

# MUSIC CONNECTION

## EVERYTHING INDIE

Directory of Promo • Record Labels  
Marketing • Media Relations

CREATING  
Your Artist's  
World, Vision,  
Aesthetic  
and Story

Side Hustle  
FOR REAL!

Beyond  
The Standard  
"360"  
Record Deal

# CHEAT CODES

✦ Eminem • King Krule • Huey Lewis  
Vanessa Carlton • Theophilus London • Unsigned Band Reviews!

Vol. 44 • March 2020 • \$3.95/\$4.95 Canada





# COMPANY OF GREATNESS

 **STEVE HARRIS**  
SIGNATURE SH1

"ANDREW BARTA IS A REAL BOFFIN. WHATEVER HE'S DONE, HE'S MADE THIS THING SOUND LIKE MY SOUND. SO, WELL DONE, MATE." – STEVE HARRIS  
[BOFFIN = TECHNICAL EXPERT]



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SIGNATURE DP-3X

"THE PEDAL WENT WAY BEYOND MY EXPECTATIONS. WHAT I LOVE MOST IS THAT YOU CAN GET JUST ABOUT ANY TONE OUT OF IT. IT'S NOT JUST A ONE TRICK PONY." – dUg PINNICK



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# brian lucey's magic garden mastering

## Attraction. Connection. Success.

The Greatest Showman Soundtrack: Grammy Winner, iTunes #1 in 77 Countries

Katy Perry - Cozy Little Christmas: Amazon Music #1

Liam Gallagher - As You Were: Billboard #1, top vinyl sales in the UK

Dr. John - Locked Down: Grammy Winner - Best Blues Album

Shania Twain - Now: Billboard #1

Royal Blood - How Did We Get So Dark? Billboard #1

Ghost - Cirice: Grammy Winner - Best Metal Performance

Chet Faker - Built On Glass: Aria Award Winner

Cage The Elephant - Tell Me I'm Pretty: Grammy Winner - Best Rock Album

The Black Keys - El Camino: Grammy Winner - Best Rock Album

Arctic Monkeys - AM: #1 UK, Certified Platinum US, UK

The Black Keys - Brothers: Grammy Winner - Best Alternative Album





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In our exclusive interview with Cheat Codes members Trevor Dahl and Matthew Russell, we learn how this electronic trio have—with an artist friendly label, 300 Entertainment—forged a burgeoning career that includes chart-busting songs, high-profile collaborations and over 4 billion streams.

By Brett Callwood

Photos: Grace Rivera



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By Kurt Orzeck

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## MUSIC CONNECTION

**E. Eric Bettelli** PUBLISHER

**E. Eric Bettelli**

GENERAL MANAGER /  
ADVERTISING DIRECTOR  
[ericb@musicconnection.com](mailto:ericb@musicconnection.com)

**Denise Coso**

OPERATIONS MANAGER /  
DIRECTORIES EDITOR  
[denisec@musicconnection.com](mailto:denisec@musicconnection.com)

**Steve Sattler**

BUSINESS  
DEVELOPMENT MANAGER  
[steve@creativesalesresource.com](mailto:steve@creativesalesresource.com)

**Hillorie McLarty**

ADVERTISING / MARKETING  
[hillorie@musicconnection.com](mailto:hillorie@musicconnection.com)

**Ray Holt**

DIRECTOR OF  
DIGITAL  
MARKETING  
[rayh@musicconnection.com](mailto:rayh@musicconnection.com)

**Jessica Pace**

FILM / TV / THEATER  
[j.marie.pace@gmail.com](mailto:j.marie.pace@gmail.com)

**Mark Nardone**

SENIOR EDITOR /  
ASSOCIATE PUBLISHER  
[markn@musicconnection.com](mailto:markn@musicconnection.com)

**John Curry**

ART DIRECTOR  
[artdirector@musicconnection.com](mailto:artdirector@musicconnection.com)

**Jacob Trask**

ASSOCIATE EDITOR /  
SOCIAL MEDIA MANAGER  
[jacobt@musicconnection.com](mailto:jacobt@musicconnection.com)

**Barry Rudolph**

NEW TOYS  
[barry@barryrudolph.com](mailto:barry@barryrudolph.com)

**Dan Kimpel**

SONG BIZ  
[dan@dankimpel.com](mailto:dan@dankimpel.com)

**Glenn Litwak**

THE LEGAL BEAT  
[gtlaw59@gmail.com](mailto:gtlaw59@gmail.com)

**Brett Callwood**

BUSINESS AFFAIRS  
[brettcallwood@gmail.com](mailto:brettcallwood@gmail.com)

### FEATURE WRITERS

**Andy Kaufmann** [andy.kaufmann@verizon.net](mailto:andy.kaufmann@verizon.net) **Rob Putnam** [toe2toe6@hotmail.com](mailto:toe2toe6@hotmail.com)

**Daniel Siwek** [danielsiwek@roadrunner.com](mailto:danielsiwek@roadrunner.com)

Editorial Intern

**Aldo Moreno**

[intern@musicconnection.com](mailto:intern@musicconnection.com)

### CONTRIBUTING WRITERS

Heather Allen, David Arnsen, Andrea Beenham,  
Bobby Borg, Kara Bradford, Pierce Brochetti, Brett Bush, Alexx Calise,  
Brett Callwood, Miguel Costa, Elena Ender, Gary Graff, Eric Harabadian,  
Andy Kaufmann, Glenn Litwak, Andy Mesecher, Olivia  
Morreale, Kurt Orzeck, Jessica Pace, Rob Putnam,  
Adam Seyum, Daniel Siwek, Brian Stewart,  
L.T. Tannenbaum, Jonathan Widran, Ellen Woloshin

### PHOTOGRAPHERS

Heather Allen, David Arnsen, JB Brookman, Brett Callwood, Alexx Calise,  
Daren Cornell, Miguel Costa, Jody Domingue, Jim Donnelly, Kevin Estrada,  
Apple Kaufmann, David Klein, Alex Kluff, Heather Koepp, Tony Landa,  
Dave Long, Thomas Long, Charlie Meister, Scott Perham, Garrett Poulos,  
Alexander G. Seyum, Danny Seyum, Mark Shiwolich, Daniel Siwek, Brian  
Stewart, L.T. Tannenbaum, Joshua Weesner, Ellen Woloshin

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Founded by: J. Michael Dolan / [michael@jmicahdolan.com](mailto:michael@jmicahdolan.com)

### CORPORATE HEADQUARTERS

3441 Ocean View Blvd., Glendale, CA 91208 Office: 818-995-0101  
Fax: 818-638-8015 Email Address: [contactmc@musicconnection.com](mailto:contactmc@musicconnection.com)

Website: [musicconnection.com](http://musicconnection.com)

Legal Counsel: Christopher J. Olsen / [chris@chrisolsenlaw.com](mailto:chris@chrisolsenlaw.com)

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## RALEIGH MUSIC GROUP

[raleighmusicgroup.com](http://raleighmusicgroup.com)

**Founded on a Dynamic Partnership:** In 2016, industry veterans Steven Storch and Peter Raleigh launched NYC and LA based Raleigh Music Group, a multi-faceted international boutique music publishing company that works with legendary catalogs and contemporary songwriters and artists alike. The duo began working together at Imagem Publishing, which had the catalogs of Rodgers & Hammerstein and classical publishing giant Boosey & Hawkes.

Prior to that, Storch enjoyed a two-decade tenure at Sony Music and eventually became CFO of Sony ATV Music Publishing. Earlier in his career, Raleigh was Head of Copyright at Cherry Lane Music Publishing. When Imagem was sold in 2015, the two decided to pool their skillsets and mutual knowledge and passion for music to create a smaller, hands-on company. As stated on their website, Raleigh Music Group's mission is to provide outstanding service to their clients while maximizing royalty revenue and protecting the long-term value and global ownership rights of the songs they represent.

**Catalog, Clients and Placements:** Raleigh Music Group started with catalogs representing two of popular music's greatest legacies, George Gershwin and Elvis Presley, which the two had worked on at Imagem. Those are the foundation of a clientele that includes '90s hip-hop trio Lords of the Underground, Sudanese-Scottish folk singer Eliza Shaddad, Brooklyn rapper PHresher (who is featured on Eminem's 2018 track "Chloraseptic"), writers who have scored song placements with Chris Brown and Ariana Grande, and songwriter-producers who have worked with John Legend, H.E.R., Ne-Yo and Mary J. Blige.

Raleigh works with the top music supervisors in the film and TV industry and, most recently, has placed songs in the multiple Oscar-nominated films *Joker* and *Once Upon a Time in Hollywood*. Their dedicated creative staff handles all A&R activities and synchronization licensing and sets up collaborations for their signed songwriters.



**Utilizing the Latest Technologies:** Utilizing better technology than the majors allows Raleigh to offer the same services in a more efficient way. All systems are cloud based and all royalty statements are accessible in real time via an online portal. These tech-based efficiencies help Raleigh to deal more easily with local ASCAP and BMI offices in foreign territories and cut out the middleman so that they can pay their clients faster and more accurately. Among the new tech services they use are Music Maestro and Audiam™. Music Maestro is the leading solution for administering song catalogs, from registering copyrights to licensing catalogs, processing royalties, paying clients and building global networks. Audiam™ helps identify, monetize and collect advertising generated from YouTube videos.

Contact Raleigh Music Group, 212-804-8181



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## Arielle Aslanyan

*Director of Publicity*  
The Syndicate

Entertainment marketing agency **The Syndicate** has announced that new hire **Arielle Aslanyan** will join the publicity department as Director of Publicity. In this role, she will spearhead full press campaigns and new business opportunities. Aslanyan joins The Syndicate with 17 years of experience in the music industry. She began her career in artist management at Azoff Music working with Velvet Revolver and Stone Temple Pilots. She then mastered the world of brand partnerships working on campaigns for Slash, Linkin Park, Kanye West, Enrique Iglesias. Reach her directly at [arielle@thesyn.com](mailto:arielle@thesyn.com).



## Kris Ahrend

*CEO*  
Mechanical Licensing Collective

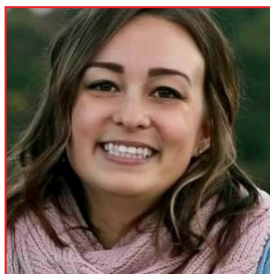
The **Mechanical Licensing Collective** announced industry executive **Kris Ahrend** will serve as the organization's **CEO**. Ahrend began his career in the music industry providing legal services to Sony's US divisions. Later on, he served as a senior executive for Rhino Entertainment and Warner Music Group. In 2016, Ahrend was promoted to President of US Shared Services and tapped to lead the development and launch of Warner Music's new Center of Excellence for Shared Services in Nashville. Ahrend will begin his tenure with the MLC effective immediately. To learn more about Ahrend's role, contact [alexandra.sollberger@stonesrivergroup.com](mailto:alexandra.sollberger@stonesrivergroup.com).



## Alena Althouse

*Marketing and Communications Manager*  
Reflex Marketing

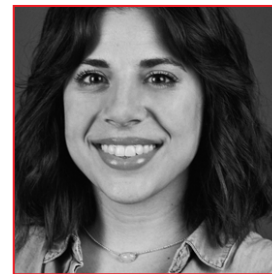
**Reflex Marketing** has announced that **Alena Althouse** has joined the firm as **Marketing & Communications Manager**. Althouse brings a wealth of marketing prowess to Reflex, possessing a Master's in Communication and significant experience in major e-commerce, having most recently supported the NHL Shop for industry leader Fanatics. With a full understanding of marketing promotions, branding, sophisticated email systems and e-commerce metrics, she will provide valuable services and hands-on assistance to all Reflex Marketing constituents. You can contact her directly at [alena@reflexreps.com](mailto:alena@reflexreps.com).



## Camille Kenny

*A&R Coordinator*  
Big Loud Records

**Big Loud** levels up their records division with **Camille Kenny** as **A&R Coordinator**. Kenny brings a dynamic career background in the music industry to the innovative label. The Carrollton, GA-native graduated from Middlebury College in Vermont with a degree in English & American Literature and Music, and last served as Creative Manager with THIS Music, following her Agent Trainee role with WME. She will steward artistic development, record delivery and actionable intelligence for Big Loud Records in her position. Reporting directly to VP of A&R Patch Culbertson, Kenny can be reached at [camille@bigloud.com](mailto:camille@bigloud.com).



## Julian Swirsky

*Senior Vice President of A&R*  
Republic Records

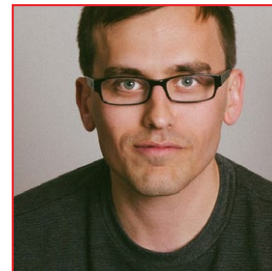
**Republic Records** has promoted **Julian Swirsky** to **Senior Vice President of A&R**. In this post, Mr. Swirsky will identify, sign and cultivate the careers of developing talent in addition to accelerating and amplifying the success of rising stars. As A&R Manager since 2018, he co-signed alternative pop phenomenon Conan Gray alongside EVP Ben Adelson. He also signed 2019's biggest breakthrough rap star, the multiplatinum chart-topping Lil Tecca. In addition to working on 2020 albums from Gray and Tecca, he will focus on welcoming more new acts. He is based at the label's New York City headquarters. To learn more, contact [sydney.feinberg@umusic.com](mailto:sydney.feinberg@umusic.com).



## Johnny Minardi

*Vice President of A&R*  
Elektra Music Group

**Elektra Music Group** announced that **Johnny Minardi** has been promoted to **Vice President of A&R**. Among his notable signings to the label, Minardi has inked artists such as The Band CAMINO, Grandson, nothing,nowhere., Fever 333, and most recently, Australian sensation Tones and I, whose hit single, "Dance Monkey," has hit No. 1 in 20 countries around the globe. Minardi has also worked with the likes of All Time Low, The Front Bottoms, Against the Current, Lights, and Mister Wives, among others, and played a key role in bringing Travis Barker's newly founded DTA Records to EMG. For more information, contact [Communications@wmg.com](mailto:Communications@wmg.com).



## Darren Baber

*SVP, Media & Strategic Development*  
Warner Records

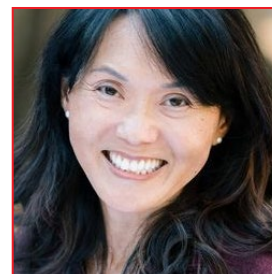
**Warner Records** announced that public relations vet **Darren Baber** is joining the company as **SVP, Media & Strategic Development**. Baber comes to Warner from Epic Records, where he spent six years as Vice President of Publicity and played an integral role in the success of Fifth Harmony, Meghan Trainor and Camila Cabello. Baber began his career in 2000 in the promotion department at Virgin Records before transitioning into publicity in 2003 at BWR Public Relations. Baber will be based at the label's Los Angeles headquarters. For more information, contact the EVP, Media & Strategic Development at [Laura.Swanson@warnerrecords.com](mailto:Laura.Swanson@warnerrecords.com).



## Margie Kim

*Chief Advancement Officer*  
Los Angeles Philharmonic Association

The **Los Angeles Philharmonic Association** announced the appointment of **Margie Kim** to the position of **Chief Advancement Officer**. Kim joins the LA Phil from The Trust for Public Land in California, where she was the Chief Philanthropy Officer. Her responsibilities include the management of all Los Angeles Philharmonic Association fundraising efforts, including the formulation, planning and execution of a fundraising strategy that incorporates the LA Phil's mission, donor stewardship and development operations, alongside the many facets of the Development department. Contact [sjefferies@laphil.org](mailto:sjefferies@laphil.org) for more information.





## ▼ KRK SYSTEMS CLASSIC 5 MONITORS



**KRK Systems**, part of the Gibson family of brands, introduces the Classic 5 Professional Bi-Amp Studio Monitors designed using many of the concepts from KRK's well-known ROKIT line of powered monitors. The Classic 5 monitors are built using carefully selected components making them perfect for songwriting, mixing and mastering.

Some of the time-tested features include a bi-amped Class A/B amplifier capable of 55-watts of power and a built-in automatic limiter to prevent damage to both the 5-inch glass-aramid composite woofer and the one-inch soft dome tweeter. Frequency range is stated as 46-Hz to 34.5-kHz and the enclosure is updated (from the original ROKIT 5) using a low-resonance design for minimized distortion and colorization. The cabinet has a built-in foam isolation pad underneath to decouple it from your desktop or the console's meter bridge.

During my listening tests, I found the one-inch soft dome tweeter with its optimized waveguide provided articulate highs and excellent stereo imaging. The front-slotted bass port reduces bass buildup when the monitors are positioned on a desktop or near corners of your room.

But don't worry about not having enough bass! Frankly I was surprised by the Classic 5's powerful bottom-end. But if you just can't get enough, engage the LF Level adjust for up to 2dB of bass boost. This three-position rotary switch also has Flat, -1dB and +1dB positions. Ditto on the HF rotary switch for boosting or cutting the treble.

A fine set of powered monitors any music maker would love, the KRK CLASSIC 5 Professional Bi-amp Studio Monitors come with XLR, 1/4-inch, and RCA input connections and sell for \$149 MSRP.

[krksys.com/Classic](http://krksys.com/Classic)

## ► APOGEE DIGITAL CLEARMOUNTAIN DOMAIN PLUG-IN

**Apogee Digital's** Clearmountain's Domain™ is a multi-effects plug-in that emulates legendary mixer Bob Clearmountain's personal FX signal chains that he has developed over decades. This is an entire mix of studio emulated hardware gear including live echo chambers, delays, harmonizers, de-essers, EQs, saturation circuits, and an analog console.

Domain opens up with the mesmerizing FX Visualizer View—a color-coded vector scope that displays the stereo sound field input signal shown in white with each of the effects colored-coded. The delays are in blue, pitched delays are green, and reverbs come in lavender.

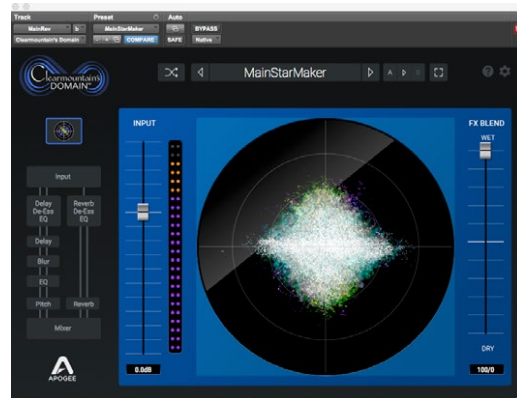
I installed Domain in Pro Tools Ultimate HDX 2019.10 as a send/return effect, but you can use it as an insert effect as well. I was looking for a magical treatment for a synthesizer motif, a Mini-Moog track that played at the intro, bridge, the solo section and the song's fade out. I wanted a memorable effect to enhance this heroic theme in just the right way.

I chose a preset called "Avalon BV"—it was a version of the treatment Clearmountain used when he mixed Roxy Music's *Avalon* album. There was Spin and Spin Cross feed was enabled along with Link Spin. Also in play were Delay Pitch Shift at 12 and 11-cents left and right respectively and Random was selected that gave a wide and dreamy stereophonic image to my mono synth track. There was also Pitch Delay at 9-ms and finally, Roscoe Chamber 2 with 115-ms pre-delay.

I like using the Mixer page to rein in the hugeness of this effect, but most importantly, I'm happy to have such a glorious sounding plug-in for my mixing work. It really is a remarkable tool and I am just getting started using it effectively!

Clearmountain's Domain is downloadable and runs Native in AAX, AU, VST, VST 3 hosts and sells for \$349 MSRP.

[apogeedigital.com/shop/clearmountains-domain](http://apogeedigital.com/shop/clearmountains-domain)



## ◀ RØDE NTG5 BROADCAST SHOTGUN MICROPHONE

The new **NTG5** is called a short-range shotgun microphone and provides a very tight polar pattern with a smooth off-axis response. Mostly made from aerospace-grade aluminum, the NTG5 weighs 76g and the included PG2-R pistol grip shock mount weighs 224g and together they are perfect for either handheld use or at the end of a boom pole.

The NTG5 has an RF-bias small-diaphragm condenser TF5 capsule with a highly directional super-cardioid pattern, just a 10dBA noise floor, and is capable of 130dB SPL. The mic measures only 203mm long. This is a fully professional microphone with a fresh design that uses circular interference ports rather than the usual linear slots. The new port design is said to produce a "superior progressive wave interference" that produces a crystal clear, uncolored sound.

The Røde NTG5, whether used on a pistol grip, boom pole or on top of your camera, is perfectly suited for capturing dialogue or any environmental and ambient sound. It sells for \$499 MSRP. It comes with a complete location recording kit including the PG2-R pistol grip shock mount, bare mic clip, cable, WS10 windscreen and other accessories.

[ntg5.ode.com](http://ntg5.ode.com)







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PICTURED: HIT SONGWRITER BRETT JAMES AT THE ASCAP EXPERIENCE





## ◀ CASIO PRIVIA PX-S DIGITAL PIANO SERIES

The **Privia PX-S1000** (\$899.99) and **PX-S3000** (\$1,199.99) deliver features and performance that make playing piano more enjoyable than ever. While their slight profile makes them some of the slimmest digital pianos in the world, these pianos provide authentic grand piano sound and feel.

The newly developed Smart Scaled Hammer Action Keyboard is what makes the 232-mm depth possible. Going beyond the accepted standards for hammer-action keyboards, the new design reproduces the individual response characteristics of each of the 88 keys on a grand piano. In addition to the size advantage, the PX-S1000 and PX-S3000 weigh in at about 25 pounds, allowing performers to transport them to and from gigs with ease.

Casio's new proprietary Sound Source delivers authentic grand piano sound, including multiple types of resonance and mechanical sounds. A free app allows complete control via an Android or iOS device, and also offers PDF score viewing. Other features include 192-note polyphony, integrated Bluetooth audio, optional battery power using 6-AA batteries, MIDI recorder, and more.

[CasioMusicGear.com](http://CasioMusicGear.com)

## ► NUGEN AUDIO SIGMOD UPDATE

The new **SigMod** ver 1.2.3 greatly updates the original plug-in for use in VST, VST3, AAX, and AU host DAW systems. SigMod provides the structure and connectivity for using its twelve included single-process modules. The audio signal processing modules are: Mid/Side, Protect, Mono, Switch, Delay, Phase, Trim, DC offset, Tap, Crossover, Insert, and Mute/solo. You may use as many as you want to develop very creative chains.

Various DAW mixers and/or plug-ins already come with many of these processes included—but it is not consistent and they are never available as separate entities. For example, while Phase or Polarity flip is standard in Cubase's mixer, in Pro Tools it is not. It requires an instance of Avid's Trim plugin whenever you need polarity flip.

With SigMod instantiated on an audio track, you can build whole chains of any of the twelve modules for processing, from very basic to very elaborate. You can now insert a VST2, VST3 or AU plug-in anywhere in your signal chain using SigMod's Insert module, even in DAWs that do not support VST2, VST3 or AU. The updated Insert module has both wet/dry and link controls.

I use the Protect module on the headphone mix feed especially when non-engineer singer/musicians use my Pro Tools rig—it keeps the headphone volume protected when a user-settable threshold is exceeded. I am finding new uses all the time with SigMod and when I mention it to Cubase or Logic users, they now can have it too! There are thousands of possible chains! SigMod, now more than ever, is for DIY, sonic tweekers, DJs and sound designers.

SigMod is available for \$49 MSRP.

[nugenaudio.com/sigmod](http://nugenaudio.com/sigmod)



## ▼ TECH 21 STEVE HARRIS SH1 SIGNATURE SANSAMP

**Iron Maiden founder** Steve Harris' bass rig has not changed much in his over 40-year career until now. His new signature SH1 SansAmp simulates the sound of his custom pre-amp, the Alecton, and his vintage Marshall cabs loaded with EV speakers. It was incorporated into his live sound on the latest Iron Maiden tour and will be used for smaller venues with his British Lion project when bringing the big rig isn't practical.

The SH1 keeps up with Steve's fast bass lines and distinctive style and tone, but the SH1 is not just for one single tone or genre. The controls provide an expansive range of a whole spectrum of bass tones great for any music.

There are two channel modes with individual gain and level controls, Blend, 4-band active EQ, and a Bite switch to activate a "Steve" boost for extra clank and clarity. Other features include chromatic tuner plus an XLR Output to go direct to the PA console or studio board. The rugged all-metal housing measures 7.75-inches L x 2.5-inches W x 1.25-inches H and weighs just 12 oz.

The Tech 21 Steve Harris SH1 Signature SansAmp sells for \$299 MAP.

[tech21nyc.com](http://tech21nyc.com)



**BARRY RUDOLPH** is a recording engineer/mixer who has worked on over 30 gold and platinum records. He has recorded and/or mixed Lynyrd Skynyrd, Hall & Oates, Pat Benatar, Rod Stewart, the Corrs and more. Barry has his own futuristic music mixing facility in North Hollywood called Tones 4 Studios. He is a lifetime Grammy-voting member of NARAS and a contributing editor for *Mix Magazine*. [barryrudolph.com](http://barryrudolph.com)



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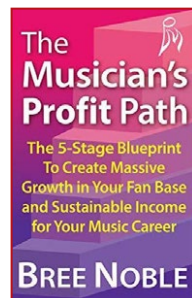
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### BOOK STORE

#### The Musician's Profit Path

By Bree Noble  
(paperback) \$14.99

Trying to get from unsigned and unknown to working and successful can seem like a daunting task. Experienced musician and songwriter Bree Noble shares her steps to success in this book, highlighting a 5-stage process. The book deals with practical concerns like building a fan base, getting exposure for your songs, and building your image, as well as the mental and personal obstacles that stop many musicians from fulfilling their dreams. Developed from first-hand experience, the book instructs you on how to best overcome the doubt that comes with any creative endeavor.



#### You Can Bank On Your Voice – 2nd Edition

By Rodney Saulsberry  
(paperback) \$24.99

A sought-after and talented voice-over artist and coach, Saulsberry gives readers his many years of learned experience in the industry in this instructional book, a useful guide for anyone trying to break into the voice-over industry.

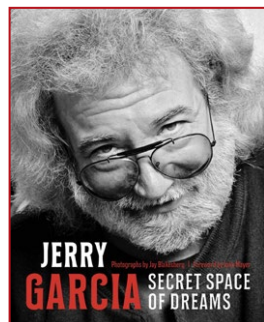


Topics covered include how to audition, finding an agent, interpreting copy, vocal warm-ups, marketing strategy and more. As long as you have the talent, this book can be your practical guide to navigating the business of voice-overs, directly from someone who has already done it.

#### Jerry Garcia: Secret Space of Dreams

Photographs by Jay Blakesburg  
Foreword by John Mayer  
(hardcover) \$60.00

This photo collection shows Grateful Dead guitarist and leader Jerry Garcia on stage or together with band mates and collaborators. In addition to the many photographs are interviews and quotes from the people who knew him best, including contemporaries like Bill Weir, Bob Dylan and Carlos Santana, as well as members of younger generations like John

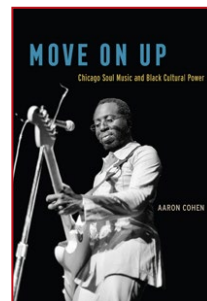


Mayer. All have been influenced to some degree by Garcia's unique style and guitar mastery. No other band captured the spirit of the '60s like the Grateful Dead and this book aims to carry on that band's legacy.

#### Move On Up: Chicago Soul Music and Black Cultural Power

By Aaron Cohen  
(paperback) \$20.00

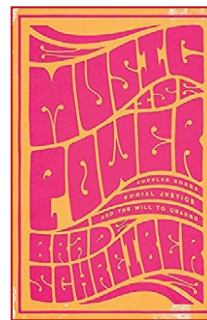
Well remembered as a locus point for blues and jazz, Chicago also gave rise to soul music. Writer, scholar and part-time DJ Aaron Cohen uncovers that history in this book, and how the rise of soul coincided with the black empowerment in Chicago. Some of the most legendary soul acts of all time came from the Chicago soul scene, including Earth, Wind, and Fire, Chaka Khan and Minnie Riperton. Cohen draws from over 100 interviews to recreate the music and atmosphere of the time. The book shows how music can inspire and uplift entire communities and become an outlet for frustration.



#### Music is Power: Popular Songs, Social Justice and the Will to Change

By Brad Schreiber  
(hardcover) \$29.95

*Music is Power* documents the history of protest songs about war, racism, sexism, ecological destruction and more. Author Schreiber takes a wide lens to the protest song, examining the ways different artists approach the style. The book goes over artists and songs

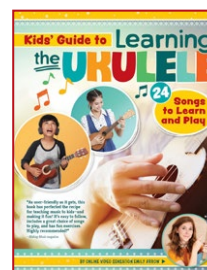


you'd expect to find on any protest list, such as the Dead Kennedys, Bob Dylan and Gil Scott-Heron, while also re-examining classic bands and artists like James Brown and Black Sabbath and their ability to transcend the limitations of the music industry to deliver powerful political messages.

#### Kid's Guide to Learning the Ukulele

By Emily Arrow  
(paperback) \$12.99

The ukulele is a great instrument for kids because of its size and simplicity. This book by YouTube teacher Emily Arrow aims to make things even easier, offering interactive learning



exercises, engaging lessons and plenty of space for kids to experiment with their own creativity and imagination. Chock-full of pictures and illustrations, the book makes for a smooth learning experience for children who learn through pictures better than words.



# real people reel music



photo: Lester Cohen

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— JONATHAN WIDRAN

## **LIQUID MASTERING**

[liquidmastering.com](http://liquidmastering.com)  
[sproutcity.com](http://sproutcity.com)

**Lifelong Passion For Sound:** The branding line on the home page of Liquid Mastering—"Passion for the Art, Science & Emotion of Sound"—truly reflects the lifelong mindset and dedication that Eugene, OR based mastering engineer Thaddeus Moore brings to every project. At the age of 19 in 1997, he launched Sprout City Studios which has since been a popular recording and mixing, rehearsal and educational facility, recording thousands of albums for indie artists.

Ten years in, Moore realized he was interested in mastering after working with other mastering engineers on client projects. His passion for this final creative step in the recording process led him to start Liquid Mastering in 2008. While working with artists ranging from punk to electronica, black metal to church choirs, EDM to jazz, Liquid Mastering gives equal attention, love and care to each project. No matter the kind of music, podcasts, audio-books or TV shows clients create, Moore—who works with clients all over the world—goes through all the steps required to make the tracks sound clearer and more vibrant.



**Liquid Mastering's Mission:** "I have always been extremely passionate about the emotional intensity of great sounding music and its power to create feelings in a listener," Moore says. "There are a lot of exciting, emotionally impactful elements that mastering can enhance at the end of the recording process. Mastering allows me to get technically nerdy about the mix balance of songs, while helping artists achieve their vision." He adds, "That sense of having the hair stand up on your arms from the beauty or intensity of someone's composition is what I try to bring out of every session, regardless of style. I enjoy using both the analog and digital systems available now to remove any obstacles decreasing the clarity of the sound." He says, "We're trying to capture and convey something so immersive and potentially life altering."

**Stem Mastering:** For artists and songwriters who aspire to have their music considered for sync rights for film and TV, Moore encourages stem mastering. "When stems are combined, they approximate the sound of the final mix but allow for deeper control over all the separate elements of a song, without full mix limitations." Though many mastering engineers resist it, he embraces it and believes that it's good for future remixing possibilities as well. As he writes on his site, "Stem mastering can be a great way to correct problems or make changes without affecting other components of the mix. Essentially, we're still mastering it as we would a stereo file, but because everything is separated into groups, we have a greater degree of control over how we make changes."

**Workshops:** Moore has been conducting classes for many years out of Sprout City Studios. He started doing audio classes for LCC Continuing Ed Dept in 2004, but now lists them for anyone in the community. He also does recording workshop lockouts at the studio where his students get to record and mix a real band EP, in addition to mixing workshops that help people working at home on hip-hop, rock and pop get better at what they do. He shares some of his mastering expertise in a free mastering ebook, which can be downloaded by scanning the bar code in his ad in MC.

Call or Text Liquid Mastering, 541-286-5434





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**MUSIC  
CONNECTION**





### ▲ Echosmith Shine Like Diamonds

Alt-pop sibling trio Echosmith recently released their newest album *Lonely Generation* and a video for their single “Diamonds.” The trio—comprised of Sydney (lead vocals/keyboard), Noah (vocals/bass) and Graham Sierota—has earned critical acclaim and reached a worldwide audience during their tours with Twenty One Pilots and Pentatonix and with their hit “Cool Kids,” which could be heard on radios all across the country.



### ▲ Friendly Relations Between Denmark and the US

Sync and publishing company 411 Music will be launching a collaboration series with Universal Denmark and Glass Music, a Copenhagen-based management company, from Feb. 17 until March 1 in Los Angeles. The series will see writers, artists and producers from all corners coming together for one week with Danish talent. Danish producer Ole Bjørn did early sessions due to prior work commitments with *The X-Factor*. Pictured (l-r): Katie Moore, Bjørn and Cait Cole.



### ▲ Hop Along Quinlan’s Solo Journey

Hop Along’s Frances Quinlan has released her official solo debut *Likewise* on Saddle Creek Records. Prior to the release, Quinlan released the single “Your Reply” off the album. The artist produced all of the artwork on *Likewise* including the self-portrait on the album cover. To celebrate its release, she announced pop-up art exhibitions in New York and Los Angeles that are free and open to the public. Currently, she is embarking on a tour that started in London and will end in Austin, TX.



### ▲ Vera Partners with Weir and Ryon for New Single

Music icon Billy Vera (center) joined National Record Promotions Larry Weir (left) and engineer Jeff Ryon (right) for a session at Studio City Sound. Vera is set to release a single to radio from his new *Timeless* album next month with Weir heading up the radio promotion campaign.

## Producer Playback

“What people don’t realize about recording on tape is that you always have to listen to what’s coming off of it and make adjustments...depending on the results.”

—Kevin Shirley (Tina Arena, Baby Animals)







### ▲ Ebert's New Single is "Today's Top Tune"

Alex Ebert's new song "Stronger" was recently spotlighted by KCRW as their "Today's Top Tune." Ebert is an original co-founder of multiple bands including Ima Robot and Edward Sharpe and the Magnetic Zeroes, whose 2009 song "Home" has gleaned almost 400 million streams on Spotify. Ebert's hit single was a cut off his new solo album *I vs I*, which released earlier this year.



### ▲ Hellgarden to Make Debut

Brazilian band Hellgarden has recently released the tracklist for their first ever album *Making Noise, Living Fast*, which will be released worldwide by North American label Brutal Records. The album was recorded directly on tape at ForestLab Studios in Rio de Janeiro with the help of producer Lisciel Franco. The band released a single from the album titled "Learned to Play Dirty."



### ▲ MC Stays in Touch

Frequent *MC* contributor and feature story writer Rob Putnam recently covered the GRAMMY rehearsals. While waiting outside, he bumped into producer Eric Lilavois. Putnam interviewed Lilavois at his Seattle-based studio London Bridge a few years ago for *Music Connection* and the two have kept in touch over the years. Pictured (l-r): Putnam and Lilavois.

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# LIQUID MASTERING

PRISTINE AUDIO ENHANCEMENT



## ETHAN GRUSKA

Artist, producer and self-trained musician Ethan Gruska entered the world with music hard-coded into his DNA. His father Jay Gruska was a well-known film and TV composer, while his grandfather is the 24-time Grammy winner and *Star Wars* composer John Williams. Along with his sister Barbara, Gruska hit the road at 19 with The Belle Brigade, which released a pair of records on as many labels. Early on, he discovered that he had both a talent and passion for production and, as he grew, so did his skills. He's since produced for a number of artists, including rock outfit Manchester Orchestra and Fiona Apple. Gruska has also co-produced his two solo records with Warner Music.

Much of his studio technique was shaped alongside A&R and production powerhouse Tony Berg. The first project Gruska co-produced with him was Phoebe Bridgers' 2017 *Stranger in the Alps*. "It led to me and Tony doing other stuff together," he recalls. "Lately I've found that I like production more than anything and it's become my main focus. I feel like I unknowingly climbed a ladder. It always felt good and I always preferred being in the studio. Being mentored by all these people, especially Tony, has allowed me to do this."

When an artist crafts an amazing song, listeners often assume that there's never a single doubt about any of the choices that were made. But of course artists are not immune to self-doubt or insecurities, and sometimes such things can creep into the studio. Fortunately, Gruska has been there and knows how to respond. "It's a hybrid of having a steady energy and combating that insecurity with an assuredness," he asserts. "But it's equally about relating and being vulnerable to that feeling and being able to say to someone that these things also happen to me. Making music is all about being unsure, about exploring and discovering how to put the puzzle together."

Producing a record for an artist comes with its own set of challenges, but in Gruska's experience, co-producing his own records is another matter entirely. "The perspective is screwed up because when you're the person who has to deliver and make it feel real, it makes it hard to see it objectively," he explains. "When you work with somebody else, you can be inspired immediately by them. With my own stuff, I can be my own worst enemy. As a producer, you can have a fresh-ear perspective. When you produce your own record it becomes this strange tornado. But it's also really fun, because the struggle is more intense. I discovered that self-doubt is fleeting, and weathering it is what gets you to a cool place."

Gruska's second record with Warner dropped on Jan. 24, but there are no plans for a tour in his immediate future. Currently, he's hard at work in the studio on a number of projects that he can't discuss at the moment other than his recent co-production on Manchester Orchestra's sixth album.

### THE 3 MOST IMPORTANT

... lessons he's learned as an artist and producer are:

- You're not making your record. It's the artist's record. But you put everything into it as if it were your own.
- Learn how to not fatigue yourself. Have a fresh ear. Don't work all day. Hang out, talk and have fun. When you come back, you'll be rejuvenated.
- Be obsessed with production. It has to become your life.



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## Sam Kling

Senior VP, Creative Operations  
SESAC

**Years with Company:** 5

**Address:** 35 Music Square East,  
Nashville, TN 37203

**Phone:** 424-291-4725

**Web:** sesac.com

**Email:** skling@sesac.com

**Clients:** 30,000 songwriters and over  
400,000 compositions

### BACKGROUND

The second oldest performance rights organization in the country, SESAC is responsible for the licensing and administration of hundreds of thousands of songs. Sam Kling, who became President of the venerated PRO five years ago, talked with us about what makes this organization unique and why not every songwriter can become a member.

### Siren Song

We attract songwriters by talking to them or their representatives about how we differentiate in the marketplace and what that differentiation yields, which we believe is an opportunity for a mutually beneficial relationship in which we are able to license their works on a free market basis and thereby pass along a premium that they otherwise can't have.

The other element we talk to them about is the fact that because we are so much smaller, we know everybody's name and are able to respond to needs, unlike our competitors. And we're able to augment our songwriters' teams whenever possible. If there's something we can provide that your manager, lawyer, business manager or publisher isn't able to help you with, we are able to bridge the gap.

### Personal Contact

We have a team that's spread out across LA, Nashville, New York and we have a guy in London as well. We have a collective roster, but that collective roster is divided amongst the creative services team. We handle all kinds of questions, from the simple, like, "Where's my statement?" or "Did I receive a check this month?" to the very difficult, like, "I need to change the path of my career and I need your help planning out how that's going to work."

At one point in my life, I was a songwriter at another PRO. I never rose to the highest echelons of songwriters, but was lucky enough to be involved in one hit record; I did not receive [the type of] attention [SESAC's songwriters get]. In all fairness, I never asked for it.

### Culmination of Experience

My approach to SESAC has several layers of experience baked into it. It's not only my experience as a songwriter, but it's my experience as an artist manager, my experience as a publisher, my experience in the hospitality and customer service industry. So I've created what I think is a fairly unique viewpoint in which to leverage those experiences to our existing client base.

### Exclusivity

I like to work with songwriters who create great



*"You need to educate yourself and go into situations with a plan. You shouldn't expect an industry to have bigger plans for you than you have for yourself."*

music, are surrounded by a great team and have a high likelihood of a successful career. The selection process is very specific in that I encourage my team (and I behave in the same manner) to approach [signings] as if they were a publisher or label and only have limited resources. The more they're focused on making sure the songwriters they're signing are people they believe are immensely talented, the more I encourage them to move forward.

### Moving For Money

If we're talking to a more established or highly successful songwriter who's interested in making a change, we will look at prior earnings and catalogs and how those catalogs are structured to see if moving them to SESAC would actually provide them with a benefit. Nobody comes to SESAC to make less money than they're previously making.

### Making Festivals and Recording Sessions Happen

I try to keep things focused in a way that provides benefit to the writers. To the extent we are booking festivals or hosting showcases or encouraging our writers to appear at a certain event, we try to program stages in which those writers will reach an audience that they otherwise wouldn't. That's specifically helpful for emerging artists/songwriters.

With respect to booking recording sessions, we are not a record label and don't create masters, but to the extent we can connect individuals to create great records we do that.

### No Consent Decrees

Because we have the body of work that we have, we are able to negotiate with various licensing groups. SESAC has a unique ability to create a paucity of its works in the marketplace. Whereas some of our competitors are handcuffed by consent decrees that make them grant licenses to all comers, we can say no. We can say a price and, if they don't agree to that price, we can say don't use our music.

That gives us a powerful proposition in the marketplace.

### The Fair Pay Battle

The more things change, the more things stay the same. Obviously, the consumption of music has shifted from records and record stores to streaming. That's been the battle since inception—making sure that users of music pay songwriters for their work. And advocating on behalf of songwriters remains our number one focus.

Maybe the players have changed, but the game has remained the same. Literally today, there's a significant endeavor by several digital companies to change how copyright law works in the United States. We're working with Senator [Thom] Tillis and his colleagues to ensure that the way copyright works stays the same and that songwriters and publishers continue to receive benefit from it.

### Thinking Differently

We are creatively minded, but we think differently. What is normal or accepted at some of our competitors is not how we do things. We like to add as much value back to our songwriters as we possibly can. ASCAP has their I Create Music Expo. That's great for ASCAP, but it doesn't necessarily work for us. We're not a one-size-fits-all kind of company.

### Garbage In, Garbage Out

The best scenario is to have a great publisher partner, but if you're a self-published songwriter and don't have a business manager or lawyer who is highly skilled in copyright, the best thing you can do is educate yourself. Make sure your songs are registered properly, that your songs are being uploaded with the masters into our systems. Make sure you have your ISRCs and ISWCs correct and handy. It's a garbage in, garbage out system. You put in high-quality data, you're going to get high-quality results.

### For Profits, For People

I've come across people who think that we're profits over people, which we're not, because songwriters and publishers drive our profits. That's an important distinction to make about SESAC—we are an unapologetically for-profit company, whereas some of our competitors are not.

### What's New

The biggest change at SESAC is our expansion into international rights management. We've created a company called Mint and we are working with publishers across the United States to represent their works, both on a European basis and increasingly into Asian territories—India, China... And we're very excited about that.

There's also the recent news where Harry Fox Agency, who SESAC purchased approximately five years ago, was recently awarded the vendor for the MLC [Mechanical Licensing Collective] gig. So we're excited about that. And just on the PRO front we continue to be excited about songwriters who have an incredible talent for delivering something new, something that no one's ever heard before and something that makes us get up and take notice in a way that's unique to them.



## OPPS

**TAXI, the world's leading independent A&R Company, is looking for qualified music screeners** in the following genres: 1) Urban Pop 2) Hip Hop and 3) Orchestral / Hybrid Orchestral to add to its A&R Team. TAXI screeners listen to and assess song and artist submissions and give written critiques based on professional experience in the current music industry. All screening is done in the office in Calabasas, CA. Schedule is flexible. Go to [indeed.com](http://indeed.com).

**Creative Arts Agency (CAA) is looking for an assistant, music touring.** The assistant will provide administrative support to a senior agent in the music touring department. The ideal candidate should be motivated, interested in the concert booking space, quick-thinking and open to working in an environment where he/she is capable of performing administrative tasks in a fast-paced environment. Growth opportunities exist for top performers. Based in Los Angeles. Go to [indeed.com](http://indeed.com).

**Capitol Music Group is looking for an A&R in the pop genre, based in Hollywood.** Based at the iconic Capitol Tower in the heart of Hollywood, Capitol Music Group is home to some of the best-known labels in modern music; encompassing the jazz icons of Blue Note, Capitol's generations of pop stars, and the legendary recordings of Motown to name but a few. They produce, distribute and promote some of the most critically acclaimed and commercially successful music in the industry. This role is a fantastic opportunity to join

an organization on the cutting edge of the modern music business and, as part of Universal Music Group, a chance to be part of the world's leading Music Company. Go to [indeed.com](http://indeed.com).

**Universal Music Publishing Group (UMPG) is looking for a film and TV music licensing administrator.** They're looking for a detail oriented, efficient individual for a licensing administrator to work within the fast-paced synchronization clearance department. The right candidate will have the ability to perform data entry and have a general knowledge of music clearance and licensing. Great communication skills are crucial, as well as the ability to work mindfully within a team-driven atmosphere. A strong passion for music is a must! Go to [indeed.com](http://indeed.com).

*For More Career Opportunities, check out [musicconnection.com](http://musicconnection.com) daily. And sign up for MC's Weekly Bulletin newsletter.*

## LABELS•RELEASES SIGNINGS

**Singer, songwriter and producer Half Waif has signed with Anti-Records, the Epitaph Records sister label.** Her first release for Anti- will be the album *The Caretaker*, out in March. It is, according to her press release, an "album that negotiates the space between working alone and with others, between isolation and connection. The result is her boldest work yet. Even the album cover seems to declare a statement of intent in high resolution, a deliberate move from the obscured, muted mystery of her



### ▲ Tank and the Bangas Celebrate Their Nomination

Recent *Music Connection* cover story band Tank and the Bangas attended Spotify Hosts "Best New Artist" Grammy Party at The Lot Studios in Los Angeles. Their "Best New Artist" nomination is the group's first Grammy nod.

previous work: the artist's sharp image radiates before a brilliant blue storm, staring you right in the eye."

## PROPS

**Congratulations to Mark Lusk, the new President/General Manager of Christian music label Red Street Records.** "Mark is a proven veteran of the music industry, and his vast knowledge and expertise

will be an exciting, extraordinary addition to our executive team," said owner/CEO Jay DeMarcus in a statement. "We are honored to have him. With these changes, Don Koch is promoted to Executive Vice President of Creative/A&R."

**Congratulations to Margie Kim, who has been named chief advancement officer for the Los Angeles Philharmonic As-**

## DIY Spotlight

## ADAM MASTERSON

Born in West London and based in New York, singer-songwriter and multi-instrumentalist Adam Masterson has proved that he both loves to travel and experience differing cultures, and that he loves to land himself in the world's busiest cities. It's all to the benefit of his music though; the artist has a rock & roll edge to his rootsy pop ditties that recalls the likes of Jesse Malin and even Elvis Costello.

"I usually write a melody first and then I try to put the lyrics to it," Masterson says. "I still believe in that. I've always been fascinated by a song that's got a strong backbeat to it. I did grow up listening to rock & roll music, and I like the excitement, tension and energy in it. It had a reach and relevance that I picked up on. I listen to a lot of alternative music now. Anything that's got that

combustive element to it is something I feel happening within me anyway. That's where I draw my inspiration."

Masterson is preparing to release a new EP in 2020 called *Delayed Fuse* that will be followed closely by a new album.

"I've written a bunch of new songs and started playing them in the sets," he says. "They've gone over really well, with people telling me to record them. I'm gonna try and get them down. I'm excited to see if I can get that done quickly. It's still very much in the process and in the magic of it all. There'll possibly be another record next year too because the material is loading up now."

For more information on Adam Masterson's shows and releases, visit [adammasterson.com](http://adammasterson.com).



**sociation.** “Margie is one of the most respected fund raisers in the business, committed to building a culture of philanthropy and advancing the strategic goals of the institutions she has served,” said **Chad Smith**, CEO. “She joins the LA Phil’s executive team at an inflection point, as we launch into our second century of work, even more committed to advancing our art form and broadly serving the communities of Los Angeles.”

**The Hollywood Bowl was honored as the winner of the Outdoor Concert Venue of the Year at the 31st Annual Pollstar Awards.** Previously the Bowl was awarded Best Major Outdoor Concert Venue by Pollstar 14 consecutive times. More info at [hollywoodbowl.com](http://hollywoodbowl.com).

## THE BIZ

**All eyes are on musicians in Germany as they demand a greater share of streaming revenue from major labels.** Major German musicians including **Helene Fischer**, **Rammstein** and **Die Toten Hosen** have joined forces for the com-

plaint, according to the German newspaper *Frankfurter Allgemeine Sonntagszeitung*. 14 managers and lawyers have contacted **Universal**, **Sony**, **Warner** and **BMG** to question the legalities of the current pay structure. The results could have massive international ramifications.

**A new music platform has launched, with the aim of enabling artists to take control of their careers.** **Beatchain’s** premium services help musicians share their talent, connect with fans and earn money from their music, without having to share profits and creative control with industry middlemen. See [beatchain.com](http://beatchain.com) for details.

**According to musicbusinessworldwide.com.** **UK distribution and label services provider Ditto Music is launching Bluebox**, a suite of tools for musicians. “It’s going to revolutionize payments across the music industry and help the millions of artists claim what is rightfully theirs,” says CEO and founder **Lee Parsons**.



**▲ The Temptations Embark on 60th Anniversary Tour**  
**Legendary Motown Records group The Temptations will celebrate their 60th anniversary this year with a national tour concluding in their native Michigan in June. In the fall, they will travel across the Atlantic to perform eight more shows in the UK. Pictured (l-r): Otis Williams, Ron Tyson, Willie Greene Jr., Terry Weeks.**

## The LEGAL Beat

BY GLENN LITWAK



**IN RECENT YEARS** major labels have been almost exclusively offering new artists what are known as “360 deals.” In the traditional major label recording contract the record company only took a percentage of record sales. With a 360 record deal, the label also takes a percentage of such revenue streams as touring, merchandising, endorsements, music publishing and even acting and modeling. It should be noted that not all 360 deals are the same; there are many variations.

On one end of the spectrum is being signed to a major and on the other end is being truly independent and selling your music on your website.

## Beyond The Standard “360” Record Deal

Most artists don’t like 360 deals for obvious reasons: they don’t want to share ancillary revenue streams with a record company. But is there anything you can do about it? Fortunately, there may be.

### Limit the Revenue Streams

It is possible you can limit the income streams the label takes percentages of. For instance, if you are already an established actor, you can argue the label should not

and a separate advance for touring.

### Do It Yourself

You can simply not sign with a major record label in the early stages of your career or at all. If you build up your fan base before you sign, you may be able to get a better deal. If you have enough clout, you may be able to negotiate a joint venture type agreement. Let’s look at the example of Chance the Rapper. He began

sign to a label.” Several of his records were released exclusively on Apple. While his is a nice success story, there are some advantages to signing to a major label.

### New Models

Some independent labels may offer an alternative to the standard 360 deal. For instance, Samuel D. Hayslett, President and Founder of independent label Music Files Inc., offers artists a singles deal where the label has the option to choose a number of singles recorded by the artist.

The label does not pay for the recording costs as Mr. Hayslett states most new artists nowadays have home studios or ways to record themselves. The artist is not committed to a long-term recording contract and it is not a 360 deal.

*“Most artists don’t like 360 deals for obvious reasons.”*

take any of your acting income. The argument is that the label should not share in this income since they had nothing to do with creating it.

### Decrease the Percentages

If the label wants, for instance, 35% of your touring income, you can try and negotiate it down. You can also argue that if the label wants a percentage of touring income, then they should give you tour support

his career selling mixtapes which led to connections to established music producers. He also started getting publicity, such as a feature in *Forbes Magazine*.

Eventually, Chance began to appear on other artists mixtapes and was the opening act on Childish Gambino’s first North American tour. There was a bidding war to sign him with the major labels but he didn’t sign, saying, “There is no reason to

**GLENN LITWAK** is a veteran entertainment attorney based in Santa Monica, CA. He has represented platinum selling recording artists, Grammy winning music producers, hit songwriters, management and production companies, music publishers and independent record labels. Glenn is also a frequent speaker at music industry conferences around the country, such as South by Southwest and the Billboard Music in Film and TV Conference. Email Litwak at [gtllaw59@gmail.com](mailto:gtllaw59@gmail.com) or visit [glennlitwak.com](http://glennlitwak.com).

*This article is a very brief overview of the subject matter and does not constitute legal advice.*





# The Truth About TAXI...

*An Unedited Forum Post from TAXI Member James Kocian*

<http://forums.taxi.com/post353820.html#p353820>

**H**i Friends,  
It's been awhile, but I'm still here!!

TAXI has been the singular catalyst for me in the past 2 years. I am closing in on 2 years of membership and my experience has been overwhelming. I will be at the Road Rally this year, as I've recently been invited to speak at the 'Successful Members' panel.

This is all beyond humbling to me, and I feel indebted to Michael and his incredibly talented staff.

## **Taking Risks...**

In a nutshell, TAXI has motivated me and allowed me to take creative risks; to dabble in genres I didn't even know existed, and to develop relationships with high-level music professionals I otherwise would NEVER have had access to.

## **Major Publishers**

So far this year I've signed 13 songs with major publishers. I'm writing with people all over the USA, and have made regular trips to Nashville a part of my routine. I've been co-writing with a guy who has had multiple (recent) #1's. It boggles my mind actually.

## **Once in a Lifetime Opportunity!**

I'm writing Hip Hop tracks for a well known rapper's next project, and I'm connected to a Multi-Platinum, Grammy-Winning Producer who allows/asks me to regularly send him material to pitch to the biggest artists in music. That in and of itself is enough is a once in a lifetime opportunity, and it's been ongoing for nearly a year.

There's more, but this isn't about me. It's about: T-A-X-I Have I mentioned that I live in GREEN BAY, WI? I mean, sure, we have the Packers — but it isn't exactly a music hub for anything more than Journey tribute bar bands.



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I really can't stress how invaluable TAXI is to people who are willing to put the CRAFT into the ART of songwriting and music production. The "Forwards" section of the [TAXI] forum itself is worth the membership fee. Why?

## **Figured Out What Elements I Missed...**

It's not to brag about Forwards. What I did was hit the [TAXI] Forums after I got "Returns" and found members who received "Forwards" for the same listings. Then I went and LISTENED. I analyzed the differences in our songs. Lyrics. Vocals. Arrangements. Instrumentations. Productions. I re-read the listings, and figured out what elements I missed. And I adjusted accordingly.

Where else can you get that?

The success of members (at least this member) is a TEAM effort. And I am honored to consider TAXI part of my team. It is possible to succeed. To "make it." To realize our dreams.

Don't quit. Don't settle. Don't lose hope. And stick with TAXI.



**Date Signed:** April 2019  
**Label:** Music Knox Records / BBR Music Group / BMG  
**Band Members:** N/A  
**Type of Music:** Country  
**Management:** jake.kennedy@theanvilmgmt.com  
**Booking:** Brad Bissell - CAA  
**Legal:** Derek Crownover & Nathan Drake - Loeb & Loeb  
**Publicity:** Jaclyn D. Carter - Shore Fire Media, jcarter@shorefire.com  
**Web:** sykamoremusic.com  
**A&R:** Michael Knox

No stranger to hard work, Sykamore epitomizes authentic artistry and the power of great networking. With roots in rural Alberta, Canada, she knows who she is and is not afraid to express her observations and feelings about life's most emotional situations—a gift that defies her young age, and a trademark that ultimately got her signed. “You are going to find success being yourself,” she says. “What people like about you is what makes you authentic and different—just embrace it!”

Her label journey started on Twitter when Sykamore followed Thomas Rhett (son of hit songwriter Rhett Akins), which led his father to follow her music. Akins watched, listened, then messaged her and a friendship began, leading Sykamore to start visiting Nashville, where Akins helped to craft her career roadmap. Akins' appreciation of her music led to a move to Nashville and a publishing deal with Home Team Publishing (Thomas and Rhett's company) in 2017. In 2018, Sykamore self-released her first EP, *Self Medicine*, resulting in over 1.4 million streams to date.

***“I want to look back on my first record and be proud.”***

In Nashville, Sykamore met manager Jake Kennedy. Eager to help with her career, Kennedy happened to be on the phone with Michael Knox and forwarded Sykamore's material. “I had my imprint label for about a year with BMG,” Knox recalled, “but hadn't found anything that inspired me.” Instantly impressed, Knox reached out to Home Team Publishing to set up a meeting. A few meetings later, the deal was made—a 360 with a guarantee for one album and an option for more. Sykamore was soon in the recording studio for her upcoming album and has been hard at work ever since. “I want to look back on my first record and be proud of what I did.”

When asked what made him want to work with Sykamore, Knox's response was simple: “What makes an artist is being believable. And everything she sings and writes—I believe it! She is a true singer-songwriter with something to say.” — **Andrea Beenham**



**Date Signed:** October 2019  
**Label:** Polyvinyl Record Co.  
**Band Members:** Josh Burgess, guitar, vocals, keys; Olivia Campion, drums; Charlie Ryder, guitar, bass, keys; Christie Simpson, vocals, keys  
**Type of Music:** Alternative Pop  
**Management:** Lindsay Brandt - Honest Defector, lindsay@honestdefector.com, 631-889-2736  
**Legal:** Paul Sommerstein, ps@paulsommerstein.com  
**Publicity:** Sarah Avrin - Girlie Action Media, 814-777-0709, sarah@girlieaction.com  
**Booking:** Alisa Preisler - Ground Control Touring, alisa@groundcontourtouring.com  
**Web:** yumizouma.com  
**A&R:** Seth Hubbard

Kiwi quartet Yumi Zouma was formed originally in New Zealand and is now played across the globe in New York, London and Christchurch, NZ. Following a four-year relationship with New York indie outfit Cascine, the band found a new home recently with Polyvinyl. Like many deals, it was mined from the members' organic network. Armed with the insights gained from its tenure with Cascine, the band was battle-hardened and fully prepped for the industry demands.

“We were fortunate as a band,” says Josh Burgess, Yumi Zouma singer and guitarist. “The first song we ever made we sent out to a few

***“Those initial calls gave a lot of insight.”***

labels including Cascine. We were with them for about four years. That was a good foundation to get an idea of what the band wanted to sound like and the signing process. We started to work with a manager and lawyer around that time as well.

“We didn't even have a record then,” he continues. “If you want to get signed—the reason you should want to—is so you can release music. If you wind that back, you've got to make music. Before we'd even found [Polyvinyl] we'd mixed and recorded our whole record. It's important to keep making music because it shows you what you need to explore in order to make more art. When we'd finished it, our lawyer and manager began to send it around to their contacts and ones we'd made playing shows. That's the nicest way to do it. Those initial calls gave a lot of insight [into which label was the best match].” Once both the label and band were convinced that the ideal partner had been found, a deal was inked.

Yumi Zouma's single “Right Track / Wrong Man” dropped on Dec. 11. American indie label Polyvinyl patterns its deals after noted Chicago mainstay Touch and Go Records, which is known for its fifty-fifty splits. The full-length record *Truth or Consequences* is targeted for release in March with a tour to follow, which will likely include festivals. — **Rob Putnam**





**Date Signed:** July 22, 2019  
**Label:** Songs & Daughters  
**Band Members:** Madison Kozak  
**Type of Music:** Country  
**Management:** N/A  
**Booking:** Kylen Sharpe - CAA  
**Legal:** N/A  
**Publicity:** Julianne Cassidy, jcassidy@sweettalkpr.com  
**Web:** madisonkozak.com  
**A&R:** Patch Culbertson, Seth England, Nicolle Galyon

**M**ake a decision, commit to it, learn from the best mentors you can find and follow through with hard work. That formula for success started early for Madison Kozak, stepping on her first stage at age nine. Catching the performance bug early, she never looked back. "I never thought I would sign a record deal less than a year out of college," she says. "With the right team around you and the right amount of passion, anything can happen!"

Her move to Nashville at age 14 proved pivotal. "Every book I read, documentary I watched, mentor I had," Kozak recalls, "stemmed from, or ended up in, Nashville." Once there, she began writing and wanted to perform, but her family pushed for college, so she enrolled at Nashville's Belmont University to study the music business.

One of the clubs Kozak joined in her junior year put a music publisher panel together to critique her work. Present were Big Loud Publishing executives Seth England and Hannah Wilson, who saw something special and brought about collaborations with songwriters Tom Douglas

*"I heard songs I wished that I was writing."*

and Craig Wiseman. Six months later, a showcase was set up, attended by country star Nicolle Galyon, an idol and "virtual mentor" for Kozak. Galyon was moved to tears. "Madison is a storyteller for every girl," Galyon says. "When I heard her play, I heard songs I wished that I was writing. They were songs that I wanted out in the world and I wanted to find a way to help make that happen."

England asked if Galyon would be open to writing with Kozak, and she responded saying that she was inspired to start a new label. Later that year, Songs & Daughters launched with the goal of addressing gender disparity in country radio by nurturing female artists, with Kozak as the lead artist.

Says Kozak, "Nicolle told me recently, 'I thought when I signed a record deal that all my worries would go away, but the race never really stops—it just gave me a launch pad.' Nicolle always reminds me not to look left and right, to know that it is a ladder and that you just need to keep climbing." — **Andrea Beenham**



**Date Signed:** November 2019  
**Label:** Smartpunk Records  
**Band members:** Chris Mclelland, vocals; Steve Flynn, guitar, backing vocals; Dean Barry, lead guitar, backing vocals; Andrew Echavarria, drums; Cameron Kisel, bass, backing vocals  
**Type of Music:** Post Hardcore  
**Management:** Steve Flynn - Nominee, Nomineemusic@gmail.com  
**Booking:** Steve Flynn  
**Legal:** Loren Wells - Pierson Wells, loren@piersonwells.com  
**Publicity:** Becky Kovach, becky@bigpicturemediaonline.com, 212-675-3103  
**Web:** nomineemusic.bandcamp.com, instagram.com/Nomineemusic  
**A&R:** Matt Burns

Austin-based band Nominee had logged countless stage hours before it connected with Smartpunk Records. The members soon came to consider the pairing a perfect match for several key reasons.

"We had a couple of South by Southwest showcases in which Smartpunk was affiliated," singer Chris Mclelland recalls. "Our live show has more energy than our records. I think we proved that after our first [showcase] and it sparked their interest. We were looking for label representation, but when they popped up, they were very clear that they were behind our vision."

"Matt [Burns] was always willing to show that he believed in what we

*"Don't take the first deal you're offered."*

were doing and didn't want to have a ton of input other than support," guitarist Steve Flynn adds. "He helped as part of our creative team, which was the most encouraging thing for me."

Nominee was further attracted to Smartpunk because of something that scant few other labels offer: health benefits. "This hasn't come to fruition yet, but they know I'm a diabetic," Mclelland explains. "They mentioned the idea of being able to provide health insurance. A lot of the songs have to do with my deteriorating mental health and they were so understanding and behind it."

There'd been interest from other labels in the past. But like a Tinder date that bears as much promise as a prison Thanksgiving brunch, the chemistry simply wasn't right. "One of them mentioned Spotify numbers and that didn't sit well with me," Mclelland recalls. "I know how important streams are but it seemed like they only cared about what we could already bring to the table versus what they could help us bring. Don't take the first deal you're offered. Wait it out because the right one will come along and you'll know it when it happens."

Nominee's full-length record is targeted for an early 2020 release. Plans to play a number of established festivals have begun to take shape.

— **Rob Putnam**



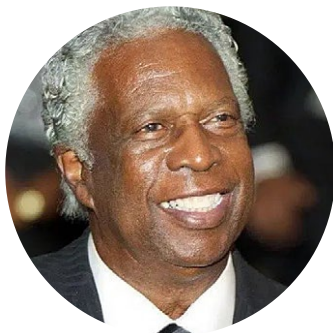


### ▲ SESAC at the Grammys

SESAC songwriter-artist PJ Morton (pictured) took home his second trophy for Best R&B Song with "Say So." Songwriter Tedd Tjornhom received his first win for Best Contemporary Christian Music Performance/Song for "God Only Knows," and Best Rap Song went to "a lot," written by DJ Dahi, who also produced Best Alternative Music Album winner *Father of the Bride* by Vampire Weekend.

### ► Stevenson Honored by Songwriters Hall

Among the 2020 inductees into the Songwriters Hall of Fame is Motown originator William "Mickey" Stevenson, co-writer of "Dancing in the Street" (Martha & The Vandellas), "It Takes Two" (Marvin Gaye and Kim Weston), and "Devil With a Blue Dress On" (Mitch Ryder and the Detroit Wheels).



### ▲ De La Ghetto to peermusic

De La Ghetto has signed a global publishing administration deal with peermusic. He is readying his upcoming studio album *Los Chulitos*, set for release later this year. Pictured (l-r): Yvonne Drazan, VP Latin Division, West Coast, peermusic; Julio Bague, VP, Latin Division, East Coast and Puerto Rico, peermusic; De La Ghetto and Kathy Spanberger, President & Chief Operating Officer, peermusic.

### The CCC Presents Money Talks

The California Copyright Conference will present "Money Talks: Strategies for Maximizing Collection of Music Royalties," moderated by Renee Jeske, Manager, Income Tracking, Disney Music Group, and Diane Ramirez, VP, Royalty Accounting & Administration, Royalty Review Council, taking place on March 10 at the Courtyard Marriott, 15433 Ventura Blvd., Sherman Oaks, CA 91403.

The panel will cover how royalties are earned, computed and paid, details on reviewing statements and identifying income that is missing, and common rights holder problems that impede collections, and how to fix these.

Check-in is 6:15 pm, cocktail hour from 6:30 - 7:30 pm and dinner and panel discussion 7:30 - 9:00 pm. Check out theccc.org for registration specifics.

### BMI Basics with 101 Workshop

BMI 101 is a one-hour introductory workshop for anyone interested in learning more about the current role BMI plays in the complex world of the music industry. You'll spend the hour with two BMI reps discussing the history of BMI, how to utilize their current services to the fullest extent and some basic 101 tips and tricks.

The workshop will take place on Mar. 26 in BMI's Los Angeles office, 8730 Sunset Blvd., 3rd Floor West, Los Angeles, 4:00 pm - 5:00 pm.

Attendance is free but space is limited. If you are interested in attending, you must RSVP to BMI101@bmi.com.

### MUSEXPO on the Approach

MUSEXPO Creative Summit

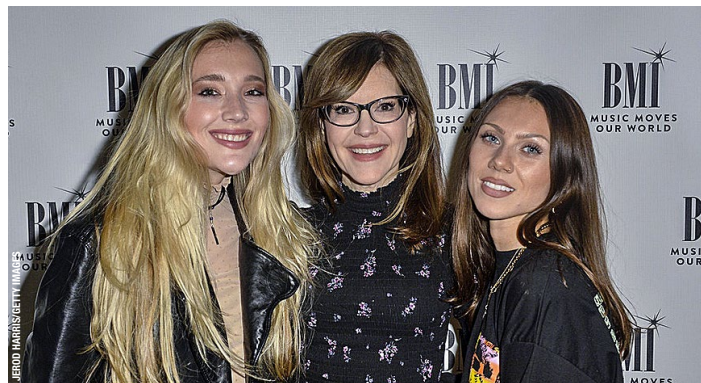
continues to confirm some of the most innovative and inspiring executives from across the global music and media landscape to join its 2020 event. The 22nd edition of the event is set to return as part of California Entertainment Week 2020 in Burbank, CA from Mar. 22 - 25, joining together the Global Synch & Brands Summit, A&R Summit and Worldwide Radio Summit.

Among industry executives confirmed for MUSEXPO Creative Summit 2020 are: Alexandra Patsavas, Founder, Chop Shop Music Supervision; Alicen Catron Schneider, Sr. VP, Music Creative/Head Of West Coast Music Operations, NBCUniversal Television; Andrea C. Martin, Chief Executive, PRS For Music; Anita Chinkes-Ratner, Sr. VP & Head of Music and Licensing Strategy, Viacom; Aton Ben-Horin, Global VP, A&R, Warner Music Group; Ben Dorenfeld, Sr. Music Producer, Anomaly; Benjamin Weeden, COO, Clubs & Theaters, Live Nation; and Bob Lefsetz, Publisher, The Lefsetz Letter.

MUSEXPO has also confirmed record labels, music publishers, managers, distributors, booking agents, promoters, streaming, digital, radio and media companies delegates already registered to attend MUSEXPO 2020 from Africa, Australia, Europe, Asia, N. America and South America—from over 30 countries and counting. Information on artist showcasing opportunities, registering your attendance to MUSEXPO 2020, direct flights to Burbank Airport and conference discount hotel room bookings within the Burbank, CA area is available at musexpo.net.

### BMG Pairs with Tracklib

International music company BMG has signed a deal with Tracklib, the Stockholm-based sampling service



### ▲ BMI Show in the Snow

BMI's annual Snowball showcase featured an all-female roster of songwriters including (l-r): newcomer Chloé Caroline, award-winning songstress Lisa Loeb and vocal powerhouse Georgia Ku, who stopped to pose for a photo during the 2020 Sundance Film Festival at The Shop.



that has revolutionized sample clearance. BMG will provide a selection of music from its massive catalog to be featured on Tracklib, where producers can sample the music and get straightforward clearance in a few clicks, something that historically could take months.

It's the latest step in Tracklib's continuing mission to make music sampling and clearance easy, legal and affordable. Tracklib allows users to find, sample and license recordings using a simple system with fixed prices and instant licenses. Producers and artists know before buying a track how much a sample license will cost. In this era of continuous, spontaneous releases and non-traditional distribution, the platform's ease and clarity present a unique solution to one of the music industry's thorniest ongoing issues.

Major artists like J. Cole, Mary J. Blige and Brockhampton have used Tracklib-licensed samples in their hits, and icons like Isaac Hayes have released previously unheard material from the vaults via the platform. Tracklib has also strived to open the world of sampling to new artists and producers by making the sample clearance process much more efficient. Tracklib samples have been in hits by J. Cole, DJ Khaled and many others. See Tracklib.com.

## Head for the Hills with Inner Circle Songwriting Retreat

The 7th Annual Inner Circle Songwriting Retreat will be held at a private villa in the Ojai Hills, CA from Thurs. Mar. 26 - Sun. Mar. 29.

The co-writing and performance weekend will feature Grammy- and Emmy-winning songwriters and producers who have collaborated and written for major artists such as

John Legend, Charlie Puth, Cee Lo Green, Justin Timberlake, Celine Dion, Katy Perry, Jason Mraz, The Temptations, Luther Vandross, Pitbull, Ray Charles, Snoop Dogg, Notorious B.I.G., Wiz Khalifa and more.

The four-day songwriter's retreat is intensive but uplifting, hosted by veteran songwriter Alan Roy Scott, filled with co-writing, master classes, critique sessions, recording opportunities, performances, group collaborations, breathtaking views, catered meals and connections that will last a lifetime.

The Ojai Villa has the perfect ambience and amenities with lots of meeting areas, writing nooks, lovely patios with inspirational views and a starlit jacuzzi to unwind in the evening. All meals will be catered in house, featuring locally sourced, organic produce, creating a community spirit throughout the event.

Registration info is available at [songwritingretreats.com](http://songwritingretreats.com).

## Open Mic Opps in LaLa

If you are in the Los Angeles area, make plans to visit the Guitar Merchant Open Mic, held every Wednesday at the well-appointed music store located at 22807 Satcoy St., West Hills, CA. The event is held from 7:00 pm - 10:00 pm. If Irish music is your groove, join the session at Griffins of Kinsale, 1007 Mission St., South Pasadena from 8:00 pm - 11:00 pm, also on Wednesday evenings. If Old Time Music is your genre, you're not alone: check out the Old Time Music Jam on the first Thursday of the month at 1642 Beer and Wine Bar, 1642 W. Temple St., Los Angeles, CA.

**DAN KIMPEL**, author of six music industry books, is a content and music contributor for a variety of print, electronic media and podcast platforms.



### ▲ David Olney: A Songwriter's Songwriter

Song Biz notes the passing of the indelibly gifted songwriter David Olney, whose songs were recorded by Emmylou Harris and Linda Ronstadt among many others. He passed on stage at the 30A Songwriters Festival in Florida.



### ▲ National Music Publishers Association Shares Vision

NMPA President and CEO David Israelite, delivered a presentation titled "NMPA's 20/20 Vision: The Decade of Songwriter Empowerment" at the organization's Grammy Week event. Pictured (l-r): David Israelite, President and CEO, NMPA; Danielle Aguirre, EVP and General Counsel, NMPA; AIMP National Chair and Los Angeles Chapter President Teri Nelson-Carpenter, President and CEO, Reel Muzik Werks, LLC; and AIMP Nashville Chapter President John Ozier, Executive Vice President, Creative, Reservoir.

### ► Lewis Capaldi to Kobalt

Scottish singer-songwriter Lewis Capaldi has signed an international neighboring rights deal with Kobalt. The 23-year-old artist moves over to Kobalt from PPL, where he was previously represented for international neighboring rights royalties (which are due to sound recording copyright holders for public performances of their songs). His smash ballad "Someone You Loved" was nominated for Song of the Year at the Grammy Awards.



### ▲ Joseph Arthur in the ASCAP Music Café

ASCAP featured singer-songwriter and composer performances at the recent Sundance Film Festival. Pictured is ASCAP songwriter Joseph Arthur.



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## SONGWRITER PROFILE

— DAN KIMPEL

# Vanessa Carlton

## The Sound of a Healing Heart

**O**n her new full-length collection, *Love is an Art*, Vanessa Carlton testifies to the necessity of change. A song title, “I Can’t Stay the Same,” resonates as Carlton enters into the newest phase of her two-decade career.

Producer David Fridmann, known for his work with MGMT and Flaming Lips, brings florid audacity to the tracks. “I sent Dave a lot of classical references,” Carlton says. “When you’re listening to a recording of a classical piece, it’s a bigger bandwidth of sounds. I wanted us to have that huge girth in the recording process. We could use the term ‘cinematic,’ but it’s about approaching the record as if it was orchestral.”

Now a Nashville resident, Carlton, who is married to John McCauley of the band Deer Tick, co-wrote the songs with singer-songwriter Tristen, with whom she shares a geographic proximity. “I had been a huge Tristen fan for years. I moved to Nashville and our house was right in front of hers. She would walk from her apartment, across the creek right into my yard. We’d write while my daughter was asleep. It’s like a dream, but that’s Nashville.”

Creating outside of her comfort zone was essential to Carlton as songwriter. “I wanted unconventional song structures. Tristen and I hit it off so well. I’ve never done co-writing like that before—it was like writing stories or essays, and sending the words back and forth and editing and re-editing. I wanted to put more time into that process than I had before. We wrote until there were no wasted words.”

With “Future Pain,” Carlton shares this thought: “Bad boys become sad boys/It’s only cute when you’re young.” She says it’s one of her favorite sentiments. “It might become a tattoo or a bumper sticker,” she laughs. “Companion Star” features Carlton on lo-fi keyboards. “Dave said if he hears something great in a demo, he uses it. He’s not going to try and beat it. I would send him my shitty GarageBand demos and he was so into them. He used my demo recording on that song,” Carlton explains.

When Carlton first emerged as an artist almost 20 years ago, it was with an indelible song, “1000 Miles,” recently covered by Lewis Capaldi. “That song will never die,” Carlton professes. “In any medium, some of our greatest successes can be our greatest challenges. I can’t complain and I’m very lucky. I know songwriters who are way better than me, and they don’t have that one ‘stars aligning’ moment. I have to continue writing my way out from behind the earlier songs. I think it’s a wonderful challenge. It means I can do what I want.”

In 2019, Carlton made her Broadway debut starring as Carole King in the musical *Beautiful*. “I played it like a singer-songwriter. Talk about throwing myself into a world I knew nothing about—I learned so much in such a short period of time. It changed my life.” King was simultaneously a wife in an emotionally challenging relationship, a mother and a blazingly successful songwriter. “She had a baby, and she was going to 1650 Broadway every day to write. She was writing her way out of her situation.”

Carlton references the complexity of a past relationship on the closing track of *Love is an Art*. The song portrays a romance she had with an older man, when she was being “gas lit.” She explains, “I will be 40 this year. I said to myself, ‘This is the first and last time I will write about this.’ It’s the closing song on the album and the closing song in my mind. The end of the song is an exorcism.”

Carlton notes, “You have to do the work yourself. It takes years. We go through chapters of our lives that bring us to our knees, but we have to get out of the victim stance. You have to become your own shaman. Wisdom will take you to that place.”

Contact Ashley Lanaux/Jari Wilson, [ashleyl@pressherepublicity.com](mailto:ashleyl@pressherepublicity.com), [jari@pressherepublicity.com](mailto:jari@pressherepublicity.com)



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"Since I've been mixing, which has been a few years, the best and only connection for me has been *Music Connection*. Cover to cover they always bring value to my music and my mind."

**-Chris Lord-Alge**



## DROPS

**Once Were Brothers: Robbie Robertson and The Band**, a Daniel Roher-directed documentary film, has been released on **Magnolia Pictures**. Featuring **The Band's** guitarist and primary songwriter **Robbie Robertson**, **Martin Scorsese**, **Bruce Springsteen**, **Eric Clapton**, **Taj Mahal**, **Jann Wenner**, **Ronnie Hawkins**, **Van Morrison** and **Dominique Robertson**, the film was inspired by Robertson's 2016 bestselling memoir **Testimony**. *Once Were Brothers* tells the story of Robertson's life and career with the help of archival footage and interviews. Contact gladys.santos@ginsberglibby.com for further details.



**RuPaul's Drag Race All Stars** winner and musical artist **Trixie Mattel** recently premiered a unique musical special, **Trixie Mattel: One Night Only**, to delighted YouTube viewers and an audience of Barbies in her own living room. Mattel performed several songs off her new album **Barbara**, including surf-rock bop **"Malibu"** and **"Jesse Jesse,"** an ode to celebrity crush **Jesse Eisenberg**. Described as equal parts late-night Adult Swim short, NPR Tiny Desk Concert and stand-up comedy routine, the performance can be watched at [bit.ly/39CB9e3](http://bit.ly/39CB9e3). Contact Josh Page at [jpage@shorefire.com](mailto:jpage@shorefire.com) for more information.

The **Depeche Mode** concert film and documentary **Spirits in the Forest** is now available for streaming on **Prime Video**, featuring emotional interviews and performances from the band's record-breaking 2017-2018 **Global Spirit** tour that reached over three million fans at 115 shows around the world. The film debuted in more than 75 countries to over 220,000 people, landing a No. 2 spot in Germany, Italy and the UK in the global box office and No. 3 in Mexico. For further details, contact sarahmary.cunningham@sonymusic.com.

**Mark Engebretson's** new indie documentary **Jay's Longhorn**, a film about the iconic Min-



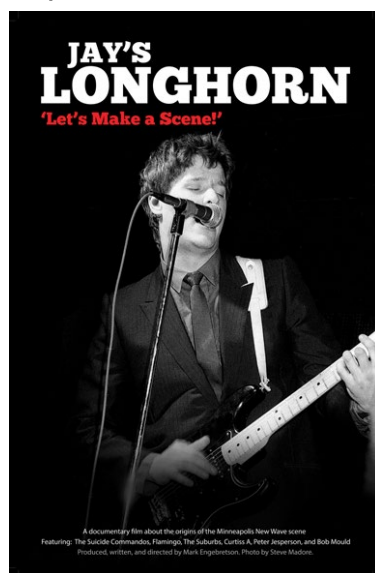
BEASTIE BOYS

neapolis rock club of the same name, released in December and can be viewed at [vimeo.com/ondemand/jayslonghorn](http://vimeo.com/ondemand/jayslonghorn). Jay's Longhorn may not be a household name to some, but it was the epicenter of late '70s Minneapolis punk and indie rock that gave a platform to artists like **The Suicide Commandos**, **Flamingo**, **Curtiss A**, **the Suburbs**, **the Replacements** and **Hüsker Dü** at a time when the local music scene was dominated by mainstream cover bands. The film features interviews with some of the club's former acts, like **Dave Ahl** and **Steve Almaas** of **The Suicide Commandos**, **Lori Barbero** of **Babes in Toyland**, and Jay's Longhorn owner **Jay Berine**. Contact [markenge@gmail.com](mailto:markenge@gmail.com).

Recorded at Colorado's renowned **Red Rocks Amphitheatre** last June, **John Fogerty's 50 Year Trip - Live at Red Rocks** was released recently as a double LP and live DVD. The concert film captured a special stop along Fogerty's national tour in celebration of the **Creedence Clearwater Revival** co-founder's 50-year career, featuring CCR classics like **"Proud Mary," "Bad Moon Rising"** and **"Centerfield,"** along with covers of **"I Heard**

**it Through the Grapevine"** by Gladys Knight and the Pips and **Dale Hawkins' "Suzie Q."** Contact [melissadragich@gmail.com](mailto:melissadragich@gmail.com).

The world premiere of **Without Getting Killed or Caught**, a documentary on the complex relationship between legendary songwriters **Guy Clark**, **Susanna Clark** and **Townes Van Zandt**, will be at the **2020 South by Southwest Film Festival**. Featuring narration by Academy Award winner **Sissy Spacek**, the film tells the story of best friends who loved the same woman and the musical works the love triangle inspired with vintage photos, footage and interviews from the late Guy Clark, **Rodney Crowell**, **Steve Earle**, **Vince Gill**, **Jo Harvey Allen**, **Terry Allen** and **Verlon Thompson**. The film was directed by **Tamara Saviano** and **Paul Whitfield**, and based on Susanna Clark's diaries and Saviano's 2016 book **Without Getting Killed or Caught: The Life and Music of Guy Clark**. Contact [info@juiceconsulting.com](mailto:info@juiceconsulting.com).



A special cut of the documentary feature **Beastie Boys Story**, from Beastie Boys members **Mike Diamond** and **Adam Horowitz** and Oscar-winning director **Spike Jonze**, will open exclusively in select IMAX theaters on April 3 with a global



premiere April 24 on the heels of the 26th anniversary of the trio's No. 1 charting album **III Communication**. The collaboration grew out of Diamond's and Horowitz's bestselling **Beastie Boys Book** and reunites Beastie Boys with Jonze, who directed the band's single "Sabotage" more than 25 years ago. For more information, contact Steve Martin at [steve@nastylittleman.com](mailto:steve@nastylittleman.com).

## OPPS

Submissions will open soon for the **2020 California Independent Film Festival Association's** annual film scoring competition, offering international film composers a chance to showcase and receive recognition for their work. Check back at [caiff.org](http://caiff.org) for registration information and deadlines.

**South by Southwest**, one of the nation's biggest conglomerations of film, media and music, will kick off on March 13. Featured sessions include "Peak TV and the Problem of Choice," "Media and Activism" and "But, How Do I Raise Money for MY Project?"

For a complete list of film and TV industry-related events and speakers, visit [sxsw.com/conference/film-and-tv-industry](http://sxsw.com/conference/film-and-tv-industry).

Created by the **World Soundtrack Academy** to highlight the work of young artists, submissions are open for the **SABAM Award for Most Original Composition by a Young International Composer**. Contest participants write



certs, *The Delia Sessions* aims to share music and bridge connections between global audiences, bringing viewers to world conflict zones like the West Bank or Palestine's Gaza Strip through music. The YouTube series consists of five-minute live music shows produced in and featuring musicians from these conflict zones, featuring Palestinian artists including **Rola Milad Azar, Milad Fatouleh** and **Lina Sleibi** performing primarily traditional Arabic songs. For more information, contact Christine Brackenhoff at [christine@rockpaperscissors.biz](mailto:christine@rockpaperscissors.biz).

**Laurel Canyon**, a two-part documentary series directed by **Alison Ellwood**, will premiere May 31 on **Epix**, using rare footage and audio recordings to tell the story of the artists who started a musical revolution in the now-legendary Los Angeles neighborhood. The series features new interviews with **Jackson Browne, Don Henley, Michelle Phillips, Graham Nash, Linda Ronstadt, Bonnie Raitt, Roger McGuinn** and more, and music historian and *Music Connection* contributor **Harvey Kuper** was a consultant on the series. For more information visit [epix.com](http://epix.com).

The 18-year-old platinum artist and six-time Grammy winner **Billie Eilish** will perform the title song—co-written with brother and multi-Grammy winner **Finneas**—to the upcoming 25th **James Bond** film, *No Time to Die*, becoming the youngest artist in history to write and record a James Bond theme song. The song released on **Darkroom/Interscope Records**. Eilish also recently debuted a moving music video she directed on sibling love, starring her and Finneas



a symphonic score for a selected film or TV excerpt, and compositions of the three finalists are performed during the **World Soundtrack Awards Gala and Concert** in October. Check [worldsoundtrackawards.com/en/projects/composition-contest/20](http://worldsoundtrackawards.com/en/projects/composition-contest/20) for more information.

## PROPS

The **Delia Arts Foundation** recently premiered *The Delia Sessions*, a music video series featuring musicians facing complex geopolitical situations. Inspired by NPR's Tiny Desk Con-

for a song they co-wrote together, "Everything I Wanted." Eilish performed live this year at the Grammy Awards in January and the Oscars in February. For more information, contact Alexandra Baker at [alexandra@highrisepr.com](mailto:alexandra@highrisepr.com).

**JESSICA PACE** is a music journalist-turned-news-reporter based in Durango, CO. She is from Nashville, where she started a writing career by freelancing for publications including *American Songwriter* and *Music Connection*. Contact her at [j.marie.pace@gmail.com](mailto:j.marie.pace@gmail.com).

## Out Take



## Kate Simko

Composer/DJ/Producer

**Web:** [katesimko.com](http://katesimko.com)

**Contact:** Maike Eilert, [maike@whitebearpr.com](mailto:maike@whitebearpr.com)

**Most Recent:** *We Believe in Dinosaurs*

**Kate Simko** is a producer, an internationally touring DJ and performer, has a record label—London Electronic Recordings—and leads her own hybrid ensemble of synth and live instrumentalists called the London Electronic Orchestra. But somewhere in all of that, she also discovered a love for film composition, getting her first experience by working with Oscar-winning sound designer Stephen Flick.

"I played piano my whole life; I started in classical piano in university and quit to learn how to produce and do a radio show," she says. She advises aspiring composers to manage their time to prioritize writing music above all else. "If you've got eight hours in a studio, spend half that actually composing and not getting sidetracked by administrative stuff. The more you do that—actual writing, whether it's for yourself or a specific project—you're growing as an artist."

In 2018, Simko took part in a performance and discussion series at the Royal Albert Hall in celebration of the 100th anniversary since women won the right to vote. Simko said the percentage of women in the music industry is still low, yet support networks are becoming more and more common. "Organizations like She Said So—there are so many alliances for women in music that weren't around just a few years ago," she says.

One of Simko's most recent credits, *We Believe in Dinosaurs*, a documentary about a controversial life-size "Noah's Ark" built in Kentucky by new-earth creationists, presented one of her greatest challenges yet as a film composer. "This documentary was set in a singular place," Simko says, "and I wanted to keep the film feeling fresh and exciting while the actual footage was not that diverse. I had to work to create excitement and tension. There are two different belief systems within the film—the creationists and scientists—and the two sides are clashing. I enjoyed creating that tension."



## ► Little Big Town Brings Country Back to Carnegie Hall

Little Big Town recently released their ninth studio album, *Nightfall*. In celebration, the country group hit up New York City's historic Carnegie Hall and The Apollo Theatre for three sold-out shows. The band's Carnegie Hall performance marked the first time since 2013 that a country music act had performed there. The album received a Grammy nomination this year. The band is currently on the road on The *Nightfall* Tour ending in Denver in May.



## ▲ Bettencourt Gets Lucky at Soundcheck Live

Famed Extreme guitarist Nuno Bettencourt hit up this month's Soundcheck Live as Guest Curator. Joined by artists Gavin DeGraw and Godsmack's Sully Erna, Bettencourt performed several classic hits from Dio to Paul McCartney to the Doobie Brothers alongside the Soundcheck Live resident band. Soundcheck Live is a monthly jam series held at Hollywood's Lucky Strike Live that features some of LA's most notable touring and session players. Find out more at [instagram.com/soundcheckliveofficial](https://www.instagram.com/soundcheckliveofficial).



## ◀ Young Pays Tribute to Wife, Daughter

Brett Young recently kicked off his headlining "The Chapters" Tour in Knoxville, TN in support of his sophomore release, *Ticket to L.A.* The tour weaves through pivotal chapters of his personal journey. Young performed hits including "Catch" and gave audiences never-before performed songs including "Lady," a special tribute to his three-month-old daughter and wife, Taylor Mills Young.



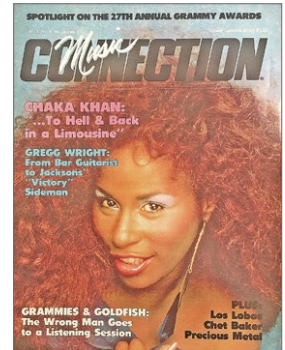
## ▲ Arts Makes Today Show Debut

Tenille Arts made her debut appearance on *Today with Hoda & Jenna*. The trip to New York also included a performance and interview at AOL Build and several news outlets to promote her new album *Love, Heartache, & Everything in Between*. To learn more, visit [facebook.com/tenillearts](https://www.facebook.com/tenillearts). Pictured (l-r): Jenna Bush Hager, Arts and Hoda Kotb.



# MUSIC CONNECTION

## Tidbits From Our Tattered Past



### 1985—Chaka Khan—#4

In this vintage *Music Connection* issue, we spoke with super singer Chaka Khan, who advised, “If you don’t say when you are going to stop working, they’ll work you to DEATH!” Also included are a profile of sideman guitarist Gregg Wright (Michael Jackson) and concert reviews of roots rockers Los Lobos and jazz trumpeter Chet Baker.



### 2004—Flogging Molly—#24

It’s St. Patrick’s Day time again, kids, so take a look back at this issue, featuring seven-member Celtic-punk band Flogging Molly. In our interview, frontman Dave King told us that by being in a large band “We constantly have to watch expenditures. One disadvantage is it’s crowded on the tour bus. But I’d say the advantages far outweigh the problems.”

### ▲ Lynch Celebrates Hometown with Sing-Along

Country singer Dustin Lynch celebrated the release of his fourth album *Tullahoma* named for his hometown in Tennessee. Lynch hosted an all-night sing-along at Marathon Music Works in Nashville. Friends, family, Tullahoma locals and Nashville industry pros were among those that attended to help ring in the release and witness the artist’s 90 minute set. Lynch is scheduled to go on his Stay Country Tour starting in Detroit.



### ◀ Grammy Winners Gather Post-NAMM

Many gathered at the annual GINGIO Post NAMM Event at the Sofitel Hotel in West Hollywood. It was an evening of networking with industry celebrities and Grammy winners in attendance at Ryan Cross’ Monday Jazz Eclectic in the Riviera 31 Lounge. Pictured (l-r): Patrick Greppl, Executive, Merging Technologies; John Greenham, 2020 Grammy winning mastering engineer (Billie Eilish); Jane Scobie, co-host; GINGIO Muehlbauer, music consultant/host; Grammy winning mastering engineer Brian Lucey.

### ► Herstand Teaches Us How to Make it in Music

Music industry expert and author Ari Herstand recently debuted the second edition of his best-selling book *How To Make It in the New Music Business* at the Barnes and Noble at The Grove in LA. At the event, Herstand interviewed recording artist Andy Grammer for his upcoming podcast. He also gave away two prizes to lucky audience members—a Fender Strat guitar and a Shure SM58 mic.





# cheat codes

BY BRETT CALLWOOD



l-r: Matthew Russell, Trevor Dahl, KEVI (Kevin Ford)



It's been an enormous couple of years for Los Angeles-based electronic trio Cheat Codes. Composed of DJs and producers Trevor Dahl, Matthew Russell and Kevi (real name Kevin Ford), the group put out the *Level 1* EP in 2018 and followed it, appropriately enough, with *Level 2* the following year. In between, they've collaborated with a variety of high-profile artists including Demi Lovato ("No Promises"), Little Mix ("Only You") and Nicky Romero ("Sober").

The track "Who's Got Your Love?" from the *Level 2* EP took things, quite literally, up to another level. A collaboration with Irish producer, singer and DJ Daniel Blume, the song pulled in over four billion streams and reached #1 on the dance charts. With a very contemporary EDM sound and a gift for polished flair, it's fair to say that things are going very well as the group comes off of a well-received tour with Steve Aoki and prepares to release their debut album, as well as the *Level 3* EP. We spoke to Dahl and Russell about all of that, and so much more...

**Music Connection:** The band formed in 2014 and started releasing music a year later—what was the mission at the beginning?

**Matthew Russell:** The background was, we were all on different individual projects and we felt like we were being put into a box a little bit, so the idea of this project is we wanted to do an electronic, DJ project with the mentality of a producer—that we can pivot to any kind of sound that we wanted to. If you listen to the music from 2015 up until 2020, it's been extremely different every single year. We have different sounds that we experiment with. That was the main idea, and then the name is all about doing what you want, going straight for what you want, not what society dictates. We always try to find the cheat code.

At the beginning of the group, we were doing everything ourselves—recording our own vocals, singing, mixing, mastering, producing the tracks. I made the logo. We were making the beats, recording live guitar—we were doing everything. That was our cheat code, and our goal was to put out a song every single month. We were able to do that because we were doing everything ourselves, so it would cost us like \$50 to put out a song.

Our whole mentality is just like, doing what you really want and not doing what you think you're supposed to do. And always making the most of what you've got in any situation. Finding the cheat code in those situations.

I think a lot of people have the mentality of, "Well, if I get this amount of money or this con-

nection, then I can go after what I want." But in reality, you've just got to go for it.

**MC:** Your sound has evolved over the past five years—what influenced that evolution?

**Russell:** For me it's boredom. If we feel like we're bored with songs that we're making, then we need to switch it up, because it needs to be fun for us, and I think a lot of people might stick to what works when they've found a sound, and that's great. That works for a lot of artists. But I think I would just lose my mind if I had to play a song on stage for like 10 years and keep making the same song over and over again.

**Trevor Dahl:** When we came to this project we wanted to be able to blend all sorts of different genres together, to be able to switch it up and not be too stagnant. We all came from different backgrounds; I did acoustic music before, Matt did rock, pop and hip-hop, and Kevi did urban stuff. So we came from different styles and

"We're actually thinking albums are coming back. People crave a body of work from artists they love and not just the one tune."

backgrounds, and when we came together we wanted to be able to switch it up whenever we felt like it, and it's definitely evolved into our thing. For instance, we did a song with Demi Lovato, and then the next one was with Trippie Redd and Blackbird. So we like to switch it up and not stay in one place.

**Russell:** In the background of doing a producer/DJ project is also the idea that we don't have to sing on the songs if we don't want to. We can make a song, and maybe it doesn't fit our personal singing voices so we can reach out to other artists and just make something that we would have never made on our own or vice versa. So we have unlimited options and that's what we love about the project.

**MC:** Does the technology dictate the art? And are there limits to what it can achieve?

**Russell:** Not so much. Obviously, in the last 15 years, technology has given us a lot more room to create whatever we can envision—I guess in a sense. But it's almost to the point that everything you can possibly imagine is almost at your fingertips, so it's a matter of being creative and putting your own twist on things.

**MC:** You're based in LA, correct? What do you think of the current Los Angeles electronic music scene? How often do you guys perform in Los Angeles?

**Russell:** Honestly, we tour every weekend. We probably play LA maybe three times a year. Maybe more if there's a special event or something. So we're not playing LA or hitting the clubs every weekend.

I would say, in some of the major cities like LA and New York, there's a lot going on so there's a lot of distractions. I almost feel like other cities, whether it's Miami or whatever, when you're traveling every weekend you find these pockets of fans that are diehard and are so excited to see you. So excited that there's a show in their town, and sometimes those are some of the most fun shows to play. You play these grungy small clubs, but they're having the best time in the world. Sometimes, those are the best cities.

But LA in particular, as a scene, I think is great because it always seems to be on the cutting edge as far as new music, and you're going to hear it first. That's why we live in LA, because we want to be able to work with new, upcoming songwriters or artists, or even just fashion as far as being inspired by different visual artists. So I think creatively in general, LA is a very inspiring place to be.

**MC:** You've released two EPs so far—*Level 1* and *Level 2*. Is that the way to go in the digital world? Is it even worth releasing full-length albums anymore, especially for electronic music fans?

**Dahl:** Even though we haven't done an album, we're actually thinking albums are coming back. People crave a body of work from artists they love and not just the one tune. They're waiting for more. A lot of my favorite songs from artists aren't necessarily the singles. They're maybe the b-sides and the songs that don't get 20 million streams, but they tell more of a story and tell me more about the artist. We want to start getting to that more, so we're thinking about our first album right now, which we're pumped about. Five years of making singles and EPs, so we're happy to be making a full body of work, which has been awesome.

We're also working on *Level 3* as well, so we have a shitload of music lined up.

**MC:** Does your deal with 300 Entertainment allow you that sort of freedom, to release music as and how you wish?

**Dahl:** Yeah. We were lucky enough when we were making the deal with them that we were able to build it out where we can release music whenever we feel like it. So we have a partnership with them where we can release music and not be stopped by anybody, so it's good.

**MC:** How about your management team—do you feel like you have supportive people working with you?

**Dahl:** We have a couple of management teams, but YMU is the big company and then Red & Gold.



**Russell:** We have a company based in the UK, as it's good to have feet on the ground over there. We do a lot of collaborations there—we just did a song with Liam Payne. So it's good to connect with labels out there, because we usually have a different international label partner when we put out music physically. Then we have the other two companies focusing on different things, whether it be touring and the other one focusing more on keeping in with the US label, keeping on our releases, A&R-ing and stuff like that.

**Dahl:** We used to have the one company in the US and it was cool but we thought we were limited a little bit with our resources and having things going on internationally. The teams actually work together and they still work together on other projects as well.

**MC:** Obviously you've worked on a lot of collaborations—is that a process you enjoy?

**Dahl:** Absolutely, yeah. It's kinda why we went into it. Like Matt said, we get bored. So being able to go from Demi Lovato to Trippie Redd, to be able to work with completely different styles of music but still some of the biggest names out there—it's interesting being able to do that, finding out how different people work and how songs are made. How to create something special.

**MC:** Do you have a favorite?

**Dahl:** I think the new one with Trippie Redd, Prince\$\$ Rosie and Blackbear, "No Service in the Hills." I've been excited about this one for a while. The fact that it's all come together and everyone's ready to go, I'm excited.

**Russell:** I'd probably say "No Service" too. We've had this record for over a year, so it's pretty exciting that it's coming out now. Going back to what you said, the pro and the con of collaborating is you've got to work on different people's schedules and stuff like that, but you're always gonna get something new that you wouldn't have made on your own, because you're getting those influences from the other artists.

Trippie Redd came in and just wrote, put his

"The name is all about doing what you want. Going straight for what you want. Not what society dictates. We always try to find the cheat code."

entire spin on the record. Blackbear came in later and he rewrote the hook in his own swaggy perspective, bringing in some lyrics that we would have never come up with on our own. It's interesting—I think to collaborate as much as we do, you have to be really open-minded. It's fun for us, because it feels like you're learning, not getting stale or bored, which is important.

**MC:** How much time do you spend in a room with them, or is it all done electronically?

**Dahl:** It's different for every artist. In 2020, a lot of it is via the internet or friend-to-friend. Blackbear, for example, is really good friends with one of our good homies, so that's how that one worked out. Demi, we were in the studio with her, doing her vocals, going back and forth on how to do whatever we've got to do to make it better. It was awesome. So every artist is different, everyone has a busy schedule. Luckily the internet is a pretty great tool.

**MC:** You've managed to reach four billion streams on YouTube—how do you do that in this saturated market?

**Dahl:** I think the biggest thing is we've always tried to put our best foot forward. We're constantly working on new ideas—if you have 100 ideas, pick your favorite 10 and then put your favorite one out first. It's all a matter of working, working, working and putting your best foot forward. When you do that, you really maximize on every possible chance you have to make things bigger—to make every song bigger than the last one. That's the mentality you need to have, as far as making everything better every time you do something.

**MC:** "Who's Got Your Love" reached #1 on the dance charts. Were you surprised by the success?

**Dahl:** For me, it's hard to expect anything, ever. Like I say, it's just a matter of wanting to put out our favorite song that we have out at that time. Whatever we're really excited about. That song, for example, is my favorite song on the *Level 2* EP, so I was pumped about that one and I thought that would have the biggest chance of doing well, so I'm glad that it did.

**Russell:** Yeah. It recently got placed on this big UK reality show called *Love Island*, so people have been Shazaming it and stuff. Me and my girlfriend watch that show all the time.

**Dahl:** You never know where a song is going to fit or just end up, and how people are going to hear it or experience it. It's always different. It's never just the same formula.





**Russell:** That song is fucking perfect for *Love /s-land*, though. They've used like four of our songs.

**MC:** You worked with Daniel Blume on that one...

**Russell:** Shout out to Daniel Blume. He's the man. We met him through a Twitter DM, and he said he'd love to collaborate with us one day. He sent us a few songs and we thought they were awesome so we kept in contact. He was like 15 or 16 at the time, super young, and we eventually found an idea that we could do together. This was it. It's kinda crazy.

**MC:** How did the songwriting process work on that one?

**Russell:** He had the vocal idea and then it went back and forth with the production. I sang the lyrics to the second verse, he did the formatted vocal, then we bounced it back and forth until we were all happy, via the internet.

**MC:** What would be your dream collab?

**Dahl:** As far as anybody in the world, I got into music because I love The Beatles, so it'd have to be Paul McCartney, even though I have no idea what that would sound like, but that's the beauty of the way we make music. Something like that would be unreal.

**Russell:** It'd be cool to do a song with Empire of the Sun.

**Dahl:** If Kevi was here, he would say Drake, so I'm going to pop that in for him.

**MC:** How much work goes into your live show?

**Russell:** We're actually working on our live show right now where we're incorporating live instruments—Trevor playing guitar and me playing bass. We have a drummer and potentially keys.

**Dahl:** It still feels very much like an electronic

## QUICK FACTS

1. One of the songs that first brought Cheat Codes to the public's attention was "Sex" in 2016, which featured a sample from Salt-N-Pepa's "Let's Talk About Sex," and saw them collaborate with Kris Kross Amsterdam (whose name is a nod to hip-hop act Kris Kross).
2. "Sex" was also the first song that saw them certified gold in the USA (plus platinum in Britain, Australia and Germany).
3. Cheat Codes have remixed songs for artists as prestigious as Kelly Clarkson, MØ, U2, Katy Perry (featuring Nicki Minaj), Thirty Seconds to Mars and Ed Sheeran.
4. Cheat Codes signed to 300 Entertainment in September 2016.
5. Other artists they've collaborated with include Kaskade, Sofia Reyes and Willy William, Dabby Quest and Ina Wroldsen, Agrojack, Kim Petras, Dvbbs, Kiiara, Fetty Wap and CVBZ, and Cade.

set, DJ oriented, but we wanted to create special moments to show that we have more musical ability than just DJing—we play instruments. We want to have a little more fun and jam out. Creating moments like that separates us from everyone else.

**MC:** What does the band have coming up in 2020?

**Dahl:** We're about to tour, hitting pretty much everywhere in the States. We're doing a show in Mexico, in Dubai, so we'll be really busy

in February. We're booking shows for the spring and summer right now, and then we're working on a live show that we're hoping to perfect by the fall and winter and then at the same time finishing up the *Level 3* EP and our debut album. It's going to be a really busy year, but we've been working on a lot of this stuff for a while so we're trying to put the finishing touches on everything and show it to the world.

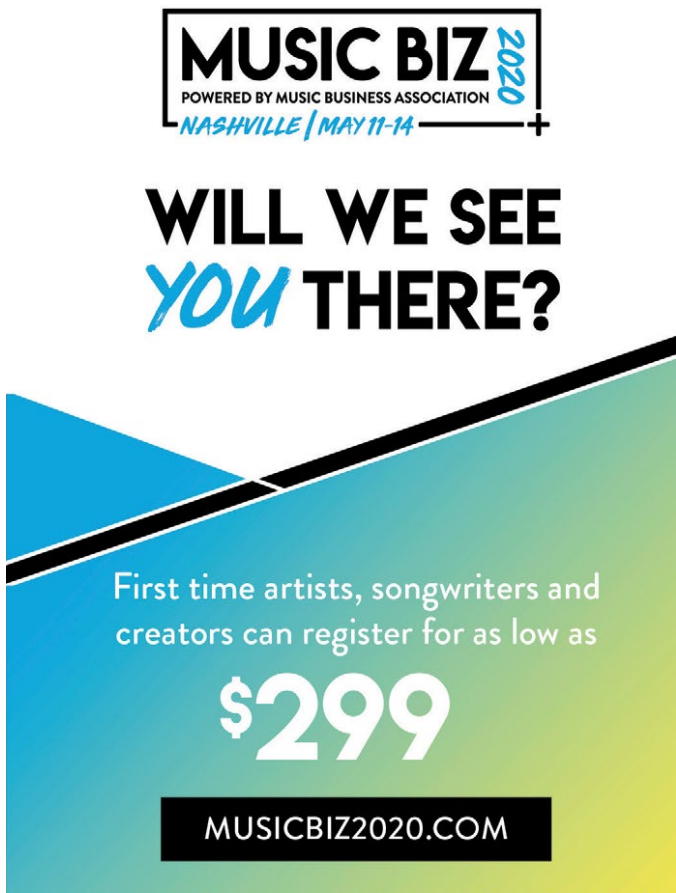
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# Creating Your Artist's World, Vision Aesthetic and Story

By Ari Herstand





**B**efore you even think about creating a release strategy that will give your album the recognition it deserves, you need to first figure out yourself. The one major thing that separates the artists who have diehard fans from those who have merely passive listeners—or worse, pity supporters—is one thing: I, Artist.

We're all artists. We create art. But to become an Artist with a capital A requires a helluva lot more than just "great music."

So how do you go from an artist to an Artist? Of course, creating exceptional music is step one. But every great artist can do this. You need to showcase that you are so much more than just someone who can make great music.

Bob goes to work embodying the role of Company Man. He wears slacks, fancy shoes and a neatly pressed button-down shirt. He is cleanshaven, wears expensive cologne and his hair style is straight out of a Brooks Brothers catalog. When he walks into a conference room, he signals to everyone that Bob means business—of the office variety. He speaks with perfect diction. Looks people dead in the eye when he shakes their hand firmly. He performs in the conference room masterfully. As he presents his slide deck, he can answer everyone's questions with prowess and depth. He has worked out every angle and has thought through his concepts to their core. Not a hole to be poked. His coworkers leave the conference room inspired and impressed. Bob plays the role of Company Man flawlessly. He is cherished and rewarded. A promotion is in Bob's future.

Now, what does Bob the Company Man have to do with you the Artist? If you want to be an Artist with a capital A you need to embody the role of Artist to the core. Just like Bob had to learn how to dress, speak, present and interact with colleagues, you have to learn how to embrace your inner Artist.

Society encourages conformity. Falling in line. Keeping your head down. But Artists are leaders. Artists help people connect with their souls.

Artists not only tap into a higher consciousness, but guide their followers to explore states of existence outside the daily mundane. Artists inspire those who are willing to open up and challenge their states of being.

The greatest Artists can inspire a generation into action. Or a couple in to love.

## Songwriters vs. Musicians vs. Artists

I know what you're thinking: "I just want to make music and I want people to dig my music. What are you even talking about?" Well, if you want to be a behind-the-scenes songwriter, you can move to a songwriting hub, write a million songs, get a publishing deal and be on your merry way. If you want to be a hired gun, you can follow your employers on stage and play your part in the background, conforming to these Artists' desires of how you should look, act and play.

But if you want to be the Artist, you can't just play the part. You need to be the part.

My friend texted me the New York Times' six-minute *Watch How a Pop Hit Is Made* doc about Zedd, Maren Morris and Grey's "The Middle." If you've seen this video, then you may have asked yourself the same thing my friend asked: "Why didn't Sarah sing it?!" To briefly sum it up, a songwriting team consisting of Sarah Aarons and a couple of producers made a great-sounding demo for a song they wrote called "The Middle," in an attempt to get it cut by a famous Artist. The video details the process and struggle in trying to

find the right singer for the song. Fifteen different famous singers sent in their own demos (auditions) to "win" the song. Every time the producers received another singer's demo, they felt more discouraged. Zedd recalled: "I'm looking for someone to sing it with the same intention as Sarah sang it. There were months we almost gave up because no one could sing it properly."

So my friend understandably wondered why not just have the best singer sing the damn song? She wrote it!

The simple answer is, she was not the best vessel to deliver this message. Sure, Sarah

If you want to be the Artist, you can't just play the part. You need to be the part.

has a voice perfect for the song and is an undeniable hit songwriter, but she is not an Artist with a capital A. She is an artist, of course. But she may not be ready or prepared (or have the desire) to lead a generation.

What does this all mean? Why is this important? If someone digs "that one song" and they start exploring who the artist is, they start down a rabbit hole of information. If all of the socials are disjointed and confusing, the bio is bland and reveals nothing of interest or substance, and the photos and videos are forgettable, that potential fan will lose interest and move on. However, if this person unveils a beautiful, enticing, enriching and inviting world the Artist has created, that potential fan may turn into a hardcore, card-carrying member of the Artist's fan club for life.

Fans connect with Artists who help them reveal truths about themselves.

Tons of people have great voices. Tons of people write great songs. Very few, however, are Artists who can bring their followers to spiritual heights. If it sounds cult-like, well, it kind of is. That's why people pay so much to attend huge concerts. It's not because they like "that one song," it's because they love the Artist and everything she stands for. And they want to join their fellow congregants in the church of that Artist for a night—levitating and connecting.

## Creating the Artist World

So, you have to create your Artist world. Everything should be filtered through the lens of the Artist. You the Artist. Everything needs to be cohesive. If it's not, you will confuse your audience and they will move on. But how do you do this? There are a few concrete steps you can take to help you grow.

## Step 1: The Artist Vision

Just like politicians don't begin their cam-

paigns without first working out their message and platform, you should not begin the release strategy without working out yours as well. What do you stand for? What do you stand against? What do you believe in?

I encourage you to create a My Vision document. List about 20 key words and phrases that you think the project is all about. Thoughtful, Playful, Fun, Aggressive, Heart-warming, Angsty, Sensitive, Hip, Brash, Sexual, Political, Activist, Coming of Age, Reflective, Colorful—you get the idea.

Once you have these keywords, make another list of what the project is not about. And then start free-writing. Tell the story of the project. Have fun with it. You can always update this, and it will always evolve as you evolve as an Artist. This exercise is just for you. These lists and writing samples aren't meant to be public.

Your Vision should feel like your music.

## Step 2: The Artist Aesthetic

Defining your Artist aesthetic is crucial. It's the first glimpse into your world. The first touch. People remember visuals a lot more than they remember sounds. Your aesthetic is so much more than your image. Your image is a part of your aesthetic. The project aesthetic ties everything together.

The aesthetic should feel like your Vision. And should feel like your music. Are you seeing a pattern here?

The easiest way I've found to help solidify an Artist aesthetic is by utilizing Pinterest. First, create a "Vibe Board." The Vibe Board is the main hub other boards will stem from. Pin images to the Vibe Board that feel like your project. Everything and anything. Photographs, landscapes, colors, fashion spreads, logos, album covers, t-shirt designs. Go outside the world of music for this. It's more about capturing a vibe, feeling and energy than trying to find similar images in the world of music. You could save a photo of a ballroom dancer, an orchestra at Carnegie Hall and a painting from the Sistine Chapel. A photo of a model in a magazine and print of a candle. Don't rush this process. It should take you a few weeks at least, if not a few months.

Once you feel good about the Vibe Board, create more boards: Photo, Live, Fashion/Clothing, Music Video(s), Single Release, etc.

Your Photo Board may pull a few photos from the Vibe Board, but this board should only contain photos of people. Only pin the photographs you like the look and feel of. How they were shot. The energy you get from them. This is the board that you send to your photographer before a photo shoot. The biggest mistake bands make is that they lock in a great photographer and leave it up to her to guide the vision of the band. No one understands your project better than you. If you leave the visual direction up to someone else, they may come up with something completely off base. But it's not their fault. They have not been given proper direction. So send them your Photo Board.

Once you have your aesthetic on point, everything visual will fall into place. You'll never be at a loss for what to wear on stage or at a photoshoot, or what to post to Instagram or your website. You will have no problems tossing away album cover or music video ideas if they don't fit within the aesthetic of the project.

The aesthetic is just a visual way of communicating your vision. It's an easy way for fans to enter your Artist world.



### Step 3: The Artist Story

Yes, we are complex human beings with a million different stories, but, as we've established, people are not following you because they know or understand you as a complex human being—it's because they love you as an Artist. You need to come up with the most captivating story that feels like your music, your vision and your aesthetic. It should all make sense. Your story will evolve over the course of your career. Each huge release is a good time to rethink and rewrite your Artist Story. You need a main story of who you are as an Artist. The one thing people will remember about you. And you'll also need a story, per release, about the material—whether it's a song, album, music video or event.

### The Live Show

When you put on a live show, you'll have your aesthetic (and outfits) worked out from the Live Board. It should feel like your vision, aesthetic, story and recordings.

### Staying Authentic

You may be feeling that this is all a bit too calculated and manufactured for your liking, but on the contrary, these are just tools to help you solidify your own vision. And your Artist World. Nothing will be fake or disingenuous. Everything will be honed and pointed. When someone dips their toes into your world because one of your songs came up on their Discover Weekly, they will be so enamored and connect instantaneously on such a deep level that they will dive in headfirst and forget to come up for air until they are gasping for the mundane once again.

### Separating the Artist From the Person

We are all complex humans with varying states of being. Some days we fully embody the art—especially while writing, recording or performing. Some days we play the role of Bob the Company Man while at the day job. Some days we play the role of mother, daughter, sister, brother, father, son, aunt, uncle, niece, nephew, student, teacher, friend.

As the Artist, you should not showcase

every aspect of your being. It would be pretty odd if your band website and socials were all about your best friend—her beautiful family and home, with stories and accompanying photos of how you're always there for each other, through thick and thin. Photos and videos of the trips you've been on—overseas and around the neighborhood. With a section devoted to her and her boyfriend that includes a full blog entry of their most recent vacation.

This, of course sounds absurd, and I know you would never do this with your digital mu-

Everything needs to  
be cohesive. If it's not,  
you will confuse your  
audience and they will  
move on.

sic profile, but you embody this when playing the role of Friend in your daily life. When you have your Friend hat on, you are all in. You are there for your friend. Her family and her significant other.

But as Artist, you don't need to showcase your world as Friend.

Now, this is not merely about what you can or cannot show on social media. It's about how best to showcase you as the Artist. So that when potential fans enter your world, it's understood and cohesive. Can you have photos of you and your friends, family, what have you? Maybe. If it's in line with your Artist Vision, Aesthetic and Story.

Singer-songwriters struggle more than most with what to share with the world via social media. Because their birth name is the name of the project, it can feel disingenuous

not to show all of you. But no fan is following you the Artist because you are an amazing Friend (son, daughter, teacher, mother, uncle, etc.). That's why your friends stick around. Not your fans.

If you're a solo artist, it's a lot easier to create a different Artist name. What Josh Tillman did with Father John Misty. Justin Vernon did with Bon Iver. Stefani Germanotta with Lady Gaga. Lizzy Grant with Lana Del Rey. Austin Post with Post Malone. Abel Tesfaye with The Weeknd. Donald Glover/Childish Gambino. Andrew Cohen/Mayer Hawthorne. David Jones/David Bowie. Garrett Borns/Borns. Claire Boucher/Grimes. Kelsey Byrne/Vérité. Brandon Paak Anderson/Anderson Paak. Sarah Winters/Vox. The list is endless.

Creating an artist project with a new name enables you to separate you, the person, from you the Artist. This doesn't mean you have to change your name. It's just easier.

Whether you change your name or not, whether you're a solo artist or a band, you need to filter everything through your Artist persona. Everything you put out from music, videos, photos, social posts, interviews, performances, email blasts, everything, is as the Artist.

Matt Nathanson does a great job of this. His birth name is Matt(hew) Nathanson. He grew up as Matt Nathanson. Went to school and had jobs as Matt Nathanson. He's a singer-songwriter whose stage persona is equal parts comedy and music. He is fun, outgoing, hilarious, positive, uplifting, sensitive and down to earth. His Artist persona is just this. It's not some crazy alter ego. People love Matt Nathanson the Artist because he showcases this self to the world consistently. As a person, is he ever sad, angry, disgusted? Does he go to the gym? To the grocery store? Of course! He's human. But if he only showed his sad, angry, sweaty self to the world, his fans would drop off like flies. You understand Matt Nathanson the Artist. He's not being inauthentic by not sharing the parts of his (human) self that don't fit in his Artist persona.

Just like you, the Dutiful Employee, at your day job don't get sloshed and put on a strip tease in front of your boss (even though you may do so in other situations with other crowds), you, the Artist, need to play the part of Artist for your music career. •

ARI HERSTAND is the author of *How To Make it in the New Music Business* (second edition), a Los Angeles based musician and the founder of the music business education company and blog Ari's Take. Follow him on Instagram @ariherstand.

SECOND EDITION

## How to Make It in the New Music Business

Practical Tips on Building a Loyal Following and Making a Living as a Musician

Ari Herstand





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## 2020 Show Highlights

It was another record-breaking year for the NAMM show, which drew a record 115,888 attendees to the Anaheim Convention Center where 7,000 brands were represented by 2,000 exhibiting companies. *Music Connection* cameras caught all the action in front and behind the scenes of the floor exhibits, expert panels and the NAMM TEC Awards honoring Joni Mitchell with the Les Paul Innovation Award.



Herbie Hancock presents the Les Paul Innovation Award to Joni Mitchell at the NAMM TEC Awards.



Chris D'Angelo, Spotify Head of Production and Studio Facilities; Brian Stewart AFM & SAG-AFTRA Fund PR & Marketing Manager; and producer Eddie Kramer at the Spotify VIP table at the NAMM TEC Awards.



Fun on the "Studio Tips" panel with The Village Studios Manager Tina Morris; Capitol Studios VP Paula Salvatore; EastWest Studios Manager Candace Stewart; and United Studios Manager Rob Goodchild with CJ Vanston moderating.



Wade Metzler, Senior Director, Artist & Industry Relations, SoundExchange; Ambrosia singer-guitarist David Pack; and songwriter-artist Stephen Bishop at the SoundExchange "Collecting Digital Royalties" panel.



Producer-engineer Ross Hogarth and Mojave Audio President Dusty Wakeman.



Mix engineer Chris Lord-Alge and SSL Senior VP Phil Wagner.



Kings X singer-bassist dUg Pinnick and Tech 21 founder and designer Andrew Barta.



Radio personality-producer Christian Hand interviewing drummer Matt Sorum at the Harman Pro booth.

PHOTOS BY BRIAN STEWART



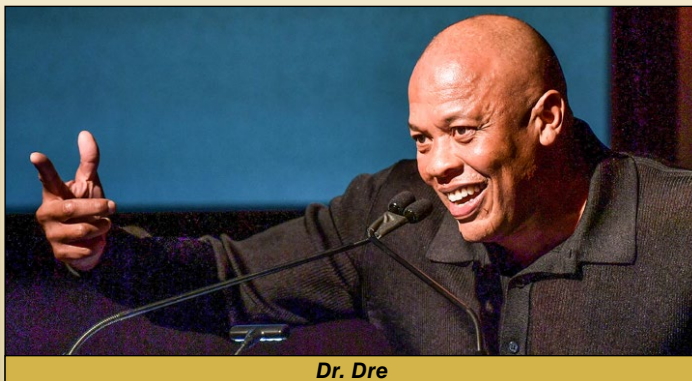


## The 13th Annual P&E Wing Grammy Celebration Honors Dr. Dre

As the official kickoff to GRAMMY Week, this signature event at The Village Studios paid tribute to the artistic achievement and innovation of Dr. Dre—one of the music industry's most groundbreaking and influential producers of all time. Dr. Dre was presented with the award by Interim Recording Academy President & CEO, Harvey Mason Jr., and was humble in his speech, thanking his wife ("She's the only person on this planet that I'm a little bit afraid of," he joked) and Jimmy Iovine for their support over the decades. Music sensation and Dre protégé Anderson .Paak dazzled the packed house with a stunning performance.



**Maureen Droney**, Recording Academy Senior Managing Director, Producers & Engineers Wing.



**Dr. Dre**



**Marcella Araica and Jimmy Douglass**, multi-award-winning engineer-producers.



**Chris Lord-Alge**, multi-GRAMMY® Award-winning mix engineer and **Jeff Greenberg**, CEO, The Village Studios.



**Anderson .Paak** performs.



**Dave Haywood** of Lady Antebellum.



Producer-engineer **Dave Cole** and mastering engineer **Pete Doell**.



Producer-engineer **Mark Needham** and AFM & SAG-AFTRA Fund Associate Director of Sound Recording **Julie Sandell**.



# Indie Record Producing & Engineering

Today we are spoiled with all of the technological advances we have at our fingertips when it comes to computer recording. I always viewed this as a double-edged sword. On the one hand it is very convenient to be able to use a program like Logic Pro and choose a prerecorded drum setting, but on the other hand this makes productions sound homogenized. I think everything of course has its place, but for commercial record production I lean towards custom recorded instruments, meaning I use real musicians!

There are lot of things to keep in mind when you are self-producing, engineering and performing on records today. In the days of old, there was a whole team of people at a record company that would work toward an artist's success, such as A&R, art department, finance dept., recording studio, etc. But today, artists have to wear all of those hats. Yes, the artist keeps all of the royalties and masters now; however, they also have to make the correct decisions during production. Hopefully the below will help you make better recordings and understand the process.

## 1. Compose the Right Songs.

The first step to making a strong album is composing the right music. I can't tell you how many people just hang on the same handful of songs for 15 years and still want to rework them into a new album. The fact is, I have always found it much more productive to start from scratch and just write new material until you have well over an album's worth of songs. Then from there start to weed out the weaker material until you have 10 very strong songs!

## 2. Cast Guest Artists for the Right Tracks.

This can be done simultaneously with writing the tracks for the album. I've produced, engineered and performed on a number of concept albums, like *Guitars for Wounded Warriors*, *Orlando in Heaven*, and *Guitars for Veterans* in which I've always thought about the guest I want on a track while composing so I tailor the music to that particular artist's sound. For example, when I wrote the song "Black Hawk" I already knew that I wanted Billy Sheehan on the track, so I tailored the music to his style to give him a nice space in the middle to shine on bass. On *Guitars for Wounded Warriors* I composed a nice ballad entitled "Freedom" with Steve Morse already in mind for the track. When he heard the song it inspired him to write a beautiful melody that we both harmonized on for the final mix.

**3. Secure a Budget.** This is the 800 pound gorilla in the room that everyone likes to ignore. Most musicians don't like to deal with this

part of the equation, but it is one of the most important parts! Whether you are bank rolling it yourself, have investors or are taking out a loan, you need to create a budget for recording the album. The best way to do this is by song. Each song will be different unless you plan on having guest musicians on each track, which will require payment. Make a simple Excel sheet with the title of each track and a column of expenses. If you are a band, then it makes it easier because a band can record all of the tracks together and work as a team. As a solo artist it is much harder because the solo artist is the only person in the room with a true vested interest in success. Therefore he or she is expected to foot the bill for the production.

**4. Work-for-Hire.** Very Important! If and when you hire musicians, whoever they may be—



singers, guitarists, drummers, keyboardist, etc.—always—I repeat: always make them sign a Work-for-Hire agreement. It basically states that you: 1) hired and paid them for their contribution on the song; 2) you are allowed to use their name as well as image; 3) no further compensation is to be paid to them besides what is stated in the agreement. Always keep this document in a safe place, because you never know what will transpire in the future. Believe me, I have been dragged into court because of Work-for-Hire disagreements and have gotten out having this document as proof.

**5. Producer vs. Engineer.** I think there is a lot of confusion between these two roles, although I have always found the best producers come from a strong engineering background. In fact, in my opinion a good producer is also essentially a good engineer. Traditionally a producer's role involves having the overall vision for the artist and the album—what musicians to hire, flushing out the songs, ensuring great performances, handling the

budget and even playing various instruments on the recordings. The engineer strictly has a technical role being in charge of the studio recording process—miking all instruments, ensuring recording levels are correct, adjusting mix/playback levels and implementing various effects processors, whether physical outboard gear or plug-ins to each track.

## 6. Make Sure You Have Good Recordings.

I approach recording as an art form, as a painter does his canvas, using the instruments and outboard gear as paints for the palette. For example, if you are recording vocals try to capture a good tone—not the easy way through a cheap USB microphone, but rent, borrow or even buy a decent mic pre-amp and microphone for the production. This makes a world of difference to the overall sound of your music and you'll look back one day and say, "Yeah man I got a great sound on that song!"

## 7. Secure the Best Side Musicians.

Come on man... this is your album... why compromise?! You don't want to just try to get by with demos using computer instruments, unless that's what you are trying to emulate. I remember being in this situation in the beginning of my career, but there weren't computer instruments I compromised to—it was mediocre musicians. I have always looked back at that album and wished I had hired better side musicians, but of course I didn't have the budget at the time!

Once again, that's why I say make sure you have the financial resources to get the album done right. Listen, a lot of side guys will cut you a deal if you have them record numerous

tracks. And if you have Midi strings recorded for a song, then hire a violinist or cello player to add a real feel to the recording; it will make a difference when you mix it.

**8. Do Not Rush Production.** Get the production right. There is no rush, especially if this is your first recording. Please try not to use demos, because most demos always need to be flushed out and reworked. I know we live in an instant gratification world, but live with the mixes and performances for a while before releasing them to the public. You might find that a song or two may need further work.

**BRIAN TARQUIN** is an established, multi-E Emmy-winning composer-guitarist. He has won three Emmys and has been nominated six times. In 2019 Tarquin received a Global Music Gold Award for his release *Orlando in Heaven* for "Best Album." Tarquin received "Best Album of the Year" nominations from the Independent Music Awards for his releases *Guitars for Wounded Warriors*, *Orlando in Heaven* and *Guitars for Veterans*.



# Who reads Music Connection?



## THE INDIE ARTIST

"Music Connection magazine, whether online or in print, is the best publication for anyone with either an interest in music or the music industry to read—hands down. MC is always on the pulse of what is happening within the business at the present moment, providing up-to-date, invaluable resources to all creatives and industry-types."

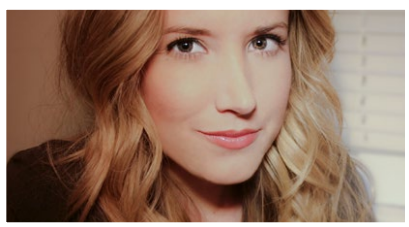
– **Kara Connolly**



## THE EDUCATOR

"As the author of four music business and marketing books, an instructor at UCLA and Musicians Institute, and a music business consultant, it's my job to keep up to date with the best music business and entertainment resources available. This is both necessary for my own research and for recommendation purposes to clients and students. By far, Music Connection ranks as one of the best physical and online resources for musicians and business folks today. A must read."

– **Bobby Borg**, author *Music Marketing For the DIY Musician* and *Business Basics For Musicians*, Musicians Institute



## THE RECORD LABEL EXEC

"I was honored to share my story with the Music Connection family in Music Connection's "A&R Roundtable." Music Connection magazine has been a major music source for me since day 1 of my career, 10+ years ago!"

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"Music Connection, the only magazine I still read religiously."

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## THE GRAMMY WINNER

"Music Connection is consistently the best source for how to make records and sustain a career in music."

– **Greg Wells**, Katy Perry, Panic!, Adele

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# A Reborn Rhythm Tribe Keeps it In The Family

One of the age-old debates in music is whether it's tougher to break through as a new artist or to break through again after having achieved success in the past. Rhythm Tribe, a hard-to-categorize project that has underground multiple incarnations, is in some ways trying to achieve both.

The Afro-Latin collective led by guitarist, vocalist and founder Thomas Guzman-Sanchez began in 1989 as a Los Angeles-area four-piece also featuring his wife, Marla; brother, Paul; and friend Steve Meade. The band experienced significant success, signing to Elektra and then BMG, and nestling onto

neo-funk indie.

Which is to say, Rhythm Tribe's sound still isn't easy to define. (Their song "You Are the One" cracked the top 20 on Billboard's smooth jazz chart.) But fortunately, this time around, the music industry isn't as cut-and-dry and exclusionist as it used to be. It's much more fragmented—and much more Latin-friendly to boot.

"I've never experienced as much racism as when I went to the conventions [in the early '90s]," Thomas remembers. "But here we are, and it's a new time. And it seems like time has caught up with our acid Latin style."

thought I was out of it. So for months I was battling with myself, saying, 'I think this is really good.'"

His feelings were confirmed when the band recorded, essentially ad hoc, a version of The Police's "Message in the Bottle" that they had only rehearsed earlier in the day.

"We [initially] recorded nine songs [but] had 30 minutes left in the studio," he says. "We played [the cover song] in the kitchen in the morning. At the end, [Brisa] said, 'I can do better.' And I said, 'No ... that's really good!'"

Thomas has ambitious plans for Rhythm Tribe, to put it mildly. He intends for them to

*"It seems like time has caught up with our acid Latin style."*

— Thomas Guzman-Sanchez

MTV with a flashy video for the groovy tune "Gotta See Your Eyes."

But, while Rhythm Tribe also earned accolades from Rolling Stone, Thomas and company were tragically tagged with the backhanded compliment that they were "ahead of their time."

"We were selling out concert halls and on the same label as Metallica and Motley Crue. We did the Tonight Show with Jay Leno," Guzman-Sanchez recalls. "But promotions departments didn't help, and we were stuck. There was no way to connect with the consumer except with live shows."

From 1995 until recently, Rhythm Tribe remained more or less dormant, with Thomas keeping the project under the radar and not pursuing radio airplay.

Now, Rhythm Tribe is reborn with new rhythms and a new tribe to boot. Consisting of three Guzman-Sanchezes—Thomas, his son Mason (guitarist/vocalist) and his daughter Brisa (singer)—along with friend Esau Garcia (percussionist/drummer), the group falls into the category of acid Afro-Latin smooth jazz

In many respects, Rhythm Tribe may as well be a new project altogether. Four years ago, Thomas stumbled across an unfinished recording that his mother and father, noted Puerto Rican guitarist Rafael Guzman-Sanchez, had recorded together in 1957. The younger guitarist completed the track, "Todo Eso," with modern live instrumentation and vocals, and made it the centerpiece of Rhythm Tribe's recently released comeback record, *Generations*.

"I used iZotope software, it's this advancement in audio repair and correction—and removing pops and bringing EQ into certain frequency—so it sounds current, because if you listen to the original, it's all crackly," he says.

Thomas' father passed away in 1985 and never had the chance to meet Mason and Brisa, born in 1995 and 1998, respectively. But on "Todo Eso," three generations of the Guzman-Sanchez family are united.

"This is the reason I started the project," Thomas said, before adding more frankly: "I didn't think that the kids would be great. ... I

re-enter the studio to record three more songs, releasing "You Are Mine" as the next single, and says he is considering three offers with major labels to partner with the release.

Moreover, Thomas has already compiled five music videos for *Generations* and a half-hour documentary on the project that he aims to air on Los Angeles TV station KTLA, bolstered by a 30-second spot he wants aired over the course of four weeks.

As the proverbial icing on the cake, Thomas wants Rhythm Tribe to finally make their debut live performance.

Regardless of the outcome of those plans, though, Thomas intones that making music with his children is what has brought him the most joy through the serendipitous *Generations* affair.

"Now that I'm a dad, I'm sitting across with my kids and can get what [my dad] was feeling," he says. "It's absolute love. We're communicating without speaking."

Contact Thomas Guzman-Sanchez, Rhythm Tribe, 818-727-1979



# If You Produce Creative Content, Then Learn From Taylor Swift

**2020** could be a big year for Taylor Swift fans. It's the year when the 10-time Grammy winner might completely re-record the first five albums in her best-selling catalogue.

Last August, Swift told *Good Morning America*, "My contract says that starting November 2020 ... I can record albums one through five all over again." She added, "I think it's important for artists to own their work. I'm gonna be busy, I'm very excited."

## Who Owns the Songs?

I find the conflict between Swift and Scooter Braun—the new owner of her early catalogue—very interesting. Not because I'm necessarily a fan of either, but because of what was being said, by Swift's fans in particular:

"She wrote the songs ... they're her songs ... she can perform them whenever and wherever she wants!"

Not so fast! They were written by Swift, so they're her songs. But the law determines who owns them, and what she can do with them. In this situation, ownership is controlled by copyright law and the agreement that Swift signed.

## Background of the Conflict

Swift's debut album was self-titled. She signed an agreement for her debut album, and several more, with the record label Big Machine. The details of the agreement are confidential, but apparently Big Machine owns the masters for Swift's first six albums. Last June, Scooter Braun's Ithaca Holdings agreed to acquire Scott Borchetta's Big Machine Label Group.

Swift doesn't like Braun and has stated, "Never in my worst nightmares did I imagine the buyer would be Scooter." Swift has since claimed that Braun won't let her perform her old songs. Fans are outraged, celebrities have taken sides, and the media can't get enough.

## Why Creative People Should Care

What's interesting for creatives, is the difference between being the author and being the owner. This applies to anyone who creates songs, videos, articles, photographs, paintings, drawings, computer programs or other content.

Copyright law protects the expression of an idea in tangible form. More succinctly, if you express an original idea that can be reproduced, then copyright law protects it. With respect to ownership, the law states that the creator (the author, photographer, videographer etc.) initially owns the copyright. Since Swift created the songs, copyright law says she owns them, unless they were a work for hire, or she agreed in writing to give them to someone else.

## Work for Hire

An exception to the general rule that an author owns the copyright, work for hire is when an employee is hired to create a work within the scope of his or her job description. In that situation, the law says the employer owns the

work. However, two criteria must be met in order to be a work for hire: 1) it has to be an employee, not an independent contractor, and (2) the employee's creation of the work must be within their scope of employment.

There is a famous US Supreme Court decision relating to work for hire and what is required. The case involved James Reid, a sculptor who was hired by The Center for Creative Non-Violence in Washington, DC, to create a sculpture showing the plight of the homeless. The sculpture was called Third World America. CCNV argued that they owned the copyright to the sculpture because it was a work for hire, but the court ruled that, in fact, James Reid owned the copyright because work for hire didn't apply. The court said that a work-



for-hire employee must be a true employee, as commonly understood, not an independent contractor (i.e., with their own tools, schedule, and plan for the work.)

Swift was definitely an independent contractor. She worked on her own and created her songs independent of any employer. So, she is the owner, until she transfers her rights to another.

## Assigning Away Your Rights

Despite being an independent contractor, Swift clearly entered into an agreement and gave her copyrighted songs to Big Machine. This is called an assignment of rights and it's the way an artist can transfer their rights under copyright law.

Swift didn't give her rights away for free, of course. Her record label promoted her at great expense, paid her handsomely and took considerable risk. It can cost more than a million dollars to produce a single pop hit. When Swift started, she was not a star; she was a potential star. In the agreement that she and Big Machine signed, it stipulated what each party was going to do and what

each party would get. It further likely detailed what Big Machine could do with what they now owned, that being the right to sell to another party, even if it was to Swift's "worst nightmare."

## Understanding What You Sign

Big Machine was founded by Scott Borchetta, and I'm sure that Swift trusted Borchetta when she signed with him. But, you have to remember that people change, circumstances evolve and, well, business is business. According to people familiar with the sale, \$300 million was the price for Borchetta to create Swift's worst nightmare—to have her songs owned by Scooter Braun.

Bottom line, you have to read and understand any agreement you sign. When it comes to your intellectual property, be very careful that you are not assigning your rights, unless that is what you actually intend to do.

We've all heard it, "We've been friends for years. I trust him. He would never hurt me." Maybe it's true, but what if you're wrong? Your friend takes a different job, loses control of the business, or someone with 300 million great reasons decides to sell their business? Your work is now owned by someone you don't know, or worse, is your worst nightmare. You have to provide language in the agreement to protect yourself from the unknown. The point is, the person you know and trust today might be a different person tomorrow.

Obviously, these agreements are negotiated. The terms are in part a result of the leverage that you have. As a newcomer, Swift had little leverage with Big Machine. As a superstar, the tables have turned and she now has the leverage. Her new deal with Universal Music Group's Republic Records is much better. She posted a letter on Instagram saying in part, "It's also incredibly exciting to know that I'll own all of my master recordings that I make from now on."

## The Takeaway

If you're a creator of copyrighted works, you must understand copyright ownership rights, and the related provisions in your agreements. Just as important, you also have to understand that if they aren't there, they should be. For example, "You cannot transfer my rights to a third party without my permission."

What you don't know can hurt you in the Intellectual Property world. Not knowing may have you looking at the light at the end of the tunnel, when you're actually staring at a train. Your IP is very valuable. Just ask Taylor Swift.

**WILLIAM H. HONAKER** is an intellectual property attorney at Dickinson Wright PLLC. He has 30 years of experience in evaluating patents, trademarks and copyrights, and advising clients on the protection of inventions, trademarks and copyrightable subject matter.



## Theophilus London

*Bebey*

My Bebey Records

Producer: Theophilus London, various

Where there's TL, there's always collaboration, experimentation and global music undertones. So if you're a casual hip-hop head looking for more "Big Spender" bangers, move along. Instead, *Bebey* is a collection of island vibes, housing hints of lo-fi, synth-wave, emo and R&B beats with an '80s Afro-boogie cover sprinkled in for good measure. With the first four tracks setting a foundation of Caribbean new wave, London's hip-hop persona doesn't appear until five tracks deep, on "Cuba." And it works. Other standouts include "Seals," "Whiplash" and "Only You"—a safe re-imagining of the Steve Monite cult classic. — **Andy Mesecher**



8

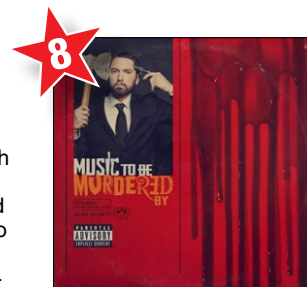
## Eminem

*Music to Be Murdered By*

Shady/Aftermath/Interscope

Producer: Various

Eminem spontaneously released his 11th studio album with a vengeance. *Music to Be Murdered By* pays tribute to Alfred Hitchcock, and is somewhat a part two to *Kamikaze*, previously released just two years ago. Eminem attacks critics throwing stones at his "throne." They awoke the sleeping giant, who was really just taking a nap, and Eminem delivered to his audience unmatched lyrical ability and sharp production; no one can ever try to take IT away from him. Eminem proves himself to be the "Godzilla" of rap, with "No Regrets," and for those who don't believe, soon "You Gon' Learn." — **Adam Seyum**



8

## Green Day

*Father of All Motherfuckers*

Reprise Records/Warner Music Group

Producer: Butch Walker

Here's a departure from Green Day's signature pop punk sound and is perhaps Billie Joe Armstrong's most daring conquest in songwriting since his band published a sung-through rock musical to complement the release of *American Idiot* nearly 10 years ago. "Meet Me On The Roof" is a mixture of garage rock, Motown and soul, while the upbeat "Ready, Aim, Fire" is an alt-rock song from the opposite side of the pop music spectrum. Green Day's 13th LP is an excellent addition to their overall body of work and it affirms that they definitely belong in the conversation for the greatest punk rock band of all time. — **Miguel Costa**



8

## Huey Lewis & The News

*Weather*

BMG

Producer: Huey Lewis & The News

At a time when these classic '80s hitmakers should be celebrating a comeback (first album) to the heart of rock & roll filled with soulful, high-energy, guitar and brass fired licks, they're instead fearful that, due to Lewis' rare inner ear disorder Meniere's Disease, this may be their swan song and they may never tour again. It's a cruel shame, too, because this all too short set hops gleefully from a classic '50s doo wop vibe to twangy trad country to Stax-filled R&B to the feisty pop-rock that was truly the "Power of Love" in pop music 35 years ago. You'd never know there was a health issue listening to these truly irresistible, heartfelt and fun-filled gems. — **Jonathan Widran**



8

## Kelley Sattenfield

*When We Were Young:*

*Kelley Sattenfield Sings Neil Young*

Kelley Sattenfield Music

Producer: Tosh Sheridan

Neil Young's lack of pop radio overexposure ensures that just about every song that East Coast jazz interpreter Kelley Sattenfield mines from his catalog sounds vibrant, fresh and exciting. Ensembling seamlessly with frequent collaborator, guitarist Tosh Sheridan, and a top-tier NYC rhythm section—and driven by her deeply sensual voice—Sattenfield and her band create an eclectic, dynamically arranged blend of jazz swing and gritty pop/rock, with dashes of blues, soul and lush strings throughout. — **Jonathan Widran**



7

## Mac Miller

*Circles*

Warner Music

Producer: Various

*Circles* is Mac Miller's sixth and first posthumous album released after his untimely death back in 2018. Though Miller was a rapper, *Circles* is not a rap album. It is melancholy and possibly the artist's most intimate and vulnerable project to date. Miller dealt with and was open about dealing with his own personal mental health issues and on "Complicated" he raps, "Inside my head it's getting pretty cluttered/I try, but can't clean up this mess I made." It's like he found splendor and peace by allowing himself to experience his own emotions. Most significantly, *Circles* displays the sudden joy that may be found in our worst of times. — **Adam Seyum**



6

## Venice

*Jacaranda Street*

Lennon Records/MARS Label Group

Producer: Michael Lennon

It's a family affair when the Lennon brothers get together. Pat, Kipp, Mark and Michael are the Southern California group known as Venice. And their Laurel Canyon-flavored songs capture the essence of classic CSN&Y, Jackson Browne, Beach Boys, Eagles and more. Their vocal harmonies are exquisite and the songwriting is original and fresh. It's a collection that seems to mine a deep set of emotions. They tap into ancestral questions in the lyrical title track, dissect the heart of a relationship in "My Love Waits for Me" and absolutely nail what every soul of a certain age ultimately encounters in "Middle Age Lullaby." — **Eric Harabadian**



8

## King Krule

*Man Alive!*

True Panther Sounds

Producers: Dilip Harris and Archy Marshall

The US music scene has seen several waves of a British invasion. Most recently, artists like Adele and Sam Smith, have grown extremely popular. English rapper, songwriter, musician and producer King Krule may be closely following. He is set to release his third studio album *Man Alive!* soon—a record on which he is credited as co-producer. So what can you come to expect from this upcoming release? Think atmospheric, moody melodies supplemented by brooding, warped vocals, which can already be seen in singles "Alone, Omen 3" and "(Don't Let the Dragon) Draag On." — **Carmina Taylor**



8

To be considered for review in the Album Reviews section, you must have a record deal with a major label or an independent label with an established distributor. If you do not, please see our New Music Critiques section.

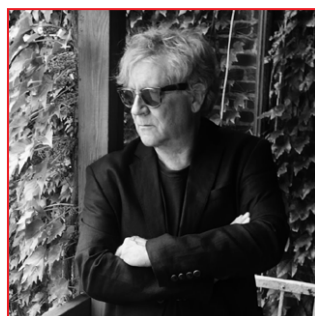




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## Sam Sherwin

**Contact:** info@mediastewpr.com  
**Web:** samsherwin.net  
**Seeking:** Label, Booking, Film/TV  
**Style:** Rock, Blues, R&B, Americana

New Jersey-based artist Sam Sherwin and his band know how to whip up a gritty, crowdpleasing, goodtime rock & roll cocktail that is retro-modern and timeless, the kind of Jersey Shore band quality that Springsteen turned into pure gold. In fact, The Boss is a consistent influence on Sherwin's sound, from the gritty-as-gravel lead vocals, to the spirited female singers and tasty piano/organ threads, all of which convene with veteran ease to make an audience clap along or feel deeply ("Losing"). We especially like Sherwin's mid-tempo character study "Johnny Got Soul" and its tag line "...and he could shake the maracas too." These recordings make it clear that Sherwin must be a formidable live act.

Production .....	8
Lyrics .....	7
Music .....	7
Vocals .....	7
Musicianship .....	9

**SCORE: 7.6**



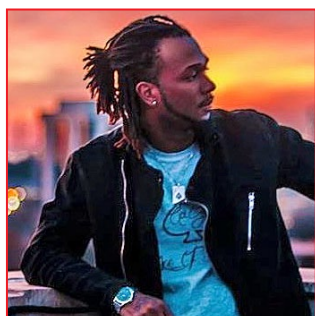
## Gramma Rikki

**Contact:** GrammaRikki@gmail.com  
**Web:** grikki.com  
**Seeking:** Film/TV  
**Style:** Adult Contemporary Pop

Self-produced artist Gramma Rikki has created an electronically unique vocal persona, giving her voice a robotic dimension that enhances both the humor and the pathos in her songs. "Blind Leading the Blind" is a critique of our dotcom world and what the artist perceives as the de-evolution of humanity: "The flock doesn't know it, but they are the sheep!" On "Fly Out Loud" a fetching guitar melody, a harpsichord and a chiming chorus all combine for a multi-colored pageant of sound that's somehow reminiscent of the Beatles' *Sgt. Pepper's*. Classical strings, a synth chorus and a very nice Americana violin come together nicely on the spirited, inviting "My Dream." This artist has created a unique sonic world.

Production .....	9
Lyrics .....	7
Music .....	8
Vocals .....	7
Musicianship .....	8

**SCORE: 7.8**



## Ace Jonez

**Contact:** youngace2403@yahoo.com  
**Web:** reverbnation.com/AceAntoniJonez  
**Seeking:** Label, Film/TV  
**Style:** Hip-Hop/Pop/R&B

We like how North Carolina/Atlanta artist Ace Jonez can mix up the elements of his sounds, offering more than a one-dimensional attack. "65 Days" is a standout because the 808's and ad libs complement the gritty sound of the rapper's style perfectly. It's a hard track, which is why the concept behind the seductive, slow jam "Paradise Island" is such a nice change of pace—in theory. While this dancehall reggae track has an angelic, commercial rhythm to it, the hook could be a bit more catchy and his rap cadence just doesn't mesh well with the Caribbean vibe that he's going for. "Logic," with its hypnotic, psychedelic guitar riff shows Ace to be a conscious rapper—with a convincing backbone.

Production .....	8
Lyrics .....	7
Music .....	7
Vocals .....	8
Musicianship .....	7

**SCORE: 7.4**



## Yd

**Contact:** tsbrecords@yahoo.com  
**Web:** tsbrecords.wixsite.com/tsbyd  
**Seeking:** Label  
**Style:** Rap/Hip-Hop

Colorado-based Yd (Yung DeNiro) brings an altogether daring and distinctive rap attack that mostly avoids the tried and true. Take "Make Room," for example. Set to a track with modern jazz overtones, Yd raps at warp speed about blazing his own path. We think that's what he's saying—he definitely could work on his enunciation. His sometimes herky-jerky flow shows off a clever, humorous dimension on "Ran For The Plate," an altogether unusual recording. The artist shows his solid grip on the more conventional sounds of hip-hop on "Worth It," with its featured rapper Daruko and assorted samples enriching the multi-layered production. Yd is for hip-hop listeners looking beyond the same-old same-old.

Production .....	7
Lyrics .....	7
Music .....	7
Vocals .....	8
Musicianship .....	7

**SCORE: 7.2**



## Loza Rose

**Contact:** contact@lozarose.com  
**Web:** lozarose.com  
**Seeking:** Label, Booking, Film/TV  
**Style:** Electronic/Pop

Anyone looking for a serious, substantial singer-songwriter should check out Loza Rose, whose penetrating, soul-baring songs possess an equal amount of intimacy and urgency. Best of all is "Lonely," which rides a neo-classical piano through a reverbed expanse that builds to include an angelic choir. The key element, though, is the artist's own voice, which emits a convincing amount of hurt. Not quite so compelling are the pop-y and more heavily electronic "Out of Sight" and the confessional "Identity," where she reveals her day-to-day struggle with mental health. ("You don't seem to see the pain I can't release.") We expect this young artist's work to only get better and more substantial as her voice matures.

Production .....	8
Lyrics .....	8
Music .....	7
Vocals .....	9
Musicianship .....	7

**SCORE: 7.8**



## Rachel Troublefield

**Contact:** booking@racheltroublefield.com  
**Web:** racheltroublefield.com  
**Seeking:** Booking, Film/TV  
**Style:** Indie Pop

It's clear why the recordings by artist Rachel Troublefield have garnered TV licensing. Her moody, artful songs—spearheaded by the artist's interesting vocal edge and electronic flourishes—have a quality that is richly produced and consistently mood-inducing. "What A Time" is interesting in the way it melds a heavy, downcast mood with positive, optimistic lyrics about a budding love affair. The breakup song "Muscle Memory" has an abiding sadness and roiling anguish that suggest the artist's voice has a deep reservoir of emotion. She switches from remorseful to rejoicing, however, with "Put Me In" an upbeat, energetic and inspirational tune with catchy pop chorus. Lots of talent and potential here.

Production .....	8
Lyrics .....	7
Music .....	8
Vocals .....	8
Musicianship .....	8

**SCORE: 7.8**

**Music Connection's** executive committee rates recorded music on a scale of 1 to 10. Number 1 represents the lowest possible score, 10 represents the highest possible score. A final score of 6 denotes a solid, competent artist. For more information, see Submission Guidelines on the next page.





## Stalkid

**Contact:** stalkidCO@gmail.com  
**Web:** stalkid.bandcamp.com  
**Seeking:** Label, Booking, Film/TV  
**Style:** Alternative

Dark, hypnotic and ultimately unsettling, these recordings by Minneapolis artist Stalkid (Roman Non) give off a spooky, hypnotic glow that illuminates a fine-line between desperation and insanity. "Dreams In The Witch House," "My Heart Is A Stone" and "A Curse for Enemies" each has an appropriately imperfect, unvarnished quality, a rough authenticity that allows for an occasional off-key moment, all of it serving the unsettling vibe these songs emit. Along the way, the artist dishes surprises, like a fluid, blues-reeking guitar solo that's fueled by "a hole where my soul used to be." This is convincingly dire and ultimately unsettling stuff that takes us out of the club and into the asylum.

Production ..... 7  
 Lyrics ..... 7  
 Music ..... 7  
 Vocals ..... 7  
 Musicianship ..... 8

SCORE: 7.2



## David Edlund

**Contact:** edlunddavidinfo@gmail.com  
**Web:** soundcloud.com/edlunddavid  
**Seeking:** Film/TV  
**Style:** Instrumental R&B

From Sweden, David Edlund is a composer whose sensibility revels in the mysterious and otherworldly—but with a beat. A piece like "Privacy," for example, might be ideal for an extraterrestrial space movie. Its eerily tolling bell and overall cloudy-with-a-chance-of-cataclysm vibe are effective mood setters. Memorable for its creepy vocal effects and synth handclaps, "The West" could be a good fit for a rapper in search of an eerie track or for a filmmaker's action-thriller soundtrack. "Days Gone By" conjures a murky nether-region with haunting melodies and an overall underwater atmosphere that's given a nice accent by some bright notes from a mandolin. Overall, this is solid, though familiar, material.

Production ..... 7  
 Lyrics ..... X  
 Music ..... 8  
 Vocals ..... X  
 Musicianship ..... 7

SCORE: 7.3



## The Scarlet Tangerines

**Contact:** scarlettangerines@gmail.com  
**Web:** soundcloud.com/scarlettangerines  
**Seeking:** Label, Booking, Film/TV  
**Style:** Alt-Rock

Recordings by Minnesota fivesome The Scarlet Tangerines demonstrate a consistently unfortunate disconnect between the band and its singer. In fact, instead of enhancing the work of these performers, the recording/mixing does quite the opposite. "The Night," "Let Me Go" and "Undo You" are each plagued by a number of sonic issues. Bottom line is that the guitars, drums and vocals seem to have trouble lining up—even guitar flourishes sound off-key and oddly miss the beat. The biggest victim, however, is Heidi, whose flat-energy vocals sound as if they were recorded in a dead room without the band behind her. We suggest the band plug in, rock out and record live-in-studio to see what happens.

Production ..... 5  
 Lyrics ..... 6  
 Music ..... 6  
 Vocals ..... 6  
 Musicianship ..... 6

SCORE: 5.8



## The Sweet Kill

**Contact:** thesweetkill@gmail.com  
**Web:** thesweetkill.com  
**Seeking:** Label, Booking, Film/TV  
**Style:** Dark Wave, Electro Rock

A project spearheaded by Pete Mills, the Sweet Kills' recordings are rich with layers of audio ingenuity that invigorate each track and add to the dark, futuristic moods. "Night Terror Creeper," for example, has electronic flair, including a bass tone that suggests a giant, burbling bug creature. The production skills here can't be under-estimated. And the track's stately strings and synth sirens accompany Mills' voice, which has the ideal tone for the songs. "Burn" has a more alt-rock stance but has similarly strong and forceful drums. "Evil" has '80s techno elements, vivid imagery and strong sonic propulsion overall, although the dark lyrics are quite light on substance. Perhaps collaborate with a lyricist?

Production ..... 9  
 Lyrics ..... 7  
 Music ..... 7  
 Vocals ..... 8  
 Musicianship ..... 8

SCORE: 7.8



## Grant Nesmith

**Contact:** gnesmith90@gmail.com  
**Web:** grantnesmith.bandcamp.com  
**Seeking:** Label, Film/TV, Distribution  
**Style:** Indie/Americana

These acoustic recordings by Grant Nesmith and his backups (including pedal steel and beat box) have a casual, mellow vibe, a wistful and bittersweet Americana twang, that is sometimes alluring. Nesmith's high-pitched voice complements the mood in "Gone So Fast" with its message of life's fleeting moments. Alas, the song is not structured to peak in a satisfying way. The mood shifts to upbeat/mid-tempo and breezy for "Every Night" whose sad undertones (pedal steel again) serve a song about a lonesome, solitary life. "Rise" rides a dreamy, somber pace which shifts to a heavy but equally sluggish guitar riff. We suggest Nesmith structure his future songs to deliver more drama, energy and pacing.

Production ..... 7  
 Lyrics ..... 7  
 Music ..... 7  
 Vocals ..... 7  
 Musicianship ..... 8

SCORE: 7.2



## Officer

**Contact:** mejjin@ei-pr.com  
**Web:** soundcloud.com/iamofficer  
**Seeking:** Interviews  
**Style:** Alternative/Dark Indie

Together with his tight band, London-based Dc Logan (aka Officer) emits a sound that, though organic at its core (with tasty fuzz distortion on the guitar leads), is leavened with a lush bed of electronics. And the plaintive intelligence in his voice gives life to his poetic, penetrating lyrics which, while occasionally clunky, are most often compelling. "Tilt the Clox" demonstrates a vocal range that climbs to a touching falsetto. On the film soundtrack-friendly "Heavening" he confesses "All my crimes are just for you." The more upbeat "Pylon Moon" has a cool bassline and emits a lyric intensity along with an abrasive guitar solo. Officer's songs could be of interest to filmmakers known for relationship dramas.

Production ..... 8  
 Lyrics ..... 8  
 Music ..... 7  
 Vocals ..... 8  
 Musicianship ..... 8

SCORE: 7.8



**Harvard & Stone** Hollywood, CA

**Contact:** mike@earshotmedia.com

**Web:** 18thandaddison.com

**Players:** Tom Kunzman, vocals, guitar and bass; Kait DiBenedetto, vocals, guitar and keyboard; Brian Dylla, drums

**Material:** New Jersey-based duo 18th & Addison sophisticatedly blend elements of rock and pop that span decades. In their latest release, *Old Blues / Modern Love*, familiar pop-punk elements derived from beloved bands like Paramore and Good Charlotte are apparent in combination with anthemic modern radio rock inclusions in the vein of Neon Trees, and funk punk influences from the likes of The Ramones. A listener's interest can easily be piqued from their focus on male-female harmonies and sharing of lead vocals.

**Musicianship:** Both strive to make it known to their audience that they are more than willing to put in the hard work to fine-tune their skill sets. Kunzman showcases long-term guitar training and vocal precision, while DiBenedetto's poised yet energetic persona radiates through confident lyrics and impressive bass riffs. In recording, their instrumental abilities are reversed, which proves that they are not afraid to venture into learning the other's strengths and become more well-rounded musicians.

**Performance:** 18th & Addison held the audience's attention from their first guitar strum until their last drum hit. They focused on introducing fans old and new to the sounds of their current EP, while also including some throwbacks from their previously released work. Overall, their setlist was chock-full of upbeat



tunes and earworm lyrics.

The band not only strives to put on an exciting show, but they also make a point to get their audience involved in intimate musical connections. Throughout their set, they were not afraid to pump up the crowd with entertaining banter, encouraging the crowd to sing along with them. It honestly took a lot of willpower to not want to bust out some fun dance moves, due to the energy radiating from the stage.

**Summary:** 18th & Addison are no strangers to traveling around to promote their music, so don't expect them to be shying away from the live performance scene anytime soon. They showcase a professionalism that radiates throughout their recorded work, and even more so in their stage presence. They are here to not only release meaningful-yet-ear-catching music, but to eventually become a household name.

— Heather Allen



**Rockwood Music Hall** New York, NY

**Contact:** beatrice@empktp.com

**Web:** lisabellmusic.com

**Players:** Lisa Bell, vocals; Chris Daniels, guitar; Ani Azoto, bass

**Material:** In town to promote her fifth album release, *Back Seat*, Colorado-based artist Lisa Bell dove right in to her new collection of Americana, R&B/soul-based songs. After years of raising children, Bell is pursuing the music career that she temporarily put on hold. Embarking on a new chapter, she embraces

feelings about time passing, dreams deferred, renewed dreams and the changing nature of relationships.

The title track "Back Seat" sets the tone for the show: *I'm not willing to take a back seat/ while that dream's passed me by/while the times of obligation it kept me safe here for some time/I find all the inspiration that I haven't seen for miles/was giving me directions from the back seat all the while.* In "I Don't Know What You Want From Me," a more haunting, bluesy number, Bell questions the status of a relationship: *Through the years the expectation never ceases to amaze...I don't know what*

*you want from me/I try to let it be/ it's time to set me free/cause I don't know what you want from me.*

**Musicianship:** Bell, currently exploring more of her rootsy side, also references a warm jazz sound, the genre in which her career originated. She has power in her voice, but does not exploit it, a common pitfall when those tools are at your disposal. She employs a backing instrumental duo, comprised of fellow Colorado musicians, who create a solid enough background for her vocals. She enlists guitarist Chris Daniels, for a solo, a good way to infuse variety into the mix.

**Performance:** While Bell's presentation was inviting, at the top of the set, she announced that she wasn't going to speak, just sing. Audiences are excited to learn more about the human side of an artist beyond what the song can tell them, (since you can't assume the song is necessarily about the artist per se), whether it's any relevant backstory, an off-handed quip or an observation. This can only serve to strengthen the relationship between the audience and the performer. To her credit, Bell did maximize her time on stage, and from a musical standpoint the songs hung together.

**Summary:** It is empowering to witness someone reinvent herself while hanging on to her dreams; however, audiences want to share in that experience more fully. Bell might take extra time to address her narrative by not solely depending on the song's content.

— Ellen Woloshin





**Midway Café** Boston, MA

**Contact:** jerk@abunchofjerks.com

**Web:** abunchofjerks.com

**Players:** Stabby, vocals; Mike, guitar; Bat, bass; Ethan, drums

**Material:** Ever wondered what happens when a band's Give A Damn breaks? Study this posse of jerks for the answer. Built for

fun, the self-described kitten rock quartet bleeds loud, fast and louder punk without a speck of concern for decorum. From morbid opener "Dirtnap" to screechings about pitbull acceptance, everything about the band encapsulates the glorious righteousness of not giving a shit.

**Musicianship:** It's not that they're bad players. It's more that virtuosity isn't key

to their flavor. Rather, their sound comes marinated in the pure elation of spreading a fabulous cacophony. That is not to say their beats remain stationary; many of their most arresting moments come with an unexpected tempo shift or electrified guitar bridge soaking up the spotlight. Despite persistent incomprehensibility, tattooed sex kitten Stabby elicits bewitching vocals and, most potently, a mesmerizing stage presence. How she moves in high heels is nothing short of miraculous.

**Performance:** While Stabby wins the award for best poses and lunatic mugging, honorable mention goes to guitarist Mike, who draws the eye in his sensible skirt. When the axesmith faced a technical snafu, the singer made an admirable effort at providing amusing patter as he scrambled for a fix. A sign taped to an amp proclaimed their name, yet the vocalist could have used that moment to identify the group's individual players. After their final song, the sparse, snow storm-braving audience (evidently filled primarily with friends and family) called for more, resulting in a two-song encore.

**Summary:** Music is to be enjoyed by everyone, including the players; therefore, A Bunch of Jerks has their hearts in the right place. With no fucks left to give, they're doing exactly what they know best—cutting loose among friends. It's a refreshingly real lack of calculation that can't be knocked. The flipside is that they come unwashed, more partygoers with instruments than seasoned performers. But, as with all things punk, to expect otherwise is to be square. Just bathe in the noise and smile. —**Andy Kaufmann**

**The Satellite** Los Angeles, CA

**Contact:** diplomacyforcowboys@gmail.com

**Web:** cowboydiplomacymusic.com

**Players:** Ian Cochran, lead vocals, guitar; Brad Bentley, bass guitar; Billy Boswell, lead guitar; Matt Whilden, drums

**Material:** Hailing from Austin, TX, Cowboy Diplomacy takes the fundamentals of alternative rock and blues, and decorates them in a sound all its own. The band's songs are percussion-driven, punctuated with energetic guitar riffs, prominent hooks and lyrics that range from sexy to serious. Doing great justice to their classic influences, there is something uniquely evocative and primal that sets the band apart.

**Musicianship:** Singer Ian Cochran's voice comes from what sounds like a deep well; part alt-rock gravel and part mid-century croon, the kind of voice that quiets a room and draws even the cynics in. Matt Whilden on drums is a standout, his pristine timing, feel and power matched only by his eye-catching charisma. Billy Boswell shows incredible prowess on lead guitar, exhibiting rhythmic consistency, accented by knockout solos and wailing, deeply satisfying riffs. Brad Bentley wows on bass, making complicated and smart finger work on the fretboard look like a walk in the park.

**Performance:** Cowboy Diplomacy started with "Long Time Coming," a driving, unapologetic tune. The set flowed well, keeping the energy up, but bringing heart and respite when it was



due. Things revved up even more when they got to "Wet," a particularly strong, sensual number with shredding guitars and creative transitions.

Music aside, the band is a blast to watch. They each had a distinct choreography to their jumps and leaps about the stage, but seemed to come together for a perfect rock & roll tableau at just the right instant. "Some Kind of Way" arrived at an ideal moment in the set; slower, more ballad-like and allowing the crowd and band to catch their breath. They ended with "Burn Down the Road," a poignant, emotional number that showed the depth and breadth of what this group can do. The audience was deeply engaged, with ecstatic responses ranging from

the profane to the religious. There is some room to grow when it comes to stage banter and audience interaction, but mainly because this is the kind of band the fans want to connect with.

**Summary:** With influences ranging from Metallica to Hozier, and peppered with hints of Tom Waits and even some roots music, Cowboy Diplomacy brings an impressive repertoire of outright bangers and the capacity for emotionally charged, thought-provoking music. This band transcends its genre, embracing something far more eclectic, interesting and exciting than a generic label could ever hope to define. —**L.T. Tannenbaum**



## LIVE REVIEWS

**Sheraton Stage** Anaheim, CA

**Contact:** [steve@firesetsfire.com](mailto:steve@firesetsfire.com)

**Web:** [namm.org/thenammshow/2020/events/sam-woolf](http://namm.org/thenammshow/2020/events/sam-woolf)

**Players:** Sam Woolf, lead vocals and guitar; Orion Meshorer, keys and guitar; Daniel Feldman, cajon

**Material:** No stranger to the spotlight after his appearance on the 13th season of *American Idol* in 2014, Sam Woolf delivered grounded, seemingly effortless vocals on the Sheraton lounge stage, accompanied by producer-guitarist Orion Meshorer. With a solid presence and confident delivery, Woolf's music was easy to absorb and added a beautiful presence to the room. His engagement with the crowd, however, felt limited. There was almost no interaction with his audience between songs, which would have been a great addition, given his natural musicality and clear body-soul connection to the music.

**Musicianship:** Opening the set with original track "You," Woolf delivered a delicious warmth in his vocals. Clearly used to playing together, Woolf and Meshorer worked well on stage and needed little in the way of communication to flow naturally between songs. Meshorer's switch from keys to the Martin guitar—and a surprise appearance by Daniel Feldman on cajon—added to the energy of the overall performance and provided a welcome shift in momentum on



the stage with a tightly syncopated, paired-down cover of Morgan Wallen's popular track, "Whiskey Glasses."

**Performance:** On his original, "What More Can I Say," Woolf did not disappoint, delivering his trademark seamless octave leaps and stunning vocal runs. The addition of Meshorer on keys and guitar and Feldman on the cajon added just enough support to the melodic vocals without overpowering the tune. The group's gentle covers of Florida Georgia Line's "Holy," Fleetwood Mac's "Landslide" and Tom Petty's "Free Fallin'," which closed

the evening, made clear that all three musicians have put serious time into their craft and have built solid interplay skills.

**Summary:** With an overall mellow vibe and his natural, easy, solid performance, Sam Woolf is a gifted singer-songwriter who knows who he is and sings from the heart. He remains understated and beautiful to the ear with a simple, soulful delivery and great use of space and timing. His originals are melodic and invitational, and the lyrics are honest, resulting in an authentic musical unfolding. Definitely one to watch. — **Andrea Beenham**



**The Mint** Los Angeles, CA

**Contact:** [DougDeutschPR1956@gmail.com](mailto:DougDeutschPR1956@gmail.com)

**Web:** [TheProvenOnes.com](http://TheProvenOnes.com)

**Players:** Kid Ramos, guitar; Brian Templeton, vocals; Anthony Geraci, keys and piano; Willie J. Campbell, bass; Jimi Bott, drums; Joe Mack, trumpet; Chris Mercer, saxophone

**Material:** The Proven Ones are categorized as blues music but, man, there are so many influences oozing out of these guys. They played a lot of blues, yes, but it was frosted with sweet icing like chocolate R&B, vanilla country and strawberry rock & roll. Super enjoyable songs

were played that had some super fun twists. The songs are all written with catchy rhythms and even catchier grooves. Songs like "Get Love," with its Southern Rock feel and heart-warming lyrics, get you tapping your toes 'n shakin' what the good lawd gave ya.

**Musicianship:** All the players from The Proven Ones are top notch. Ramos came out firing from the hip and hitting all targets in songs like "Don't Leave Me This Way" and "Somebody Loan Me A Dime." A shredding blues guy with superb tone and a tasteful approach makes for an awe-inspiring performance. Campbell and Bott were made for each other as they

held down the rhythm section with remarkable accuracy. All the while dancing around and having a great time, they had an infectious influence on everyone in the room as one and all sang and boogied to thunderous beats. Geraci is a great piano player. Adding some well placed rhythm and beautiful leads, his layers of groove are a readily welcomed treat to an already juicy set. Mack and Mercer are more icing on the cake. This delightfully sweet music is taken up a notch when they add their own style of trumpet and sax. Is Joe (Bonamassa) missing you guys, yet?

**Performance:** The performance was good. The stage was crowded with cables, guitars, amps and people, but The Proven Ones proved that they came to play. Templeton was excellent in addressing the crowd and keeping them involved. Directing traffic and making sure the songs went smoothly must be in a lead man's job description, because while belting out the tunes he played traffic controller and all with a good voice. "You Ain't Done" was by far the best Templeton tune on the set list.

**Summary:** The Proven Ones are a very tight and well rehearsed group. True to their name, they are proven musicians from all walks of life. Numerous accolades include Grammy nominations, Lifetime Achievement Awards, Blues Music Awards, Blues Foundation nominations and Cascade Blues Association Awards. Having played with the likes of The Fabulous Thunderbirds, Radio Kings, Sugar Ray, James Harmon, Smokin' Joe Kubek, Rod Piazza, The Pretenders, Janiva Magness, John Mayall, Freddie King, T-Rex and Buddy Guy, The Proven Ones are a band not to be missed.

— **Pierce Brochetti**





**Molly Malone's** Los Angeles, CA

**Contact:** yynotband@gmail.com

**Web:** yynotband.com

**Players:** Rocky Kuner, vocals; Billy Alexander, guitar, background vocals; Tim Starace, bass; Kyle Brian Abbott, drums

**Material:** Due to a pretty drab house mix, it was difficult to get a good sense of the lyrical and melodic quality of some of the songs. After checking over their recorded material to get a clearer picture, the heavy Rush influences were more obvious. The song structures are clear

and distinct, punctuated by truly remarkable players. "Another Trip Around the Sun" and "She Said I Love the Rain" were standouts in the set. Particularly notable in the material are fairly sturdy arrangements—though some restraint could be interesting for song dynamics.

**Musicianship:** Guitarist and bassist Billy Alexander and Tim Starace, respectively, are clearly top-notch players—not a single note out of place. Drummer Kyle Brian Abbott held his own as well, and blended into the songs with formidable backing power. The trio set up the picture of a home-cooked rock band, each

having individual moments to shine though not exactly interacting with each other. Rocky Kuner is a talented vocalist; her pitch is clean and she carries great support for powerful vocal lines. Not much is to be complained about in musicianship, as the band is clearly well rehearsed and well polished.

**Performance:** Small stages are tough for rock bands; there is less room for impactful movement, less room for crowd interactions, less room for showboating, all things that rock bands love to utilize for their shows. That being said, YYNOT did an excellent job maneuvering the difficult space—much to the delight of their audience. However, creating a cohesive image is very important for a band like this. Kuner is an asset: appealing to a younger demographic, as well as carrying pop tonalities that set this group apart from any other Rush tribute band. She needs to act like it and own the stage confidently. She is a rockstar after all.

**Summary:** YYNOT is doing a lot of things right. Talented players, solid songs and good arrangements make for a great start. What YYNOT needs to do now is, as they say, "turn it up to 11." Make the live show more bombastic, make the arrangements dramatic and exciting, treat yourself as a legend in the making. All of these things are pieces of the puzzle; putting it all together, breaking free of your influences and cutting a path as more than just another rock band, will be the keys to the kingdom. — **Kara Bradford**

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Contact: Sean Miyashiro  
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Lexington, KY 40502  
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Notable Artists: Sufjan Stevens, Julianna Barwick

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\*Please DO NOT send us MP3s or other audio files, but please DO send us links to your music or press kit. See website for submission.

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**CEXTON RECORDS**  
P.O. Box 80187  
Rancho Santa Margarita, CA 92688  
Offices in CA and NYC  
949-766-1384  
**Email:** johncexton@aol.com  
**Web:** cexton.com  
**Contact:** John Anello, Jr.  
**Roster:** Johnny Mandolin, Larry Luger, Chiz Harris w/ Conte Candoli, Doc Anello Trio, Tom Kubis Big Band, Jack Wood, Beach Front Property, Doc Anello & the Swing Machine Big Band, James L Dean Big Band, Reissues of Sinatra, Martin, Andante Duo Italian Music, Marie Anello Opera CD, Otaku in Crime Japanese Anime music  
**Styles/Specialties:** jazz, big band, swing and Italian-American artists  
**Distribution:** Indie, point of purchase, Internet, specialty stores

**CLEOPATRA RECORDS**  
11041 Santa Monica Blvd., PMB 703  
Los Angeles, CA 90025  
310-477-4000 Fax 310-312-5653  
**Web:** cleopatrarrecords.com  
**Contact:** Brian Perera, Tim Yasui  
**Styles/Specialties:** gothic, rock, metal, rap, R&B, dance, classics, soundtracks

**CLICKPOP RECORDS**  
P.O. Box 5765  
Bellingham, WA 98227  
**Email:** dave@clickpoprecords.com  
**Web:** clickpoprecords.com

**CLOSED SESSIONS**  
Chicago, IL  
**Email:** alex@closedsessions.com  
**Web:** closedsessions.com  
**Notable Artists:** Jamila Woods, Kweku Collins, Webster X

**CMH RECORDS**  
2898 Rowena Ave., #201  
Los Angeles, CA 90039  
800-373-8073  
**Email:** info@cmhrecords.com  
**Web:** cmhrecords.com  
**Styles/Specialties:** country, bluegrass, electric, children's, Christmas

**COMMUNION RECORDS**  
London & Brooklyn  
**Email:** info@communionmusic.com  
**Web:** communionmusic.com  
**Notable Artists:** Michael Kiwanuka, Gotye, Tennis

**COMPASS RECORDS**  
916 19th Ave. S.  
Nashville, TN 37212  
800-757-2277, 615-320-7672  
Fax 615-320-7378  
**Email:** info@compassrecords.com  
**Web:** compassrecords.com

**CONCORD RECORDS**  
100 N. Crescent Dr., Garden Level  
Beverly Hills, CA 90210  
310-385-4455  
**Email:** submissions@concordmusicgroup.com  
**Web:** concordmusicgroup.com  
**Roster:** Karrin Allyson, George Benson, Casey Abrams, Nat Adderley

**CRACKNATION**  
Lombard, IL 60657  
**Email:** info@cracknation.com  
**Web:** cracknation.com

**CROSSROADS ENTERTAINMENT**  
50 Fish Drive  
Arden, NC 28704  
828-684-3066  
**Email:** care@crossroadsmusic.com  
**Web:** crossroadsmusic.com

**CURB RECORDS**  
48 Music Sq. E.  
Nashville, TN 37203  
615-321-5080  
**Web:** curb.com, curb.com/licensing  
\*No unsolicited material accepted

**DAEMON RECORDS**  
P.O. Box 1207  
Decatur, GA 30031  
**Email:** hello@daemonrecords.com  
**Web:** daemonrecords.com

**DANGERBIRD RECORDS**  
3801 Sunset Blvd.  
Los Angeles, CA 90026  
323-665-1144  
**Email:** info@dangerbird.com  
**Web:** dangerbirdrecords.com  
**Roster:** Juiceboxxx, \*Repeat Repeat, A. Sinclair, Holly Miranda

**DAY 6 ENTERTAINMENT**  
716 Oak Circle Drive East  
Mobile, AL 36609  
251-662-3257  
**Contact:** Cynthia Corral  
**Email:** newtalent@day6entertainment.com  
**Web:** day6entertainment.com

**DCD2 MUSIC**  
**Email:** info@dcd2records.com  
**Web:** dcd2records.com

**DEAD TRUTH RECORDINGS**  
9238 N.W. 13th Pl.  
Coral Springs, FL 33071  
**Email:** deadtruthrecordings@gmail.com  
**Web:** deadtruthrecordings.com

**DEEP SOUTH RECORDS**  
P.O. Box 17737  
Raleigh, NC 27619  
919-844-1515  
**Email:** info@deepsouthentertainment.com  
**Web:** deepsouthentertainment.com

**DEATHBOMB RECORDS**  
Los Angeles, CA  
**Web:** deathbombarc.com  
**Notable Artists:** JPEGMafia, clipping

**DELMARK RECORDS**  
4121 N. Rockwell  
Chicago, IL 60618  
773-539-5001 Fax 773-887-0329  
**Email:** jazzpromo@delmark.com  
**Web:** delmark.com

**DELOS PRODUCTIONS**  
P.O. Box 343  
Sonoma, CA 95476  
800-364-0645, 707-996-3844  
**Email:** orders@delosmusic.com  
**Web:** delosmusic.com  
**Styles/Specialties:** classical

**DISCHORD RECORDS**  
3819 Beecher St. N.W.  
Washington, DC 20007  
703-351-7507  
**Email:** dischord@dischord.com  
**Web:** dischord.com

**D'MAR ENTERTAINMENT, INC.**  
7723 Tylers Pl. Blvd., Ste. 275  
West Chester, OH 45069  
513-617-2392  
**Email:** dmarentertainment@fuse.net  
**Web:** dmarentertainment.com  
**Contact:** Sheila A. Jordan  
**Styles/Specialties:** smooth jazz, R&B, gospel  
\*Accepts unsolicited material

**DOMO RECORDS**  
11022 Santa Monica Blvd., #300  
Los Angeles, CA 90025  
310-966-4414  
**Email:** info@domocart.com  
**Web:** domomusicgroup.com  
**Contact:** Dino Malito  
**Styles/Specialties:** new age, world music, rock, soundtrack, ambient, electronic  
\*If you are interested in submitting your music to us, please see our website

**DOMINO RECORDS**  
P.O. Box 47029  
London, UK SW18 1EG  
**Web:** dominorecordco.com  
**Notable Artists:** Blood Orange, Arctic Monkeys, Animal Collective

**DOWNTOWN RECORDS**  
New York, NY  
**Email:** hello@downtownrecords.com  
**Web:** downtownrecords.com  
**Notable Artists:** Smino, Mura Masa, Tei Shi

**DRAG CITY RECORDS**  
P.O. Box 476867  
Chicago, IL 60647  
312-455-1015 Fax 312-455-1057

**Email:** press@dragcity.com  
**Web:** dragcity.com

**DSPB**  
237 Cagua N.E.  
Albuquerque, NM 87108  
505-266-8274  
**Email:** dsbp@dsbp.cx  
**Web:** dsbp.cx

**DUALTONE RECORDS**  
3 McFerrin Ave.  
Nashville, TN 37206  
615-320-0620  
**Email:** info@dualtone.com  
**Web:** dualtone.com

**ENTERTAINMENT ONE MUSIC US**  
200 Varick St.  
New York, NY 10014  
**Web:** entertainmentone.com

**EARWIG MUSIC COMPANY, INC.**  
2054 W. Farwell Ave., Ste G  
Chicago, IL 60645-4963  
773-262-0278  
**Email:** info@earwigmusic.com  
**Web:** earwigmusic.com

**EAST 2 WEST COLLECTIVE**  
11022 Santa Monica Blvd., #350  
Los Angeles, CA 90025  
323-965-0852  
**Email:** jlabel@e2wcollective.com  
**Web:** muchandhousepr.com  
**Contact:** Laura Ackermann, Senior Publicist

**EMPEROR JONES RECORDS**  
P.O. Box 4730  
Austin, TX 78765  
**Email:** brutus@emperorjones.com  
**Web:** emperorjones.com

**EPITAPH RECORDS**  
2798 Sunset Blvd.  
Los Angeles, CA 90026  
213-413-7353  
**Email:** christine@epitaph.com  
**Web:** epitaph.com  
**Styles/Specialties:** alt-rock, punk  
**Distribution:** Indies  
\*No unsolicited material

**ERASED TAPES RECORDS, LTD**  
174 Victoria Park Road  
London E9 7HD Great Britain  
**Email:** records@erasedtapes.com  
**Web:** erasedtapes.com  
**Notable Artists:** Nils Frahm, Masayoshi Fujita, Penguin Café Orchestra

**ESTRUS LLC**  
P.O. Box 2125  
Bellingham, WA 98227  
**Email:** website@estrus.com  
**Web:** estrus.com  
\*No unsolicited material

**EQUAL VISION RECORDS**  
P.O. Box 38202  
Albany, NY 12203-8202  
518-458-8250 Fax 518-458-1312  
**Email:** info@equalvision.com  
**Web:** equalvision.com  
**Styles/Specialties:** punk, hardcore, indie, emo, rock, pop, metal  
\*No physical demos. Email links to stream your music (no downloads), with a biography

**EYRST**  
Portland, OR  
**Web:** eyrst.com  
**Notable Artists:** Neil Von Tally, The Last Artful, Dodgr, Myke Bogan

**FAT POSSUM RECORDS**  
P.O. Box 1923  
Oxford, MS 38655  
662-234-2828 Fax 662-234-2899  
**Email:** matthew@fatpossum.com  
**Web:** fatpossum.com

**FAVORED NATIONS ENTERTAINMENT**  
17328 Ventura Blvd., #165  
Encino, CA 91316  
818-385-1989  
**Email:** info@favorednations.com  
**Web:** favorednations.com  
**Roster:** See web  
**Styles/Specialties:** all styles are welcome  
(Label is co-owned by Steve Vai)



## FEARLESS RECORDS

5870 W. Jefferson Blvd., Ste. E  
Los Angeles, CA 90016  
**Email:** demos@fearlessrecords.com  
**Web:** fearlessrecords.com  
**Styles:** See website for details

## FERRET MUSIC

1290 Ave. of the Americas, 24th Fl.  
New York, NY 10104  
**Email:** ferretstyle@ferretstyle.com  
**Web:** ferretstyle.com  
**Distribution:** Roadrunner Records, RED  
\*See web for submission guidelines

## FERVOR RECORDS

1810 W. Northern Ave.  
A-5, Box 186  
Phoenix, AZ 85021  
**Email:** info@fervor-records.com  
**Web:** fervor-records.com  
\*We do not accept unsolicited material

## FEVER RECORDS

ATTN: Sal Abbatiello  
P.O. Box 219  
Yonkers, NY 10710  
914-725-0011  
**Email:** info@feverrecords.com  
**Web:** feverrecords.com

## FIRST ACCESS ENTERTAINMENT

6725 Sunset Blvd. Ste. #420  
Los Angeles, CA 90028  
**Email:** la@firstaccessent.com  
**Web:** firstaccessent.com  
**Published:** see web  
**How to Submit:** no unsolicited material

## FONOVisA RECORDS

Universal Music Group  
Miami, FL 33166  
**Web:** universalmusica.com/fonovisa

## FOODCHAIN RECORDS

6464 Sunset Blvd., Ste. 920  
Hollywood, CA 90028  
323-957-7900  
**Note:** Please submit demos by mail

## FREDDIE RECORDS

5979 S. Staples St.  
Corpus Christi, TX 78413  
361-992-8411 Fax 361-992-8428  
**Email:** sales@freddierecords.com  
**Web:** freddiestore.com

## FRESH SELECTS

Portland, OR  
**Web:** freshselects.bandcamp.com  
**Notable Artists:** The Last Artful, Dodgr, SiR, Mndsgn

## FRONTIER RECORDS

P.O. Box 22  
Sun Valley, CA 91353  
818-759-8279  
**Email:** betty@frontierrecords.com  
**Web:** facebook.com/thefrontierrecords  
**Styles/Specialties:** hardcore punk, OC punk, punk-pop, alternative rock  
**Roster:** Adolescents, Middle Class, Eddie & the Subtitles  
\*Does not accept demos

## G2 RECORDS

14110 N. Dallas Pkwy., Ste. 365  
Dallas, TX 75254  
972-726-9203 Fax 972-726-7749  
**Email:** info@g2records.com  
**Web:** g2records.com

## GEORGE TOBIN MUSIC

102 N.E. 2nd St.  
Boca Raton, FL 33432  
**Email:** Georgetobinmusic@aol.com  
**Web:** headlineirecords.com

## GET HIP, INC.

1800 Columbus Ave.  
Pittsburgh, PA 15233  
412-231-4766 Fax 412-231-4777  
**Email:** gregg@gethip.com  
**Web:** gethip.com

## GHOSTLY INTERNATIONAL

P.O. Box 220395  
Brooklyn, NY 11222  
**Email:** booking@ghostly.com  
**Web:** ghostly.com  
**Notable Artists:** Mary Lattimore, Tadd Mullinex, Matthew Dear, Kilo, Tycho

## GLASSNOTE RECORDS

770 Lexington Ave., 16th Fl.  
New York, NY 10065

646-214-6000 Fax 646-237-2711

**Web:** glassnotemusic.com  
**Roster:** Phoenix, the Temper Trap, Mumford and Sons, Two Door Cinema Club, Givers, Oberhofer, Childish Gambino, Daughter, Little Green Cars, Robert DeLong, Flight Facilities, Half Moon Run, CHVRCHES, Foy Vance, Jeremy Messersmith, Panama Wedding

### Additional locations:

**Los Angeles**  
8201 Beverly Blvd, Suite 400  
Los Angeles, CA 90048  
**Email:** marc@glassnotemusic.com  
**Contact:** Marc Nicolas  
323-822-4112 ext. 2279

### London

10-11 Lower John St, Soho  
London W1F 9EB  
020-7183-6887

### Toronto

2450 Victoria Park, Ste. 1  
Toronto, Ontario  
M2J 4A1  
416-718-4424

## GO-KUSTOM REKORDS & FILM

P.O. Box 77750  
Seattle, WA 98177  
**Email:** gokustom@gmail.com  
**Web:** go-kustom.com

## GOOD YEARS

**Email:** info@goodyearsinc.com  
**Web:** goodyearsinc.com  
**Notable Artists:** BANKS, Francis and the Lights, Jim-E Stack, LOYAL, Mick Jenkins and TTY

## HACIENDA RECORDS

1236 S. Staple St.  
Corpus Christi, TX 78404  
361-882-7066  
**Email:** hacienda@haciendarecords.com  
**Web:** facebook.com/haciendarecords

## HEADS UP INTERNATIONAL

Concord Music Group  
5750 Wilshire Blvd, Suite 450  
Los Angeles, CA 90036  
**Email:** submissions@concordmusicgroup.com  
**Web:** concordmusicgroup.com/labels/Heads-Up

## HOMESKILLET RECORDS

Sitka, AK  
**Email:** galanin@gmail.com  
**Web:** homeskilletrecords.com

## HOPELESS RECORDS

PO Box 495  
Van Nuys, CA  
818-997-0444  
**Email:** ar@hopelessrecords.com  
**Web:** hopelessrecords.com  
\*See web FAQ for submission guidelines

## HOT TOMATO RECORDS DEEP SOUTH ENTERTAINMENT

P.O. Box 17737  
Raleigh, NC 27619  
919-844-1515  
**Email:** info@deepsouthentertainment.com  
**Web:** deepsouthentertainment.com

### Additional Location:

**Nashville**  
PO Box 121975  
Nashville, TN 37212  
615-953-4800

## IASOUND RECORDS

524 N. Kilkea Dr.  
Los Angeles, CA 90048  
**Email:** info@iasound.com  
**Web:** iasoundrecords.com  
**Roster:** Bleeding Knees Club, Banks, the Black Ghosts, Charli XCX, Florence and the Machine, Fools Gold, IO Echo, Kate Boy, Little Boots, Lord Huron, Men, MS MR, Newvillager, Nikki Lane, Salem

## ICEHOUSE MUSIC

952 Echo Ln., Ste. 380  
Houston, TX 77024  
713-463-6931 Fax 713-463-6929  
**Email:** david@icehousemusic.com  
**Web:** icehousemusic.com  
**Distribution:** Brick and Mortar, iTunes

## IDOL RECORDS

P.O. Box 140344  
Dallas, TX 75214  
**Email:** info@idolrecords.com  
**Web:** idolrecords.com

## INDIANOLA RECORDS

3014 Shelton Rd.  
Valdosta, GA 31606  
**Email:** john@indianolarecords.com  
**Web:** indianolarecords.com  
**Styles:** hardcore, metal, rock  
**Distribution:** E1 Entertainment

## INNOVATIVE LEISURE

2658 Griffith Park Blvd, #324  
Los Angeles, CA 90039  
**Contact:** Nat Nelson, Jamie Strong & Hanni El Khatib  
**Email:** info@innovativeleisure.net  
**Web:** innovativeleisure.net  
**Notable Artists:** BADBADNOTGOOD, Nosaj Thing, Rhye

## INTEGRITY LABEL GROUP

4050 Lee Vance View  
Colorado Springs, CO 80918  
1-888-888-4726  
**Email:** CustomerCare@integrityMusic.com  
**Web:** integritymusic.com  
**Contact:** David C. Cook  
\*No unsolicited material

### Additional location:

1646 Westgate Circle, Suite 106  
Brentwood, TN 37027  
888-888-4726

## INVISIBLE RECORDS

P.O. Box 16008  
Chicago, IL 60616  
773-523-8316  
**Email:** info@invisiblerecords.com  
**Web:** facebook.com/InvisibleRecords

## IPECAC RECORDINGS

**Email:** info@ipecac.com  
**Web:** ipecac.com  
**Contact:** Greg Werckman  
**Distribution:** Fontana  
**Roster:** Fantomas, Melvins, Northern State, Dalek, Skeleton Key, Peeping Tom, Dub Trio

## JAGGO RECORDS

323-850-1819 Fax 323-850-1873  
**Email:** studios@jaggo.com  
**Web:** jaggo.com/studios  
**Styles/Specialties:** pop, rock, jazz, R&B, hip-hop, soul, World music  
\*Unsolicited material accepted

## JAGJAGUWAR

213 S. Rogers St.  
Bloomington, IN 47404  
**Contact:** Darius Van Arman, Chris Swanson  
**Email:** radio@jagjaguwar.com  
**Web:** jagjaguwar.com  
**Notable Artists:** Bon Iver, Angel Olsen, Unknown Mortal Orchestra

## JAZZ LINK ENTERPRISES

3721 Columbia Dr.  
Longmont, CO 80503  
303-776-1764  
**Email:** hiblejrjude@gmail.com  
**Web:** jazzlinkenterprises.com

## JONKEY ENTERPRISES

663 W. California Ave.  
Glendale, CA 91203  
818-242-4034  
**Email:** chuck@sonicsafarimusic.com  
**Web:** jonkey.com  
**Contact:** Chuck Jonkey  
**Styles/Specialties:** environmental, world, traditional, ethnic  
**Distribution:** Indies  
**Roster:** Chuck Jonkey, Carl Malone  
\*No unsolicited material

## KALIMBA MUSIC, INC.

15260 Ventura Blvd., Ste. 1750  
Sherman Oaks, CA 91403  
818-528-7443  
**Email:** admin@kalimbaentertainment.com  
**Web:** kalimba-music.com  
**Styles/Specialties:** adult contemporary jazz, smooth jazz, R&B  
**Distribution:** Online

## KEMADO RECORDS

87 Guernsey St.  
Brooklyn, NY 11222  
**Email:** info@kemado.com  
**Web:** kemado.com  
**Roster:** the Sword

## KILL ROCK STARS

819 SE 14th Loop  
Suite 106  
Battle Ground, WA 98604  
**Email:** krs@killrockstars.com  
**Web:** killrockstars.com  
\*Accepting demos from active, touring bands

## KOCH RECORDS

See E1 Music Group

## K RECORDS

P.O. Box 7154  
Olympia, WA 98507  
360-786-1594  
**Email:** mailorder@krecs.com  
**Web:** krecs.com  
**Roster:** Karl Blau, Aries, Jason Anderson  
Currently not accepting demos

## KRANKY

Chicago, IL  
**Email:** krankyinfo@gmail.com  
**Web:** kranky.net  
**Notable Artists:** Stars of the Lid, Grouper, Tim Hecker

## LAMON RECORDS CORPORATION

P.O. Box 1907  
Mt Juliet, TN 37121  
615-379-2121 Fax 615-379-2122  
**Email:** dave@lamonrecords.com  
**Web:** lamonrecords.com

### Additional locations:

Hollywood, CA  
818-850-0625

Charlotte, NC  
704-282-9910

## LAZY BONES RECORDINGS

10002 Aurora Ave. N., Ste. 36 PMB 317  
Seattle, WA 98133  
310-281-6232  
**Email:** scott@lazybones.com  
**Web:** lazybones.com  
\*At this time we are not accepting demos

### Additional Location:

Melbourne, Australia  
(03) 9028 2200

## LAZY S.O.B. RECORDINGS

P.O. Box 4084  
Austin, TX 78765  
512-480-0765 Fax 512-499-0207  
**Email:** LazySOB1@aol.com  
**Web:** lazysob.com

## LEG (Loggins Entertainment Group)

310-325-9997  
**Email:** staff@backstageentertainment.net  
**Web:** backstageentertainment.net

## LEVIATHAN RECORDS

P.O. Box 745  
Tyrone, GA 30290  
770-257-8697  
**Email:** general@leviathanrecords.com  
**Web:** leviathanrecords.com

## LIT CITY TRAX

London, UK  
**Email:** jcush@litcitytrax.com  
**Web:** litcitytrax.bandcamp.com  
**Notable Artists:** DJ Rashad, Visionist, J-Crush

## LITTLE FISH RECORDS

P.O. Box 19164  
Cleveland, OH 44119  
216-481-1634  
**Email:** littlefishrecords@gmail.com  
**Web:** littlefishrecords.com  
**Contact:** Greg David

## LIZARD SUN ENTERTAINMENT

1621 W. 25th St., Ste. 115  
San Pedro, CA 90732  
310-505-3958  
**Email:** floyd@lizardsunentertainment.com  
**Web:** lizardsunentertainment.com



**Contact:** Floyd Bocox, CEO & President  
**Styles:** country, pop, rock

#### LOCAL ACTION

London  
**Email:** info@localactionrecords.co.uk  
**Web:** localactionrecords.co.uk  
**Notable Artists:** Deadboy, Jammz, DAWN

#### LOVECAT MUSIC

P.O. Box 548, Ansonia Sta.  
New York, NY 10023  
646-304-7391  
**Email:** lovecatmusic@gmail.com  
**Web:** lovecatmusic.com

#### LUAKA BOP

195 Chrystie, 602B  
New York, NY 10002  
212-624-1469  
**Email:** eric@luakabop.com  
**Web:** luakabop.com  
**Styles/Specialties:** pop, world  
\*No unsolicited materials

#### MACKAVENUE

18530 Mack Ave., Unit 299  
Grosse Pointe Farms, MI 48236  
800-875-8331  
**Email:** info@mackavenue.com  
**Web:** mackavenue.com

#### MAGGIE'S MUSIC

P.O. Box 490  
Shady Side, MD 20764  
410-867-0642  
**Email:** mail@maggiesmusic.com  
**Web:** maggiesmusic.com

#### MAGNA CARTA RECORDS

A-1 Country Club Rd.  
East Rochester, NY 14445  
585-381-5224  
**Email:** info@magnacarta.net  
**Web:** magnacarta.net  
**Styles/Specialties:** progressive metal  
\*submit physical promo materials to  
above address % Demo Submissions  
\*See website for details

#### MALACO MUSIC GROUP, THE

P.O. Box 9287  
Jackson, MS 39286  
800-272-7936, 601-982-4522  
**Email:** malaco@malaco.com  
demo@malaco.com  
**Web:** malaco.com

#### MAMA RECORDS

P.O. Box 26850  
Tempe, AZ 85285  
1-480-491-6430  
**Email:** sales@summitrecords.com  
**Web:** summitrecords.com  
**Styles/Specialties:** jazz--big band,  
contemporary  
**Distribution:** hard goods: Allegro Media  
Group (North America); digital: IODA

#### MANIFESTO RECORDS

1180 S. Beverly Dr., Ste. 510  
Los Angeles, CA 90035  
310-556-9800 Fax 310-556-9801  
**Email:** esc@manifesto.com  
**Web:** manifesto.com  
**Contact:** Evan Cohen, Business Affairs  
**Styles/Specialties:** rock, indie, Brit-pop,  
punk  
**Roster:** Alice Cooper, Dead Kennedys,  
Tom Waits  
**Distribution:** MVD  
\*No unsolicited material

#### MARSALIS MUSIC

323 Broadway  
Cambridge, MA 02139  
617-354-2736  
**Web:** marsalismusic.com  
\*Not accepting any artist submissions

#### MATADOR RECORDS

134 Grand St.  
New York, NY 10013  
703-915-1211  
**Email:** info@matadorrecords.com  
**Web:** matadorrecords.com  
**Styles/Specialties:** all styles  
\*Unsolicited material accepted

#### MEGA TRUTH RECORDS

P.O. Box 4988  
Culver City, CA 90231  
**Email:** jonbare@aol.com  
**Web:** jonbare.net  
**Contact:** Jon Bare  
**Styles/Specialties:** blues and rock

#### MELLO MUSIC GROUP

Tucson, AZ  
**Email:** info@mellonmusicgroup.com  
**Web:** mellonmusicgroup.com  
**Notable Artists:** Oddisee, Open Miek  
Eagle, Apollo Brown

#### MERGE RECORDS

Chapel Hill, NC  
**Email:** merge@mergerecords.com  
**Web:** mergerecords.com  
**Roster:** Arcade Fire, Barren Girls,  
Caribou, Divine Fits, Ex Hex, She & Him,  
Teenage Fanclub, M. Ward and more.

#### METAL BLADE RECORDS

5160 Van Nuys Blvd., #301  
Sherman Oaks, CA 91403  
**Email:** metalblade@metalblade.com  
**Web:** metalblade.com  
**Styles/Specialties:** heavy metal,  
progressive, rock \*No unsolicited  
material

#### Additional location:

Metal Blade Records GMGH  
Marshallstrasse 14  
73033 Goppingen, Germany

#### METROPOLIS RECORDS

P.O. Box 974  
Media, PA 19063  
610-595-9940  
**Email:** demo@metropolis-records.com  
**Web:** metropolis-records.com  
\*accept CD or CD-R formats or  
SoundCloud links

#### MEXICAN SUMMER

87 Guernsey St.  
Brooklyn, NY 11222  
**Email:** info@mexicansummer.com  
**Web:** mexicansummer.com  
**Notable Artists:** Ariel Pink, Weyes  
Blood, Dungen

#### MILAN ENTERTAINMENT

Sherman Oaks, CA  
**Web:** milanrecords.com  
**Styles/Specialties:** soundtracks,  
electronic, world

#### MIND OF A GENIUS (MOAG)

**Web:** mindofagenius.co.uk  
**Notable Artists:** THEY, Gallant, ZHU

#### MINT RECORDS

P.O. Box 3613, M.P.O.  
Vancouver, BC, Canada, V6B 3Y6  
604-669-MINT  
**Email:** info@mintrecs.com  
**Web:** mintrecs.com  
**Roster:** Hot Panda, Immaculate  
Machine, Fanshaw, Kellarissa, John  
Guliak  
\*Accepts demos in CD in the mail with a  
handwritten note and contact info

#### MILK RECORDS

P.O. Box 35  
Moreland LPO  
Coburg 3058  
Victoria, Australia  
**Email:** milkrecordsmelbourne@gmail.  
com  
**Web:** milk.milkrecords.com.au  
**Notable Artists:** Courtney Barnett

#### MIXPAK RECORDS

Brooklyn, NY  
**Email:** info@mixpakrecords.com  
**Web:** mixpakrecords.com  
**Notable Artists:** Popcaan, Palmtree,  
Murio

#### MORPHIUS RECORDS

100 E. 23rd St.  
Baltimore, MD 21218  
410-662-0112  
**Email:** info@morphius.com  
**Web:** morphius.com

#### MOTION CITY RECORDS

1424 4th St., #604  
Santa Monica, CA 90401  
310-434-1272  
**Web:** motioncity.com  
**Styles/Specialties:** alternative rock  
**Roster:** Velvet, Voodoo, Brent Fraser,  
10 Pound Troy, UFO Bro, Drag, Wendy  
Bucklew

#### MOUNTAIN APPLE COMPANY, THE

1330 Ala Moana Blvd., Ste. 001  
Honolulu, HI 96814

808-597-1888 Fax 808-597-1151

**Web:** mountainapplecompany.com  
**Styles/Specialties:** traditional and  
contemporary Hawaiian

#### MOUNTAIN HOME RECORDS

50 Fisk Drive  
Arden, NC 28704  
828-684-3066  
**Email:** care@crossroadsmusic.com  
**Web:** mountainhomemusiccompany.com  
**Styles/Specialties:** bluegrass  
\*No unsolicited material

#### MRG RECORDINGS

**Email:** submissions@mrgregordings.  
com  
**Web:** mrgregordings.com, facebook.  
com/mrgregordings  
**Contact:** A&R  
**Styles/Specialties:** rock, electronic,  
ambient, folk

#### MUSIC IN CANNABIS

5062 Lankershim Bl. #174  
N. Hollywood CA 91601  
702-268-6078 text  
**Email:** submissions@MusicInCannabis.  
com  
**Contact:** Dr.J.Marley Genres: Music  
Inspired by & Dedicated to Cannabis  
(Distributed Worldwide by SONY &  
ALLIANCE)

#### N. E. H. RECORDS

7915 Oxford Rd.  
Niwt, CO 80503  
303-652-0199  
**Email:** mmcpherson@nehrecords.com  
**Web:** nehrecords.com

#### NEW PANTS PUBLISHING INC. & OLD PANTS PUBLISHING INC.

102 E. Pikes Peak Ave., Ste. 200  
Colorado Springs, CO 80903  
719-632-0227 Fax 719-634-2274  
**Email:** rac@crlr.net  
**Web:** newpants.com, oldpants.com  
**Contact:** Robert A. Case  
**Styles/Specialties:** pop, rock, rap, R&B,  
country  
**Roster:** Stephanie Aramburo, Chad  
Steele, C. Lee Clarke, Tech T, James  
Becker, Kathy Watson, Lisa Bigwood,  
George Montalbano, Silence, Sherwin  
Greenwood, Joel Diehl, John Ellis and  
Phyllis Shaw.  
\*Unsolicited material through  
management or lawyer only. Please  
contact before submitting

#### NEW VISION MUSIC GROUP & NVM RECORDS

7306 Ann Cabell Lane  
Mechanicsville, VA 23111  
804-350-4746  
**Email:** newvisionmusicgroupnvmrecords.  
gmail.com  
**Web:** newvisionmusicgroup.com  
**Styles/Specialties:** New Country,  
Traditional Country, Bluegrass, Christian,  
Christian Country, Gospel & Americana

#### NEW WEST RECORDS

2923 Berry Hill Dr.  
Nashville, TN 37204  
615-385-4777  
**Web:** newwestrecords.com  
**Roster:** see web  
\*No unsolicited materials accepted

#### NINJA TUNE

P.O. Box 4296  
London, SE11 4WW  
**Email:** demos@ninjatune.net  
**Web:** ninjatune.net/home  
**Notable Artists:** Bonobo, Actress,  
FaltyDL, The Bug  
\*We are now only accepting demos in  
digital form

#### NITRO RECORDS

7071 Warner Ave., Ste. F736  
Huntington Beach, CA 92647  
**Email:** info@nitrorecords.com  
**Web:** facebook.com/nitrorecords  
**Styles/Specialties:** punk/pop  
**Roster:** see web

#### NOISEY BY VICE

Brooklyn, New York 11249  
**Email:** noisey-media@vice.com  
**Web:** vice.com/en\_us/section/music

#### NONESUCH RECORDS

1633 Broadway

New York, NY 10019  
212-707-2000  
**Email:** info@nonesuch.com  
**Web:** nonesuch.com

**Roster:** Emmylou Harris, Joni Mitchell,  
Gipsy Kings, kd lang, Randy Newman,  
Wilco, Brian Wilson, Stephen Sondheim,  
Kronos Quartet, Youssou N'Dour, Buena  
Vista Social Club, Laurie Anderson and  
more

#### OGGIO RECORDS

3540 W. Sahara Ave., #308  
Las Vegas, NV 89102  
702-800-5500  
**Web:** oggio.com  
**Contact:** Carl Caprioglio, Mark Copeland  
**Roster:** George Lopez, the Sparks,  
Jackie the Jokeman Martling, reissues,  
novelty, soundtracks, Beatallica

#### OH BOY RECORDS

P.O. Box 150222  
Nashville, TN 37215  
615-742-1250  
**Email:** info@ohboy.com  
**Web:** ohboy.com  
\*no unsolicited material accepted

#### PAPER GARDEN RECORDS

170 Tillary St., Apt. 608  
Brooklyn, NY 11201  
**Email:** demos@papergardenrecords.  
com  
**Contact:** Bryan Vaughn  
**Web:** papergardenrecords.com  
**Roster:** Alcoholic Faith Mission, Darla  
Framer, Mighty Tiger, Pree

#### PARMA RECORDINGS

223 Lafayette Rd.  
North Hampton, NH 03862  
603-758-1718  
**Email:** info@parmarecordings.com  
**Web:** parmarecordings.com

#### PAUL WINTER

P.O. Box 72  
Litchfield, CT 06759  
860-567 8796, 800-437-2281  
**Email:** info@livingmusic.com  
**Web:** paulwinter.com,  
facebook.com/paulwintermusic/info

#### PHIRE MUSIC

GSB Building Center  
1 Belmont Ave, Ste 8043  
Bala Cynwyd, PA 19004  
215-334-5814  
**Email:** phiremusicgmt@gmail.com  
**Web:** phiremusicgmt.com  
**Contact:** Jamie Burrell (media), Brian  
McDaniel (other)  
**Styles/Specialties:** Artist development/  
marketing and promotion, hip-hop, R&B,  
production  
**Distribution:** Independent

#### PINCH HIT ENTERTAINMENT

2400 W. Carson St., Ste. 223  
Torrance, CA 90501  
**Web:** pinchhit.com  
**Contact:** Mike Naylor  
**Styles/Specialties:** alternative  
and pop

#### POSI-TONE

P.O. Box 2848  
Los Angeles, CA 90294  
310-871-2652  
**Email:** info@posi-tone.com  
**Web:** posi-tone.com  
**Styles/Specialties:** jazz  
**Roster:** Orrin Evans, Jim Rotondi,  
Ralph Bowen, Brian Charette, Jared  
Gold, David Gibson, Ehud Asherie,  
Doug Webb

#### PPL ENTERTAINMENT GROUP, INC

PO Box 261488  
Encino, CA 91426  
310 317-0322  
**Email:** pplzmi@aol.com  
\*No unsolicited material accepted  
**Contact:** Maxx Diamond  
\*No unsolicited material accepted.  
Must first email or write with SASE for  
permission.

#### PRA RECORDS

212-860-3233  
**Email:** pra@prarecords.com  
**Web:** prarecords.com  
**Contact:** Patrick Rains  
**Styles/Specialties:** jazz  
**Roster:** Jonatha Brooke, Randy Crawford,



David Sanborn, Curtis Stigers  
**Distribution:** Ryko

## PRAVDA RECORDS

4245 N Knox Ste 7  
Chicago, IL 60641  
773-763-7509  
**Email:** kenn@pravdamusic.com  
**Web:** pravdamusic.com

## PRIMARILY A CAPPELLA

P.O. Box D  
San Anselmo, CA 94979  
415-419-5509  
**Email:** harmony@singers.com  
**Web:** singers.com  
**Styles/Specialties:** a cappella  
\*Unsolicited material accepted

## R&S RECORDS

**Email:** andy@rsrecords.com  
**Web:** randsrecords.com  
**Roster:** James Blake, Nicolas Jaar, Paul White

## RAMP RECORDS

Santa Barbara, CA  
**Email:** Info@ramprecords.com  
**Web:** ramprecords.com  
**Styles/Specialties:** Eclectic  
**Roster:** Michael McDonald, Jeff Bridges  
\*No unsolicited material

## RAP-A-LOT RECORDS

Houston, TX 77292  
713-680-8588  
**Email:** info@rapalotrecords.com  
**Web:** rapalotrecords.com

## RAZOR & TIE ENTERTAINMENT

214 Sullivan St., Ste. 5  
New York, NY 10012  
212-598-2200  
**Email:** press@razorandtie.com  
**Web:** facebook.com/RazorandTie, razorandtie.com  
**Roster:** see website

## RED EYE MUSIC GROUP

505 Eno St.  
Hillsborough, NC 27278  
877-733-3931  
**Email:** info@redyeworldwide.com  
**Web:** redevyeusa.com  
**Note:** no unsolicited material

## RED HOUSE RECORDS

916 19th Avenue South  
Nashville, TN 37212  
800-757-2277, 615-320-7672  
**Email:** info@compassrecords.com  
**Web:** redhouserecords.com  
\*Unsolicited material accepted

## RELAPSE RECORDS

P.O. Box 2060  
Upper Darby, PA 19082  
610-734-1000  
**Email:** relapse@relapse.com  
**Web:** relapse.com  
**Roster:** High on Fire, Jucifer, Origin, Brutal Truth

## REMBE RECORDS

P.O. Box 611  
Montrose, CA 91021  
818-244-5661  
**Email:** michael@rembarecords.com  
**Web:** rembarecords.com  
**Contact:** Jennifer Russell, Michael Gayle  
**Styles/Specialties:** all styles

## REVELATION RECORDS

P.O. Box 5232  
Huntington Beach, CA 92615  
714-842-7584  
**Email:** webmaster@revhq.com  
**Web:** revelationrecords.com  
**Styles/Specialties:** hardcore, punk, emo and metal  
**Roster:** See website  
\*Unsolicited material accepted

## RHYMESAYERS ENTERTAINMENT

2409 Hennepin Ave.  
Minneapolis, MN 55405  
612-977-9870  
**Email:** info@rhymesayers.com  
**Web:** rhymesayers.com

## ROADRUNNER RECORDS

Warner Music Group  
1633 Broadway  
New York, NY 10019  
212-275-2000  
**Web:** roadrunnerrecords.com

## Styles/Specialties: rock

\*Unsolicited materials accepted, see web for details.

## ROCKZION RECORDS

673 Valley Dr.  
Hermosa Beach, CA 90254  
310-379-6477  
**Email:** rockzionrecords@rockzion.com  
**Web:** rockzion.com  
**Styles/Specialties:** Christian and crossover rock and film music

## ROIR (SAY ROAR!)

(Reachout International Records)  
P.O. Box 150-460  
Van Brunt Station  
Brooklyn, NY 11215  
718-852-7647  
**Email:** info@roir-usa.com  
**Web:** roir-usa.com  
**Styles/Specialties:** punk, reggae, rock  
\*Demo Policy: Please submit all demos via MusicXray: musicxray.com

## ROTTEN RECORDS

P.O. Box 56  
Upland, CA 91785  
909-920-4567  
**Email:** radio@rottenrecords.com  
**Web:** rottenrecords.com  
**Styles/Specialties:** rock, punk, heavy metal  
\*Unsolicited material accepted. No phone calls please

## ROUGH TRADE RECORDS

66 Golborne Rd.  
London, W10 5PS  
713-388-4111  
**Email:** enquiries@roughtrade.com  
**Web:** roughtrade.com  
**Notable Artists:** Princess Nokia, Jennylee, Parquet Courts

## RRO ENTERTAINMENT

P.O. Box 4263  
Parker, CO 80134  
**Email:** les@lesfradkin.com  
**Web:** rroentertainment.com

## SACRED BONES

Brooklyn, New York  
**Email:** info@sacredbonesrecords.com  
**Web:** sacredbonesrecords.com  
**Notable Artists:** Amen Dunes, Zola Jesus, Jenny Hval

## SECRETLY CANADIAN

213 S. Rogers  
Bloomfield, IN 47404  
812-335-1572  
**Email:** info@secretlydistribution.com  
**Web:** secretlycanadian.com  
**Notable Artists:** Whitney, ANOHNI, serpentwithfeet, War On Drugs

## SHANGRI-LA PROJECTS

P.O. Box 40106  
Memphis, TN 38174  
901-359-3102  
**Email:** sherman@shangrilaprojects.com  
**Web:** shangrilaprojects.com

## SIX DEGREES RECORDS

P.O. Box 411347  
San Francisco, CA 94141  
**Email:** licensing@sixdegreesrecords.com  
**Web:** sixdegreesrecords.com  
**Roster:** See web  
**Distribution:** Fontana  
\*we do not accept unsolicited demos.

## SMILE RECORDS

Los Angeles, CA  
**Email:** smilerecords@gmail.com  
**Web:** smilerecords.homestead.com/homepage.html  
**Contact:** Tony Valenziano, President

## SONIC IMAGES ENTERTAINMENT GROUP

12400 Ventura Blvd., #268  
Studio City, CA 91604  
323-650-4000  
**Email:** sonicimages@sonicimages.com  
**Web:** sonicimages.com

## SOULECTION

Los Angeles  
**Contact:** Joe Kay, Head of A&R  
**Web:** soulection.com  
**Notable Artists:** Goldlink, Sango, Ta-ku

## SOUND KITCHEN STUDIOS, LLC

112 Seaboard Ln.

Franklin, TN 37067

615-579-4655  
**Email:** iblonder@soundkitchen.com  
**Contact:** Ira Blonder  
**Web:** soundkitchen.com  
**Specialties:** All Genres  
\*Unsolicited material accepted

## SOUNDSCAPES MEDIA GROUP

1534 N. Moorpark Road, #183  
Los Angeles, CA 91360  
Tel: 805-405-8078  
**Email:** info@soundscapesmedia.com  
**Styles/Specialties:** Jazz, Acoustic, Vocal, Latin, Pop, Blues, Classic Rock, Classical - HD Recordings and Distribution, Immersive formats  
\* Unsolicited Material Accepted

## SPARROW RECORDS

(Capitol CMG Label Group)  
101 Winners Cir.  
Brentwood, TN 37027  
615-371-4300  
**Email:** info@capitolcmg.com  
**Web:** sparrowrecords.com  
**Styles/Specialties:** Christian  
\*No unsolicited materials

## SST Records

406 Talbot St.  
Taylor, TX 76574  
512-387-5331  
**Email:** orders@sstsuperstore.com  
**Web:** sstsuperstore.com  
**Styles/Specialties:** rock, jazz, punk, progressive rock  
\*Unsolicited material accepted

## STANLEY RECORDINGS

2126 W. Temple St.  
Los Angeles, CA 90026  
213-483-0778  
**Email:** info@stanleyrecordings.com  
**Web:** stanleyrecordings.com

## STONES THROW RECORDS, LLC

2658 Griffith Park Blvd, #504  
Los Angeles, CA 90039  
**Email:** losangeles@stonesthrow.com  
**Web:** stonesthrow.com  
**Notable Artists:** J Dilla, Dam-Funk, NxWorries

## SUB POP

2013 4th Ave., 3rd Fl.  
Seattle, WA 98121  
206-441-8441 Fax 206-441-8245  
**Email:** info@subpop.com  
**Web:** subpop.com  
**Styles/Specialties:** rock, alt. rock  
\*No unsolicited material

## SUPREME ENTERPRISES INTERNATIONAL CORP.

P.O. Box 1373  
Agoura Hills, CA 91376  
818-707-3481  
**Email:** supreme2@earthlink.net  
**Web:** raggaforce.com  
**Contact:** J. Sarmiento  
**Styles/Specialties:** trance, Latin, reggae  
\*No phone calls, please

## SURFDOG RECORDS

1126 S. Coast Hwy. 101  
Encinitas, CA 92024  
760-944-8000 Fax 760-944-7808  
**Email:** demo@surfdog.com  
**Web:** surfdog.com  
**Contact:** Anita Strine  
**Roster:** Brian Setzer, Stray Cats, Richard Cheese, Gary Hoey, Rusty Anderson, Slightly Stoopid, Dan Hicks, Butthole Surfers, Gibby Haynes, Dylan Donkin, the Wylde Bunch  
\*Unsolicited material accepted, see website

## SYMBIOTIC RECORDS

P.O. Box 88456  
Los Angeles, CA 90009  
424-245-0416  
**Web:** symbioticonation.com  
**Styles/Specialties:** All  
**Roster:** Ignacio Val, Eric Knight  
**Services:** Record Label  
\*Accepts unsolicited material email links only—no phone calls

## SYMPATHY FOR THE RECORD INDUSTRY

120 State Ave., N.E. 134  
Olympia, WA 98501  
**Email:** sympathy13@aol.com  
**Web:** sympathyrecords.com

## TANGENT RECORDS

P.O. Box 383  
Reynoldsburg, OH 43068  
614-751-1962 Fax 614-751-6414  
**Email:** info@tangentrecords.com  
**Web:** tangentrecords.com  
**Contact:** Andrew J. Batchelor, President  
**Styles/Specialties:** contemporary instrumental, rock instrumental, electronic, jazz-rock, world beat  
**Distribution:** self-distributed  
\*Unsolicited material accepted

## TERRIBLE RECORDS

Brooklyn, NY  
**Contact:** Ethan Silverman  
**Email:** ethan@terriblerecords.com  
**Web:** terriblerecords.com  
**Notable Artists:** Solange, Empress Of, Blood Orange

## THIN MAN ENTERTAINMENT

P.O. Box 322  
Torrance, CA 90507  
310-320-8822  
**Email:** submissions@thinmanentertainment.com  
**Web:** thinmanentertainment.com  
**Contact:** Jeremy Meza  
**Styles/Specialties:** alternative rock, darkwave, deathrock, gothic, industrial, jazz, junk, punk and psychobilly

## THIRD MAN RECORDS

623 7th Ave. S.  
Nashville, TN 37203  
615-891-4393  
**Email:** storefront@thirdmanrecords.com  
**Web:** thirdmanrecords.com

## THUMP RECORDS

P.O. Box 9605  
Brea, CA 92822  
**Email:** djultraight@thumprecords.com  
**Web:** thumprecords.com  
**Contact:** Bill Walker, CEO  
**Styles/Specialties:** Latin rap, old skool, rap, R&B, Latin, oldies, gothic  
\*New Artist submission guidelines: see website.

## TREASURE ISLE RECORDERS, INC.

2808 Azalea Pl.  
Nashville, TN 37204  
615-297-0700  
**Email:** fredvail@treasureislenashville.com

## TRUE PANTHER SOUNDS

New York, New York  
**Email:** sound@truepanther.com  
**Web:** truepanther.com  
**Notable Artists:** Tobias Jesso Jr. London O'Connor

## URBAND & LAZAR

Los Angeles, CA  
London  
323-230-6592  
**Email:** help@urbandlazar.com  
**Web:** urbandlazar.com  
**Styles/Specialties:** indie rock, alternative, s-s  
\*We do not accept unsolicited material

## VAGRANT RECORDS

5566 W. Washington Blvd.  
Los Angeles, CA 90016  
323-302-0100  
**Email:** info@vagrant.com  
**Web:** vagrant.com  
\*We do not accept unsolicited demos

## VAN RICHTER RECORDS

2145 E. Tahquitz Canyon Way 4-219  
Palm Springs, CA 92262  
858-412-4329  
**Email:** manager@vanrichter.net  
**Web:** vanrichter.net  
**Styles/Specialties:** industrial, gothic, metal  
\*Accepts unsolicited material

## VAPOR RECORDS

1460 4th St., #300  
Santa Monica, CA 90401  
**Email:** webstar@vaporrecords.com  
**Web:** vaporrecords.com

## VICTORY RECORDS

346 N. Justine St., 5th Fl.  
Chicago, IL 60607  
312-666-8661 Fax 312-666-8665  
**Email:** contact@victoryrecords.com  
**Web:** victoryrecords.com  
\*Accepts unsolicited demos



#### WARP RECORDS

Sheffield London  
**Web:** warp.net  
**Email:** usa@warprecords.com  
 Notable Artists: Hudson Mohawke, Danny Brown, Aphex Twin, Kelela  
 \*not seeking unsolicited demos

#### WICKED COOL RECORDS

434 6th Ave., Ste. 6R  
 New York, NY  
 347-229-2960  
**Email:** scott@wickedcoolrecords.com  
**Web:** wickedcoolrecords.com

#### XL RECORDINGS

(Beggars Group)  
 1 Codrington Mews  
 London, England W11 2EH  
 +44 (0) 20 8870 7511  
**Email:** xl@xl-recordings.com

#### YEAR0001

Krukmakargatan 22, 118 51  
 Stockholm Sweden  
**Email:** info@year001.com  
**Web:** year0001.com  
 Notable Artists: Yung Lean, Bladee, Thaiboy Digital

#### YEP ROC RECORDS

449-A Trollingwood Rd.  
 Haw River, NC 27258  
 877-733-3931  
**Email:** fred@yeprocmusicgroup.com  
**Web:** yeproc.com

#### YOUNG TURKS

London, UK  
**Email:** demos@theyoungturks.co.uk  
**Web:** theyoungturks.co.uk  
 Notable Artists: FKA Twigs, The xx, SBTRKT, Sampha

#### MARKETERS/PROMOTERS

##### 1 SEO EXPERTS

Los Angeles, CA  
 888-736-1489  
**Web:** 1seoexperts.com  
**Contact:** Michael Guy  
**Services:** Providing cutting edge media and marketing

##### TWO SHEPS THAT PASS

1740 Broadway 15th Floor  
 New York, NY 10019  
 646-907-8787  
**Email:** info@twoshepsthatpass.com  
**Web:** twoshepsthatpass.com

##### 360 MEDIA

1040 Boulevard S.E., Ste. C  
 Atlanta, GA 30312  
 404-577-8686  
**Email:** hello@360media.net  
**Web:** 360media.net

##### 919 MARKETING COMPANY

102 Avent Ferry Rd.  
 Holly Springs, NC 27540  
 919-557-7890  
**Email:** letsworktogether@919marketing.com  
**Web:** 919marketing.com

##### INDIEPOWER

5062 Lankershim Blvd., #174  
 N. Hollywood, CA 91601  
 818-505-1836  
**Email:** info@indiepower.com  
**Web:** indiepower.com  
**Contact:** Jay Warsinske CEO (40+ year veteran)  
**Styles/Specialties:** All styles, worldwide, maximum PR, promotion, marketing and major distribution services by top pros

##### ABC PROMOTIONAL MARKETING

20531 Rhode St.  
 Woodland Hills, CA 91367  
 818-999-2226  
**Email:** andrew@shopabcpromo.com  
**Web:** shopabcpromo.com

##### AIM MARKETING SOLUTIONS

739 Trabert Ave. NW, Bldg. A, Ste. A  
 Atlanta, GA 30318  
 404-581-7131 Fax 404-588-9244  
**Email:** info@aimmarketingsolutions.com  
**Web:** aimmarketingsolutions.com  
**Styles/Specialties:** sports and entertainment marketing

##### A.D.D. MARKETING & ADVERTISING

6600 Lexington Ave.

Los Angeles, CA 90038

323-790-0500

**Email:** info@addmarketing.com

**Web:** addmarketing.com

**Styles/Specialties:** rock, hip-hop, electronic

\*No unsolicited material

\*\*No phone calls please

##### AFFORDABLE IMAGE

2515 N. 7th St.  
 Phoenix, AZ 85006  
 866-639-1622 Fax 602-265-3399  
**Email:** sales@affordableimage.com  
**Web:** affordableimage.com

##### AIRPLAY ACCESS

5018 Franklin Pike  
 Nashville, TN 37220  
 310-325-9997  
**Email:** staff@airplayaccess.com  
**Web:** airplayaccess.com  
**Contact:** Paul Loggins  
**Styles/Specialties:** all styles

##### ANDERSON MARKETING

7420 Blanco Rd., Ste. 200  
 San Antonio, TX 78216  
 210-223-6233  
**Email:** info@andersonmarketing.com  
**Web:** andadv.com

##### ARIES OF NOHO PROMOTIONS

P.O. Box 16741  
 North Hollywood, CA 91615  
 818-720-7846 Fax 818-792-7566  
**Email:** shelby@ariesofnoho.com  
**Web:** ariesofnoho.com  
**Contact:** MJ Shelby  
**Styles:** Funk, Jazz, Old School, R&B, Soul, Urban, World Beat  
**Services:** Consulting, Radio Airplay, Marketing, On-Line Promotion, Band Management, Social Networking, Video Promotion and Internet Publicity

##### ARISTOMEDIA

1620 16th Ave. S.  
 Nashville, TN 37212  
 615-269-7071  
**Email:** info@aristomedia.com  
**Web:** aristomedia.com

##### ARTISTS HOUSE MUSIC

**Web:** artistshousemusic.org

##### BEHIND THE CURTAINS MEDIA

234 6th St. Ste #5  
 Brooklyn, NY 11215  
 347-699-4429  
**Contact:** Michael Abiuso  
**Email:** mike@behindthecurtainsmedia.com  
**Web:** behindthecurtainsmedia.com

##### BIG 10 INDUSTRIES, INC.

ROCK CITY  
 149 S. Barrington Ave., Ste. 812  
 Los Angeles, CA 90049  
**Web:** Big10inc.com  
 310-280-1610

##### BLACK DOG PROMOTIONS

9920 South Rural Road, Ste. 108  
 Phoenix, AZ 85284  
 480-206-3435  
**Email:** scott@blackdogpromotions.com  
**Web:** blackdogpromotions.com

##### BRYAN FARRISH PROMOTION

1828 Broadway, 2nd Fl.  
 Santa Monica, CA 90404  
 310-998-8305  
**Email:** airplay@radio-media.com  
**Web:** radio-media.com  
**Styles/Specialties:** In-house and field staff to handle regular rotation on every commercial station in the U.S. and Canada, generating up to 3,000,000 listens per week on a single station in a single city. Also, college radio, specialty/mixshow radio, and gigchart.net for gigs in CA.

##### CARPARK RECORDS

P.O. Box 42374  
 Washington, D.C. 20015  
**Email:** carparkrecords@gmail.com  
**Web:** carparkrecords.com  
**Notable Artists:** Toro y Moi, Skylar Spence, Cloud Nothings

##### CORNERSTONE

71 W. 23rd St., 13th Fl.  
 New York, NY 10010  
 212-741-7100  
**Email:** info@cornerstonepromotion.com, pr@cornerstonepromotion.com

**Web:** cornerstonepromotion.com

**Contact:** Rob Stone and Jon Cohen

##### CREATIVE BRAND CONSULTING

2219 S. 48th St., Ste. 1  
 Tempe, AZ 85282  
 888-567-0522  
**Email:** ron@creativebrandconsulting.com  
**Web:** creativebrandconsulting.com

##### CYBER PR

389 12th St.  
 Brooklyn, NY 11215  
 212-239-8384  
**Email:** contact@arielpublicity.com  
**Web:** cyberprmusic.com

##### DEATH TO SLOW MUSIC

131 Avenue A, #2  
 New York, NY 10009  
 (646) 470-8009  
**Email:** henry@deathtoslowmusic.com  
**Web:** deathtoslowmusic.com  
**Contact:** Henry Bainbridge  
**Styles:** Indie, Punk, Rock, Folk, DIY, Underground  
**Services:** Music PR for punks, geeks, weirdos and the rest of us. Campaigns with soul. Killer bios. Punchy press releases. Straight dope advice.

##### DEBORAH BROSSEAU

COMMUNICATIONS  
 Los Angeles, CA  
 323-314-4203  
**Email:** db@deborahbrosseau.com  
**Web:** deborahbrosseau.com  
**Contact:** Deborah Brosseau

##### DISTINCTIVE PROMO

646-727-9645  
**Email:** promo@distinctivepromo.com  
**Web:** distinctivepromo.com

##### EVOLUTION PROMOTION

7 Arlene Ave.  
 Wilmington, MA 01887  
 978-658-3357

**Email:** info@evolutionpromotion.com

**Web:** evolutionpromotion.com

##### Additional location:

3039 Hillcrest Dr.  
 Los Angeles, CA 90016

##### FANSCAPE

12777 W. Jefferson Blvd.  
 Los Angeles, CA 90066  
 214-259-8472  
**Email:** james@fanscape.com  
**Web:** fanscape.com

##### Additional location:

1999 Bryan St., Ste. 1800  
 Dallas, TX 75201

200 E. Randolph St.  
 Chicago, IL

150 5th Ave.  
 New York, NY 10011

##### FILTER

1425 Fourth Ave.  
 Seattle, WA 98101  
 800-336-0809  
**Email:** info@filterdigital.com  
**Web:** filterdigital.com

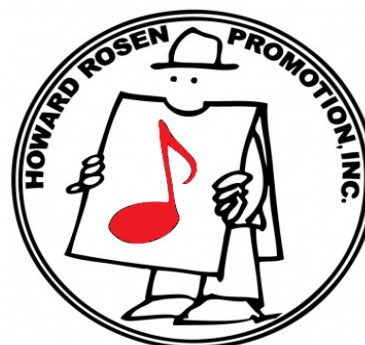
##### FLANAGAN'S RADIO PROMOTIONS

323-876-7027  
**Email:** submt@FlanaganPromotions.com  
**Web:** flanaganpromotions.com  
**Contact:** Jon Flanagan, Taylor W., Tom S.  
**Styles/Specialties:** AAA, rock, AC, consult before pressing CD, building a band's buzz!

##### FUTURE STAR MUSIC GROUP

Los Angeles, CA  
 Miami, FL  
 909-717-6732  
**Email:** info@futurestarmusic.com  
**Web:** futurestarmusic.com

## WANT RADIO AIRPLAY?



**HOWIEWOOD.COM**

### Howard Rosen Promotion Inc.

**Specializing in radio airplay at:** Top 40, Hot AC, AC, College, Rock, Alternative, Rhythm, Specialty, Country, Internet, and more.

**Additional Services:** Social Media, Production, Management, Distribution, Consultation, Video Promotion, and more for Major and Independent Recording Artists since 1985.

Howard Rosen Promotion Inc.  
 California  
 805.382.2200  
[info@howiewood.com](mailto:info@howiewood.com)



**Services:** We are a full service music company: Management, record label, music publishing, marketing and promotions, DJ coalition, consulting and marketing.

## GAIL ROBERTS P.R. & INTERNET MARKETING

10061 Riverside Dr., Ste. 1400  
Burbank, CA 91602  
310-734-8193  
**Email:** gailrobertspr@gmail.com  
**Web:** linkedin.com/in/gailrobertspr  
**Contact:** Gail Roberts  
**Styles/Specialties:** longstanding music PR firm with marketing and online promotion, internet publicity, social networking. Firm also handles marketing and media for painters, authors, corporations and ecological projects.

## GARY GROUP, THE

1546 7th St., Ste. 301  
Santa Monica, CA 90404  
310-449-7626 Fax 310-264-9744  
**Email:** rick@garygroup.com  
**Web:** garygroup.com,  
facebook.com/thegarygroup  
**Styles/Specialties:** all styles  
\*No unsolicited material

## Additional location:

Nashville  
615-210-7908

## GIANT STEP

281 N. 7th St., #2  
Brooklyn, NY 11211  
212-219-3567  
**Email:** inquiries@giantstep.net  
**Web:** giantstep.net

## Additional location:

644 N. Fuller Ave. #127  
Los Angeles, CA 90036  
**Email:** esther@giantstep.net

## GIRLIE ACTION MEDIA & MARKETING, INC.

243 W. 30th St., 12th Fl.  
New York, NY 10001  
212-989-2222  
**Email:** carter@girlieaction.com  
**Web:** girlieaction.com

## GONZALEZ MARKETING

2804 W. Northern Lights  
Anchorage, AK 99517  
907-562-8640  
**Email:** gm@gonzalezmarketing.com  
**Web:** gonzalezmarketing.com  
**Contact:** Steve Gonzalez

## GREG STEFFEN

National Music Marketing Services  
78 Derby St.  
Salem, MA 01970  
978-594-0328  
**Email:** grsteffen@aol.com  
**Web:** nationalmusicmarketing.com/  
company.html

## HANDS ON PR & MARKETING

**Email:** handsopr@aol.com  
**Web:** expertiseinmedia.com  
**Contact:** Craig Melone  
**Styles/Specialties:** all styles/indie labels are our forte

## HOWARD ROSEN PROMOTION

1129 Maricopa Hwy, Ste. #238  
Ojai, CA 93023  
805-382-2200  
**Email:** howie@howiewood.com  
**Web:** howiewood.com  
**Contact:** Howard Rosen  
**Styles/Specialties:** CHR/Top 40, AC, Hot AC, AAA, Alternative Specialty, Mainstream Rock, Modern AC, Country, College for artists of all label sizes including Independent. Social Media, Video, Production

## HUMAN ELEMENT TV

453 S. Spring St., Ste. 937  
Los Angeles, CA 90013-2089  
213-232-1193  
**Email:** info@humanelement.tv  
**Web:** melodymakerproductions.com  
**Services:** Logo creation, press kit design, album cover art, promo materials (stickers, flyers, etc.) audio post production, composition for TV/films/games, songwriting arrangement, record

production, engineering, mixing, mastering, prepping, albums for duplication/replication, vocal coaching, vocal production, career consultation.

## IFANZ.COM

(McCartney Multimedia, Inc.)  
322 Culver Blvd., Ste. 124  
Playa Del Rey, CA 90293  
**Email:** info@ifanz.com  
**Web:** ifanz.com

## IMAGINE PR

262 West 38th Street  
Suite 703  
New York City  
212-922-1961  
**Email:** info@imagine-team.com  
**Web:** imagine-team.com

## J&H PROMOTIONS

P.O. Box 295  
Indian Rocks, FL 33785  
727-648-4274  
**Email:** jhpro@att.net  
**Web:** jandhpromotions.com  
**Contact:** Mary Christopher, President  
**Styles/Specialties:** Award-winning promotions, brand management, ad agency, radio promotions, press/PR, representing all genres, from indie to major label.

**Clients:** ABC Radio Networks, Dreamworks Records, Harrah's Casino, MCA Records, Jones and Thomas Advertising Agency, Naxos Music, Stringtown Records, Town of Los Altos Hills, Tennessee Trial Lawyers Association, Polk County Utilities, 3rd Battalion 3rd Marines, Main Street Bank and Trust and Virgin Records.

## JJ ENTERTAINMENT

**Email:** Joddith@aol.com  
**Web:** lanninggold.com/jjhome.htm  
**Contact:** Jodi Jackson  
**Styles:** All

## KAREN MORSTAD & ASSOCIATES

79 E. Putnam Ave.  
Greenwich, CT 06830  
424-343-0213  
**Email:** kmorstad@karenmorstad.com  
**Web:** karenmorstad.com

## KBH ENTERTAINMENT GROUP

Van Nuys, CA 91405  
818-786-5994  
**Email:** support@kbhentertainment.com  
**Web:** kbhentertainment.com  
**Contact:** Brent Harvey  
**Styles/Specialties:** consulting, artist management, event production, music licensing and placement, publicity, talent buying & booking

## LABEL LOGIC

Artist and Label Services  
**Contact:** Jay Gilbert and Jeff Moskow  
566 Mindenvale Court  
Simi Valley, CA 93065  
(310) 405-4155 (text)  
**Email:** jay@label-logic.net, jeff@label-logic.net  
**Web:** label-logic.net  
**Styles/Specialties:** All genres

## LAKES COMMUNICATION SERVICES

Los Angeles, CA  
323-251-2358  
**Email:** info@lakescommunications.com  
**Web:** lakescommunications.com  
**Contact:** Jeffery Lakes, Founder/CEO  
**Styles/Specialties:** Lakes Communication Services develops and executes affordable and measurable marketing, promotions, PR, merchandising, and distribution campaigns for all types of indie artists. We specialize in solutions and strategies that power commercially-viable recording artists into sustainable independent careers. LCS also provides advisory and marketing services for labels and artist management, including sponsorship development, raising capital, monetizing social media.

## LANE TERRALEVER

645 E. Missouri Ave., Ste 400  
Phoenix, AZ 85012  
602-258-5263  
**Email:** info@laneterralever.com  
**Web:** laneterralever.com

## LARRY WEIR

National Record Promotion  
137 N. Larchmont Blvd., S-#500

Los Angeles, CA 90004

323-658-7449

**Email:** lweir@larryweir.com

**Web:** larryweir.com

**Specialties:** Need radio airplay? Multi-format radio promotion

## LOGGINS PROMOTION

2530 Atlantic Ave., Ste. C  
Long Beach, CA 90806  
310-325-2800  
**Email:** staff@logginspromotion.com  
**Web:** logginspromotion.com  
**Contact:** Paul Loggins  
**Styles/Specialties:** all styles

## LOTOS NILE MARKETING

P.O. Box 90245  
Nashville, TN 37209  
615-298-1144  
**Email:** info@lotosnile.com  
**Web:** lotosnile.com

## LUCKIE & COMPANY

600 Luckie Dr., Ste. 150  
Birmingham, AL 35223  
205-879-2121  
**Email:** press@luckie.com  
**Web:** luckie.com

## Additional location:

3160 Main St. Ste 200  
Duluth, GA 30096  
678-638-2600  
**Email:** press@luckie.com

## LUCK MEDIA & MARKETING, INC.

8581 Santa Monica Blvd., #426  
West Hollywood, CA 90069  
818-232-4175  
**Email:** info@luckmedia.com  
**Web:** luckmedia.com  
**Contact:** Steve Levesque

## MIA MIND MUSIC

254 6th St., Ste. #2  
Hoboken, NJ 07030  
800-843-8575 Fax 201-216-1186  
**Email:** info@miamindmusic.com  
**Web:** miamindmusic.com

## MAKE GOOD MARKETING & MANAGEMENT, INC.

Paul Orescan  
13636 Ventura Blvd., #185  
Sherman Oaks CA 91423  
(818) 749 - 7014  
**Email:** paulorescan@me.com  
**Web:** makegoodmarketing.com

## MIKE MATISA

Independent Agent  
Radio Promotions and Artist Development  
(609)937-6661  
**Email:** mikematisa@gmail.com  
**Website:** mikematisa.com  
**Contact:** Mike Matisa  
**Services:** Independent agent and scout for a diversified portfolio of radio promotion and artist development professionals. Specializing in: Pop, Top 40, Adult Contemporary, Urban, Hot AC, Country, Triple A, Alternative, Active & Modern Rock, and Smooth Jazz radio formats.

## MILES HIGH PRODUCTIONS

P.O. Box 93157  
Hollywood, CA 90093  
323-806-0400  
**Email:** info@mileshighproductions.com  
**Web:** mileshighproductions.com  
**Styles/Specialties:** Social Marketing and digital press company catering to both indie and established artists. We specialize in rock, pop, dance, jazz, blues, country/roots, soul/urban and new age. Established in 2002.

## MIXED MEDIA

Cranston, RI  
**Email:** ginny@mixedmediapromo.com  
**Web:** mixedmediapromo.com

## MOTION CITY RECORDS

1424 4th St., #604  
Santa Monica, CA 90401  
310-434-1272  
**Web:** motioncity.com  
**Styles/Specialties:** alternative rock  
**Roster:** Velvet, Voodoo, Brent Fraser, 10 Pound Troy, UFO Bro, Drag, Wendy Bucklew

## MRY

299 W. Houston St., 14th Fl,

New York, NY 10014  
212-274-0470  
**Email:** work@MRY.com  
**Web:** mry.com

## NVE RECORDS

Universal Music Group Distribution  
Murrieta, CA  
951-444-8683  
**Email:** info@nverecords.com  
**Web:** nverecords.com  
**Contact:** Gary Devon Dostson, CEO

## NEW MUSIC WEEKLY

137 N. Larchmont Ave., Ste. 500  
Los Angeles, CA 90004  
310-325-2800  
**Email:** staff@newmusicweekly.com  
**Web:** newmusicweekly.com  
**Contact:** Paul Loggins, Larry Weir, Chuck Dauphin, John Loggins, Jon Hudson, Masika Swain, Debi Fee  
**Styles/Specialties:** all styles  
\*National music magazine specializing in radio airplay charts, artist spotlights/interviews and entertainment based editorials

## NO PROBLEM! MARKETING

818-436-6486  
**Email:** Ed@noproblemmarketing.com  
**Web:** noproblemmarketing.com

## NOCTURNAL MOVEMENTS

P.O. Box 5583  
Vancouver, WA 98668  
613-596-4996, 613-266-2488  
Vancouver, WA 98668  
**Email:** jett@nocturnalmovements.net  
**Web:** nocturnalmovements.net

## PACIFIC MARKETING LLC

740 NE 3rd Ste. 3-109  
Bend OR 97701  
503-880-5516  
**Email:** luc@pacmarllc.com  
**Web:** pacmarllc.com

## PIERCE CREATIVE SERVICES

P.O. Box 892  
Stinson Beach, CA 94970  
**Email:** drew@drewpearce.com  
**Web:** linkedin.com/in/drewpearce  
**Contact:** Drew Pearce

## PINNACLE MANAGEMENT, MARKETING & PROMOTION, LLC

1129 Maricopa Hwy. Ste. #238Ojai, CA 93023  
805-201-6300  
**Email:** pinnaclemanagement212@gmail.com  
**Formats/Specialties:** CHR/Top 40, AC, Hot AC, AAA, Alternative Specialty, Mainstream Rock, Modern AC, Country, College for artists of all label sizes including Independent.

## PEOPLE'S REVOLUTION, INC.

62 Grand St., 3rd Fl.  
New York, NY 10013  
212-274-0400  
**Email:** nycinfo@peoplesrevolution.com  
**Web:** peoplesrevolution.com  
**Styles/Specialties:** Fashion and lifestyle PR, marketing and events. This includes fashion show planning and production

## PERMANENT PRESS RADIO PROMOTION

P.O. Box 26622  
Rochester, NY 14626  
585-764-0150  
**Email:** raypaul@permanentpress.net  
**Web:** permanentpress.net  
**Contact:** Ray Paul  
**Styles/Specialties:** AAA Radio (commercial and non-commercial), college/alternative and specialty shows. Industry consulting services in label set-up and distribution.

## PFA MEDIA

Entertainment Media & Marketing  
214 W. 29th St., Ste. 702  
New York, NY 10001  
212-334-6116  
**Web:** pfamedia.net  
Additional information:  
615-840-8127  
**Email:** info@pfamedia.net

**PINNACLE MANAGEMENT, MARKETING & PROMOTION, LLC**

1129 Maricopa Hwy. Ste. #238  
Ojai, CA 93023 805-201-6300  
Email: pinnaclemanagement212@gmail.com

**Formats/Specialties:** CHR/Top 40, AC, Hot AC, AAA, Alternative Specialty, Mainstream Rock, Modern AC, Country, College for artists of all label sizes including Independent.

**PINCH HIT ENTERTAINMENT**

2400 W. Carson St., Ste. 223  
Torrance, CA 90501  
Web: pinchhit.com  
Contact: David Lebenthal  
**Styles/Specialties:** guitar-oriented rock, pop. Specializing in national radio promotion, distribution and press campaigns

**PLA MEDIA, INC.**

1303 16th Ave. S.  
Nashville, TN 37212  
615-327-0100  
Email: info@plamedia.com  
Web: plamedia.com

**PPL ENTERTAINMENT GROUP, INC.**

PO BOX 261488  
ENCINO, CA 91426  
310 317-0322  
Email: pplzmi@aol.com  
\*No unsolicited material accepted

**PYRAMID COMMUNICATIONS**

1932 1st Ave., Ste. 507  
Seattle, WA 98101  
206-374-7788  
Web: pyramidcommunications.com

**RANDOLPHE ENTERTAINMENT GROUP**

67 S. Bedford St., Ste. 400W  
Burlington, MA 01803  
877-202-1940  
Email: contact@randolphem.com,  
serge@randolphem.com  
Web: randolphem.com

**RELAX MUSIC GROUP**

New York, Florida, Illinois  
309-279-5000  
Email: Patrick@relaxmusicgroup.com  
Web: relaxmusicgroup.com, rmgdigital.net/artists.html  
Contact: Patrick Rule, Chris Lewis  
**Specialties:** Radio Promotion and Marketing

**RIOT ACT MEDIA**

Brooklyn, NY  
Portland, OR  
206-890-9006  
Email: nathan@riotactmedia.com  
Web: riotactmedia.com

**ROCKSTAR PROMOTIONS**

1926 Hollywood Blvd., #202  
Hollywood, FL 33020  
954-767-8385  
Email: service@rockstarpromos.com  
Web: rockstarpromos.com  
Contact: Aaron Schimmel  
**Styles/Specialties:** CD/DVD replication, merchandise production (T-shirts, stickers, posters, postcards, merch items) and graphic design.

**ROCK STEADY**

4201 Wilshire Blvd., Ste. 400  
Los Angeles, CA 90010  
424-302-4140  
Email: info@wearerocksteady.com  
Web: wearerocksteady.com

**RUDER FINN CREATIVE**

425 E 53rd St.  
New York, NY 10022  
212-593-6400  
Email: info@ruderfinn.com  
Web: ruderfinn.com

**Additional locations:**

San Francisco  
628-235-2101  
Email: kimr@ruderfinn.com

Washington, D.C.  
202-921-1789  
Email: monica.marshall@ruderfinn.com

**SHARKEY'S TREEHOUSE**

c/o The Rink Studios  
1031 Del Paso Blvd.

Sacramento, CA 95815

916-769-2513

Email: shawn@boydmedia.com

Web: sharkeystreehouse.com

**Show-off in Our Video Podcast:** We are accepting inquiries from, and scheduling, bands/musicians in all genres who would like to be featured in Sharkey's Treehouse by performing original music and being interviewed by the show's host and creator Shawn "Sharkey" Boyd.

**SKH MUSIC**

Email: skaras@skhmusic.com  
Web: skhmusic.com  
Contact: Steve Karas, Keith Hagan

**SO MUCH MOORE MEDIA**

1819 Tula Pace Rd.  
Pleasant View, TN 37146  
615-746-3994  
Email: martha@somuchmoore.com  
Web: somuchmoore.com  
Contact: Martha Moore  
Clients: Mike Aiken, APA Nashville, LiveWire, Lisa Matassa, Joanna Mosca, The Roys

**SONICBIDS CORPORATION**

45 Main St., Ste. 416  
Brooklyn, NY 11201  
617-502-1300  
Email: support@sonicbids.com  
Web: sonicbids.com  
**Styles/Specialties:** electronic press kits (EPK's) for all styles of music

**SPEAKEASY PR**

Los Angeles, CA  
818-363-1315  
Web: speakeasypr.com  
Email: Monica@Speakeasypr.com  
Contact: Monica Seide

**SPAWNAK**

Spawn Ideas, Inc.  
510 L St., Ste. 100  
Anchorage, AK 99501  
907-274-9553 Fax 907-274-9990  
Email: susanne.izzo@spawnak.com  
Web: spawnak.com

**Additional location:**

2701 Lawrence St., Ste. 6  
Denver, CO 80205  
303-339-0097

**SPINLAB COMMUNICATIONS**

12198 Ventura Blvd., Ste. 210  
Studio City, CA 91604  
818-763-9800  
Email: info@spinlab.net  
Web: spinlab.net  
**Styles/Specialties:** branding campaigns, corporate communications, crisis communications, event planning and execution, public relations, publicity

**SPINS TRACKING SYSTEM**

A Backstage Entertainment Co.  
5018 Franklin Pike  
Nashville, TN 38220  
310-325-9997  
Email: staff@spintrackingsystem.com  
Web: spintrackingsystem.com  
**Styles/Specialties:** Country, AC, hot AC, top 40, hip-hop, rap, AAA, Christian, college, loud rock, jazz, smooth jazz, RPM, record pools, world, Americana

**SUNSHINE SACHS & ASSOCIATES**

136 Madison Ave., 17th Fl.  
New York, NY 10016  
212-691-2800  
Email: info@sunshinesachs.com  
Web: sunshinesachs.com  
Contact: Jeff Okeefe

**Additional locations:**

720 Cole Ave  
Los Angeles, CA 90038  
323-822-9300

201 W. 5th Street  
11th Floor  
Austin, TX 78701  
512-646-0149

1875 Connecticut Ave. N.W., 10th Fl.  
Washington, D.D. 20009  
202-280-2398

1372 Peachtree St. NW  
3rd Floor

Atlanta, GA 30309

404-334-3545

**THIRSTY EAR**

225 Crossroads Blvd., Ste. 336  
Carmel, CA 93923  
203-838-0099  
Email: info@thirstyear.com  
Web: thirstyear.com

**THOMAS PUBLIC RELATIONS, INC.**

1 Hewitt Sq. Ste 186  
East Northport, NY 11731  
Melville, NY 11747  
631-549-7575  
Email: info@thomaspr.com  
Web: thomas-pr.com  
Contact: Karen Thomas

**TIM SWEENEY & ASSOCIATES**

31805 Temecula Pkwy, #551  
Temecula, CA 92592  
951-303-9506  
Email: sweeney@timsweeney.com  
Web: timsweeney.com  
**Styles/Specialties:** all styles

**TIWARY ENTERTAINMENT GROUP, LTD**

1 Irving Pl., Ste. P8C  
New York, NY 10003  
Fax 212-477-5259  
Email: info@tiwaryent.com  
Web: tiwaryent.com

**TOTAL ASSAULT**

17547 Ventura Blvd. Ste 204  
Encino, CA 91316  
310-280-3777  
Email: danny@corpta.com  
Web: totalassault.com

**Additional location:**

1100 17th Ave, South Ste 1  
Nashville, TN 37212  
615-810-8630  
Email: michael@corpta.com

**TSC MARKETING**

1030 18th Ave. S.  
P.O. Box 120683  
Nashville, TN 37212  
615-327-3277  
Email: lee@tscmarketing.com  
Web: tscmarketing.com

**TSUNAMI GROUP INC.**

Email: inquiry@tsunamigroupinc.com  
Web: tsunamigroupinc.com  
**Styles:** Specializing in entertainment, music, producers, fashion, sports and products  
Clients: Lil Wayne, Justin Timberlake, Eva Longoria, Paris Hilton, etc.

**UNLEASHED MUSIC MEDIA MUSIC MARKETING**

New York, Los Angeles, Detroit  
Email: contact@unleashedmusic.com  
Web: unleashedmusic.com, unleashedradiopromotion.com  
Contact: Georgie Gillespie, Managing Director

**VITRIOL INDEPENDENT PROMOTION**

3421 5th Ave. S.  
Minneapolis, MN 55408  
612-871-4916  
Email: jesse@vitriolpromotion.com  
Web: vitriolradio.com

**WE LOVE MUSIC PROMOTIONS**

Email: clare@welovemusicpromotions.com  
Web: welovemusicpromotions.com  
**Styles/Specialties:** A unique online PR approach for unsigned bands to promote their single/EP/Album. All online promotion areas covered; Blogs, radio, student, All styles and genres covered.

**WICKED PR**

45 11th St.  
Hermosa Beach, CA 90254  
404-316-7482  
Email: what@wicked.is  
Web: wicked.is

**PUBLICISTS**

**A1 INDIEPOWER**

5062 Lankershim Blvd., #174  
N. Hollywood, CA 91601  
818-505-1836  
Email: info@indiepower.com  
Web: indiepower.com  
Contact: Jay Warsinske

**Styles/Specialties:** All styles, worldwide, PR, promotion and distribution

**ABC PUBLIC RELATIONS**

Los Angeles, CA  
818-990-6876  
Email: amanda@abc-pr.com  
Web: abc-pr.com, facebook.com/abcpubrelations, abc-pr.com/contact.html  
Contact: Amanda Cagan

**ALBRIGHT ENTERTAINMENT GROUP, THE**

3070 Windward Plaza, Ste. F-770  
Alpharetta, GA 30005  
Email: rockstarpr@aol.com  
Web: rockstarpr.com  
Contact: Jeff Albright

**ALEX TEITZ MEDIA**

1550 Larimer St., Ste. 511  
Denver, CO 80202  
720-341-8567  
Email: alexteitzmedia@yahoo.com  
Web: alexteitzmedia.com

**ANNE LEIGHTON MEDIA MANAGEMENT MOTIVATION**

P.O. Box 670922  
Bronx, NY 10467  
718-881-8183  
Email: anne@anneleighton.com  
Web: anneleighton.com

**ARISTOMEDIA**

1620 16th Ave. S.  
Nashville, TN 37212  
615-269-7071  
Email: info@aristomedia.com  
Web: aristomedia.com

**ARTISANS PR**

2242 Guthrie Cir.  
Los Angeles, CA 90034  
310-837-6008  
Email: contact@artisanspr.com  
Web: artisanspr.com

**ARTISTS HOUSE MUSIC**

Web: artistshousemusic.org

**BB GUN PRESS**

West Hollywood, CA 90069  
323-904-9094  
Web: bbgunpress.com, facebook.com/BBGUNPRESS  
Contact: Bobbie Gable

**BEAUTIFUL DAY MEDIA & MANAGEMENT**

128 Coffey St., 1R  
Brooklyn, NY 11231  
718-522-5858  
Email: elizabeth@beautifuldaymedia.com  
Web: BeautifulDayMedia.com  
Email: Elizabeth@BeautifulDayMedia.com  
Contact: Elizabeth Freund

**BIG HASSLE MEDIA**

40 Exchange Pl., Ste. 1900  
New York, NY 10005  
212-619-1360  
Email: weinstein@bighassle.com  
Web: bighassle.com

**Additional location:**

3685 Motor Ave., Ste. 240  
Los Angeles, CA 90034  
424-603-4655

**BIG PICTURE MEDIA**

85 Delancey St., Ste 47  
New York, NY 10002  
212-675-3103  
Email: paul@bigpicturemediaonline.com  
Contact: Dayna Ghiraldi-Travers  
Web: bigpicturemediaonline.com

**BIZ 3 PUBLICITY**

Chicago, IL 60622  
Email: info@biz3.net  
Web: biz3.net

**BLACK & WHITE PR**

The Lot  
1041 N. Formosa Ave., Ste. 214  
West Hollywood, CA 90046  
Email: jen@blackandwhitepr.net  
Web: blackandwhitepr.net

**BOBBI COWAN PR**

P.O. Box 805  
North Hollywood, CA 91603  
818-980-2372



**BOBBI MARCUS PUBLIC RELATIONS & EVENTS, INC.**  
2712 Angel Drive  
Los Angeles, CA 90077  
310-889-9200  
**Email:** admin@bobbimarcuspr.com  
**Web:** bobbimarcuspr.com  
**Contact:** Bobbi Marcus

**BRADLEY PUBLIC RELATIONS & MARKETING**  
18882 E. Berrytree Lane  
Orange, CA  
714-321-1471  
**Email:** bob@bradleypublicity.com  
**Web:** bradleypublicity.com

**BROKAW COMPANY, THE**  
4135 Bakman Ave.  
North Hollywood, CA 91602  
310-273-2060  
**Email:** db@brokawcompany.com  
**Web:** brokawcompany.com

**BROOKS COMPANY, THE**  
225 West 35th Street  
15th Floor  
New York, NY 10001  
212-768-0860  
**Email:** Rebecca@brookspr.com  
**Web:** brookspr.com

**BSG PR**  
20501 Ventura Blvd., Ste. 145  
Woodland Hills, CA 91364  
818-340-4422  
**Email:** brian@bsgpr.com  
**Web:** bsgpr.com

**BT PR**  
New York, NY  
646-405-7010  
**Email:** info@btpr.biz  
**Web:** bennytarantini.com

**BURSON COHN & WOLFE**  
200 Fifth Ave  
New York, NY 10010  
212-601-3000  
**Email:** jillian.janaczek@bcw-global.com  
**Web:** bcw-global.com

#### Additional locations:

California, District of Columbia, Florida, Georgia, Illinois, Massachusetts, Pennsylvania, Tennessee, Texas, Europe, Latin American, Africa

**CAMPBELL ENTERTAINMENT GROUP**  
P.O. Box 682614  
Franklin, TN 37067  
615-210-3602  
**Email:** info@campbellentertainmentgroup.com  
**Web:** campbellentertainmentgroup.com

**CAPITAL ENTERTAINMENT**  
Washington, DC 20002  
202-506-5051  
**Email:** billcarpenter@capitalentertainment.com  
**Web:** capitalentertainment.com

**THE CATALYST PUBLICITY GROUP**  
510 /SE 5th Ave. #1014  
Fort Lauderdale, FL 33301  
315-447-0789  
**Email:** info@thecatalystpublicitygroup.com  
**Web:** thecatalystpublicitygroup.com  
**Contact:** Chrissy Borsellino, Publicity Director

**CDROLLOUT**  
916 W 10th St.  
Asuza, CA 91702  
310-374-9208  
**Email:** mike@cdrollout.com  
**Web:** cdrollout.com

**CHARM SCHOOL PR**  
323-363-9338  
**Web:** charmschoolcie.com  
**Contact:** Angelique Groh  
**Clients:** Cory Helford Gallery, Alife, Lettuce

**CHASEN & COMPANY**  
310-274-4400  
**Email:** info@chasenpr.com

**CHIPSTER PR**  
2820 Audubon Village Dr.  
Norristown, PA 19403  
484-932-8951  
**Email:** info@chipsterpr.com  
**Web:** chipsterpr.com

**CHROME PR**  
9107 Wilshire Blvd. Ste. 450  
Beverly Hills, CA 90210  
310-272-7100  
**Contact:** Lee Runchey, VP  
**Email:** info@chromer.com  
**Web:** chromepr.com

**CHROMATIC PUBLICITY**  
P.O. Box 250-863  
Brooklyn, NY 11225  
**Web:** chromaticpublicity.com  
**Email:** hector@chromaticpublicity.com  
**Contact:** Amanda Pitts, Hector Silva

**CLARION CALL**  
Los Angeles, New York, Nashville  
718-249-3738  
**Contact:** Caroline Borolla  
**Web:** clarioncallmedia.com/about  
**Email:** croline@clarioncallmedia.com

**CO5 MEDIA**  
323-871-0180  
**Email:** jean@co5media.com  
**Contact:** Jean Sievers  
**Web:** facebook.com/CO5Music

**CONQUEROO**  
11271 Ventura Blvd., Ste. 522  
Studio City, CA 91604  
323-656-1600  
**Email:** cary@conqueroo.com  
**Web:** conqueroo.com

**COSTA COMMUNICATIONS**  
8265 Sunset Blvd., Ste. 201  
Los Angeles, CA 90046  
323-650-3588  
**Email:** info@costacomm.com  
**Web:** costacomm.com

**COYNE PR**  
5 Wood Hollow Rd.  
Parsippany, NJ 07054  
973-588-2000 Fax 973-588-2361  
**Email:** newbusiness@coynepr.com  
**Web:** coynepr.com

#### Additional locations:

1400 Broadway, 8th Fl.  
New York, NY 10016  
212-938-0166

**CPR (CAROLYN PUBLIC RELATIONS)**  
P.O. Box 55  
Radio City Station  
New York, NY 10101-0055  
212-721-3341  
**Email:** info@carolynmccclairpr.com  
**Web:** carolynmccclairpr.com

**CYPER PR**  
389 12 St.  
Brooklyn, NY 11215  
212-239-8384  
**Web:** cyberprmusic.com

**DANGER VILLAGE**  
Los Angeles, CA  
312-339-3398  
**Email:** dangervillage@gmail.com  
**Web:** dangervillage.com

**DAVIDSON & CHOY PUBLICITY**  
4311 Wilshire Blvd., Ste. 402  
Los Angeles, CA 90010  
323-954-7510  
**Email:** tchoy@dcpublicity.com  
j.davidson@dcpublicity.com  
**Web:** dcpublicity.com  
**Contact:** Judi Davidson, Tim Choy

**D. BARON MEDIA RELATIONS INC.**  
1411 Cloverfield Blvd.  
Santa Monica, CA 90404  
310-315-5444  
**Email:** kim@dbaronmedia.com  
**Web:** dbaronmedia.com

**DEGY PR**  
Toms River, NJ  
732-818-9600  
**Email:** info@degyp.com  
**Web:** degyp.com  
**Contact:** Ari Nisman

**DEPT. 56**  
818-702-6253  
**Email:** tmumba@aol.com  
**Contact:** Tresa Redburn  
**Web:** facebook.com/tresa.redburn  
**Clients:** Tom Waits, Merle Haggard, Brantley Gilbert

**DE WAAL & ASSOCIATES**  
14724 Ventura Blvd., Ste. 507  
Sherman Oaks, CA 91403  
818-817-4444 Fax 818-817-4587  
**Email:** info@DeWaalPR.com  
**Web:** dewaalpr.com  
**Contact:** Lori De Waal

**DIGNEY PR**  
P.O. Box 1169  
Hollywood, CA 90078  
323-785-2404, 818-693-1087  
**Email:** jerry@digneypr.com  
**Web:** digneypr.com

**DL MEDIA MUSIC**  
124 N. Highland Ave.  
Bala Cynwyd, PA 19004  
267-541-2784  
**Email:** info@dlmediamusic.com  
**Web:** dlmediamusic.com  
**Contact:** Don Lucoff, President

**DDMC (Greater Des Moines Music Coalition)**  
900 Keosauqua Way, Ste 117  
Des Moines, IA 50309  
515-676-0005  
**Email:** info@desmoinesmc.com  
**Web:** desmoinesmc.com

**DOLPHIN ENTERTAINMENT**  
600 3rd Ave., 23rd Fl.  
New York, NY 10016  
212-277-7555  
**Web:** 42west.net

#### Additional location:

1840 Century Park E., Ste. 700  
Los Angeles, CA 90067  
310-477-4442

150 Alhambra Circle  
Suite 1200  
Coral Gables, FL 33134  
305-774-0407

**DOUG DEUTSCH PUBLICITY SERVICES**  
Los Angeles, CA  
213-924-4901  
**Email:** dougdeutschpr1956@gmail.com  
**Web:** facebook.com/  
dougdeutschpublicity; twitter.com/  
publicteeguy  
**Contact:** Doug Deutsch  
**Styles/Specialties:** Full-Service Artist  
Publicity and Promotion; Specializing in  
Tour Publicity; Festivals Publicity (Blues,  
Rock, Americana, Classic Rock, Country,  
Metal, Pop).

**Roster:** Thunderbird Management, Ruf  
Records; Gulf Coast Records; Whiskey  
Bayou Records; Wild Heart Records; The  
Samantha Fish Cigar Box Guitar Festival;  
Blues From The Top Festival; Ventura  
Boots & Brews Festival; Ventura Winter  
Wine Walk; Huntington Beach New Blues  
Festival; Long Beach New Blues Festival;  
Woodstock Blues & Rock Festival; Tab  
Benoit; Vanessa Collier; Victor Wainwright  
& The Train; Bruce Katz Band; B.B. Kings  
Blues Band; Mike Zito; Head Honchos;  
Karen Lawrence & Blue By Nature; Fred  
Hostetter; A Brothers Revival; Jangling  
Sparrows; Brad Heller & The Fustics; Jay  
Katana; Deltaphonic; Violates/Violets;  
Diana Rein; Will Jacobs & Marcos Coll;  
Larry "Fuzzy" Knight's Blowin' Smoke  
Revue; Sky King; Neverwonder; New  
Blues Revolution; Kelly Richey; Jason  
Robert; Kathryn Grimm & The Blues Tools;  
Hippie Love Slave; The Boys of Summer.

**DOMINION3 PUBLIC RELATIONS**  
1420 Camden Ave., Ste. #5  
Los Angeles, CA 90025  
323-466-3393  
**Email:** kim@dominion3.com  
**Web:** dominion3.com  
**Contact:** Kim Dixon

**DRPR**  
302-266-1273  
**Email:** info@drprstrategies.com  
**Web:** drprstrategies.com

**DUNN DEAL PR**  
Los Angeles, CA  
310-666-5336  
**Email:** james@dunndealpr.com  
**Web:** dunndealpr.com

**EARSHOT MEDIA**  
2629 Manhattan Ave., PMB 301  
Hermosa Beach, CA 90254-2447

**Email:** mike@earshotmedia.com  
**Web:** earshotmedia.com  
**Contact:** Mike Cubillos

**EARSPPLIT PR**  
P.O. Box 142  
Congers, NY 10920  
**Email:** liz@earsplitcompound.com  
**Web:** earsplitcompound.com  
**Contact:** Liz Ciavarella-Brenner

**EASTWEST MEDIA**  
Palm Beach, FL  
310-650-8668, 561-465-2240  
**Email:** sheryl@eastwestmedia.net  
**Web:** eastwestmedia.net

**EBONY JEANETTE PR**  
310-256-6749  
**Email:** info@ebonyjeanette.com  
**Web:** ebonyjeanette.com  
**Contact:** Ebony Jeanette

**EFFECTIVE IMMEDIATELY INC.**  
325 Broadway, Ste. 303  
New York, NY 10007  
212-777-6727  
**Email:** info@ei-pr.com  
**Web:** effectiveimmediatelypr.com  
**Contact:** Samantha Alamo  
**Service:** album, single campaigns, tour  
press, radio promotion, artist development,  
coaching, social media marketing  
**Note:** accepts artist submission

#### Additional location:

8209 Melrose Ave, 2nd Fl  
Los Angeles, CA 90046  
310-437-8199

**ENGINE GROUP**  
261 Madison Ave., Floor 4  
New York, NY 10016  
212-633-4567  
**Email:** info-usa@enginegroup.com  
**Web:** enginegroup.com/us

#### Additional locations:

6922 Hollywood Blvd., 12 Flor  
Hollywood, CA 90028  
310-845-3035  
**Email:** info-usa@enginegroup.com

**EVOLUTIONARY MEDIA GROUP**  
3920 Fountain Ave.  
Los Angeles, CA 90029  
323-658-8700  
**Email:** Jennifer@emgrp.com  
**Web:** emgrp.com

**FANATIC PROMOTION & CO.**  
332 Bleeker St., #G7  
New York, NY 10014  
917-744-1772  
**Email:** josh@fanaticpromotion.com  
**Web:** fanaticpromotion.com

**FLY PR**  
2658 Griffith Park Blvd., Ste. 816  
Los Angeles, CA 90039  
323-667-1344  
**Email:** flypr@flypr.net  
**Web:** flypr.net  
**Contact:** Ilka Erren Pardinias

**FREEMAN PROMOTIONS**  
235 Edwards Ave.  
Long Branch, NJ 07740  
336-509-8377  
**Email:** freeman@freemanpromotions.com  
**Web:** freemanpromotions.com  
**Contact:** Jon Freeman

**FRESH AND CLEAN MEDIA**  
8820 Wilshire Blvd, Ste #300  
Beverly Hills, CA 90211  
310-954-9893  
**Email:** sandee@freshcleanmedia.com  
**Web:** freshcleanmedia.com

**FUTURE STAR MUSIC GROUP**  
Los Angeles, CA  
Miami, FL  
**Email:** info@futurestarmusic.com  
**Web:** futurestarmusic.com  
**Services:** We are a full-service music  
company; management, record label,  
music publishing, marketing and  
promotions, DJ coalition, consulting and  
marketing

**GAIL ROBERTS P.R. & INTERNET  
MARKETING**  
10061 Riverside Dr., Ste. 1400

Burbank, CA 91602  
310-734-8193  
**Email:** gailrobertspr@gmail.com  
**Web:** facebook.com/GailRobertsPR  
**Contact:** Gail Roberts  
**Styles/Specialties:** Longstanding music PR firm with marketing and online promotion, internet publicity, social networking. Firm also handles marketing and media for painters, authors, corporations and ecological projects.

**GIRLIE ACTION MEDIA & MARKETING, INC.**  
243 W. 30th St., 12th Fl.  
New York, NY 10001  
212-989-2222  
**Email:** felice@girlieaction.com  
**Web:** girlieaction.com

**GLOBAL SOUND GROUP, LTD.**  
London, UK  
+44 (0) 207 118 3444  
**Email:** info@globalsoundgroup.com  
**Web:** globalsoundgroup.com

**GORGEOUS MEDIA GROUP**  
7551 Melrose Ave., Ste. 5  
Los Angeles, CA 90046  
323-782-9000  
**Email:** info@gorgeousmediagroup.com  
**Web:** gorgeousmediagroup.com

**GRANDSTAND MEDIA & MANAGEMENT**  
39 W. 32nd St., #603  
New York, NY 10001  
646-410-0765  
**Web:** grandstandhq.com

**Additional location:**

3191 W. Casitas Ave., Ste. 155  
Los Angeles, CA 90039  
213-278-0320

**GREAT SCOTT P.R. ODUCTIONS**  
4750 Lincoln Blvd., #229  
Marina del Rey, CA 90292  
310-306-0375  
**Email:** greatscottproductions@earthlink.net  
**Web:** greatscottpr.com

**GREEN GALACTIC**  
213-840-1201  
**Email:** lynn@greengalactic.com  
**Web:** greengalactic.com

**HANDS ON PR & MARKETING**  
310-341-3201  
**Email:** handsonpr@aol.com  
**Web:** expertisemedia.com/hands\_on\_pr\_marketing/index.html  
**Contact:** Craig Melone  
**Styles/Specialties:** all styles/indie labels are our forte

**HARD PRESSED PUBLICITY**  
P.O. Box 49001  
Austin, TX 78765  
512-554-2799  
**Email:** jorae@hardpressedpublicity.com  
**Web:** hardpressedpublicity.com

**HARRISON & SHRIFTMAN**  
12555 W. Jefferson Blvd.  
Los Angeles, CA 90066  
310-437-2599  
**Email:** newbiz@hs-pr.com  
**Web:** hs-pr.com

**Additional locations:**

**New York, NY**  
1285 Ave of the Americas  
3rd Floor  
917-351-8600

**Miami, FL**  
429 Lennox Avenue  
Suite 415  
Miami Beach, FL 33139  
786-257-4010

**HEIDI ELLEN ROBINSON FITZGERALD HERFIZ PR**  
818-705-1267  
**Email:** herfitz@mac.com  
**Web:** herfitzpr.net  
**Contact:** Heidi Ellen Robinson Fitzgerald  
**Clients:** Anthrax, Ghost, Greta Van Fleet Pixies, Rick Rubin, Slayer, Dallon Weekes/IDKHOW

**HELIO PUBLIC RELATIONS**  
310-645-4246

**Email:** info@heliopr.com  
**Web:** heliopr.com

**HELLO WENDY**  
Los Angeles, CA  
818-762-7063  
**Email:** wendy@hellowendy.com  
**Web:** hellowendy.com  
**Contact:** Wendy Brynford-Jones

**HIGHRISE PR**  
2592 Hyler Ave  
Los Angeles, CA 90041  
**Email:** info@highrisepr.com  
**Web:** highrisepr.com

**HODGES & ASSOCIATES**  
The Dr. Pepper Bldg., Ste. 300  
2829 Second Ave. S.  
Birmingham, AL 35233  
205-328-4357 Fax 205-328-4366  
**Email:** hodges@thehighroad.com  
**Web:** thehighroad.com

**HOT SCHATZ PR**  
701 Harpeth Trace Dr.  
Nashville, TN 37221  
615-782-0078  
**Email:** info@hotschatzpr.com  
**Web:** hotschatzpr.com  
**Contact:** Schatz Hageman, Owner and Press Agent

**HOWARD ROSEN PROMOTION**  
1129 Maricopa Hwy., Ste. #238  
Ojai, CA 93023  
805-382-2200  
**Email:** howie@howiewood.com  
**Web:** howiewood.com  
**Contact:** Howard Rosen  
**Formats/Specialties:** CHR/Top 40, AC, Hot AC, AAA, Alternative Specialty, Mainstream Rock, Modern AC, Country & College for artists of all label sizes including Independent. Social Media, Video Production

**HOWLIN' WUELF MEDIA**  
215-428-9119, 917-523-8881  
**Email:** howlingwuelf@aol.com  
**Web:** howlinwuelf.com  
**Contact:** Howard Wuefling, Jocelyn Loebli

**INDIE MUSIC CONSULTING GROUP**  
Indie Artists & Label Publicity, Marketing & Consulting  
888-242-9331  
**Web:** indiemusicconsultant.com, indiemusicpublicity.com  
**Note:** "Voting Member the Recording Academy"

**ILENE PROCTOR INTERNATIONAL PUBLIC RELATIONS**  
9427 Charleville Blvd.  
Beverly Hills, CA 90212  
310-858-6643, 310-721-2336  
**Email:** ilene@ileneproctor.com, ilene@ileneproctor.net, ilenepr@sbeiglobal.net  
**Web:** ileneproctor.net  
"accepts online submission"

**INDEPENDENT MUSIC MEDIA**  
213-864-2690  
**Email:** hidanagirl@aol.com  
**Web:** independentmusicmedia.com  
**Services:** Covering national and regional print, on-line, blogs and tour press

**ISL PUBLIC RELATIONS LLC**  
303 5th Ave., Ste. 702  
New York, NY 10016  
917-338-6199 Fax 917-338-6515  
**Email:** islpr@aol.com  
**Web:** islpr.com, facebook.com/islpr

**IT'S ALIVE! MEDIA**  
11333 Moorpark St. #451  
Studio City, CA 91602  
323-464-6314  
**Email:** josh@itsalivemedia.com  
**Web:** itsalivemedia.com

**JACKIE O. & CO. INC.**  
Atlanta, GA  
New York, NY  
404-829-4430  
**Email:** jackieoandco@gmail.com  
**Web:** jackieo.co

**JAG ENTERTAINMENT**  
4605 Lankershim Blvd.  
Suite 808  
North Hollywood, CA 91602

818-905-5511  
**Email:** jgeffen@jagpr.com  
**Web:** jagpr.com  
**Contact:** Jo-Ann Geffen, President

**JAZZMYNE PUBLIC RELATIONS**  
323-380-8819  
**Email:** jazzmynepr@gmail.com  
**Web:** jazzmynepr.com  
**Contact:** Makeda Smith

**JENSEN COMMUNICATIONS, INC.**  
Pasadena, CA 91105  
626-585-9575  
**Email:** info@jensencom.com  
**Web:** jensencom.com

**JAZZ PROMO SERVICES**  
272 State Route 94, S. #1  
Warwick, NY 10990  
845-986-1677, 845-986-1699, 845-986-1699  
**Email:** jim@jazzpromoservices.com  
**Web:** jazzpromoservices.com  
**Services:** Specializing in Media Campaigns for the music community, artists, labels, venues and events

**J J. ENTERTAINMENT**  
323-653-5438  
**Email:** joddith@aol.com  
**Web:** lanninggold.com/jjhome.htm  
**Contact:** Jodi Jackson

**JONES & O'MALLEY PUBLIC RELATIONS**  
10123 Camarillo St.  
Toluca Lake, CA 91602  
818-762-8353  
**Web:** Jonesomalley.com

**KALEIDOSCOPE MEDIA**  
5611 Ohio Ave. Suite B  
Nashville, TN 37209  
615-321-3211  
**Email:** info@kaleidoscope-media.com  
**Web:** kaleidoscope-media.com  
**Clients:** Tim McGraw, Barbara Mandrell, The Loveless Café

**KAYOS PRODUCTIONS, INC.**  
25 E. 21st St., 9th Fl.  
New York, NY 10010  
212-366-9970  
**Email:** carol@kayosproductions.com  
**Web:** kayosproductions.com

**KELLEEMACK PR**  
Los Angeles, CA  
818-430-8926  
**Email:** Kelly@kelleemackpr.com  
**Web:** kelleemackpr.com

**KEN PHILLIPS PUBLICITY GROUP**  
6767 Forest Lawn Dr., Ste. 211  
Los Angeles, CA 90068  
323-308-5912  
**Email:** KPPublicityGroup@gmail.com  
**Web:** kenphillipspr.com

**KIRVIN DOAK COMMUNICATIONS**  
5230 W. Patrick Ln.  
Las Vegas, NV 89118  
702-737-3100 Fax 702-737-1222  
**Email:** rsotelo@kirvindoak.com  
**Web:** kirvindoak.com

**THE KRAKOWER GROUP**  
11500 Olympic Blvd., Ste. 400  
Los Angeles, CA 90064  
310-294-3600  
**Email:** office@krakowergroup.com  
**Web:** facebook.com/KrakowerGroup  
**Contact:** Beth Krakower

**KSA PUBLICITY**  
234 W. 44 St., Ste. 1004  
New York, NY 10036  
212-764-7900 Fax 212-764-0344  
**Email:** info@ksa-pr.com  
**Web:** ksa-pr.com

**THE LAVIDGE COMPANY**  
2777 E. Camelback Rd., #300  
Phoenix, AZ 85016  
480-998-2600 Fax 480-998-5525  
**Email:** info@lavidge.com  
**Web:** lavidge.com

**THE LEDE COMPANY**  
9701 Wilshire Blvd. Ste. 930  
Beverly Hills, CA 90212  
424-253-3251  
**Email:** ledecompany.com  
**Web:** ledecompany.com

**Additional location:**

646-351-0442  
401 Broadway St. 206  
New York, NY 10013

**LEWIS COMMUNICATIONS**  
530 B Street - 19th Floor  
San Diego, CA 92101  
**Email:** hellosandiego@teamlewis.com  
**Web:** teamlewis.com/the-agency  
619-677-2700

**Additional Locations:**

New York, Boston, San Francisco, Washington DC

**LIPPIN GROUP, THE**  
11601 Wilshire Blvd., Ste. 1900  
Los Angeles, CA 90025  
323-965-1990  
**Email:** losangeles@lippingroup.com  
**Web:** lippingroup.com

**Additional locations:**

300 Park Ave., 12th Fl.  
New York, NY 10022  
212-986-7080  
**Email:** newyork@lippingroup.com

31 Southampton Row  
London, WC1B 5HJ  
+44 (1) 485-543-575  
**Email:** london@lippingroup.com

**LOBELINE COMMUNICATIONS**  
370 N. Street Andrews Place  
Los Angeles, CA 90028  
310-271-1551 Fax 310-271-4822  
**Web:** lobeline.net  
**Contact:** Christopher Kingry

**Additional locations:**

156 2nd Street  
San Francisco, CA 94105

55 Pineapple St.  
Suite 7F  
Brooklyn Heights, NY 11201

**LUCK MEDIA & MARKETING, INC.**  
8581 Santa Monica Blvd., #426  
West Hollywood, CA 90069  
818-232-4175  
**Email:** info@luckmedia.com  
**Web:** luckmedia.com  
**Contact:** Steve Levesque

**MAELSTROM MUSIC PR**  
P.O. Box 2057  
Crestline, CA 92325  
909-265-6984  
**Email:** maelstrompr@gmail.com  
**Web:** facebook.com/maelstrompr  
**Client list:** Asa Cruz, No Doubt, Limp Bizkit

**MAGIC TREE PRODUCTIONS**  
Los Angeles, CA  
917-865-1731  
**Email:** seraroad@magictreeproductions.net  
**Web:** magictreeproductions.net

**MAGNUM PR**  
New York, NY  
**Email:** info@magnumpr.net  
**Web:** facebook.com/magnumprnyc, magnumpr.net

**MARK PUCCI MEDIA**  
Atlanta, GA 30350  
770-804-9555  
**Email:** mpmmedia@bellsouth.net  
**Web:** markpuccimedia.com, facebook.com/Mark.PucciMedia

**THE MAVEN AGENCY**  
123 S. Broad St., Ste. 830  
Philadelphia, PA 19109  
215-434-7190  
**Email:** info@themavenagency.com  
**Web:** mavenagency.com  
**Contact:** Meg McLean  
**Specialties:** Publicity, Marketing and Promotions

**MAZUR PUBLIC RELATIONS, INC.**  
P.O. Box 360  
East Windsor, NJ 08520  
609-462-9905  
**Email:** michael@mazurpr.com  
**Web:** facebook.com/MazurPR



**McGUCKIN ENTERTAINMENT PR**

500 Riverside Dr., Ste. 160  
Austin, TX 78704  
512-478-0578  
**Email:** info@mcguckinpr.com  
**Web:** mcguckinpr.com

**MELISSA DRAGICH-CORDERO**

**MAD Link PR**  
225 N. Malgren Ave.  
San Pedro, CA 90732  
310-547-1212  
**Email:** melissadragich@gmail.com  
**Web:** madinkpr.com/about-us

**MICHAEL J. MEDIA GROUP**

5 Timber Run Ct.  
Madison, WI 53719  
608-848-9707  
**Email:** mike@michaeljmedia.com  
**Web:** michaeljmedia.com,  
facebook.com/mjmggroup

**MICHELLE ROCHE MEDIA RELATIONS**

Athens, GA  
706-353-3244  
**Email:** michelle@michellerocche.com  
**Web:** michellerocche.com

**MIKE GOWEN**

**MILESTONE PUBLICITY**  
707 Main Street, #414  
Nashville, TN, 37206  
818-579-5862  
**Web:** milestonepublicity.com

**MIKE MATISA**

Independent Agent  
Radio Promotions and Artist Development  
(609)937-6661  
**Email:** mikematisa@gmail.com  
**Web:** mikematisa.com  
**Contact:** Mike Matisa  
**Services:** Independent agent and scout for a diversified portfolio of radio promotion and artist development professionals. Specializing in: Pop, Top 40, Adult Contemporary, Urban, Hot AC, Country, Triple A, Alternative, Active & Modern Rock, and Smooth Jazz radio formats.

**MISSING PIECE GROUP**

45 Academy St., Ste. 307  
Newark, NJ 07102  
862-234-0801  
**Email:** info@missingpiecegroup.com  
**Web:** missingpiecegroup.com

**MIXED MEDIA**

**Email:** ginny@mixedmediapromo.com  
**Web:** mixedmediapromo.com

**MOODSWING MANAGEMENT**

138 Mulberry St.  
New York, NY 10013  
212-582-4285  
**Web:** moodswingmgmt.com

**MOTORMOUTH MEDIA**

2525 Hyperion Ave., Ste. 1  
Los Angeles, CA 90027  
323-662-3865  
**Email:** Libby@motormouthmedia.com  
**Web:** motormouthmedia.com,  
twitter.com/motormouthmedia  
**Contact:** Libby Hsieh

**MRY**

299 W. Houston St., 12th Fl.  
New York, NY 10014  
212-274-0470  
**Email:** work@mry.com  
**Web:** mry.com

**MSI COMMUNICATIONS**

808 E Street, Ste 200  
Anchorage, AK 99501  
907-569-7070  
**Email:** info@msialaska.com  
**Web:** msialaska.com

**MUSE MEDIA**

Alisse Kingsley  
2658 Griffith Park Blvd., Ste 726  
Los Angeles, CA 90039  
323-467-8508  
**Roster:** Herbie Hancock, Joni Mitchell, Nanci Griffith, Dee Dee Bridgewater, Terence Blanchard, Playboy Jazz Festival/LA Philharmonic, Thelonious Monk Institute Of Jazz.

**NASTY LITTLE MAN**

285 W. Broadway, #310  
New York, NY 10013  
212-343-0740 Fax 212-343-0630

**Email:** info@nastylittleman.com,  
steve@nastylittleman.com  
**Web:** nastylittleman.com

**NINA GORDON PR**

310-466-1531  
**Email:** ngpr2@sbcglobal.net  
**Web:** facebook.com/  
NinaGordonPublicRelations

**NOISY GHOST PR**

5 West 40th St.  
Savannah, GA 31401  
**Email:** general@noisyghostpr.com  
**Web:** noisyghostpr.com  
**Contact:** Michelle King

**NORTHSTAR ENTERTAINMENT PR**

Entertainment PR\* Consulting  
501-I S. Reino Rd., Ste. 380  
Thousand Oaks, CA 91320  
805-498-5880  
**Email:** sheryl@northstar-ent.com  
**Web:** northstar-cm.com  
**Contact:** Sheryl Northrop

**O2 IDEAS PUBLIC RELATIONS**

505 20th St. N., Ste. 1500  
Birmingham, AL 35203  
205-949-9494  
**Email:** info@o2ideas.com  
**Web:** o2ideas.com

**PACIFIC RECORDS WORLDWIDE**

447 Broadway  
2nd FL #160  
New York, NY 10013  
**Email:** info@pacificrecordsworldwide.com  
**Web:** pacificrecordsworldwide.com  
**Contact:** Peter Donaghy - Publicist  
**Specialty:** PR and Promotion primarily for the independent artist. Distribution to global radio, reviewers, magazines and bloggers. Social media marketing and web design.

**PAI MEDIA INK**

Williamsburg, Brooklyn  
212-206-1598  
**Email:** info@paimedia.com  
**Web:** paimedia.com

**PAVEMENT PR**

P.O. Box 2  
Lake Geneva, WI 53147  
262-903-7775  
**Email:** tony@pavementpr.com  
**Web:** pavementpr.com  
**Contact:** Tony Bonyata

**PITCH PERFECT PR**

4908 N. Ravenswood Ave.  
Unit 427  
Chicago, IL 60640  
773-271-6844  
**Email:** info@pitchperfectpr.com  
**Web:** pitchperfectpr.com,  
twitter.com/pitchperfectpr  
**Contact:** Jessica Linker

**PLANETARY GROUP**

6161 Santa Monica Blvd., Ste. 202  
Los Angeles, CA 90038  
323-952-5050  
**Email:** info@planetarygroup.com  
**Web:** planetarygroup.com

**PLATFORM MEDIA GROUP**

6767 Forest Lawn Dr. #211  
Los Angeles, CA 90038  
323-337-9042  
**Email:** heshelman@platformgrp.com  
**Web:** platformgrp.com  
**Contact:** Henry Eshelman, Managing Dir.

**Additional Location:**

152 W. 57th Street  
New York, NY 10019

**POWDERFINGER PROMOTIONS**

47 Mellen Street  
Framingham, MA 01702  
800-356-1155  
**Email:** info@powderfingerpromo.com  
**Web:** powderfingerpromo.com  
**\*accepting submissions from bands or artists who are interested in promotion.**

**PRESS HERE PUBLICITY**

138 W. 25th St., 9th Fl.  
New York, NY 10001  
212-246-2640 Fax 212-582-6513  
**Email:** info@pressherepublicity.com  
**Web:** pressherepublicity.com

**PRESS HOUSE, THE**

302 Bedford Ave., Ste. 13  
Brooklyn, NY 11211  
646-322-4903  
**Email:** dawn@thepresshouse.com  
**Web:** thepresshouse.com

**Additional location:**

24 Music Sq. W.,  
Nashville, TN 37293  
615-306-0737

**PRESS OFFICE, THE**

P.O. Box #100  
Saylorsburg, PA 18353  
615-419-9989  
**Email:** jim@thepressoffice.com  
**Web:** thepressoffice.com  
**Contact:** Jim Della Croce  
**Services:** MAXIMUM PR! for the Entertainment Industry

**PUNCH MEDIA**

10 N. 3rd St.  
Philadelphia, PA 19106  
215-592-0120  
**Email:** punch@punchmedia.biz  
**Web:** punchmedia.biz

**RANDOLPHE ENTERTAINMENT GROUP**

67 S. Bedford St., Ste. 400W  
Burlington, MA 01803  
877-202-1940  
**Email:** contact@randolph.com,  
Christian@randolph.com  
**Web:** randolph.com

**RANDEX COMMUNICATIONS**

906 Jonathan Ln.  
Marlton, NJ 08053  
856-596-1410  
**Email:** randex@randexpr.com  
**Web:** randexpr.com  
**Contact:** Randy Alexander

**RECKONING PR**

8439 Sunset Blvd., Ste. 306  
West Hollywood, CA 90069  
818-692-9065  
**Email:** todd@reckoningpr.com  
**Web:** reckoningpr.com  
**Contact:** Todd Brodinski

**RED ROOSTER PR**

954-378-8328  
**Email:** info@redroosterpr.com  
**Web:** redroosterpr.com

**RED ROOSTER GROUP**

22 East 49th St. 7th Fl.  
New York, NY 1001  
212-673-9353  
**Email:** info@redroostergroup.com  
**Web:** redroostergroup.com

**RIOT ACT MEDIA**

NYC, Portland, Seattle, Los Angeles, San Francisco, Athens  
**Email:** nathan@riotactmedia.com  
**Web:** riotactmedia.com

**ROCK PAPER SCISSORS, INC.**

111 W. 4th St.  
Bloomington, IN 47404  
812-339-1195  
**Email:** music@rockpaperscissors.biz  
**Web:** rockpaperscissors.biz

**ROSLAN & CAMPION LLC**

200 Broadway  
New York, NY 10038  
212-966-4600  
**Email:** info@rc-pr.com  
**Web:** rc-pr.com

**ROGERS & COWAN**

1840 Century Park E., 18th Floor  
Los Angeles, CA 90067  
310-854-8100  
**Email:** inquiries@rogersandcowan.com  
**Web:** rogersandcowan.com

**Additional locations:**

909 3rd Ave., 9th Fl.  
New York, NY 10022  
212-878-5501

800 Brickell Ave.  
Ste 1205  
Miami, FL 33131

**London**

140 Holborn

London, EC1N 2AE  
+44 (0) 20 3048 0490

**RUDER FINN ARTS & COMMUNICATIONS COUNSELORS, INC.**

425 E. 53rd St.  
New York, NY 10022  
212-593-6400  
**Email:** benecker@ruderfinn.com  
**Web:** ruderfinn.com  
\*Offices in San Francisco, worldwide  
\*Hubs in Washington D.C., Boston, Basel

**Additional location:**
**London**

1 Bedford St.  
London, U.K.  
44 (0) 20 7438 3050  
**Email:** nleonard@ruderfinn.co.uk

**SACKS & CO.**

119 W. 57th St., Penthouse North  
New York, NY 10019  
212-741-1000 Fax 212-741-9777  
**Web:** sacksco.com/contact.html

**Additional location:**

801 5th Avenue S, Suite 201  
Nashville, TN 37203  
615-320-7753  
**Email:** asha.goodman@sacksco.com

**RHONDA SAENZ-SAENZ OF THE TIMES PR**

7254 Hollywood Blvd., Ste. 27  
Los Angeles, CA 90046  
323-823-7870  
**Email:** saenz.pr@sbcglobal.net

**SARAH MCMULLEN-McMULLEN & COMPANY**
**PUBLIC RELATIONS**

5715 Grape St.  
Houston, TX 77096  
310-283-7907  
**Email:** smcmullen@earthlink.net  
**Web:** linkedin.com/in/smcullen

**SCHNEIDER RONDAN ORGANIZATION (SRO)**

Encino, CA 91316  
818-380-0400  
**Email:** mssoorg@aol.com  
**Web:** msopr.com  
**Clients:** Aerosmith, Black Sabbath, Celebrating David Bowie, Deadmau5, Electric Zoo, Joe Perry, Kraftwerk, Ozzy Fest, Slash, Public Image Ltd., the Crystal Method, Van Morrison. See site for complete list.

**SCOOP MARKETING**

12754 Ventura Blvd., 2nd Fl.  
Studio City, CA 91604  
818-761-6100  
**Email:** PR@solters.com  
**Web:** scoopmarketing.com

**SCORE**

Los Angeles, CA  
323-254-4027  
**Email:** trevor@scorepress.com  
**Web:** scorepress.com

**SECRET SERVICE PUBLICITY**

**Email:** austin@secretservicepr.com  
**Web:** secretservicepr.com,  
facebook.com/SecretServicePublicity  
**Contact:** Austin Griswold  
**Clients:** Bowling For Soup, Circle Takes the Square, Evans Blue, Polaris at Noon, Rival Sons, Social Distortion, the Wealthy West

**SEPTEMBER GURL MUSIC**

Brooklyn, NY  
718-768-3859  
**Email:** patrice@septembergurl.com  
**Web:** septembergurl.com

**SERGE ENTERTAINMENT PUBLIC RELATIONS**

P.O. Box 5147  
Canton, GA 30114  
678-880-8207  
**Email:** sergeant@aol.com  
**Web:** sergeentertainmentgroup.com

**SFPR/EASTWEST MEDIA**

Palm Beach, FL  
310-650-8668, 561-465-2240  
**Email:** sheryl@eastwestmedia.net  
**Web:** eastwestmedia.net

#### SHADOW PR

414 West 14th St., Fl 3  
New York, NY 10014  
212-972-0277  
Email: info@shadowpr.com  
Web: weareshadow.com  
Contact: Nick Carcatera

#### Additional location:

7257 Beverly Blvd., Ste. 224  
Los Angeles, CA 90036  
310-777-7572

#### SHARKEY'S TREEHOUSE

c/o The Rink Studios  
1031 Del Paso Blvd.  
Sacramento, CA 95815  
916-769-2513  
Email: shawn@boydmedia.com  
Web: sharkeystreehouse.com  
Show-off in Our Video Podcast: We are accepting inquiries from, and scheduling, bands/musicians in all genres who would like to be featured in Sharkey's Treehouse by performing original music and being interviewed by the show's host and creator Shawn "Sharkey" Boyd.

#### SHORE FIRE MEDIA

32 Court St., Ste. 1600  
Brooklyn, NY 11201  
718-522-7171  
Email: info@shorefire.com  
Web: shorefire.com

#### Additional location:

Nashville Office  
1017 17th Ave, South Ste 4  
Nashville, TN 37212  
615-280-5330

925 N La Brea Ave. Floor 4  
Los Angeles, CA 90038  
323-395-2444

#### SKH MUSIC

Brooklyn, NY  
Email: skaras@skhmusic.com,  
khagan@skhmusic.com  
Web: skhmusic.com  
Contact: Steve Karas, Keith Hagan

#### SLAB MEDIA

535 Albany St., Ste. 2A  
Boston, MA 02118  
855-SLAB-WEB, 617-566-3433  
Email: office@slabmedia.com  
Web: slabmedia.com

#### SO MUCH MOORE MEDIA

1819 Tula Pace Rd.  
Pleasant View, TN 37146  
615-202-1313  
Email: martha@somuchmoore.com  
Web: somuchmoore.com  
Contact: Martha E. Moore  
Current Clients: FLYNNVILLE TRAIN,  
Todd Fritsch, Mark Wayne Glasmire, the  
Grascals, the Roys, Tommy Steele

#### SPEAKEASY PR

Los Angeles, CA  
818-363-1315  
Email: Monica@Speakeasypr.com  
Web: speakeasypr.com  
Contact: Monica Seide

#### SPINLAB

12198 Ventura Blvd., Ste. 210  
Studio City, CA 91604  
818-763-9800  
Email: info@spinlab.net  
Web: spinlab.net  
Contact: John Vlautin

#### STEVE MOYER PUBLIC RELATIONS

P.O. Box 5227  
West Hills, CA 91308  
818-784-7027  
Email: moyerpr@earthlink.net  
Web: facebook.com/stevemoyerpr, Twitter,  
LinkedIn  
Contact: Steve Moyer  
Services: Publicity for Musicians and  
Concert Artists

#### STUNT COMPANY

67 35th St., Ste B505  
Brooklyn, NY 11232  
718-222-1746  
Web: stuntcompany.com  
Contact: Sue Marcus

#### SUNSHINE SACHS & ASSOCIATES

136 Madison Ave., 17th Fl.  
New York, NY 10016  
212-691-2800  
Email: info@sunshinesachs.com  
Web: sunshinesachs.com  
Contact: Tiffany Shipp

#### Additional locations:

720 Cole Ave  
Los Angeles, CA 90038  
323-822-9300

1875 Connecticut Ave., N.W., 10th Fl.  
Washington, DC 20009  
202-280-2398

600 Congress Ave  
Austin, TX 78701  
512-646-0149

1372 Peachtree St. NW  
3rd Floor  
Atlanta, GA 30309  
404-334-3545

#### SUSAN BLOND, INC.

50 W. 57th St., 14th Fl.  
New York, NY 10019  
212-333-7728  
Email: joshua@susanblondgroupinc.com  
Web: susanblondgroupinc.com, facebook.  
com/SusanBlondInc

#### TEAM CLERMONT PUBLICITY AND PROMOTION

585 Barber St.  
Athens, GA 30601  
706-548-6008, 888-548-TEAM  
Email: prpeople@teamclermont.com  
Web: teamclermont.com  
Services: Radio Promotion and Publicity

#### TREND PR

4657 Hollywood Blvd.  
Hollywood, CA 90027  
323-668-9383  
Email: hunter@lafamos.com  
Web: trendpr.com  
Contact: Hunter Scott, Head of Marketing  
& Publicity  
Specialty: Entertainment PR firm  
specializing in music. Building and  
expanding a fan base, creating demand for  
a product through album reviews, special  
features and interviews on TV, radio,  
magazines, blogs and newspapers, both  
print and online. Free consultations are  
also available.

#### THE OUTLET MUSIC

325 Broadway, Ste. 303  
New York, NY 10013  
212-777-6727  
Email: patrick@theoutletmusic.com  
Web: theoutletmusic.com,  
facebook.com/outletmusic

#### THE SYNDICATE

1801 Willow Avenue #211  
Weehawken, NJ 07086  
201-864-0900  
Web: sneakattackmedia.com

#### THINK PRESS

323-661-7802  
Los Angeles, CA  
Email: monica@thinkpress.net  
Web: thinkpress.net

#### THOMPSON & CO. PUBLIC RELATIONS

600 Barrow St., Ste. 400  
Anchorage, AK 99501  
907-561-4488  
Email: info@thompsonpr.com  
Web: thompsonpr.com

#### Additional location:

1415 North Loop West Ste 300-10  
Houston, TX 77008  
832-804-9918

#### THOMAS PR

1 Hewitt Square, Ste 186  
East Northport, NY 11731  
631-549-7575  
Email: info@thomas-pr.com  
Web: thomas-pr.com  
Contact: Karen Thomas  
Client: Great Cat

#### THREE BRAND MEDIA

Fort Houston  
2020 Lindell Ave, Ste A

Nashville, TN 37203

615-712-9136  
Email: info@threebrandmedia.com  
Web: threebrandmedia.com

#### TOOLSHED INCORPORATED

45 Belcher Rd.  
Warwick, NY 10990  
845-988-1799  
Email: dhuey@toolshed.biz  
Web: toolshed.biz

#### TRUE PUBLIC RELATIONS

3575 Cahuenga Blvd.  
Los Angeles, CA 90068  
323-957-0730  
Email: asst1@truepublicrelations.com  
Web: truepublicrelations.com

#### TRUE TALENT MANAGEMENT/PR

9663 Santa Monica Blvd., #320  
Beverly Hills, CA 90210  
310-560-1290  
Email: ineedpr@truetailentmt.com  
Web: truetailentmt.com  
Contact: Jennifer Yeko  
Services: Artist Management, Music  
Licensing, Music PR

#### TSUNAMI GROUP, INC.

inquiry@tsunamigroupinc.com  
Web: tsunamigroupinc.com  
Styles: Specializing in Entertainment,  
Music, Producers, Fashion, Sports and  
Products  
Clients: Lil Wayne, Skyz Muzik, Jessica  
Simpson, ONYX, Justin Timberlake

#### TWO SHEPS THAT PASS

1740 Broadway, 15th Floor  
New York, NY 10019  
646-907-8787  
Email: info@twoshepsthathpass.com,  
vera@twoshepsthathpass.com  
Web: twoshepsthathpass.com

#### VITRIOL INDEPENDENT PROMOTION

3421 5th Ave. S.  
Minneapolis, MN 55408  
612-871-4916  
Email: jesse@vitriolradio.com  
Web: vitriolradio.com

#### W3 PUBLIC RELATIONS

5657 Wilshire Blvd., Ste. 260  
Los Angeles, CA 90036  
323-934-2700 Fax 323-934-2709  
Email: w3pr@yahoo.com  
Web: w3publicrelations.com

#### WEBB N RETAIL

Sherman Oaks, CA  
818-453-8777  
Email: webbnretail@cs.com  
Web: musicmarketingbywebbnretail.com  
Contact: Gale Rosenberg  
Services: Music Marketing, promotion and  
PR. Both online and traditional

#### WHIPLASH PR

398 Columbus Ave., PMB #183  
Boston, MA 02116  
617-445-4383  
Email: whiplashpr@oal.com  
Web: whiplashprandmanagement.com

#### WORKING BRILLIANTLY

P.O. Box 3457  
Idyllwild, CA 92549  
951-468-4372  
Email: jennifer@workingbrilliantly.com  
Web: workingbrilliantly.com

#### WOLFSON ENTERTAINMENT, INC.

2659 Townsgate Rd., Ste. 119  
Westlake Village, CA 91361  
805-494-9600  
Email: jonathan@wolfsonent.com  
Web: wolfsonent.com  
Contact: Jonathan Wolfson

#### XO PUBLICITY LLC

Portland, OR 97211  
(Detroit, Seattle, Los Angeles)  
313-290-2744  
Email: info@xopublicity.com  
Web: xopublicity.com  
Contact: Kaytea McIntosh

#### MERCH & SWAG

#### ADOBE GRAPHICS DESIGN, INC.

33 Great Neck Road, Ste 1  
Greak Neck, NY 11021  
800-726-9683, 516-482-7425  
Email: oorders@coyotepromotions.com

Web: coyotepromotions.com

Services: Promotional and premium items  
for record labels, radio stations and TV  
stations.

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2515 N. 7th St.  
Phoenix, AZ 85006  
800-639-1622  
Email: sales@affordableimage.com  
Web: affordableimage.com

#### ANENBERG

9521 Business Center Dr., #104  
Rancho Cucamonga, CA 91730  
909-987-0440  
Email: info@anenberg.com  
Web: anenberg.com, store.anenberg.com  
Services: clothing wholesaler, custom  
garment screenprinting  
Styles/Specialties: oversized garment  
screenprinting, high quality plastisol, water-  
based and discharge inks, low minimums,  
fast turn-around, easy and friendly service

#### ARTS PROMO

P.O. Box 6  
Northampton, MA  
413-259-1227  
Email: artspromo@artspromo.org,  
Web: artspromo.org  
Contact: Jaime Morton

#### BAND MERCH

3120 W. Empire Ave.  
Burbank, CA 91504  
818-736-4800  
Email: info@bandmerch.com  
Web: bandmerch.com

#### BAND SHIRTS

C/- Australian Tour Merchandising Pty Ltd.  
43 Brady St.  
South Melbourne Victoria, Australia 3205  
+61-(0) 3 9695 0104  
Email: customerservice@bandtshirts.  
com.au  
Web: bandtshirts.com.au

#### BANDWEAR

2025 Midway Rd., Ste C  
Carrollton, TX 75006  
877-BANDWEAR, 214-276-7350  
Email: sales@bandwear.com  
Web: bandwear.com  
Services: Manufacturing of promotional  
and retail products. Vinyl stickers and  
custom die cutting custom paper printing.  
Posters and album flats. Any printed  
promotional products and "swag." Enabling  
your website with e-commerce to sell your  
merchandise.

#### BIG CARTEL

Email: support@bigcartel.com  
Web: bigcartel.com  
Services: Shopping cart platform for  
Artists, Bands and Record labels

#### BIOWORLD MERCHANDISING

1159 Cottonwood Lane  
Irving, TX 75038  
888-831-2138  
Email: info@bioworldmerch.com  
Web: bioworldcorp.com  
Services: Band and label merchandise  
management

#### Additional locations:

49 W. 37th St., 12th Fl.  
New York, NY 10018  
212-302-1922

675 Pulaski St., Ste. 120  
Athens, GA 30601  
706-227-6850

McGladrey Plaza  
801 Nicollet Mall, Ste. 615  
Minneapolis, MN 55402  
612-397-9601

266 Applewood Crescent  
Concord, Ontario, Canada L4K 4B4  
905-669-8155

307-3098 3rd Floor  
BPTP Park Centra  
Sec-30 Gurgaon, Harayana  
Email: contact@bioworldind.com

Jieyun Mansion  
600 Ln., Room-24D #2  
Tianshan Road, Changning District,



Shanghai, China-200051  
#021-60960462

## BLUE COLLAR PRESS

2201 Delaware St.  
Lawrence, KS 66046  
785-842-1414  
**Email:** info@bluecollarpress.com  
**Web:** bluecollarpress.com

## BLUE RAVEN ARTIST MANAGEMENTz

100 Rt. 46 E., Ste. B01  
Mountain Lakes, NJ 07056  
973-519-2600  
**Email:** sean@blueravenartists.com  
**Web:** blueravenartists.com

## BRAVADO

1755 Broadway, 2nd Fl.  
New York, NY 10019  
212-445-3400 Fax 212-445-3499  
**Email:** jaison.john@bravado.com  
**Web:** bravadousa.com

## Additional locations:

9255 Sunset Blvd., Ste. 200  
Los Angeles, CA 90069  
310-865-5025 Fax 310-865-5036

## International Contact

Bravado International Group  
Ste 1B-F, Chiswick Place  
272 Gunnersbury Ave.  
London, W4 5QB  
+44 (0) 330 587 1234  
**Web:** bravado.com  
**Email:** david.boyne@bravado.com

## BULLETPROOF ARTISTS

241 Main St.  
Easthampton, MA 01027  
413-527-9393  
**Email:** patty@bulletproofartists.com  
**Web:** bulletproofartists.com  
**Contact:** Patty Romanoff

## BUSY BEAVER BUTTONS

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Chicago, IL 60647  
773-645-3359, 855-439-2879  
**Email:** orders@busybeaver.net  
**Web:** busybeaver.net

## CD ROLLOUT

916 W 19th St.  
Asuza, CA 91702  
310-374-9208  
**Email:** mike@cdrollout.com  
**Web:** cdrollout.com  
**Contact:** Mike Naylor  
**Styles/Specialties:** CD/DVD replication, merchandise production (T-shirts, stickers, posters, postcards, merch items) and graphic design.

## CHASER

6424 Forest City Rd.  
Orlando, FL 32810  
877-739-1173  
**Web:** districtlines.com/Chaser  
**Services:** All merch - apparel, posters, etc.  
Online fulfillment

## CHRIS COOK MANAGEMENT

EUROPEAN MUSIC MERCHANDISING  
G03, The Light Box  
111 Power Rd.  
London, U.K. W4 5PY  
+44 (0)20 8567 1700  
**Email:** chris@cookmanagement.com  
**Web:** cookmanagement.com

## CLUBFLYERS.COM

2300 N.W. 7th Ave.  
Miami, FL 33127  
800-433-9298  
**Web:** clubflyers.com

## COMGRAPHX

1765 N. Juniper  
Greenway Business Park  
Broken Arrow, OK 74012  
800-331-4438, Fax 918-251-8223  
**Email:** info@comgraphx.com  
**Web:** comgraphx.com

## DESIGN 8 STUDIOS

5801 N. 90th St.  
Omaha, NE 68134  
402-571-1837  
**Email:** info@design8studios.com  
**Web:** design8studios.com

## DISC MAKERS

Southwest U.S. area

800-468-9353

**Email:** info@discmakers.com  
**Web:** discmakers.com  
**Services:** CD/DVD manufacturing, graphic design, printing, packaging, authoring, mastering, manual and automated CD & DVD printers, blank media. Providing the industry standard of excellence for over 50 years

## Additional location:

**Eastern U.S.**  
7905 N. Route 130  
Pennsauken, NJ 08110  
800-468-9353

## DYNAMIC ARTIST MANAGEMENT

5221 Central Ave., Ste. 202  
Richmond, CA 94804  
510-558-4000 Fax 510-558-4002  
**Email:** info@dynamicartists.com  
**Web:** dynamicartists.com

## EARTH2EARTH

111 N. Perry St.  
Pontiac, MI 48342-2336  
248-335-7015  
**Email:** art@freshhotshirts.com  
**Web:** facebook.com/freshhotshirts

## FRONTGATE MEDIA

22342 Avenida Empressa, #260  
Rancho Santa Margarita, CA 92688  
949-528-3359  
**Web:** frontgatemediacom  
**Services:** Full-service, strategic merchandising company designing and producing apparel and accessories for brands and bands, ministries and movements, and companies and conferences.

## GEARHEAD RECORDS

P.O. Box 2375  
Elk Grove, CA 95759  
916-897-2451  
**Email:** info@gearheadrecords.com  
**Web:** gearheadrecords.com

## GIGART

San Francisco, CA  
**Email:** mail@gigart.com  
**Web:** gigart.com

## GO MERCH

60-62 E. 11th St., 6th Floor  
New York, NY 10003  
**Email:** wholesale@gomermch.com  
**Web:** gomermch.com  
**Services:** apparel/product, email blasts, social media, VIP Pre-sales, Pre-order Campaigns

## HOME RUN MEDIA GROUP

18331 Enterprise Lane  
Huntington Beach, CA 92648  
714-536-3939  
**Email:** info@home-run.com  
**Web:** hbdigital.com  
**Services:** Promotional Products  
**Styles/Specialties:** USB Flash Drives, Custom Logo Apparel

## IFANZ

McCartney Multimedia, Inc.  
322 Culver Blvd., Ste. 124  
Playa Del Rey, CA 90293  
**Email:** dischelp@ifanz.com, info@ifanz.com  
**Web:** ifanz.com

## INDIE EXTREME

14090 FM 2920, Ste. G117  
Tomball, TX 77377  
**Email:** kathyd@indieextreme.com  
**Web:** indieextreme.com  
**Services:** Merchandise fulfillment and distribution

## INDIEMERCHANDISING LLC

34440 Vine St  
Willowick, OH 44095  
800-497-8816  
**Email:** info@indiemerch.com  
**Web:** indiemerch.com, indiemerchandising.com, indiemerchstore.com  
**Services:** Tech-based e-commerce provider, merchandise manufacturer, wholesaler and retailer for all areas of music merchandising

## INDIEPOWER

5062 Lankershim Blvd., #174  
N. Hollywood, CA 91601  
818-505-1836

**Email:** info@indiepower.com  
**Web:** indiepower.com  
**Contact:** Jay Warsinske CEO (40+ year veteran)  
**Services:** T-Shirts, Clothing, Caps, Accessories & Swag

## JAK PRINTS

Jakprints, Inc  
3133 Chester Ave.  
Cleveland, OH 44114  
877-246-3132, 216-622-6360  
**Web:** jakprints.com/contact  
**Services:** offset printing, screen printing, sticker printing, embroidery, more.

## KILL THE 8

Canada  
416-531-6647  
**Email:** orders@kt8merch.com  
**Web:** killthe8.com, myspace.com/killthe8

## KLUCH CLOTHING CO.

215 S.E. 8th Ave.  
Boynton Beach, FL 33435  
561-734-9665  
**Email:** sales@kluch.com  
**Web:** kluch.com

## KUNG FU NATION MUSIC

MERCHANDISE  
731 W. Hargett St.  
Raleigh, NC 27603  
877-826-0518, 919-834-0230  
**Web:** kungfunation.com

## MERCHNOW

888-387-3343, +1-518-458-9563  
**Email:** customerservice@merchmonkey.com  
**Web:** merchmonkey.com

## MERCH MONKEY

259 Chopin Dr.  
Cambridge, ON N3H 1J6, Canada  
+1 519-219-9006  
**Email:** customerservice@merchmonkey.com  
**Web:** merchandisemonkey.co.uk

## NIMBIT

47 Mellen St.  
Framingham, MA 01702  
508-820-8738  
**Email:** marketing@nimbit.com  
**Web:** nimbit.com

## PICKGUY

P.O. Box 1833  
Southgate, MI 48195  
734-626-9756  
**Email:** info@pickguy.com  
**Web:** pickguy.com

## PLATINUM MONARCH DESIGN

P.O. Box 922182  
Sylmar, CA 91392-2182  
1-888-889-2630  
**Web:** platinummonarchdesign.com  
**Services:** websites, logos, flyers, cd covers, postcards, t-shirts and more

## PORT MERCH

1635 Old Louisville Rd  
Raleigh, NC 27607  
919-713-0078  
**Email:** chip@portmerch.com  
**Web:** portmerch.com  
**Services:** Port Merch is a full service merchandise company providing solutions for bands, artists and record labels.

## ROCKIT DESIGN

NYC Area  
**Email:** art@rockitdesign.com  
**Web:** rockitdesign.com  
**Contact:** Richard Nelson  
**Services:** Tour & Retail Merchandise Design, CD, DVD and Vinyl Package Design, Posters. Providing Service to the Music, Sports & Entertainment Industry for Over 30 Years.

## SCHOOL KIDS RECORDS

2237 Avent Ferry Rd. Ste 101  
Raleigh, NC  
**Email:** chillskids@gmail.com  
**Web:** schoolkidsrecords.com/label

## Additional location:

405-C Franklin St.  
Chapel Hill, NC 27516  
**Email:** skidschapelhill@gmail.com  
919-960-9272

## SMI PROMO

7247 Hayvenhurst Ave., Ste. A-3  
Van Nuys, CA 91406  
818-779-1605  
**Web:** smipromo.com

## STICKER JUNKIE

9932 Prospect Ave., #134  
Santee, CA 92071  
619-328-6275  
**Email:** customerservice@stickerjunkie.com  
**Web:** stickerjunkie.com

## SUNSHINE DAYDREAM

830 W. Il Route 22 #120  
Lake Zurich, IL 60047  
847-550-9999  
**Email:** store@sunshinedaydream.biz  
**Web:** sunshinedaydream.biz

## VICTORY SCREEN PRINTING

346 N. Justine St., Ste 504  
Chicago, IL 60607  
(312) 666-8661  
**Contact:** Mike Gilman  
**Email:** info@shirts-now.com  
**Web:** shirts-now.com  
Your one stop shop for custom screen printed apparel. Speedy turnaround, competitive pricing, worldwide shipping, and always friendly customer service.

## CD/VINYL DUPLICATION

### ALABAMA

## CAM VIDEO PRODUCTIONS

412 Main St.  
Trussville, AL 35173  
205-655-0829  
**Email:** info@camvideoproductions.com  
**Web:** camvideoproductions.com  
**Services:** CD and DVD duplication as well as taping and authoring to DVD and CD.

## DISCOUNT DUPLICATION

212 41st St.  
South Birmingham, AL 35222  
205-942-9460  
**Email:** buzz@myimagehive.com  
**Web:** discountaudiovideotransfer.com  
**Services:** video duplication, dvd duplication, video conversion, film transfer at discount prices, highest quality and fast service

## HOLT AV

401 28th St. S.  
Birmingham, AL 35233  
800-322-4658, 205-328-5231  
**Email:** info@holtav.com  
**Web:** holtav.com  
**Services:** duplication and transfer services

## NHOUSE DIGITAL MEDIA

1530 Heritage Place Dr.  
Irondale, AL 35210  
205-706-7163  
**Email:** nhtapebiz@charter.net  
**Web:** facebook.com/NHouseDigitalMedia

### ALASKA

## ACTION VIDEO PRODUCTIONS

430 W. 7th Ave., Ste. 100  
Anchorage, AK 99501  
907-277-8115 cell 907-360-4276  
**Email:** activiststaff@gmail.com  
**Web:** activist1.com  
**Services:** copy/duplicate just about any audio/video format

### ARIZONA

## DISC2DAY

2113 S. 48th St., Ste. 103  
Tempe, AZ 85282  
602-438-4848, 800-951-3707  
**Email:** robert@disc2day.com  
**Web:** disc2day.com  
**Services:** CD/DVD duplication and replication

## PROACTION MEDIA

9014 N. 23rd Ave., Ste. 1  
Phoenix, AZ  
877-593-4261  
**Web:** facebook.com/ProActionMedia  
**Services:** Professionally managed or on-demand DIY CD, DVD and USB low volume duplication and high volume replication services, including professional custom print for single

or multiple disc complete packaging. Order online anytime as low as 1 Complete CD in Jewel Case Package on our OnDemand site or call for Higher volumes. Quick turns or complex projects.

**US DIGITAL MEDIA**  
1929 W. Lone Cactus Dr.  
Phoenix, AZ 85027  
623-587-4900, 877-992-3766  
**Web:** usdigitalmedia.com  
**Services:** CD/DVD duplication and replication

## ARKANSAS

**CANTRELL VIDEO**  
The Prospect Bldg., 2nd Floor, Ste 200  
1501 N. University Ave  
Little Rock, AR 72227  
501-664-2215  
**Email:** info@cantrellvideo.com  
**Web:** cantrellvideo.com  
**Services:** CD/DVD authoring, transfer, duplication

**CLARK'S VIDEO GROUP, INC.**  
14794 Woods Lodge Rd.  
Rogers, AR 72756  
479-636-7111  
**Email:** clarksvideogroup@sbcglobal.net  
**Web:** clarksvideogroup.com  
**Services:** DVD authoring, media conversions, CD/DVD duplication

## CALIFORNIA

**A1 INDIPOWER**  
818-505-1836  
**Email:** info@indiepower.com  
**Web:** indiepower.com,  
facebook.com/IndiePowerOnline  
**Services:** digital, physical, mobile worldwide

**ABACAB MULTIMEDIA, INC.**  
245 Fischer, Ste. A-9  
Costa Mesa, CA 92626  
714-432-1745  
**Email:** sales@abacab.net  
**Web:** abacab.net  
**Services:** CD and DVD duplication, packaging and printing. Audio and video recording and post.

**ABET DISC, INC.**  
411 E. Huntington Dr., #107-372  
Arcadia, CA 91006  
626-303-4114  
**Email:** sales@abetdisc.com  
**Web:** abetdisc.com  
**Services:** CD, DVD, replication, duplication, mastering, authoring, design, printing and packaging

**ACDC-AUDIO CD & CASSETTE**  
Stella at Universal Mall (Drop off)  
12400 Ventura Blvd., #150  
Studio City, CA 91604  
818-762-ACDC (2232), 805-245-5503  
**Email:** steve@acdc-cdr.com  
**Web:** acdc-cdr.com  
**Services:** CD, DVD, cassette duplication

### Additional location:

Physical and Mailing Address:  
606 Alamo Pintado Rd., Unit 3, Ste. 281  
Solvang, CA 93463

**ADERRA, INC.**  
800-430-8189  
**Email:** info@aderra.net  
**Web:** aderra.net  
**Services:** Record up to 1,000 USB flash drives within 15 minutes after a live event has ended our patent pending system is the size of a suitcase and can be hand carried. We can pre-load content onto the USB drives including video files, PDF documents, links to websites, slideshows, the possibilities are limitless. We can also custom design a user experience interface. This "DVD Style" navigation is opened when the user inserts the flash drive. It contains links to all of the content on the drive, links to external websites, etc. Please contact us for a demonstration.

**AIX MEDIA GROUP**  
2050 Granville Ave.  
Los Angeles, CA 90025  
310-479-0501, 800-668-4249  
**Email:** info@aixrecords.com

**Web:** aixrecords.com  
**Services:** complete CD/DVD-audio/video production services

**BURNSMART.COM**  
1855 S. Santa Cruz, Ste. B  
Anaheim, CA 92805  
866-448-0958, 714-447-9181  
**Email:** info@burnsmart.com  
**Web:** burnsmart.com  
**Contact:** Jackie  
**Services:** CD/DVD duplication and replication, printing and packaging. We also offer wholesale pricing for blank media, accessories and duplication equipment.

### Additional location:

3720 E. 7th St.  
Long Beach, CA 92804

**CD NETROM**  
12650 Westminster Ave.  
Santa Ana, CA 92706  
868-265-7775, 310-906-6762  
**Email:** info@cdnetcard.com  
**Web:** cdnetrom.com  
**Services:** CD and DVD replication, duplication, print packaging, design, mastering, fulfillment

**CHARLES LAURENCE PRODUCTION CO.**  
Northridge, CA  
818-368-4962  
**Web:** clpstudios.com  
**Services:** DVD editing, replication, video editing and enhancement, CD duplication, mastering, DAT transfers and real-time cassette duplication. Tape film and vinyl record transfers, 8mm, super-8, 16mm transfer.

**CHEAP CD DUPLICATIONS**  
3749 Buchanan St. Unit 487  
San Francisco, CA 94147  
888-323-9270  
**Email:** wecare@cheapcdduplications.com  
**Web:** cheapcdduplications.com  
**Services:** duplicator/replicators of CD/DVD as well as full video duplication & digital editing services. 8mm, Super 8mm, and 16mm film transfer to VHS or DVD

### Additional location:

1223 NE Alberta St., 2nd Floor  
Portland, OR 97211

**CREATIVE SOUND CORP.**  
5515 Medea Valley Dr.  
Agoura Hills, CA 91301  
818-707-8986  
**Email:** info@csoundcorp.com  
**Web:** csoundcorp.com  
**Services:** CD/record/tape/video duplication, DVD replication, graphic design, digalog process, major manufacturing. Lower prices on automatic desktop duplicators - Epson, Primera, Systor.

**DENOISE.COM**  
1050 Murray St.  
Berkeley, CA 94710  
866-DENOISE, 510-653-3838  
**Email:** info@denoise.com  
**Web:** denoise.smugmug.com  
**Services:** sound and video production, CD and DVD copies

**DISC MAKERS**  
4425 W. Riverside Dri, Suite 204  
Burbank, CA 91505  
800-468-9353  
**Email:** info@discmakers.com  
**Web:** discmakers.com  
**Services:** CD/DVD manufacturing, graphic design, printing, packaging, authoring, mastering, manual and automated CD & DVD printers, blank media. Providing the industry standard of excellence for over 50 years

**DISKFACTORY**  
14 Chrysler  
Irvine, CA 92618  
855-273-4263  
**Email:** customer@diskfactory.com  
**Web:** diskfactory.com  
**Services:** Online 24/7 and On Demand CD & DVD duplication and replication services

\*No-commission on iTunes and Napster submissions. A&R services, digital download cards. CD and digital store for musicians to sell to their fans. Low cost CD and DVD fulfillment

**E-MEDIATELY/RJR DIGITAL MEDIA, INC.**  
866-816-6845 Fax 619-501-1425  
**Email:** sdweb@cox.net  
**Web:** rjrdigital.com  
**Services:** Replication and duplication, retail ready CD audio, ROM, DVD-5 and 9, and business card replication and duplication; graphic design.

**ERIKA RECORDS**  
6300 Caballero Blvd.  
Buena Park, CA 90620  
714-228-5420  
**Email:** office@erikarecords.com  
**Web:** erikarecords.com  
**Services:** CD, vinyl and cassette duplication (real-time and high-speed), picture discs, business card CDs, DVD replication services.

**GROOVE HOUSE RECORDS**  
5029 Serrania Ave.  
Woodland Hills, CA 91364  
888-476-6838  
**Email:** cdrep@groovehouse.com  
**Web:** groovehouse.com

**GROTTO MUSIC, INC.**  
580 N. Beachwood Dr.  
Los Angeles, CA 90004  
909-305-2340  
**Services:** CD/DVD replication/packaging/AV post/graphics/web

**HB DIGITAL**  
18331 Enterprise Ln.  
Huntington Beach, CA 92648  
714-536-3939  
**Email:** plot@home-run.com  
**Web:** hbdigital.com  
**Services:** CD and DVD duplication/replication, digital printing, signs, banners and displays

**HELLMAN PRODUCTION**  
3202 Pennsylvania Ave.  
Santa Monica, CA 90404  
323-456-0446  
**Email:** info@hellmanproduction.com  
**Web:** hellmanproduction.com

**HOOK STUDIO SERVICES, THE**  
Los Angeles, CA  
818-759-4665  
**Email:** mfrenchik@fastmail.net  
**Web:** thehookstudios.com  
**Services:** CD & DVD pro quality duplication, same day, overnight, Saturdays, superior color print on disc, panel inserts, cd printed sleeves, custom packaging

**IFANZ**  
McCartney Multimedia, Inc.  
322 Culver Blvd., Ste. 124  
Playa Del Rey, CA 90293  
**Email:** dischelp@ifanz.com, info@ifanz.com  
**Web:** ifanz.com

**IMPERIAL MEDIA SERVICES**  
3202 Pennsylvania Ave.  
Santa Monica, CA 90404  
310-396-2008  
**Email:** sales@imperialmedia.com  
**Web:** imperialmedia.com  
**Services:** CD/DVD/video duplication/replication/packaging, CD/DVD mastering and authoring, any quantity-same day service available, we deliver on spec, on time, on budget.

### Additional location:

5482 Wilshire Blvd, Ste. 240  
Los Angeles, CA 90036

**M2 COMMUNICATIONS**  
235 Bellefontaine St.  
Pasadena, CA 91105  
626-441-2024  
**Email:** m2com@aol.com  
**Web:** m2com.com/casettetworks.html  
**Services:** audio duplication, CD replication, packaging, DVD duplication

**MASTER GROOVE STUDIOS**  
Los Angeles (Northridge)  
Nashville (Hendersonville)

818-830-3822, 615-799-9366  
**Email:** leafcake@att.net  
**Web:** mastergroovestudios.com  
**Services:** full mastering/small runs of CD duplication of 50 or less, cassette duplication

**MASTERTRACK CD & DVD MFG**  
1223 NE Alberta St., 2nd Floor  
Portland, OR 97211  
844-805-7710  
**Email:** clientcare@mastertrack.com  
**Web:** mastertrack.com  
**Services:** quality CD and DVD Duplication since 1998

**MEDIA TECHNIKS**  
4 Bluehill Ct.  
Scotts Valley, CA 95066  
800-474-8996  
**Email:** information@mediatechniks.com  
**Web:** mediatechniks.com

**MEDIA TEK OPTICAL INC.**  
13450 Brooks Dr., Ste. A  
Baldwin, CA 91706  
626-962-1919 800-826-3873  
**Email:** sales@a1mediatech.com  
**Web:** mediatekoptical.com  
**Services:** CD, DVD, cassette and video replication/duplication, Sonic Solutions mastering, design, printing and packaging major label quality.

**MIXONIC**  
3749 Buchanan St. Unit 487  
San Francisco, CA 94109  
866-838-5067  
**Email:** customercare@mixonix.com  
**Web:** mixonix.com  
**Services:** CD, CD-ROM, DVD, USB, Flashdrives CD/DVD duplication and replication, printing, packaging, fulfillment, design services

**NEW CYBERIAN SYSTEMS, INC.**  
1919 O'Toole Way  
San Jose, CA 95131  
877-423-4383, 408-922-0682  
Fax 408-884-2257  
**Email:** sales@newcyberian.com  
**Web:** newcyberian.com

**NOTEPAD, THE**  
Pasadena, CA  
626-794-4322  
**Email:** thenotepad@earthlink.net  
**Services:** CD and DVD replication, CD-R and DVD-R duplication, graphic design, mastering and printing, small to big orders

**PPL ENTERTAINMENT GROUP, INC**  
P.O. Box 261488  
Encino, CA 91426  
310 317-0322  
**Email:** pplzmi@aol.com  
\*No unsolicited material accepted

**QBT**  
1938 S. Myrtle Ave.  
Monrovia, CA 91016  
626-357-1330  
**Email:** mike@qbtmedia.com  
**Services:** CD, CD-ROM, DVD duplicating & replication, printing, packaging,

**QUALITY CLONES**  
CD, DVD, Mastering, Website and Video Services  
3940 Laurel Canyon Blvd., Ste. 405  
Studio City, CA 91604  
323-464-5853  
**Email:** info@qualityclones.com  
**Web:** qualityclones.com  
**Services:** CD and DVD replication and mastering, graphic design, website design and layout, full color printing booklets, tray cards, posters, postcards, CD sleeves, DVD wraps digipacks, packaging and shrink wrapping.

**RAINBO RECORDS**  
8960 Eton Ave.  
Canoga Park, CA 91304  
818-280-1100 Fax 818-280-1101  
**Email:** info@rainborecords.com  
**Web:** rainborecords.com  
**Services:** CD and DVD replication, vinyl pressing, custom packaging, graphic design

**REAL TIME COPIES**  
10220 Culver Blvd,  
Culver City, CA 90232



310-559-9095

**Web:** realtimecopies.com

**Services:** CD/DVD duplication, authoring, full artwork and video production

## RECORD TECHNOLOGY, INC. (RTI)

486 Dawson Dr.  
Camarillo, CA 93012  
805-484-2747 Fax 805-987-0508  
**Email:** reps@recordtech.com  
**Web:** recordtech.com  
**Services:** vinyl, CD manufacturing

## REEL PICTURE

5330 Eastgate Mall  
San Diego, CA 92121  
858-587-0301  
**Email:** keith@reelpicture.com  
**Web:** reelpicture.com  
**Services:** cassette, CD, CD-R and record manufacturing, DVD replication, printing, packaging

## RHYTHM NET DESIGN GROUP

9860 Irvine Center Dr.  
Irvine, CA 92618  
949-783-5000  
**Email:** info@rinteractive.net  
**Web:** rinteractive.net  
**Services:** CD replication, CD duplication, printing, film, graphic design

## RUNTECHMEDIA INC

2107-D W. Commonwealth Ave., Ste. 324  
Alhambra, CA 91803  
626-656-8900  
Fax 626-656-8999  
**Email:** sales@runttechmedia.net  
**Web:** runttechmedia.com  
**Services:** all DVD and CD media services, printing and packaging

## SIENNA DIGITAL

P.O. Box 502  
Half Moon Bay, CA 94019  
888-504-1620, 650-344-0456  
**Email:** naomi@siennadigital.com  
**Web:** siennadigital.com  
**Contact:** Naomi Delott  
**Services:** CD's and DVD's, Digipaks, Eco Wallets, Sleeves, Mailers and Jewel case products Graphic Design and Mastering

## SOUND ADVICE RECORDING

12750 E. Rancho Estates Pl.  
Rancho Cucamonga, CA 91730  
909-987-6930  
**Email:** sales6@sarecording.com  
**Web:** sarecording.com  
**Services:** cassette, CD, CD-R, DVD, and video duplication, authoring, complete in-house mastering, packaging services

## SPEEDLIGHT DUPLICATION, INC.

21822 Lassen St., Unit G  
Chatsworth, CA 91311  
818-727-0200, 818-727-0264  
**Email:** speedlight.duplication@gmail.com  
**Web:** speedlightduplication.com

## TECHNICOLOR

323-817-6831, 323-817-6261  
**Email:** jeff.eisner@technicolor.com  
**Web:** technicolor.com  
**Contact:** Jeff Eisner, Head of Sales  
**Services:** CD manufacturing, mastering and replication, fulfillment services, distribution  
\*Locations throughout the world.  
See website for various international locations.

## THRESHOLD SOUND + VISION

2114 Pico Blvd.  
Santa Monica, CA 90405  
310-566-6677  
**Email:** micheleb@thresholdsound.com  
**Web:** thresholdsound.com  
**Services:** mastering, 5.1 surround, transfers, short run promo CD-R's, lacquer masters, CD, DVD, Vinyl and VHS manufacturing.

## TSI CD MANUFACTURING

24831 Ave. Tibbits  
Valencia, CA 91355  
800-310-0800  
**Email:** fulfillment@cdmanufacturing.com  
**Web:** tsidm.com  
**Services:** CD, DVD, USB Drives,

Fulfillment and drop shipping, packaging/graphic services

## UNITED AUDIO/VIDEO GROUP

6855 Vineland Ave.  
North Hollywood, CA 91605  
800-247-8606, 818-980-6700  
Fax 818-508-TAPE  
**Web:** unitedavg.com  
**Services:** Audio/Video duplication

## COLORADO

### CROSSPOINT

940 Wadsworth Blvd., Ste. 100  
Lakewood, CO 80214  
303-233-2700  
**Email:** info@crosspoint.com  
**Web:** crosspoint.com  
**Services:** one stop shop for any type film or video production

### DENVER DISC

3141 Meade St.  
Denver, CO 80211  
303-991-3837  
**Email:** info@denverdisc.com  
**Web:** denverdisc.com  
**Services:** CD/DVD duplication and printing

### MAM-A

4250 Buckingham Dr., Ste. 100  
Colorado Springs, CO 80907  
800-594-3591, 719-262-2430  
**Email:** info@mam-a.com  
**Web:** mam-a.com  
**Services:** MAM-A is the leading manufacturer of Professional quality recordable CD's and DVD's, with unique manufacturing technology and complete control over production processes. MAM-A provides a complete range of products, including Archival Grade 24K Gold DVD+/-Rs and CD-Rs, High quality Silver DVD-R, 8.5 GB Dual Layer DVD+R, and Recordable Blu-ray discs. Printable surfaces, Custom Logos, and Pre-Recorded CD-ROM/DVD-ROM are also available.

## CONNECTICUT

### BUZZ MEDIA COMPANY

32 Bruggeman Pl.  
Mystic, CT 06355  
860-536-1830  
**Email:** info@buzzmediacompany.com  
**Web:** buzzmediacompany.com  
**Services:** video transfer

## DELAWARE

### DELAWARE DIGITAL VIDEO FACTORY

1709 Concord Pike, Rt. 202  
Wilmington, DE 19803  
302-TV-TAPES (888-2737)  
**Web:** ddvf.com  
**Services:** CD/DVD duplication

### KEN-DEL PRODUCTIONS, INC.

First State Production Center  
1500 First State Blvd.  
Wilmington, DE 19804-3596  
302-999-1111  
**Email:** info@ken-del.com  
**Web:** ken-del.com  
**Services:** Graphics, CD/DVD Replication, Duplication, Transfers from any format, printing

## WASHINGTON DC

### ACE PRESS

910 17th St., N.W., Ste. 100  
Washington, DC 20006  
202-338-4006  
**Email:** acepress@aol.com  
**Web:** acepress.com  
**Services:** Printing, Copying and Mailing

### CDDVD DUPLICATION WASHINGTON DC

Washington, DC 20007  
866-874-8725  
**Web:** cddvdduplicationwashingtondc.com  
**Services:** CD/DVD duplication and Video duplication

## FLORIDA

### BISON DISC

803 S. Orlando Ave., Ste. J  
Winter Park, FL 32789  
888-473-5289

**Email:** sales@bisondisc.com  
**Web:** bisondisc.com

### Additional location:

5405 Wilshire Blvd., Ste. 347  
Los Angeles, CA 90036  
888-473-5289

### CRYSTAL CLEAR CD

7370 Dogwood Park  
Fort Worth, TX 76118  
800-880-0073  
**Email:** jim@crystalclearcds.com  
**Web:** crystalclearcds.com  
**Services:** CD, CD-ROM, Cassette, DVD replication, printing, packaging, mastering, graphic design, fulfillment, promo items

### DIGITAL DOMAIN

478 E. Altamonte Dr., #108-122  
Altamonte Springs, FL 32750  
407-831-0233  
**Email:** bobkatz@digido.com  
**Web:** digido.com

### INTERMEDIA DISC

3827 NW 125 St.  
Opa Locka, FL 33054  
305-392-9572 /9573  
**Email:** info@intermediadisc.com  
**Web:** intermediadisc.com/en  
**Services:** CD/DVD replication

### PROGRESSIVE MEDIA & MUSIC

2116 Southview Ave.  
Tampa, FL 33606  
813-251-8093  
**Email:** info@progressivecds.com  
**Web:** progressivecds.com  
**Contact:** Ken Veenstra  
**Services:** CD, CD-ROM, Vinyl, DVD, CD/DVD-R, thumb drives replication, graphic design, packaging, DVD authoring, inventory management, printing, mastering, video editing

### S & J CD DUPLICATION, INC.

105 College Dr., Ste. 3  
Orange Park, FL 32065  
904-272-0580  
**Email:** sales@snjcd.com  
**Web:** snjcd.com

## GEORGIA

### ATLANTA MANUFACTURING GROUP

4458 Peachtree Lake Dr., Ste. A  
Duluth, GA 30096  
404-230-9559  
**Web:** amgcds.com  
**Services:** full-service CD and DVD manufacturer offering major label quality and affordable pricing with boutique type service

### INFINITY DISCS

5105 Peachtree Industrial Blvd., Ste. 103  
Atlanta, GA 30341  
770-451-7400  
**Email:** sales@infinitydiscs.com  
**Web:** infinitydiscs.com  
**Services:** CD/DVD duplication and replication, printing and packaging

### ROVIX

The Proscenium Tower  
1100 Peachtree St., Ste. 900  
Atlanta, GA 30309  
877-ROVIX-77, 404-869-0706  
**Email:** solutions@rovix.com  
**Web:** rovix.com  
**Services:** CD/DVD duplication and replication

## HAWAII

### RAINBOW PHOTO VIDEO

661 Keeaumoku St., #101A  
Honolulu, HI 96814  
808-943-0276  
**Email:** rainbow@rainbowphotovideo.com  
**Web:** rainbowphotovideo.com  
**Services:** CD/DVD/DVD-R duplication

## IDAHO

### IE PRODUCTIONS

2975 McNeil Dr.  
Idaho Falls, ID 83402  
208-528-9593  
**Email:** chad@idproductions.com  
**Web:** ieproductions.com/services/video-production  
**Services:** full service video shop

## ILLINOIS

### CHICAGO PRODUCERS

7507 Madison St.  
Forest Park, IL 60612  
800-467-1497, 312-226-6900  
**Web:** chicagoproducers.com  
**Services:** CD/DVD duplication and replication

### SONY DADC

430 Gibraltar Dr.  
Bolingbrook, IL 60440  
630-739-8060  
**Web:** sonydadc.com  
**Services:** all DVD and CD media services, printing and packaging

### VIDEO ONE PRODUCTIONS

1820 W. Webster Ave., Ste. 201  
Chicago, IL 60614  
773-466-8762  
**Web:** video1pro.com  
**Services:** CD and DVD duplication and replication

## INDIANA

### DIGITAL VIDEO CONCEPTS

5342 Emerson Dr., Ste. D  
Indianapolis, IN 46203  
317-544-2150  
**Web:** digitalvideoindy.com  
**Services:** Full-service Duplicating of Cassettes DVD's, CD's and Floppy Discs

## IOWA

### CD DUPLICATOR, THE

865 6th St., Ste. #2  
Nevada, IA 50201  
515-382-4623  
**Email:** craig@promotional mediasupplier.com  
**Web:** thecdduplicator.com  
**Services:** CD/DVD duplication and replication

### DUPLICATION MEDIA

8126 Douglas Ave.  
Urbandale, IA 50322  
316-558-5313  
**Email:** info@duplicationmedia.com  
**Web:** duplicationmedia.com  
**Services:** CD/DVD duplications, videotape duplications, video to DVD transfers, audio to CD transfers and more

## KANSAS

### PAT + JUDY HANDLEY

1510 W. Douglas  
Wichita, KS 67203  
316-558-5313  
**Email:** info@patandjudy.com  
**Web:** patandjudy.com  
**Services:** duplication services from many professional and consumer formats to DVD/CD/VHS

## LOUISIANA

### FAST FORWARD MULTIMEDIA, INC

1428 S. Hugh Wallis Rd.  
Lafayette, LA 70508  
337-262-0401  
**Email:** fmm@fastforwardmm.com  
**Web:** fastforwardmm.com  
**Services:** CD/DVD duplication

## MAINE

### KLARITY MULTIMEDIA

36 Maple St.  
P.O. Box 160  
North Vassalboro, ME 04962  
888-387-8273, 207-873-3911  
**Email:** terac@klarity.com  
**Web:** klarity.com  
**Services:** all related service

## MARYLAND

### BLUE HOUSE PRODUCTIONS

2201 Westview Dr.  
Silver Spring, MD 20910  
301-589-1001  
**Email:** info@bluehouseproductions.com  
**Web:** bluehouseproductions.com  
**Services:** CD/DVD duplication

### CD DEPOT

9039 Baltimore Avenue  
College Park MD 20740  
301-982-3472

## Additional location:

8639 Loch Raven Road  
Towson, MD 21286  
410-663-5720

## MORPHIUSDISC MANUFACTURING

100 E. 23rd St.  
Baltimore, MD 21218  
410-662-0112 Fax 410-662-0116  
**Email:** info@morphius.com  
**Web:** morphius.com  
**Services:** CD, CD-ROM, DVD, Blu-ray, vinyl, shaped CD/CD-Rom/vinyl, cassette, picture vinyl replication, insert printing, sticker printing, packaging, graphic design, digital download and physical distribution, fulfillment, inventory management

## MASSACHUSETTS

### CD SONIC

273 Commonwealth Ave.  
Boston, MA 02116  
888-CD-SONIC, 888-237-6642 Ext. 201  
**Email:** cdsonic@cdsonic.com  
**Web:** cdsonic.com  
**Contact:** Jules Seabra, VP/Sales  
**Services:** CD-Audio and CD ROM replication, DVD replication, VHS duplication, printing and packaging

### CD WORKS

30 Doaks Ln.  
Marblehead, MA 01945  
800-239-6757  
**Email:** moo@cdworks.com  
**Web:** cdworks.com  
**Services:** state of the art CD and DVD duplication and replication services

### ECLIPSE VIDEO SERVICES

2400 Massachusetts Ave.  
Cambridge, MA 02140  
800-345-6024, 617-491-1714  
Fax 617-661-1543  
**Email:** info@eclipsevid.com  
**Web:** eclipsevid.com  
**Services:** CD/DVD duplication

## MICHIGAN

### NOBUCKS DOT NET

790 Glaspie Rd.  
Oxford, MI 48371  
877-NOBUCKS, 877-662-8257  
**Web:** CDupe.com  
**Services:** CD/DVD duplication, VHS to DVD Kits, short runs are no problem

### VOLK VIDEO SERVICES

Auburn, MI  
248-515-0184  
**Email:** info@volkvideo.com  
**Web:** linkedin.com/company/volk-video-services  
**Services:** CD/DVD duplication and transfer

## MINNESOTA

### ALLIED VAUGHN

7600 Parklawn, Ste. 300  
Minneapolis, MN 55435  
800-323-0281, 952-832-3100  
Fax 952-832-3179  
**Email:** jim.laib@alliedvaughn.com  
**Web:** alliedvaughn.com  
**Services:** DVD and CD replication/duplication, authoring, Media on Demand, VHS duplication, packaging solutions, graphic design, printing, inventory mgmt.  
\*Offices throughout the U.S., see Website.

## Additional locations:

### Chicago

901 Bilter Rd., Ste. 141  
Aurora, IL 60502  
630-626-0215, 800-759-4087  
**Email:** rick.polizzi@alliedvaughn.com

### Detroit

11923 Brookfield  
Livonia, MI 48150  
734-462-5543, 800-462-5543  
**Email:** chris.barkoozis@alliedvaughn.com

### COPYCATS MEDIA

2155 Niagara Lane N., Ste. 110  
Minneapolis, MN 55447

612-371-8008, 888-698-8008  
**Web:** copycatsmedia.com

## DUPESHOP.COM/DVB MEDIA

7720 W 78th St.  
Minneapolis, MN 55439  
866-874-8725, 763-315-4939  
**Email:** sales@dupeshop.com  
**Web:** dupeshop.com  
**Services:** DVD duplication

## MEDIAEXPRESS

1515 Nicollet Ave. S.  
Minneapolis, MN 55403  
612-872-8284, 800-879-8273  
**Email:** info@mediapress.net  
**Web:** mediapress.net

## SOUND 80

222 S. 9th St., Ste. 3600  
Minneapolis, MN 55402  
612-339-9313  
**Email:** info@sound80.com  
**Web:** sound80.com  
**Services:** CD/DVD duplication and transfers

## MISSISSIPPI

### JASPER EWING & SONS INC

P.O. Box 12853  
Jackson, MS 39211  
601-942-3325  
**Email:** info@jasperewing.com  
**Web:** jasperewing.com  
**Services:** CD and DVD Duplication

## MISSOURI

### SMITHLEE PRODUCTIONS INC.

7420 Manchester Rd.  
St. Louis, MO 63143  
314-647-3900  
**Email:** sales@smithlee.com  
**Web:** smithlee.com  
**Services:** CD/DVD replication and fulfillment

## MONTANA

### MR. VIDEO PRODUCTIONS, LLC

1480 Spiritwood  
Victor, MT 59875  
888-961-4970  
**Email:** mrvideo.com@gmail.com  
**Web:** mrvideo.com  
**Services:** duplication and transfer

### PEAK RECORDING & SOUND INC.

P.O. Box 1404  
Bozeman, MT 59771  
406-586-1650  
**Email:** info@peakrecording.net  
**Web:** peakrecording.net  
**Services:** CD/DVD duplication and design

## NEBRASKA

### CREATIVE VISUAL PRODUCTIONS, INC.

4131 S. 89th St.  
Omaha, NE 68127  
402-592-4410  
**Email:** rob@creativevisual.biz  
**Website:** creativevisual.biz  
**Services:** CD, DVD, Blu-ray, authoring, replication, duplication, packaging

### OMAHA TRANS-VIDEO LLC

14925 Industrial Rd.  
Omaha, NE 68144  
402-894-0105  
**Email:** theresa@omahatransvideo.com  
**Web:** omahatransvideo.com  
**Services:** CD/DVD or VHS duplication

## TMS

### Theatrical Media Services, Inc.

7510 Burlington St.  
Omaha, NE 68127  
402-592-5522  
**Web:** tmsomaha.com  
**Services:** Touring, Festivals, Corporate, Theatrical, House of Worship

## NEVADA

### JETKOR

P.O. Box 33238  
Reno, NV 89533  
775-846-1185  
**Email:** info@jetkor.com  
**Web:** jetkor.com  
**Contact:** Sherri Del Soldato  
**Services:** full-color printing, promo

packet development, cover art design, posters, web design.

## VEGAS DISC

5320 Stylers St.  
North Las Vegas, NV 89031  
702-735-4283, 702-481-1663, 800-246-5667  
**Contact:** Tom Parham  
**Email:** info@vegasdisc.com  
**Web:** vegasdisc.com

## NEW HAMPSHIRE

### NECD

Salem, NH  
800-617-3877  
**Email:** discman@superdups.com  
**Web:** newenglandcd.com  
**Services:** CD/DVD duplication and replication

## NEW JERSEY

### DISC MAKERS

7905 N. Crescent Blvd.  
Pennsauken, NJ 08110-1402  
800-468-9353 Fax 856-661-3450  
**Web:** discmakers.com  
**Services:** CD/DVD manufacturing, graphic design, printing, download cards, distribution, packaging, authoring, mastering, manual and automated CD and DVD printers, blank media, distribution, marketing services, also 12-in vinyl. Providing the industry standard of excellence for over 50 years.

### OASIS CD MANUFACTURING

7905 N. Route 130  
Delair, NJ 08110  
888-296-2747  
**Email:** info@oasiscd.com  
**Web:** oasiscd.com  
**Services:** CD/DVD manufacturing, graphic design, printing, eco-packaging, direct glass cutting (Audiophile)

## NEW MEXICO

### CINE VIDEO PRODUCTIONS & DUPLICATION

35 Domingo Rd.  
Santa Fe, NM 87508  
505-466-6101  
**Email:** startzman@me.com  
**Web:** cinevisionproductions.com  
**Contact:** Richard Startzman  
**Services:** all video production needs

### KOKOPELE PRODUCTIONS

Santa Fe, NM 87501  
505-501-0589  
**Email:** Christopher@kkpele.com  
**Web:** kkpele.com  
**Services:** DVD duplication

## NEW YORK

### A TO Z MEDIA

243 W. 30th St., 6th Fl.  
New York, NY 10001  
212-260-0237, 888-670-0260  
**Email:** info@atozmedia.com  
**Web:** atozmedia.com  
**Services:** DVD, CD, cassette and CD-ROM duplication/replication, design, printing.

### DIRECT 2 MARKET SOLUTIONS

1001 Lexington Ave.  
Suite 800  
Rochester, NY 14606  
1-800-229-8067  
**Web:** direct2marketsolutions.com  
**Services:** CD/DVD printing and duplication, printing, packaging and fulfillment

### DISC MAKERS

150 W. 25th St., Ste. 402  
New York, NY 10011  
800-468-9353  
**Web:** discmakers.com  
**Services:** Replication, graphic design, on-disc printing, packaging, authoring, recordable media, mastering, master transfers multimedia authoring, manual and automated CD and DVD printers, blank media. Providing the industry standard of excellence for over 50 years.

### DUPPLICATION DEPOT INC.

7 Plane Tree LA  
Saint James, NY 11780  
631-752-0608

**Email:** copymydisc@gmail.com

**Web:** duplicationdepot.com

**Services:** CD/DVD transfers, duplication and replication

## LANDSHARK! CD DUPLICATION & DESIGN, INC.

325 W. 38th St., Ste. 710  
New York, NY 10018  
212-247-8995 Fax 212-247-8997  
**Email:** landsharkcd@gmail.com  
**Web:** landsharkcd.com  
**Services:** CD duplication and design

## MF DIGITAL

19 W. Jeffry Blvd., Ste. 2  
Deer Park, NY 11729  
631-249-9393 Fax 631-249-9273  
**Email:** support@mfdigital.com  
**Web:** mfdigital.com  
**Services:** CD/DVD duplication, DVD/CD replication, USB duplication

## MIXONIC

243 W 30th St., 6th Flo  
New York, NY 10001  
866-838-5067  
**Email:** customer@mixonic.com  
**Web:** mixonic.com  
**Services:** CD, CD-ROM, DVD, USB, Flashdrives CD/DVD duplication and replication, printing, packaging, fulfillment, design services

## PLAY-IT PRODUCTIONS

735 Port Washington Blvd.  
Port Washington, NY 11050  
800-815-3444, 212-695-6530  
**Web:** play-itproductions.net  
**Contact:** Tony Tyler  
**Services:** complete CD/DVD manufacturing, printing and packaging, along with graphic design, mastering and DVD authoring

## NORTH CAROLINA

### STUDIO SOUTH

4912 Old Pineville Rd.  
Charlotte, NC 28217  
704-525-0296  
**Email:** Service@studiosouthmedia.com  
**Web:** studiosouthmedia.com  
**Services:** CD/DVD duplication and transfer

### TRIANGLE DUPLICATION SERVICES

12400 Wake Union Church Rd  
Wake Forest, NC 27587  
919-622-0746  
**Email:** joe@triangleduplication.com  
**Web:** triangleduplication.com  
**Services:** CD/DVD duplication, printing, Mini DV 8mm and VHS to DVD conversions

## NORTH DAKOTA

### MEDIA PRODUCTIONS

3241 University Dr. S.  
Fargo, ND 58104  
701-237-6863, 800-480-6863  
**Email:** info@mediaproductions.com  
**Web:** mediaproductions.com  
**Services:** CD/DVD duplication

## Additional location:

2000 Schafer Street  
Suite 1  
Bismarck, ND 58501

## OHIO

### AM TECH VIDEO, INC.

6585 B Smith Rd.  
Brook Park, OH 44142  
800-262-8723, 216-676-0441  
**Email:** support@atvproductions.com  
**Web:** atvproductions.com  
**Services:** CD/DVD duplication

### A TO Z AUDIO

9449 Brookpart Rd., Unit C  
Parma, OH 44129  
440-333-0040  
**Email:** atozaudio@atozaudio.com  
**Web:** atozaudio.com  
**Services:** CD/DVD duplication and replication, printing

### INDIE MERC STORE

34440 Vine Street  
Willowick, OH 44095  
855-210-1412  
**Web:** indiemerch.com



## OKLAHOMA

**CREATIVE PHOTO VIDEO, LLC**  
5845 NW 72nd Pl  
Oklahoma City, OK 73132  
405-728-4336  
**Web:** cpvokc.com  
**Services:** CD/DVD duplication

## OREGON

**A TO Z MEDIA**  
524 E. Burnside St., Ste. 230  
Portland, OR 97214  
503-736-3261, 888-670-0260  
**Email:** info@atozmedia.com  
**Web:** atozmedia.com  
**Services:** DVD, CD, cassette and CD-ROM duplication/replication, design, printing.

**GRAVEDOG CD & DVD MANUFACTURING**  
611 N. Tillamook St., Ste. B22  
Portland, OR 97227  
503-233-7284  
**Email:** tc@cravedog.com  
**Web:** cravedog.com  
**Contact:** Michael Fitzgerald  
**Services:** CD, CD-ROM, DVD, CD Biz Card replication, printing, packaging, graphic design, promo items and apparel

**CRAZY DAISY PRODUCTIONS**  
8540 S.W. Monticello St.  
Beaverton, OR 97008  
541-517-1458  
**Email:** info@crazymastering.com  
**Web:** crazymastering.com  
**Services:** Mixing, Mastering, Duplication

**MEGALODON MANUFACTURING**  
888-234-2283  
**Email:** hello@megalodon.com  
**Web:** megalodon.com

**MIXONIC**  
1223 NE Alberta St., 2nd Fl.  
Portland, OR 97211  
866-838-5067  
**Email:** customercare@mixon.com  
**Web:** mixon.com  
**Services:** CD, CD-ROM, DVD, USB, Flashdrives CD/DVD duplication and replication, printing, packaging, fulfillment, design services

## PENNSYLVANIA

**RELICOPY**  
1735 Market St  
Philadelphia, PA 19103  
972-702-8388  
**Web:** relicopy.com  
**Services:** CD/DVD duplication, Video, Promotional printing, packaging

## SOUTH CAROLINA

**PRINTS2DAY.COM**  
2 Baneberry Ct.  
Simpsonville, SC 29680  
864-255-9559, 888-728-8188  
**Email:** Prints2day@gmail.com  
**Web:** prints2day.com  
**Services:** CD/DVD duplication, Upload Music CD, Posters

## TENNESSEE

**DISC MAKERS**  
1110 17th Ave S #3  
Nashville, TN  
800-468-9353 Fax 856-661-3450  
**Web:** discmakers.com  
**Services:** CD/DVD manufacturing, graphic design, printing, packaging, authoring, mastering, manual and automated CD and DVD printers, blank media. Providing the industry standard of excellence for over 60 years.

**MCR MUSIC CITY REPLICATION VSG, INC.**  
2525 Perimeter Place Dr.  
Suite 113  
Nashville, TN 37214  
615-248-1010, 800-251-1009  
**Web:** mcreplication.com  
**Services:** CD, DVD Replication and Duplication (Nashville's only in-house replicators), short run services, print, packaging, fulfillment, mastering

**MUZI MUSIC**  
Nashville TN

844-689-4227 X5  
**Email:** mike@muzimusic.com  
**Web:** muzimusic.com  
**Contact:** Mike Farona

**SWIFT MUSIC GROUP INC.**  
4117 Edwards Ave.  
Nashville, TN 37216  
615-650-0928  
**Email:** info@swiftmusicgroup.com  
**Web:** swiftmusicgroup.com

**THE TRANSFER LAB**  
127 Franklin Rd., Ste. 260  
Brentwood, TN 37027  
615-251-3380, 888-777-7172  
**Email:** info@thetransferlab.com  
**Web:** earmarkdigital.com

**WE MAKE TAPES, CD'S & VIDEOS**  
118 16th Ave. S.  
Nashville, TN 37203  
615-244-4236, 888-271-3472  
**Email:** csr@wemaketapes.com  
**Web:** wemaketapes.com

**WTS DUPLICATION**  
2841 Hickory Valley Rd.  
Chattanooga, TN 37421  
800-217-7228, 423-894-9427  
**Email:** sales@wtsmedia.com  
**Web:** wtsduplication.com  
**Services:** CD and DVD replication and duplication

## TEXAS

**ARCUBE**  
1845 Summit Ave  
Suite 407  
Plano, TX 75074  
877-677-9582  
**Email:** sales@arcube.com  
**Web:** arcube.com

### Additional locations:

**Houston, TX**  
832-573-9444

**Austin, TX**  
877-677-9582

**BLUEBONNET MEDIA GROUP, INC.**  
1850 Audubon Pond Way  
Allen, TX 75013  
469-795-6886, 214-803-9920  
**Email:** atalis@bluebonnetmediagroup.com  
**Web:** bluebonnetmediagroup.com  
**Services:** CD/DVD, Video production

**CROWN CD DUPLICATION**  
3636 S. Alameda St., Ste. B-209  
Corpus Christi, TX 78411  
888-460-0045, 361-882-8881  
**Web:** crowncd.com  
**Contact:** Joseph Metz  
**Services:** manufacturing audio CD's, also can handle any type of data recording needs, from recording artists to businesses that have to duplicate information on a CD or DVD format. We even convert videocassettes to DVD's

**NATIONWIDE DISC**  
7370 Dogwood Park  
Richland Hills, TX 76118  
1-866-704-3579, 817-885-8855  
**Email:** information@nationwidedisc.com  
**Web:** nationwidedisc.com

**REPLICOPY**  
1120 Jupiter Rd., Ste. 190  
Plano, TX 75074  
972-702-8388  
**Web:** replicopy.com  
**Services:** CD/DVD duplication and replication

**WORLD MEDIA GROUP**  
7370 Dogwood Park  
Richland Hills, TX 76118  
800-400-4964  
**Email:** getstarted@worldmediagroup.com  
**Web:** worldmediagroup.com  
**Services:** CDR, DVDR duplication, CD, DVD replication, USB Drives, graphic design, packaging, fulfillment and warehousing.

## UTAH

**HIT TRACKS STUDIOS / VEGAS DISC**  
Tom Parham

128 W. 400 N.  
Cedar City, UT 84721  
702-481-1663, 702-735-4283, 800-246-5667  
**Email:** info@vegascdisc.com  
**Web:** hittrackstudios.com, vegascdisc.com  
**Contact:** Tom Parham  
**Services:** Custom CD/DVD duplication and replication, Blu-ray replication and USB duplication, Full color offset printing and packaging. Multi-track recording, CD Mastering and DVD authoring services. Duplication and Pro audio equipment sales. Replication equipment by Singulus, Guann Yinn, Heino and Gima with and 10 million per month capacity. Studio and Mastering equipment include, SSL, NEVE, API, MANLEY, HDCD, Sonic Solutions, Pro-Tools and Final Cut Pro

**LARSEN DIGITAL SERVICES**  
1144 W. 2700 N.  
Pleasant View, UT 84404  
800-776-8357, 801-782-5155  
**Email:** info@larsendigital.com  
**Web:** larsendigital.com  
**Services:** CD/DVD duplication and replication

**MEDIAFAST**  
767 S. Auto Mall Dr., Ste. 8  
American Fork, UT 84003  
801-876-1107, 888-756-8890  
**Web:** mediafast.net  
**Services:** CD, DVD, Blu-ray duplication, replication, authoring, testing and complete packaging solutions

## VERMONT

**VERMONT DUPLICATION**  
802-734-8836  
Hinesburg, VT  
**Email:** info@vermontduplication.com  
**Web:** vermontduplication.com  
**Services:** CD/DVD duplication

**VIDEOSYNCRACIES INC**  
Green House Building  
180 Flynn Ave.  
Burlington, VT 05401  
802-861-6161, 800-559-0000  
**Email:** paul@vidsync.com  
**Web:** vidsync.com  
**Services:** DVD and CD duplication, from 1 to 1000 FAST with awesome on-disc label printing. DVD and CD Replication, as few as 500 factory pressed. DVD authoring full service video production and editing video transfer to DVD.

## VIRGINIA

**FURNACE MFG MEDIA DUPLICATION SOLUTIONS**  
6315 Bren Mar Drive, Suite 195  
Alexandria, VA 22312  
703-205-0007  
**Email:** sales@furnacemfg.com  
**Web:** furnacemfg.com  
**Services:** CD and DVD duplication and replication, print, packaging, design and fulfillment. Audiophile vinyl manufacturing, print and packaging. Premium Optical Disc manufacturing CD, DVD, CD-R, DVD-R, pre-press, packaging, DVD and Enhanced, CD authoring, USB drive branding and loading. iPod loading.

**TRIPLE DISC MEDIA AND CD/DVD DUPLICATION**  
P.O. Box 7645  
Fredericksburg, VA 22401  
540-899-3981  
**Email:** sales@tripldisc.com  
**Web:** tripldisc.com

## WASHINGTON

**COMPACT DISC SERVICE**  
1000 SE Tech Center Drive  
Suite 160  
Vancouver, WA 98683  
800-260-9800, 360-816-1800  
**Email:** info@cdsg.com  
**Web:** cdsg.com  
**Services:** CD and DVD replication, CD-R & DVD-R duplication, DVD authoring, graphic design

**DISC MAKERS**  
16300 Christensen Rd., Ste. 310  
Tukwila, WA 98188  
800-468-9353

**Web:** discmakers.com  
**Services:** replication, mastering, DVD authoring, short-run CD duplication, pack-aging, on-disc Printing, CD/DVD printers, blank CD/DVD. Providing the industry standard of excellence for over 50 years.

**REALTIME**  
A Duplication Corporation  
334 N.E. 89TH ST.  
Seattle, WA 98115  
206-523-8050  
**Web:** realtimepip.com  
**Services:** CD/DVD duplication and replication, design

## WEST VIRGINIA

**HOME VIDEO STUDIO OF WEST VIRGINIA**  
1041 Bridge Rd.  
Charleston, WV 25314  
304-343-5180  
**Email:** sabe.e@gmail.com  
**Web:** dvdwv.com  
**Services:** video duplication, 8mm to DVD, video editing, VHS to DVD and DVD transfer

**TELVIDEO & AUDIO PRODUCTIONS**  
231 Heritage Dr.  
Huntington, WV 25704  
304-529-4480, 304-529-4442  
**Email:** telvideo1@netzero.net  
**Web:** telvideo-audio.com  
**Services:** audio/video transfers

## WISCONSIN

**A TO Z MEDIA**  
338 N. Milwaukee St., Ste. 406  
Milwaukee, WI 53202  
414-289-0982  
**Email:** production@atozmedia.com  
**Web:** atozmedia.com  
**Services:** DVD, CD, cassette and CD-ROM duplication/replication, design, printing

**MIXONIC**  
2018 S. 1st St., Ste 217  
Milwaukee, WI 53217  
866-838-5067  
**Email:** customercare@mixon.com  
**Web:** mixon.com  
**Services:** CD, CD-ROM, DVD, USB, Flashdrives CD/DVD duplication and replication, printing, packaging, fulfillment, design services

## WYOMING

**INTEGRATED IMAGING**  
1743 E. 2nd St. Casper, WY 82601  
800-780-3805, 307-266-3805  
**Email:** info@ilabs.com  
**Web:** ilabs.com  
**Services:** video and audio duplication

## CANADA

**MICROFORUM**  
1 Woodborough Ave.  
Toronto, ON, Canada M6M5A1  
416-654-8008, 1-800-465-2323  
**Web:** microforum.ca  
**Services:** CD and DVD replication and digital download cards, prints and USB

**DUPLIUM**  
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Canada  
905-709-9930, 800-819-0701  
**Email:** info@duplium.com  
**Web:** duplium.com  
**Services:** CD and DVD Duplication, Vinyl Records, Templates and Resources, Disc Packaging

**SONY DADC**  
Norelco Drive/Courtney Park  
Toronto, Ontario, Canada  
416-3917-970  
**Web:** sonydadc.com  
**Services:** all DVD and CD media services, printing and packaging

## MEXICO

**SONY MUSIC ENT. MEXICO**  
Blvd. Manuel Avila Camacho 191  
Miguel Hidalgo, 11510  
Ciudad de Mexico, D.F. Mexico  
+52 55 5249 3200

**Web:** [sonymusic.com.mx](http://sonymusic.com.mx)  
**Services:** all DVD and CD media services, printing and packaging

#### PROMO SITES

**BANDCAMP**  
**Web:** [bandcamp.com](http://bandcamp.com)  
**Notes:** promote music, all genres

**BANDS IN TOWN**  
**Web:** [bandsintown.com](http://bandsintown.com)  
**Notes:** shows

**BAND VISTA**  
**Web:** [bandvista.com](http://bandvista.com)  
**Notes:** band website creation

**BANDZOOGL**  
**Web:** [bandzoogle.com](http://bandzoogle.com)  
**Notes:** band website creation

**BOMBPLATES**  
**Web:** [bombplates.com](http://bombplates.com)  
**Notes:** band website creation

**BUTTERFLIES RADIO**  
**Web:** [butterfliesradio.com](http://butterfliesradio.com)  
**Notes:** indie music internet radio, music submission opps.

**DATPIFF**  
**Web:** [datpiff.com](http://datpiff.com)  
**Notes:** music promo, hip-hop mixtapes, R&B

**DJ BOOTH**  
**Web:** [djbooth.net](http://djbooth.net)  
**Notes:** hip-hop promo, music reviews

**EVENTFUL**  
**Web:** [eventful.com](http://eventful.com)  
**Notes:** shows

**FOUR FOUR**  
**Web:** [fourfour.com](http://fourfour.com)  
**Notes:** band website creation

**HIP HOP CONCERTS**  
**Web:** [hiphopconcerts.com](http://hiphopconcerts.com)  
**Notes:** Hip-hop concert information. Submit your concert/tour dates nationwide.

**HOMEGROWN HITS**  
**Web:** [homegrownhits.com](http://homegrownhits.com)  
**Notes:** Billboard-like chart for indie artists, all genres, competition

**HOT NEW HEAT**  
**Web:** [HotNewHeat.com](http://HotNewHeat.com)  
**Notes:** All genres, premieres, news, reviews, concert news

**INDIE ARTIST RADIO**  
**Web:** [indieartistradio.net](http://indieartistradio.net)  
**Notes:** music promo

**INDIE ON THE MOVE**  
**Web:** [indieonthemove.com](http://indieonthemove.com)  
**Notes:** Venue reviews

**MERCH DIRECT**  
**Web:** [merchdirect.com](http://merchdirect.com)  
**Notes:** merch

**NIMBIT**  
**Web:** [nimbit.com](http://nimbit.com)  
**Notes:** show, music, merch promo

**PUREVOLUME**  
**Web:** [purevolume.com](http://purevolume.com)  
**Notes:** music promo  
**REVERBNATION**  
**Web:** [reverbnation.com](http://reverbnation.com)  
**Notes:** music promo

**SECTION 101**  
**Web:** [section101.com](http://section101.com)  
**Notes:** website creation

**SONGKICK**  
**Web:** [songkick.com](http://songkick.com)  
**Notes:** shows

**STAGEIT**  
**Web:** [stageit.com](http://stageit.com)  
**Notes:** stream shows

**STORE ENVY**  
**Web:** [storenvy.com](http://storenvy.com)  
**Notes:** merc

#### DISTRIBUTION/ONLINE RETAIL

**CD BABY**  
**Web:** [cdbaby.com](http://cdbaby.com)  
**Notes:** distribution/online retail

**CHIRPIFY**  
**Web:** [chirpify.com](http://chirpify.com)  
**Notes:** Twitter app for distribution/online retail

**GUMROAD**  
**Web:** [gumroad.com](http://gumroad.com)  
**Notes:** Twitter app for distribution/online retail

**HELLO MERCH**  
**Web:** [hellomerc.com](http://hellomerc.com)

**MERCHNOW**  
**Web:** [merchnow.com](http://merchnow.com)

**ORCHARD**  
**Web:** [theorchard.com](http://theorchard.com)

**TUNECORE**  
**Web:** [tunecore.com](http://tunecore.com)

**TUNECUBE**  
**Web:** [tunecube.com](http://tunecube.com)

#### FAN MAIL/CAREER MANAGEMENT

**ARTIST GROWTH**  
**Web:** [artistgrowth.com](http://artistgrowth.com)  
**Notes:** career management

**FANBRIDGE**  
**Web:** [fanbridge.com](http://fanbridge.com)  
**Notes:** fan management

**IFANZ**  
**Web:** [lfanz.com](http://lfanz.com)  
**Notes:** fan management

**ONLYWIRE**  
**Web:** [onlywire.com](http://onlywire.com)  
**Notes:** Post to 47 social networks

**TOUT**  
**Web:** [tout.com](http://tout.com)  
**Notes:** 15 second video messaging to fans

#### NETWORKING/SOCIAL/GIGS

**ARTIST DATA**  
**Web:** [sonicbids.com/artistdata](http://sonicbids.com/artistdata)  
**Notes:** Helps organize social media

**CONCERTS IN YOUR HOME**  
**Web:** [concertsinyourhome.com](http://concertsinyourhome.com)

**GIGSALAD**  
**Web:** [gigsalad.com](http://gigsalad.com)

**FESTIVAL NET**  
**Web:** [festivalnet.com](http://festivalnet.com)  
**Notes:** find and book festival gigs

**MUSIC2DEAL**  
**Web:** [music2deal.com](http://music2deal.com)  
**Notes:** networking

**MUSICIANS CONTACT**  
**Web:** [musicianscontact.com](http://musicianscontact.com)  
**Notes:** Find musicians, gigs

**MUSICPAGE**  
**Web:** [musicpage.com](http://musicpage.com)  
**Notes:** social network for music industry

**SONICBIDS**  
**Web:** [sonicbids.com](http://sonicbids.com)  
**Notes:** Social music marketing platform, connects bands, promoters, brands and fans

**WEGETNETWORKING**  
**Web:** [wegetnetworking.com](http://wegetnetworking.com)

#### LICENSING

**BROADJAM**  
**Web:** [broadjam.com](http://broadjam.com)  
**Notes:** licensing

**FILMMUSIC.NET**  
**Web:** [filmmusic.net](http://filmmusic.net)  
**Notes:** licensing

**MUSIC2DEAL**  
**Web:** [music2deal.com](http://music2deal.com)

**MUSIC SUPERVISOR**  
**Web:** [musicsupervisor.com](http://musicsupervisor.com)

**TAXI**  
**Web:** [taxi.com](http://taxi.com)  
**Notes:** licensing

#### INFORMATION/OPPORTUNITIES

**DATAMUSICATA**  
**Web:** [datamusicata.com](http://datamusicata.com)  
**Notes:** info/articles for artists, blog style

**DIGITAL MUSIC NEWS**  
**Web:** [digitalmusicnews.com](http://digitalmusicnews.com)  
**Notes:** Up-to-date industry news

**HIP HOP MAKERS**  
**Web:** [hiphopmakers.com](http://hiphopmakers.com)  
**Notes:** articles for hip-hop producers

**HYPEBOT**  
**Web:** [hypebot.com](http://hypebot.com)  
**Notes:** music business news and articles

**INDABA MUSIC**  
**Web:** [indabamusic.com](http://indabamusic.com)  
**Notes:** opps, contests

**INDIE BIBLE**  
**Web:** [indiebible.com](http://indiebible.com)  
**Notes:** contacts, info

**INDIE MUSIC**  
**Web:** [indie-music.com](http://indie-music.com)  
**Notes:** info on everything indie

**KINGS OF A&R**  
**Web:** [kingsof.a.com](http://kingsof.a.com)  
**Notes:** opps

**MUSIC CLOUT**  
**Web:** [musicclout.com](http://musicclout.com)  
**Notes:** opps, info articles

**MUSIC CONNECTION**  
**Web:** [musicconnection.com](http://musicconnection.com)

**MUSIC NOMAD**  
**Web:** [musicnomad.com](http://musicnomad.com)  
**Notes:** music industry resources listing

**MUSIC REGISTRY**  
**Web:** [musicregistry.com](http://musicregistry.com)  
**Notes:** music industry directories

**MUSIC XRAY**  
**Web:** [musicxray.com](http://musicxray.com)  
**Notes:** submissions for opps, licensing

**SONGWRITER 101**  
**Web:** [songwriter101.com](http://songwriter101.com)  
**Notes:** info/articles

**SONICBIDS**  
**Web:** [sonicbids.com](http://sonicbids.com)  
**Notes:** opps

**STAR POLISH**  
**Web:** [tiwaryent.com/advice-library](http://tiwaryent.com/advice-library)  
**Notes:** opps, info, articles

**TAXI**  
**Web:** [taxi.com](http://taxi.com)  
**Notes:** opps/info

**TRUE TALENT MANAGEMENT**  
**Web:** [truetalemtgmt.com/links.htm](http://truetalemtgmt.com/links.htm)  
**Notes:** articles/info

#### BLOGS

**2DOPEBOYZ**  
**Web:** [2dopeboyz.com](http://2dopeboyz.com)  
**Notes:** hip-hop blog

**ALLHIPHOP**  
**Web:** [allhiphop.com](http://allhiphop.com)  
**Notes:** hip-hop blog

**ARI'S TAKE**  
**Web:** [aristake.com](http://aristake.com)  
**Notes:** Artist blog on the industry

**AQUARIUM DRUNKARD**  
**Web:** [aquariumdrunkard.com](http://aquariumdrunkard.com)  
**Notes:** blog

**BROOKLYN VEGAN**  
**Web:** [brooklynvegan.com](http://brooklynvegan.com)  
**Notes:** blog

**DATAMUSICATA**  
**Web:** [datamusicata.com](http://datamusicata.com)

**DAT PIFF**  
**Web:** [datpiff.com](http://datpiff.com)  
**Notes:** blog, hip-hop mixtapes  
**DJ BOOTH**

**Web:** [djbooth.net](http://djbooth.net)  
**Notes:** blog, hip-hop, R&B, soul

**HIPHOPDX**  
**Web:** [hiphopdx.com](http://hiphopdx.com)  
**Notes:** blog, hip-hop, R&B, soul

**INVISIBLE ORANGES**  
**Web:** [invisibleoranges.com](http://invisibleoranges.com)  
**Notes:** blog, heavy metal

**KINGS OF A&R**  
**Web:** [kingsof.a.com](http://kingsof.a.com)  
**Notes:** blog

**LA MUSIC BLOG**  
**Web:** [lamusicblog.com](http://lamusicblog.com)  
**Notes:** blog

**LHME**  
**Web:** [lhyme.com](http://lhyme.com)  
**Notes:** up-and-coming indie music and food fusion website out of Nashville. the feature a different indie artist each week or month and create recipes inspired by the artists background, music style, lifestyle and favorite foods.

**LOSANJEALOUS**  
**Web:** [losanjealous.com](http://losanjealous.com)  
**Notes:** blog, show listings

**MICHAEL DOLAN'S BLOG**  
**Web:** [jmichaeldolan.com](http://jmichaeldolan.com)  
**Notes:** Founder and previous Publisher of Music Connection

**PITCHFORK**  
**Web:** [pitchfork.com](http://pitchfork.com)  
**Notes:** blog

**RADIOLAB**  
**Web:** [Radiolab.org](http://Radiolab.org)  
**Notes:** blog

**SINGERSROOM**  
**Web:** [singersroom.com](http://singersroom.com)  
**Notes:** blog, R&B/Soul

**SOUL BOUNCE**  
**Web:** [soulbounce.com](http://soulbounce.com)  
**Notes:** blog, R&B/Soul

**STEREO GUM**  
**Web:** [stereogum.com](http://stereogum.com)  
**Notes:** blog

**THE HYPE MACHINE**  
**Web:** [hypem.com](http://hypem.com)  
**Notes:** blog

#### OTHER

**ARTIST SHARE**  
**Web:** [artistshare.com](http://artistshare.com)  
**Notes:** fan funding like Kickstarter

**KICKSTARTER**  
**Web:** [kickstarter.com](http://kickstarter.com)  
**Notes:** fund raising website for DIY artists

**SONGDEX**  
**Web:** [songdex.com](http://songdex.com)  
**Notes:** Industry song database

**SOUND EXCHANGE**  
**Web:** [soundexchange.com](http://soundexchange.com)  
**Notes:** collecting online royalties

**TUNESAT**  
**Web:** [tunesat.com](http://tunesat.com)  
**Notes:** collecting royalties

*For hundreds more contacts from current directories (A&R label representatives, music attorneys, managers, producers, engineers, booking agents, music education, vocal coaches, college radio, recording studios, rehearsal studios, mastering studios, publishers, film/TV music supervisors and more), visit our website: [musicconnection.com/industry-contacts](http://musicconnection.com/industry-contacts).*





## VOICE LESSONS



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*Lis Lewis*  
213.880.5123  
[www.TheSingersWorkshop.com](http://www.TheSingersWorkshop.com)

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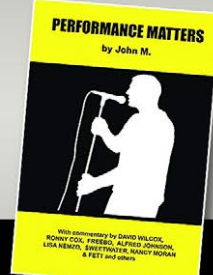
## PAYING TOO MUCH FOR BAND MERCH?

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[www.johnm.com/john-m-s-new-book-performance-matters](http://www.johnm.com/john-m-s-new-book-performance-matters)

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Harborside Hotel, 6400 Oxon Hill Rd. Oxon Hill, Maryland 20745  
**8-9:00 AM: REGISTRATION NETWORKING** **9-3:00 PM - EVENT**  
 Register: [www.marylandmusicsummit.org](http://www.marylandmusicsummit.org)

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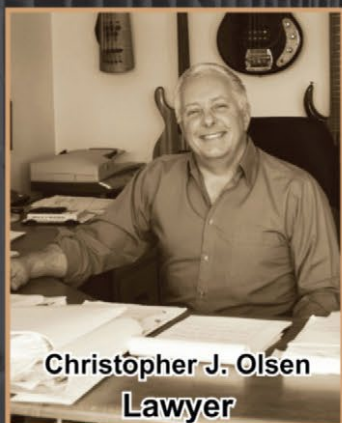
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# Side Hustle For Real!

**M**ost of us working musicians haven't had the "luck" to have a wealthy father buy our first record deal, or the "ingenuity" at 17 to sell blunts to pay for recordings, or to be born with perfect pitch, or a booty like J.Lo... AAAYO!!

This isn't a rant to say that artists with fortune, foresight or natural good looks aren't talented and didn't have to still work hard to make it, but rather, it's a question... What assets or liabilities are in your wheelhouse that you can use to your advantage right away? If you live and breathe music and art, what are you willing to do to "make it"? And what does "making it" mean to you?

For me, it's very basic: Get paid to do what I love. And I've had the incredible luck to be able to do such a thing in an unconventional way, by creating my own weird path through the music industry landscape.

Don't get it twisted, I'd definitely hit up my fam for money if they had any, but back in the day, we were literally in line for government cheese (yes, it's a real thing). We weren't crazy rich Asians, much less, rich whites! We were crazy, but that's besides the point...

It does take money, however, to make money. We as artists aren't paying attention to what we have, to LEGALLY put them to good use for us! (Don't sell crack, kids...) So with this in mind, here are some practical things you can start doing right away:

## Get That Money

- Got a car? Make extra money via Uber/Lyft/Postmates/whatever. Put that into your recording fund.
- Got a spare room or couch? Rent it out on Airbnb or Craigslist, or sublet when you're on tour.
- Do you already make websites and graphics for your own band? Duplicate your system for other bands and friends for a fee.
- Know your DAWs or have an audio engineering degree? Use Soundbetter.com or Fiverr.com to record, mix, song-write, sing topline for others.
- Have a music education background? Offer lessons in-between tours, or even on tour! Research online teaching sites like takelessons.com.
- Do cover gigs: Most bands doing cover sets or tribute shows are making great money. Plus, it's a great way to practice and hone your skills! The Beatles, Van Halen, Pantera, Led Zeppelin, Ed Sheeran did it—are you above the Beatles???

## Be Mindful, Live Frugally and Minimally

- Cut down your alcohol, smoking and stupid lottery tickets. If you're having six drinks a week, that's over 3K per year! More, if you're buying fancy fru-fru cocktails for all your Tinder dates (Yeah I'm talking to you...)
- Got a home studio with tons of gear? Make sure to write it off during tax season, or sell your unused gear and instruments on reverb.com or OfferUp.com, or rent them out at fatllama.com.
- Stop buying unnecessary things, or promise yourself to sell some old stuff before you buy a shiny new toy.
- Live light: When you hit the road, you won't want to pay for public storage, or moving all your stuff to your parents' house. Less is more in this respect

## Create Time to Practice Your Craft

Driving to my day job in congested Los Angeles traffic, I'd do vocal warmups every morning on my way to work. I still do this on tour every show day, driving cross country. Bonus points: it helps pass the time!

## Apps and Shizz:

• Learning: Yousician/MetronomePro/Melodics/Youtube/Udemy/Lynda

• Songwriting: Use voice memos and Siri to mumble out lyrics in the car or on the subway.

- Use the Notes app to write down song ideas in the middle of the night. (For you Android users, I have literally no idea what you do...)

**Add Value:** Instrumentalists... learn to carry a tune! Many of us hire live musicians who can also sing harmony or chant chorus lines, etc. So while you're developing your guitar/piano skillzzz, hum along with your scales at the same time. It will also improve your ear training immensely.

• **Singers...** Don't depend on others, pick up at least one instrument, learn how to produce your own music, or dance like Beyoncé. :)

## Likeability and Trust

Basic hygiene and health/weight are huge factors. People are more likely to trust people who look like they take care of themselves. You may be leaving money on the table if you are disheveled, overweight, have horrible breath, or go psycho and fight the bouncer after three beers. This is not about getting butt implants or lip injections, but just basic physical/mental care. And most importantly... **BE NICE! RETURN PHONE CALLS! CHECK YOUR EMAILS! BE RESPONSIBLE! SHOW UP ON TIME! DON'T MUMBLE! NETWORK!** (You have no idea how all this impacts your success.)

## Side note

I worked every kind of odd job to pay for college... One day I actually found myself in J.Lo's Hollywood house, setting up a balloon drop for her New Year's Eve party! She was very nice to me. Her one-eyed dog was following me around all day. She doesn't know I accidentally hit her one-eyed dog with the end of the ladder... in the good eye!!! (aaargh!!!)

**GABE KUBANDA** is a singer-songwriter, co-creator of the Epic Proportions Tour (now over 700 concerts in three continents), and the Non-Profit EduMusication program, promoting "modern music education" in schools. Eligible artists can submit to tour with Epic on its website.









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