

# MUSIC CONNECTION

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Producers & Engineers  
A&R Reps



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**A&R**  
PROS REVEAL  
Artists' Most  
Common Mistakes

EXPERT ADVICE  
How To Avoid  
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+ The Game • Jeffrey Foskett • Roddy Ricch  
Camila Cabello • Producer Chuck Prophet

UNSIGNED ARTIST REVIEWS!

# Bishop Briggs



CHECK OUT  
NEW TOYS  
On P. 10

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# brian lucey's magic garden mastering



## Attraction. Connection. Success.

- The Greatest Showman Soundtrack: Grammy Winner, iTunes #1 in 77 Countries
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- Dr. John - Locked Down: Grammy Winner - Best Blues Album
- Shania Twain - Now: Billboard #1
- Royal Blood - How Did We Get So Dark? Billboard #1
- Ghost - Cirice: Grammy Winner - Best Metal Performance
- Chet Faker - Built On Glass: Aria Award Winner
- Cage The Elephant - Tell Me I'm Pretty: Grammy Winner - Best Rock Album
- The Black Keys - El Camino: Grammy Winner - Best Rock Album
- Arctic Monkeys - AM: #1 UK, Certified Platinum US, UK
- The Black Keys - Brothers: Grammy Winner - Best Alternative Album







38

## Bishop Briggs

One year after the release of her full-length debut, Briggs has returned with *Champion*, 10 songs that chronicle the breakdown of a devastating love affair. In conversation, the artist (a graduate of Los Angeles-based Musicians Institute) is warm, open and expressive as she shares hard-won advice about being a creative music-maker.

By Dan Kimpel

Photos: Eric Ray Davidson



## 48 PETA at The GRAMMYS

By Kurt Orzeck

## Departments

- 08. Close Up
- 09. Assignments
- 10. New Toys
- 14. Book Store
- 16. Up Close
- 18. Studio Mix
- 23. Business Affairs
- 24. The Legal Beat
- 26. Signing Stories
- 28. Song Biz
- 32. Film•TV•Theater
- 34. Mixed Notes

## Reviews

- 50. Album Reviews
- 52. New Music Critiques
- 54. Live Reviews



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## A&R Roundtable 2020

As we often do at the start of each year, MC again gathers a stellar group of label pros to find out what they're looking for in terms of signing new talent.

By Andy Kaufmann



42



## 62 Directory of A&R Reps

## 68 Directory of Producers & Engineers

Compiled By Denise Coso

- 20. Producer Crosstalk: Chuck Prophet . . . . . By Rob Putnam
- 22. Exec Profile: Tom Sumner, Yamaha . . . . . By Andy Kaufmann
- 30. Songwriter Profile: Otis McDonald . . . . . By Dan Kimpel
- 49. Expert Advice: What You Need to Know About the Sound Guy . . . . . By Ari Herstand
- 86. Tip Jar: Sampling Safety . . . . . By Keith Hatschek





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# FERVOR RECORDS

[fervor-records.com](http://fervor-records.com)

**Humble and Charitable Beginnings of a Multi-Faceted Label:** The indie juggernaut Fervor Records and its affiliated publishing companies evolved out of a multi-genre 1990 charity holiday album in Phoenix for the homeless. Organized and produced by David Hilker and a few friends, the project featured Hilker and some of his fellow local musicians. *Southwest Holiday* was released on cassette and sold over 4,500 units in six weeks—with 100% of the proceeds going to Central Arizona Shelter Services. The same crew went on to create multiple compilations including more charitable work for St. Mary’s Food Bank. From one of their first bands, onetime *Star Search* sensations Brian Page & the Next, they learned the ins and outs of performance royalties.

“As a songwriter,” Hilker says, “I wanted to get in on that game. We opened a recording studio, started writing and producing local hip hop artists and R&B singers, and before long were licensing songs to film and TV.” Their breakthrough was having a song in the hit Jack Nicholson film *As Good As It Gets*. The team went on to sign with Fox Music to compose music for Fox Kids Cartoons and the Fox Family Channel.

**Continued Licensing and Re-activating the**

**Label:** By the early 2000s, the publishing arm of Fervor Records was licensing to numerous hit TV shows and films. “We were operating on a non-hit model, signing artists and songs and getting them placed in royalty generating situations without worrying about radio airplay or charts,” Hilker says. Facing increasing demand for actual product, Hilker

and his staff decided to re-activate the label. The twist was doing so outside the major distributors system via international digital distribution channels they discovered while attending MIDEM in France. While building their own stable of artists, they began expanding their scope, acquiring vintage back catalogs (in all genres) of lesser-known artists dating back to the ‘20s and became hugely successful monetizing dormant copyrights. Their eclectic roster of artists and ownership of vintage material led Fervor Records to success on MTVU (launching five Fervor indie artists), placements on the official *Mad Men* LP soundtrack and more recently landing a dozen songs in *Green Book*, the 2019 Oscar winner for Best Picture.



**Current Roster Highlights:** Indicative of Fervor Records’ propensity for eclecticism, some of the new indie artists Fervor Records is touting are two-piece rock band Noonday Devils, male/female R&B/hip-hop duo blakk.nostalgia, Latin band Andy Gonzales Y Sus Amigos and NYC alt rockers Moonwalker. Hilker, biz partner Jeff Freundlich and LA based A&R Director Jacob Nathan are always on the lookout for great artists and bands that have songs that can generate placements and Spotify plays. “We’re in this for the long haul,” Hilker says.

“We’re not looking to sell upstream. We’re not looking for just what’s hot today. We’re committed to investing in music forever because we know great music is always relevant.”

Contact [info@fervorrecords.com](mailto:info@fervorrecords.com)

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## Kelly Walsh

*Account Executive*  
SRO PR

Publicist **Kelly Walsh** has been promoted to **Account Executive** at **SRO PR**. In this position, Walsh will continue to handle both national and international tour campaigns for her diverse roster including Ice Nine Kills, Davey Suicide, Hilltop Hoods, Pray For Sleep and Oddities Flea Market. Walsh began at SRO's Los Angeles headquarters in 2018 as National and Tour Publicist and within the past year has brought a refreshed edge to the company, delivering successful media campaigns for up-and-coming acts. To learn more, contact her directly at [kwash@sropr.com](mailto:kwash@sropr.com).



## Sergio Villanueva

*Head of Custom Shop*  
Gibson

**Gibson** is revitalizing their Custom Shop. The company has announced the appointment of **Sergio Villanueva** as **Head of Custom Shop**. Before joining Gibson, Villanueva spent the last five years at Taylor Guitars as the Plant Manager of the company's new Tecate, Mexico facility. Before he joined Taylor, Villanueva spent 25 years at Fender Musical Instruments, where he worked his way from managing strings production to eventually becoming Sr. Vice-President of Global Manufacturing. To learn more about Villanueva and Gibson, contact Libby Coffey at [lcoffey@primeprgroup.com](mailto:lcoffey@primeprgroup.com).



## Luke Noffke

*Director of Global Marketing and E-Commerce*  
Ernie Ball Inc.

**Ernie Ball Inc.**, a manufacturer of guitar strings, musical instruments and accessories, has announced the promotion of **Luke Noffke** as its new **Director of Global Marketing and E-Commerce**. Noffke joined Ernie Ball in 2015 as Director of Marketing and helped drive several key initiatives including the building of its marketing team, the implementation of a global marketing strategy and the complete redesigns of mobile responsive websites for both the Ernie Ball and Ernie Ball Music Man brands. Email [luke@ernieball.com](mailto:luke@ernieball.com) directly to learn more.



## Debra Rathwell

*Executive Vice President, Global Touring & Talent*  
AEG Presents

**AEG Presents**, a concert promotion and artist development company, has announced that **Debra Rathwell** has been promoted to **Executive Vice President, Global Touring and Talent**. Rathwell began her career in the music business while a student at Carleton University in Ottawa, Ontario, eventually leaving school to work full time in concert promotion. She moved to Montreal to work for legendary promoter Donald K Donald as VP of Concerts handling tours for Tina Turner, Genesis, Celine Dion, Bryan Adams and Leonard Cohen. Contact Dennis Dennehy at [ddennehy@aegpresents.com](mailto:ddennehy@aegpresents.com).



## Lance Podell

*SVP, GM Iron Mountain Entertainment Services*  
Iron Mountain

**Iron Mountain**, the storage and information management company, recently announced the appointment of **Lance Podell** to **SVP and GM of Iron Mountain Entertainment Services**. He will oversee the company's media and entertainment-focused business by developing and delivering solutions that advance its media preservation and archive management efforts. Podell joins Iron Mountain from YouTube Spaces, a division of Google, where he focused on engaging content creators and partners to advance storytelling and build YouTube communities across the world. To learn more, contact [Margaret.Travis@ironmountain.com](mailto:Margaret.Travis@ironmountain.com).



## Aquiles Vera

*Spanish Latin America Sales Manager*  
Waves Audio

**Waves Audio**, a developer of professional audio signal processing technologies and maker of audio plugins for mixing, music production, mastering, sound design, broadcast, post-production and live sound, has appointed **Aquiles Vera** as **Spanish Latin America Sales Manager**, further developing Waves' live sound distribution channel. Vera began his career 25 years ago in TV as a film sound designer and in audio post-production, where he gathered vast experience crossing over from studio recordings to live mixing and an array of pro audio undertakings in between. To learn more, contact [robert@clynemedia.com](mailto:robert@clynemedia.com).



## Ty Salazar

*Sr. Director of Creative Licensing*  
Position Music

**Position Music** has announced the promotion of **Ty Salazar** to the role of **Sr. Director of Creative Licensing**. Salazar will be responsible to continue growing Position's client base and synch revenue within the film, television and advertising medias. Salazar joined Position Music in 2013 and has been instrumental in growing film/TV synch revenue over 100% in the last two years. He has also been responsible for landing hundreds of placements including *Grey's Anatomy*, Fitbit, NFL, *The Resident*, *Power* and *Mayans M.C.* Contact Deborah Radel for more info at [deborah@drp.us](mailto:deborah@drp.us).



## Perry Sook

*Board of Directors*  
BMI

**BMI** (Broadcast Music, Inc.) has announced the appointment of **Perry Sook**, Chairman, President and CEO, Nexstar Media Group, Inc. to the **BMI Board of Directors**. Sook founded Nexstar in 1996 with one television station in Scranton, PA. Prior to Nexstar, Sook was one of the principals of Superior Communications Group, Inc., and before Superior, he was President & CEO of Seaway Communications, Inc. Throughout his career, Sook has received many accolades and served on many industry boards. Most recently, he received The Media Institute's 2016 American Horizon Award. For more, contact Liz Fischer at [lfischer@bmi.com](mailto:lfischer@bmi.com).







## ◀ TRX CYMBALS LIGHTNING AND THUNDER EFFECT CYMBALS

TRX Cymbals has a new upgrade of their Lightning™ and Thunder™ effect cymbals that come in both 16- and 18-inch sizes. You are going to love their cool look with a circular pattern of holes and a partially hammered 18-inch Thunder (shown).

These new variants have an extra unique trashy sound and they can be stacked for a whole other level of cymbal effects. Recommended for transitional jazz, R&B or rock, pop and metal heads!

[trxcymbals.com](http://trxcymbals.com)

## ▶ RETRO INSTRUMENTS 500PRE TUBE MIC PREAMP

Unbelievably, the wizards at Retro Instruments have released a single-channel tube microphone preamp/line amp module that fits into a single slot of a 500 rack. Inside are three premium TAD 12AT7 tubes and CineMag input and output transformers. Based on Retro's Sta-Level classic limiter circuit, the 500PRE has both high (75dB) and low gain (48dB) modes available using either two or three of its tube stages.

The front panel has full-size switches and control knobs for Input Gain, Low or High Gain Modes, 48-volt phantom power on/off, Invert ("flips" the polarity of the balanced mic input line) and Output control.

I ran the 500PRE in an API 8P High Current 500 rack and began testing it as a mic preamp for my Bock/Soundelux U195 FET condenser microphone for recording my big chested singer. I had the mic set in Norm mode, no Lo Cut or -10dB pad. For compression, the 500PRE's output was patched into another Retro favorite, the 176 Limiting Amplifier. This is a glorious combination that I can recommend to any engineer for an awesome, big sound and natural dynamics.

The 500PRE has so much controllable gain available that, by way of using just the Input and Output controls and selecting either the Low or High gain range, you will have many more possible sounds than most microphone preamps. If you drive the input hard (up to +10dB), the tubes will self-limit and turning down the Output control will set a proper final level. Back the Input Gain down, run the Output up at max, and go totally legit and clean if you desire.

Save a couple of 500 slots for two Retro Instruments 500PRE microphone preamps! The most versatile tube microphone/line level processors I've seen. The Retro Instruments 500PRE is available now for \$899 MSRP.

[retroinstruments.com/product.php?product\\_id=500PRE](http://retroinstruments.com/product.php?product_id=500PRE)



## ◀ D'ADDARIO MODULAR SNAKE SYSTEM STAGE BOX

I'm attracted to D'Addario's new Stage Box for many reasons. It accommodates up to eight channels of microphone or instrument lines and it is super well built. It uses a standard DB-25 eight-channel cable as long as required, and the Stage Box lies flat on the floor.

My immediate need was for an eight-channel snake to record a drum kit at my small studio. I connected the Modular Snake System Box using a D'Addario (PW-DB25MM-50) male-to-male 50-foot DB-25 cable directly to an API 8-slot High Current Lunchbox® with eight microphone pre-amps installed. The 50-foot length was fine to get to the adjoining room with plenty of slack to tuck it out of the way of foot traffic.

It is thoughtful that the D'Addario Modular Snake System Stage Box configures the first four XLR inputs conventionally while inputs five thru eight are XLR Combo jacks ready for either XLRs or 1/4-inch line level instruments such as synthesizers. To record a small drum kit, I use all eight inputs for studio microphones—some requiring phantom powering. I had no problem with noise or crosstalk—when one channel's audio signal "leaks" into another channel.

I like that the Stage Box is small and lies flat with the connectors fanning out horizontally. The connectors don't stick straight up so people don't trip over them! Around a drum kit this makes for a cleaner setup—even the connected DB-25 cable plugs into the side so it is fairly well protected too. Plus, if you need more lines than eight, just get another Snake Box and cable for eight more mic or instrument inputs.

The D'Addario Modular Snake System Stage Box PW-XLRSB-01 sells for \$85 MSRP and is an instant problems solver for both studio and live sound work!

[Daddario.com](http://Daddario.com)





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## ◀ AKG K371 HEADPHONES

The **AKG K371** are over-the-ear, closed-back studio headphones that are foldable but do not look like typical studio headphones with their stylish, oval-shape ear cup drivers. They certainly have studio headphone specification with 5-Hz to 40-kHz frequency range and they come with three sets of cables including both coiled and straight 3-meter versions, plus a short 1.2-meter cable for plugging into your portable device.

The drivers are large, 50-mm diameter titanium-coated units that use oxygen-free pure copper voice coils making these phones able to produce up to 114 dB SPL/V at a rated impedance of 32-ohms. They fold up with the drivers rotating upwards under the headband using a graduated ratchet mechanism so they stay folded up until unfolded.

I immediately tried a gunmetal black set sent to me using an Aphex Systems Model 454 HeadPod 4-channel headphone amp. I found the K371 to sound better to me than a set of \$300 pair of studio headphones. They were clear in the important mid-range frequencies and the deep bass was more solid sounding. I like the way they fit on my head and ears plus they are smaller and lighter weight than most studio headphones.

In fact, they have taken the place of my studio phones at the listening position in my studio—I use them as a second check of my mixes and/or while recording in the same room. The AKG K371 headphones are comfortable to wear and come with a carrying pouch. They are an excellent value at \$149 MSRP.

[akg.com/Headphones/Professional%20Headphones/K371.html](http://akg.com/Headphones/Professional%20Headphones/K371.html)

## ▶ IZOTOPE DIALOGUE MATCH

**Dialogue Match** is for matching dialog in post-production work; however, I tried it on a vocal track in my music mixing and also had good results. Dialogue Match runs as an AudioSuite processor in Pro Tools 11 or higher and combines machine learning with a new reverb technology from Exponential Audio.

It is important to have seamless and intelligible dialog audio at all times. However, a common problem with film and television sound production is matching dialog audio coming in from lavaliers, body mics, overhead boom mics, or later in post-production, with ADR or Automated Dialog Replacement.

Using Dialogue Match, the dialog's unique character—noise floor, EQ curve, ambient space and more—are captured in a profile. This profile can be analyzed, stored and then applied to any other dialogue track three seconds or longer. Any room sound from an auditorium to a closet can be matched for a realistic consistency between scene recordings.

Ozone 9's EQ matching feature is used and DM's new Reverb Module uses a reverb matching technology powered by machine learning. The spatial reflections surrounding dialogue audio is captured separately and accurately applied to another dialogue track using the Exponential Audio reverb engine. The Ambience Module analyzes the spectral noise profile of a recording and then re-creates it.

My first use was in a music mix where I loved the tone and room ambience the singer had in the first verse. But the second verse sounded like another room and microphone was used. By capturing the profile from the first verse in Dialogue Match, I was able to get those two verses much closer in sound than before. I like that I could more closely dial-in the match up with the EQ and Reverb controls. After I added my effects, it would be hard to tell what really happened originally!

Dialogue Match comes with many background ambience profiles and it is awesome to have this new tool! Dialogue Match is an AudioSuite. It sells for \$599 MSRP.

[izotope.com/en/products/dialogue-match.html](http://izotope.com/en/products/dialogue-match.html)



## ◀ ROLAND BOUTIQUE JU-06A SYNTHESIZER

The **newest addition** to Roland's Boutique family is the JU-06A Synthesizer, a compact instrument that combines vintage sounds and functionalities from Roland's 1980s-era Juno 6, 60 and 106 keyboards. You'll have actual front panel controls on the JU-06A for the high-pass filter from the Juno 106 and the envelope-controllable pulse-width-modulation from the Juno 60. You also get the swirling chorus, an improved sequencer and interface, trigger in, plus the Juno's arpeggiator and more.

Roland's build quality and the aesthetics of its predecessors is retained with the JU-06A with tough metal panels and control shafts—yet the whole instrument easily fits into your backpack. You get both USB audio/MIDI and full-sized MIDI jacks, giving performers the ability to play and synchronize with nearly any other piece of gear in their set-up. The 1/8-inch jack and USB connection lends a clean setup with no clutter while the JU-06A's compact size fits into multiple music setups and can easily connect to a master keyboard, DAW, K-25m Keyboard Unit, and the DK-01 Boutique Dock.

The JU-06A sells for \$399.99 MSRP.

[Roland.com](http://Roland.com)

**BARRY RUDOLPH** is a recording engineer/mixer who has worked on over 30 gold and platinum records. He has recorded and/or mixed Lynyrd Skynyrd, Hall & Oates, Pat Benatar, Rod Stewart, the Corrs and more. Barry has his own futuristic music mixing facility in North Hollywood called Tones 4 \$ Studios. He is a lifetime Grammy-voting member of NARAS and a contributing editor for *Mix Magazine*. [barryrudolph.com](http://barryrudolph.com)

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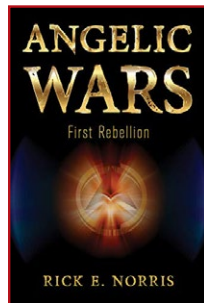
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In this unique multimedia book experience, Norris crosses genre and format boundaries, presenting a musical that explores how evil began and why the Christian God gave his angels free will. By activating the accompanying QR codes, readers can hear the characters in the book sing. The combination of tradi-

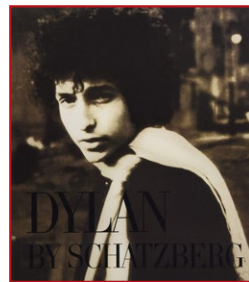


tional action-adventure, fantasy-style storytelling and excellent musical performance (Norris is a member of the National Academy of Recording Arts & Sciences) is an entertaining experience. Actually hearing characters sing the words on the page adds a layer of immersion regular books can't touch.

#### Dylan by Schatzberg

(hardcover) \$70.00

To celebrate legendary musician Bob Dylan's 10 concert event at the Beacon Theater in New York, legendary photographer Jerry Schatzberg has put together a heavy-duty book featuring rare and never-before-seen images of Dylan during *Blonde on Blonde* and *Highway 61 Revisited*. What makes this collection notewor-



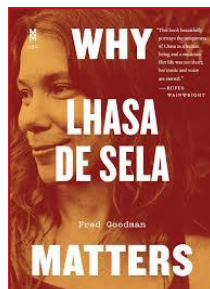
thy is how they capture Dylan in a variety of settings and situations, giving a rare glimpse inside the many facets of one of the most complex and mysterious individuals of all time. This high quality art book is ideal for diehard Dylanites.

#### Why Lhasa De Sela Matters

By Fred Goodman

(paperback) \$16.95

Goodman's new book brings to light the career of a diverse and enigmatic songwriter who traversed genres, countries and boundaries along the way. Goodman dives into De Sela's early life as the child of road-warrior hippies traveling back and forth between the United States and Mexico in a converted school bus. The exposure to all walks of life translated to her eclectic



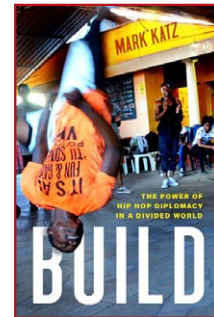
and multi-lingual music. The book tracks De Sela's unconventional rise, emphasizing her eclectic style that fused Gypsy, Mexican Ranchera, South American folk, Americana and jazz. This is the first biography of the artist, who died in 2010 at 37 of breast cancer.

#### Build: The Power of Hip-Hop Diplomacy in a Divided World

By Mark Katz

(hardcover) \$24.95

In the early '00s, the US Department of State started a bold new strategy to increase goodwill toward America. They began sending hip-hop artists around the globe to help bridge the cultural divides between America and the rest



of the world. This book tells that story, drawing from interviews with artists, diplomats and students across 30 different countries. Across the globe, hip-hop remains one of America's most beloved exports. From Morocco to Guatemala, *Build* takes you on an unexpected journey of healing and unity.

#### The Professional Songwriter: Songwriting, Recording and Making Money with Your Music

By Louis Anthony deLise

(paperback) \$45.00

This book provides all the knowledge an aspiring songwriter needs to make a career in the music industry. The author writes so even a total beginner can begin developing their career. As an added bonus, the book memorializes the current forms and trends in modern American



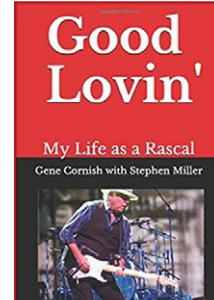
songwriting. Readers can expect to learn enough music theory to get them started, as well as helpful tips and experience-based guidance on crafting their own songs. Most important, deLise tells the readers how they can translate their creativity into a career.

#### Good Lovin': My Life as a Rascal

By Gene Cornish with Stephen Miller

(paperback) \$16.95

Gene Cornish tells all in his memoir about the rise and fall of the legendary rock & roll band, The Rascals. Starting in the late '50s during the music's early period, he takes the reader on a rollercoaster ride of experiences and emotions. From drug addiction to the RnR Hall Fame, *Good Lovin': My Life as a Rascal* recounts his



highs and lows and we learn what inspired him to pick up a guitar: legends like Chuck Berry, Elvis Presley, Dion & The Belmonts and Ricky Nelson, and what continued to inspire him and the Rascals later in their career: bands like Cream, The Beatles and The Byrds.

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# AUDIO ARCHIVING SERVICES

[audioarchivingservices.com](http://audioarchivingservices.com)

**Experts in Audio Preservation:** Launched in 2019 by veteran engineer and tape restoration expert Dan Johnson, Hollywood's Audio Archiving Services offers state-of-the-art "audio preservation by audio professionals," which includes his fellow engineers Paul Jackson, Jr. and Drea Hernandez. Drawing on his multi-faceted history in which he has transferred some of the best-selling albums of all time for labels, producers, artists and estates, Johnson's goal is to provide clients with the highest quality transfers from their tapes to a more usable digital format. The reality that he and his staff address is the fact that magnetic audio tape—on which most albums through the early 2000s were recorded—has a shelf life. Many of the recordings they work with are 20-30 years old and beyond, and are starting to deteriorate. "As an audio engineer," he says, "I understand the love and sacrifice that goes into creating the original recording, and it's my privilege to preserve the artists' legacies through the archival process." AAS' clientele includes everyone from Jackson Browne, the Jimi Hendrix estate and Tommy Boy Records to non-industry folks seeking to preserve decades old family audio recordings captured on tape.



*"What matters is attention to detail and effective trouble shooting, because every single tape presents different challenges."*

**Keys to the Process:** According to Johnson, the most important aspect of the six-step process is tape evaluation. Tapes are inspected for dried leader joints and splices, adhesive leaching from splices, mold, sticky shed syndrome and various other issues that can affect playability. If any of these conditions are present, tape restoration is performed using the appropriate measures (tape baking, mold remediation, adhesive removal, etc.). After the tapes are made playable, they are checked for format, speed and noise reduction encoding. If there is documentation with the reels, that info will be verified during tape evaluation. The other steps include scanning (at 300dpi), machine alignment (using project tones or in-house MRL calibration tape), the transfer (at archival quality 192kHz/24 bit wav files), documentation and delivery.

**A Decades Long Passion for Engineering:** Johnson's career as an audio archivist—which includes the transfer of over 10,000 reels from full track mono to 48 track digital—traces its roots to Ocean Way, where he worked his way up from an internship to assistant engineer after he graduated from the Conservatory of Recording Arts and Sciences in Tempe, AZ. The Maryland native then did two separate stints in the 2000s at Capitol Studios as a set-up technician before being tapped for his introductory archiving gig for a vendor company that worked with Warner Bros. Records. His first project—creating 192:24 Pro Tools wav files from two-inch tape to preserve the Ramones catalog—hooked him. After working projects for everyone from The Eagles and The Doors to Talking Heads and Chicago, he moved on to the newly created archiving division of United Recording, formerly Ocean Way. He developed the department while working there from 2016-2019.

Contact Audio Archiving Services at [info@audioarchivingservices.com](mailto:info@audioarchivingservices.com)

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**▲ Beck Celebrates Capitol Music + Lyft Partnership**

On Dec. 9, Capitol Music Group announced its partnership with ride share provider Lyft. Together, the two companies will offer music fans, Lyft riders and drivers exclusive experiences with top artists. The partnership was launched with a special private performance by Capitol artist Beck who recently released his 14th studio album *Hyperspace*.



**▲ Vreeland Gives Us All the Notes**

Caroline Vreeland, singer, model, actress and great-granddaughter of Vogue editor Diana Vreeland, will be releasing her debut album *Notes on Sex and Wine* in 2020. Channeling femme fatales like Patsy Cline and Amy Winehouse while adding an indie-pop twist, the record sees Vreeland carving out a place for herself as something more than a prominent haute couture muse. The album was produced by Don Miggs and Greg Hvnsen and recorded in Miggs' home studio in Los Angeles. For more information, visit [shorefire.com/roster/caroline-vreeland](http://shorefire.com/roster/caroline-vreeland).



**▲ Windmark Records Holds Special Immersive Workshop**

Windmark Records presented a special immersive workshop titled "The Anatomy of Immersive & Surround Sound Audio," featuring the music of A Bad Think as well as select tracks from the Universal Music Group's catalog at the PMC studio located within LemonTree Studios in Highland Park, Los Angeles. A discussion was held by Michael Marquart (A Bad Think) and his collaborators on his newest album, *The Savior*, Dave Way and Bob Clearmountain. Pictured (l-r): Marquart, Way, Al Schmitt, Niko Bolas and Clearmountain.



**▲ Noisematch Studios Feature Ocean Way Audio Monitor System**

Noisematch Studios is a new facility designed by the Malvicino Design Group and built from the ground up in Miami, FL. It features an SSL Duality SE 48 console and the massive Ocean Way Audio HR2 Tri-Amplified monitoring system. Studio designer Horacio Malvicino worked closely with producer/engineer Alex J. to create the new facility in the heart of Wynwood, Miami, popular for its booming art gallery scene and high-end restaurants. The studio features a recording environment suitable to a wide variety of musical styles, with complete video production available on site.

**Producer Playback**

*"To me, getting the best out of someone is to get them to explore themselves."*

—Tony Moran (Gloria Estefan, Luther Vandross)







▲ **Grimes to Release Fifth Album**

Artist Grimes, a.k.a. Chief Ethereal Officer, is set to release her fifth studio album, *Miss Anthropocene*, on Feb. 21. So far, she has released two singles from the upcoming record, "Violence" and the newest, "So Heavy I Fell Through The Earth." The new single was written, produced and performed by Grimes. To learn more, visit [grimes ffm.to](http://grimes ffm.to).



▲ **Evans Releases Debut Album At Last**

You know Luke Evans from seeing his face on-screen in hit films such as *Beauty and the Beast*. Well, Evans is now hitting your stereos with the recent debut of his album *At Last*. Recorded at Sarm Studios in London, Evans worked with producer Steve Anderson (Kylie Minogue, Britney Spears), The Royal Philharmonic Orchestra, and string arranger-composer Cliff Masterson (Emeli Sandé, Michael MacDonald). Evans can currently be seen in Roland Emmerich's hit movie, *Midway*, alongside Woody Harrelson, Ed Skrein and Patrick Wilson, in theatres now.



▲ **Puth Delights Fans at the Palms**

Recently, Charlie Puth made a pit stop at the Studio at the Palms in the Palms Casino Resort in Las Vegas, NV. Fans were given a once-in-a-lifetime opportunity during a radio contest by 104.3 Now. Contest winners were treated to a special private performance by Puth. Pictured (l-r): Zoe Thrall, Director of Studio at the Palms and Charlie Puth.

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**CHUCK PROPHET**

Artist and producer Chuck Prophet's first foray into production came more than 30 years ago when he found that he was drawn to his band's mix more than the actual music making. Like many producers, he's entirely self-taught and his background as a songwriter—he was the guitarist for psychedelic '80s outfit Green on Red—has also served him well as the gearhead behind the glass. He's produced and/or engineered records for various talents including country artist Kelly Willis, more than a dozen of his own and what is perhaps his crowning achievement, The Rubinoos' 2019 record *From Home*.

Often artists will transition into the producer role. For Prophet, his move was triggered by his innate curiosity. "I have a strong interest in how records are made," he explains. "I was the guy in the band that always pushed to do one more mix at three a.m. I [emphasize] what we put in front of the microphone."

In the early lives of many artists, often there's a band that's inspired them to pursue a music career. For Prophet, that group was The Rubinoos. "The Rubinoos had a massive effect on me," he observes. "They were the first band I saw that was almost like The Beatles in the sense that they were self-contained. It was hard to tell, musically, where they came from because they had so many influences. They were a band out of time and there's nothing more authentic than being your true self."

When you're tapped to collaborate with a band formed nearly 50 years ago, it can be difficult to know where to start. Fortunately, Prophet and The Rubinoos' founding member Tommy Dunbar allowed the process to reveal itself gradually. "One of the first things we did was establish a mission statement of what the record would be in an ideal world," he recalls. "I felt that the signposts we needed to follow were embedded in the band's first two records."

"A hard lesson for people to learn is that you'll spend the same amount of effort on a record no matter how you go about it. You can do a lot of preparation and have a shorter execution. Or you can have no preparation but it'll be a long execution. For *From Home* we leaned on really being prepared. One of the reasons we used tape was because it slowed people down. When you use Pro Tools, musicians can become complacent."

"As a producer in 2019, it's very easy to become cynical about the record-making process. It's kind of like cranking out Chicken McNuggets on a laptop. But when the four members of The Rubinoos all stand around one microphone and sing those harmonies, you're gonna sit up and it'll restore your faith."

What makes for a strong, successful project? "This is an ongoing debate," he says. "Some people will say that as much as they want to believe it's the song that makes a record a hit, some tell you it's actually the sound. I'm not really of that mind. Like a good movie, it's all in the script."

*From Home* was recorded at San Francisco's noted Hyde Street Studios. Established originally as Wally Heider Studios in 1969, it became Hyde Street in 1980. Artists that have recorded there include Tupac Shakur, Green Day and Prophet himself.

Visit [chuckprophet.com](http://chuckprophet.com)

**THE 3 MOST IMPORTANT**

**...lessons he's learned as an artist and producer are:**

- An arrangement is one person's vision of a song where as rock and roll is about bands.
- The best things are to listen to a song and what its needs are and not to have rules. It takes what it takes.
- It's not possible to game the system. It's wonky, dishonest and people can smell it.

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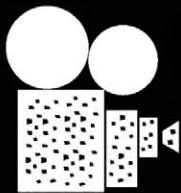
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## Tom Sumner

President  
Yamaha Corp. of America

**Years with Company:** 31

**Address:** 6600 Orangethorpe Ave.,  
Buena Park, CA 90620

**Phone:** 714-522-9011

**Web:** usa.yamaha.com

**Clients:** Elton John, Alicia Keys, Paul McCartney, Steve Gadd, Dave Koz

### BACKGROUND

From his start in instrument sales, Tom Sumner began working with Yamaha 31 years ago. Recently, he assumed the role of President, taking over the American wing of the Japanese company that's been in business for 131 years. Among the dizzying array of products the company provides are guitars, pianos, keyboards, drums, sound gear and even music education for youth.

### Loving the Brand

Growing up, I was a guitar player in bands. I ended up working in music stores, either teaching guitar or selling [instruments]. I loved selling Yamaha gear because it always worked and never came back. So I sold a lot of Yamaha gear. When I got out of college, I was still playing in bands and worked for the Macy's department store in the San Francisco area. At the time, portable keyboards was a big market, so I started working with Yamaha. I always admired the brand.

### Everything Sound

There are a lot of companies that are just guitar companies or just keyboard companies or just professional sound companies. We do almost all of that. We don't do microphones or cymbals. But over the years we've spent a lot of time developing. When we first started, we spent probably 60 or 70 years just making pianos and organs. When we started making guitars, we made high-end classical guitars and we still make them but we're probably better known for our entry-level acoustic guitars.

Every business we've gone into we've taken our time and really learned what it was about. Everything leads to another category of musical instruments. We make almost everything musical- and sound-related.

### Many Single Companies Under One Umbrella

We've got folks who are 100% passionate and thinking about saxophones every day of the year. We have folks who are 100% dedicated to guitars and all they're thinking about is acoustic guitars. As opposed to being just one giant factory, we're more like a guitar company, a wind company, a drum company, a live sound company, which has the underpinnings of quality and innovation on all of that. We're like a bunch of little companies that are dedicated to those areas.

### App-y Day

We're trying to help musicians solve problems and have more fun playing music. Apps are a natural extension of that. We've got a recording app that's cue-based that lets you record from an iPad and that kind of stuff very easily. We have another app called Chord Tracker,



*"We're trying to help musicians solve problems and have more fun playing music."*

which takes whatever library you have on your phone, reads it and puts up a chord chart for you. That's really handy if you have a gig and somebody says, hey, can you play such and such a song? If you've got it in your library, you can just pull up a chord chart.

### Making Musicians' Lives Easier

Musicians love playing music. Most of them don't love trying to set up the PA and hauling it out of their Volkswagen or whatever they've got it in. So we've spent a lot of time on the live sound end of things to make it really easy for musicians to sound great, to be able to set up the PA, plug in and go. There's some magic to that because that's not an easy thing to do. We're putting our efforts into making musicians' lives easier.

### The Digital Piano Revolution

It's really hard to take an upright piano to a gig, so a digital piano is a really handy thing. It weighs 30 pounds or something; you can actually haul it around. That was a big advancement. And then there are things like recording and reproducing pianos where you can record exactly what you're playing and have that play back exactly like you played it. Those kinds of things help get people into music.

### Durability

When I was 18 or 19, I ran a sound company and we were going to a gig in Golden Gate Park. We were driving across the Bay Bridge coming from the East Bay into San Francisco and we hit this huge pothole. One of the power amps literally jumped out of the back of the truck and landed on the freeway. We thought, oh no. We ran out and looked—it was a Yamaha P-2200. We said, thank goodness it was the Yamaha. That's still going to work. And it worked fine. Things like that happen to players all the time. Making things that musicians can depend on is important.

### Constantly Innovating

We're always trying to come up with improvements to either make [instruments] play easier, make them more durable or make them sound better. We're looking at that kind of stuff all the time.

The Transacoustic Guitar has reverb and chorus built into it so you can be sitting on your couch, turn on the reverb or chorus and it sounds like you're playing in a recording studio. It gives you great effects acoustically that makes players want to pick up the guitar. That's something that's pretty innovative.

### Time Passing Means Less Expensive

Instruments have become a lot more affordable and a lot better over the last 30 years. The quality of guitar you could get 30 years ago wasn't the same quality you get today. A lot of synth or keyboard players remember, oh, I always wanted that synthesizer and it was \$5,000. That synthesizer today might be \$800 or \$900. If somebody wants to play piano, they can get a portable keyboard or digital piano that's relatively inexpensive. And the digital pianos you get today feel and sound just like an acoustic piano.

### Catering to Musicians' Needs

Sometimes we build a signature model or something to [a famous musician's] specs. Other times, we provide specific tweaks they want. We also provide services around instruments; if one of our artists is going to play the *TODAY Show*, we'll get a piano there and make sure it's tuned to their specifications.

We've got folks all over the place with all the different instruments we work with, whether it's Dave Koz or Mindi Abair with the saxophone or Elton John or Alicia Keys for pianos. We work with them each in their own way. Alicia Keys did a video where she wanted a purple piano. We couldn't paint it, so we used one of those car wrap places and got the piano wrapped. Those are the kinds of services we try to provide so [artists] can be creative and they don't have to really worry about the instrument.

### Making Waves

About two years ago, some of us sat down and looked at—what are we really trying to do? We're not just trying to sell musical instruments. We thought, what are people trying to do with making music? They want to write an anthem. They want to write something that's going to change the world. Other people are just fine playing "Twist and Shout" in their bedroom. Make Waves is kind of talking about how people might make a difference in millions of people's lives or they might just make a difference in their own lives. Make Waves is the way we phrase what they're doing. Even instrument designers can make waves by making instruments easier to play or more friendly.

Make Waves is kind of a catch phrase that we use to describe how people can make a difference by playing music. It's a brand promise. It's about the customers and what we're trying to do for musicians. We're trying to enable them to make a difference by providing great instruments and service and helping them create and make music.

**OPPS**

**Global Music Awards** is now accepting submissions for 2020. Established in 2011, the Global Music Awards is an international music competition that celebrates independent musicians. There are several categories to enter. The deadline to submit your application is March 13, 2020. More info at [globalmusicawards.com](http://globalmusicawards.com).

**Musicians Corner in Nashville** is modeled after the famed **Speakers' Corner** in London's Hyde Park. They are now accepting applications from artists and bands interested in performing there. Located in **Centennial Park**, Musicians Corner provides free public access to live music. It has showcased over 1,500 artists including **Emmylou Harris, Chris Stapleton** and **Vince Gill**. Learn more at [musicianscornernashville.com](http://musicianscornernashville.com).

**Hamburg's Reeperbahn Festival** is now accepting applications to perform for 2020. The festival combines a diverse line-up of new, international talents with a program comprising a wide range of themes in the progressive music marketplace. Since its debut in 2006, Reeperbahn has become a meeting place for global musicians and executives and demonstrates how an exuberant music program can be combined with music industry interests and social initiatives. Visit [reeperbahnfestival.com](http://reeperbahnfestival.com).

**LABELS•SIGNINGS, RELEASES**

Global star **Duo Lipa** has announced her newest album **Future Nostalgia** set to release in 2020. She has named **Gwen Stefani, Madonna** and **Blondie**, among others, as inspirations for the album's sound. The single from the album, **"Don't Start Now,"** is currently climbing several charts including the European Radio and US Radio charts. Lipa has also announced her massive **Future Nostalgia 2020** European Arena Tour which starts on Apr. 26 in Madrid and ends in Dublin on June 19.

Internationally renowned actor **Luke Evans** is venturing into the music realm. Evans is currently known for his acting chops in works such as **Midway, Beauty and the Beast** and **The Alienist**. He recently released his debut album, **At Last**, via BMG. The album brings together an eclectic collection of modern and classic songs personally curated by Evans who has reimagined classics such as **U2's "With or Without You"** and **Etta James' "At Last."**

Digital distribution and label services company **Human Re Sources** announced its expansion into the United Kingdom. In addition to their expansion, they announced the signing of 24-year-old East London rapper, **Lancey Foux**. In 2015, Foux was



**▲ Eilish Named Billboard's 2019 Woman of the Year**  
 2019 has been quite the year for intensely popular breakout artist **Billie Eilish**. Having disrupted the music industry through her music and unique persona, **Eilish** is currently the youngest artist ever named **Billboard's Woman of the Year**. She will be awarded at **Billboard's Women in Music** event on Dec. 12. Joining her will be **Taylor Swift**, **Billboard's** inaugural **Woman of the Decade**, **Alanis Morissette**, **Nicki Minaj** and **Brandi Carlile** who will be awarded as well. Previous **Woman of the Year** awardees include **Ariana Grande, Selena Gomez** and **Madonna**.

freestyling over **YouTube** beats in his bedroom. After finding his way to a studio, in the same year, he released his 14-track EP, **PINK**. Catching more eyes and attention

in 2019, **Foux** became the first artist from the UK to perform at **Rolling Loud**, the US' biggest rap festival. He has collaborated with **Nike** as their poster model for an

# REMEMBERING BERNARD BAUR

IT IS WITH PROFOUND SADNESS that we at *Music Connection* report the passing of our longtime feature writer and Business Affairs columnist, Bernard Baur. Bernard, who was also in his 12th year as a faculty member at the Musicians Institute in its Music Business Program, will be sorely missed by everyone who worked and played with him. Bernard brought decades of real-world experience in the music business (A&R, marketing, promotions, media relations) to his *Music Connection* writings, having toiled for myriad entertainment companies (Bill Graham Productions, Warner Bros. Entertainment) as well as with many notable music artists (Guns N' Roses, System Of A Down, No Doubt, Matchbox Twenty, Nickelback, Rob Zombie Metallica, and others). For years, Bernard was always able to bring a relatable style to his articles, helping *MC* readers navigate the ever-changing music industry.

A memorial gathering is in the planning stages and is expected to take place in early 2020. Contact [Francesca Capasso, fransings4u@yahoo.com](mailto:Francesca.Capasso@fransings4u@yahoo.com)





**Air Jordan** campaign, walked the runway for brands **A-Cold-Wall** and **Misbhv**, and most recently for **Naomi Campbell's Fashion for Relief** runway show.

**PROPS**

**Brian Tarquin** was recently named the **Gold Medal Winner** at the **Global Music Awards** for his album, **Orlando In Heaven**. His album was entered under the "Charitable Purposes Album" category. Tarquin joins other prize winners from around the world. Tarquin frequently contributes to **Music Connection** through guitar tone and music tips articles. See more at [briantarquin.com](http://briantarquin.com).

Recording engineer **Dave Pensado** and record industry veteran **Herb Trawick**, collaborators on pro-audio web series **Pensado's Place**, are the recipients of the **2020 TEC Hall of Fame Award**. They will be inducted into the NAMM TEC Hall of Fame at the **35th Annual NAMM TEC Awards** on Jan. 18 in Anaheim, CA. **Pensado's Place**

was launched in 2010 and features expert audio guests who have worked with a mix of artists such as **Coldplay**, **Kanye West** and **Keith Urban**. For more info, visit [pensadosplace.tv](http://pensadosplace.tv).

**THE BIZ**

Co-creators of the 1984 rockumentary **This Is Spinal Tap** are gearing up for their trial with **StudioCanal**. The co-creators assert that **Vivendi**, through its agent **StudioCanal**, willfully manipulated certain accounting data, failed to protect the rights entrusted to it and ignored contractually obligated accounting and reporting processes—all of which served to deny **Shearer** and his fellow co-creators their rightful stake in the production's profits. The action seeks hundreds of millions of dollars in compensatory and punitive damages and a declaration that the co-creators own all copyright and trademark interests in the film property. More information at [fairnessrocks.com](http://fairnessrocks.com).



**▲ Frontier 2.0**

**Frontier Records' President Serafino Perugino** celebrated the label's 1,000th release on Dec. 6 with **Edge Of Forever's Native Soul**. Perugino founded the label with the help of his late father, **Fernando Perugino**, in 1996 in **Naples, Italy** situating it in the independent rock sphere. In a statement to commemorate the release, Perugino addressed the label's continuing dedication to embracing new music technology and their plans to bring on fresh, new talent to their rock and metal rosters. Perugino calls this new era in the label's history "Frontier 2.0."

**The LEGAL Beat**

BY GLENN LITWAK



There is a new law in California that will take effect Jan. 1, 2020. California Assembly Bill 5 (AB5), also referred to as the new "Gig" law, provides that many people who have traditionally been treated as independent contractors will now be classified as employees and will receive all the benefits of that designation.

This new law codifies and expands an April 2018 California Supreme Court case. The new law provides for a three prong test to determine if one is to be classified as an independent contractor: The independent contractor must be free to perform his or her job as they determine, they must be in a different

line of work than the company that contracts with them and they must operate their own business.

Certain industries (but not the music biz) were able to "carve out" exceptions to the new law, such as Uber drivers, barbers, travel agents, doctors, architects, photographers and financial advisors.

The historical background and reason for this new law is that some people and companies have taken advantage of employees by

in LA. You need to hire back-up musicians. In the past you would treat these musicians as independent contractors. After all, they are only being hired for one gig. But under the new law, they will be treated as employees and you would be required to provide all the benefits an employee receives. Or consider going into a recording studio to record and to have to treat the sound engineer and back-up singers as employees?

CEO Mitch Glazer and attorney Jordan Bromley of the Music Artist's Coalition:

"Our coalition is disappointed we could not come to a consensus with our colleagues in labor in order to protect and support Californian independent artists, producers, engineers, and musicians. Rest assured that we will not stop until we have a solution that works for all of us in the music business. In the meantime, recording artists, producers, musicians and everyone else in our music ecosystem in California will have to be very careful when they enter into or initiate a recording or writing session. It will be hard to make music in California until this crucial exemption is won."

**Beware The New "Gig" Law**

**"Independent contractors will now be classified as employees..."**

classifying them as independent contractors in order to avoid providing them with certain benefits, such as minimum wage, overtime, sick leave, and unemployment and disability insurance. It is estimated that these costs can add 20-30% to labor costs.

By way of example of how the Gig law will affect independent music artists, let's assume you are an unsigned artist and you want to perform at a club on Sunset Blvd.,

Many in the music industry are hoping the law will be revised to exclude the music biz. It is feared that music artists will simply decide not to perform or record in California so they can avoid the harsh provisions of the new Gig law.

According to Richard J. Burgess, President and CEO of the American Association of Independent Music (A2IM) in a joint statement with Recording Industry Association of American Chairman and

**GLENN LITWAK** is a veteran entertainment attorney based in Santa Monica, CA. He has represented platinum selling recording artists, Grammy winning music producers, hit songwriters, management and production companies, music publishers and independent record labels. Glenn is also a frequent speaker at music industry conferences around the country, such as South by Southwest and the Billboard Music in Film and TV Conference. Email [Litwak@gtllaw59@gmail.com](mailto:Litwak@gtllaw59@gmail.com) or visit [glennlitwak.com](http://glennlitwak.com).

*This article is a very brief overview of the subject matter and does not constitute legal advice.*



# I Quit My Day Job Because I Make More Money From My Music.

*Matthew Vander Boegh, TAXI Member*

**T**hat's every musician's dream, isn't it — quitting your day gig because you make more money with your music. Well, that's my life now, and here's how I did it...

## I joined TAXI.

Looking back, I wish I'd joined years earlier. TAXI taught me how to create music that people in the industry actually *need*. Then they gave me 1,200 opportunities a year to *pitch* my music!



## It Didn't Take That Long

I promised myself I'd quit my job as a college professor when my music income became larger than my teaching income. I reached that goal in less than five years because of TAXI.

My income keeps growing exponentially, and my music keeps getting better because it's my full time gig now! Here's the ironic part...

I live in Boise, Idaho, not Hollywood, yet my music is on TV nearly every day. My studio is in a glorified tool shed in my backyard, and my gear setup is so quaint other musicians ask, "Really? That's *it*!?" I've got a computer, monitors, a few mics, and a cheap little interface. No fancy outboard gear, no rack-mounted *anything*!

## My Two Secret Weapons

Targets and deadlines are my secret weapons. Knowing who needs music and *when* they need it motivates me to get things done. It's changed my life! Actually, TAXI changed my life.



# TAXI®

*The World's Leading Independent A&R Company*

**1-800-458-2111 • TAXI.com**

I'm getting *paid* for my music now instead of sitting on my couch *dreaming* about it. I'm my own boss, and some day my music will probably pay for my retirement, a vacation home on an exotic beach, and some umbrella drinks!



## Don't wait until you've built a catalog...

Join TAXI now and let them help you build the *right* catalog! Be patient, be persistent, and you'll hit critical mass like I have. My income keeps growing every year!

I'm all the proof you need that a regular guy can make enough money with his music to quit his day job! Do what *thousands* of other musicians have done to become successful—join TAXI. You might never have to work another day gig in your life!





**Date Signed:** N/A  
**Label:** Columbia Records  
**Band Members:** N/A  
**Type of Music:** Hip-Hop  
**Management:** Clayton Barmore & Deon Douglas  
**Booking:** Jordan Stone - APA Agency  
**Legal:** Jeffrey Seth Koenig, Esq. - Serling Rooks Ferrara McKoy & Worob, LLP  
**Publicity:** Mike Navarra, Winnie.Lam@sonymusic.com  
**Web:** liltjajmusic.com

He's only been making music for a couple of years, yet Lil Tjay (sometimes referred to as the Prince of New York) just put out his debut album, *True 2 Myself*, on Columbia Records. That's a rapid rise for the young rapper but, asking him, he always knew it would happen.

"I started making music like two years ago, and I knew it could be for real before I even started," he says. "I always felt like I could do it."

His remarkable self-confidence has been validated by the new 17-track album; the guy who grew up listening to the likes of Drake and Usher sees guest appearances from Lil Wayne, Lil Baby, Jay Critch, Lil Durk and Lil Tjay's label-mate Riley Lanez (and if that sounds like a lot of Lil's to you, you're not alone).

Lil Tjay describes his own style as "melodic pain," which points to the angst and anguish, pulling from reality, that he injects into the lyrics on songs such as "Laneswitch," "Hold On" and "Ruthless."

His streetwise style brought him to the attention of Columbia Records, and they couldn't ignore him.

**"My name was bubbling up  
in the streets."**

"I literally was thinking of different labels and mentioned them in conversation," Tjay says. "I just trusted it. My name was bubbling up in the streets—that's how they heard of me."

The gamble has paid off for the major label; the "FN" single has stuck around on the Billboard Hot 100 chart since its release, has reached the top 50 on Apple Music and Spotify, and is currently number 1 on SoundCloud. The music video for "FN" pulled in one million views on Youtube in one day, and at the time of writing has over 26 million views.

"I feel like everybody's overall liking [the album]," he says. "Feels good."

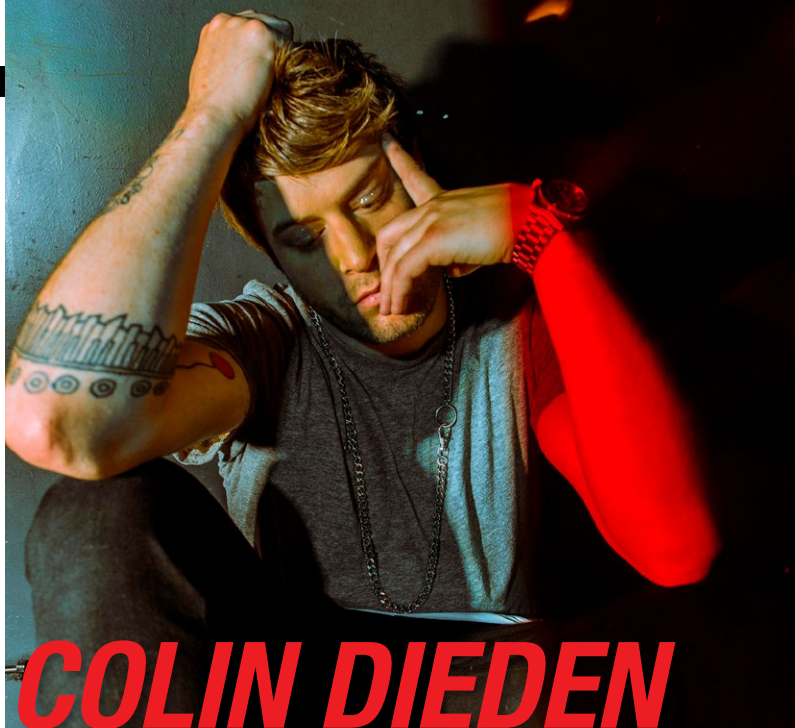
Lil Tjay has put out a documentary, also called *True 2 Myself*, to complement the album. It follows the rapper as he goes to work preparing for the release of his album. That comes on the heels of the *Prince of New York* doc he put out, which follows the build up to a sold out show in his home city.

After that, it's more and more work for Tjay. He's currently on tour, but more new music will follow shortly afterwards.

"Different shows and cities, turning up," he says.

This is a driven young artist and he's just getting started.

— Brett Callwood



**Date Signed:** May 2019  
**Label:** Red Music/Century Media  
**Type of Music:** Alternative/Pop  
**Management:** Antony Bland and John Mathiason - Candy Shop Management, contact@candyshopmanagement.com  
**Legal:** James Kozmor - James D. Kozmor, Inc., jim@kozmorlaw.com  
**Publicity:** Michael Tomczak - Red Music, 917-421-7629, michael.tomczak@redmusic.com  
**Booking:** N/A  
**Web:** instagram.com/LittleHurtOfficial  
**A&R:** Don Robertson

Singer-songwriter Colin Dieden ignited his career as the lead singer of The Mowgli's, an alternative LA outfit signed to Photo Finish Records, a joint undertaking of Island-DefJam Recordings. But ultimately he saw that he craved growth and self-reliance. So together with producer and often-time collaborator Rob "Ruffian" Ellmore, Dieden wrote and recorded a collection of demos. When a friend at a Kansas City radio station forwarded the songs to Don Robertson at Red Music, the games began.

"I'd been with The Mowgli's for about 10 years and realized that maybe it was time to work independently," the artist recalls. "So I started to write on my own and showed the music to my friend Lazlo [Geiger], who's the program director at Kansas City radio station KRBZ [96.5, The Buzz]. He thought I was on to something and shared my songs with Don Robertson at Red [Music]. He felt that it was all cool and the whole thing happened pretty quickly."

**"Lazlo texted me within  
about 48 hours."**

"Lazlo texted me within about 48 hours and explained that Red wanted to talk," Dieden continues. "I didn't expect that. I'd been on a few different labels and I've never seen [a signing] happen that fast. We setup a call and they were interested. I was super in because the more I talked to this team, the more right it felt. At this point I've begun to realize how important [a strong connection] is. It seemed that everyone understood the project; that I was going through something very different, lyrically and conceptually. I wasn't trying to make the same music that I'd done for the past 10 years."

The songs on his forthcoming EP were developed under Dieden's project Little Hurt, which was inspired by his childhood nickname, a play on baseball-great Frank "The Big Hurt" Thomas. When the writing process gripped him fully, he'd pen a song a day for weeks on end.

Dieden's single "Good As It Gets" dropped on Sept. 20. The EP is aimed for an early 2020 release and a support tour has begun to take shape. He performed a warm-up show on Oct. 8 at LA's Bootleg Theater. — Rob Putnam



**Date Signed:** Oct. 1, 2019  
**Label:** Nettwerk Music Group  
**Band Members:** Samantha Bowers  
**Type of Music:** Alternative/Indie  
**Management:** Doug Shaw - Wilspro Management, doug@wilspro.com; Debbie Wilson, Wilspro Management  
**Booking:** Seth Rappaport - APA, srappaport@apa-agency.com  
**Legal:** Alan Johnson  
**Publicity:** Danielle Romeo, romeo@nettwerk.com  
**Web:** sammyrae.com  
**A&R:** N/A

**T**he triumph story of Brooklyn-based indie singer-songwriter Sammy Rae—born as Samantha Bowers—has come to fruition thanks to her experience as bandleader. Yes, you heard that right. At age 19, Rae left her small town of Derby, CT and moved to New York to pursue music and songwriting. During a frustrating time of working odd jobs and feeling like she wasn't moving forward, Rae began to sharpen her craft by going to open mics, sessions and meeting fellow musicians.

"Now and then I would sing covers and they would say 'Hey, you know you're pretty good, you have originals? I wanna get involved' or 'I hear you're looking for a sax player, here's my friend.'" This inspired Rae to create an ensemble of talented musicians and friends known as

*"We get to keep the majority of what we're making."*

"The Friends." Complete with a rhythm section, horn section, keyboards and two backup singers, Sammy Rae & The Friends eventually caught the eye of Doug Shaw from Wilspro Management, who quickly started working on trying to find her some financial support.

"A couple of offers came through, but the companies were either not very developed yet or we just thought they weren't great deals. When the Nettwerk Music Group deal came through, it just seemed like the perfect option for us," says Rae.

She credits the companies pro-artist stance as the main reason why she accepted the offer. "They were very generous," Rae recounts. "For instance, merch isn't taken from us so we get to keep the majority of what we're making. They are also very supportive in terms of helping with getting us on the road. It was very clear when it came through that it was the right move for us."

With a full team backing her up, Rae is now working on new music. Her latest single "Denim Jacket," a soulful pop song about overcoming self-consciousness and social anxiety, is now out on most streaming platforms. In addition, Sammy Rae and The Friends are busy preparing to go on a headlining tour through the East Coast in February 2020, followed by a West Coast run supporting Ripe (The Band).

"This is very much a network, no pun intended, a network of people we have around us. We're all friends and it's all oriented around common goals and we're all excited," says Rae. — **Jacqueline Naranjo**

**Date Signed:** October 2019  
**Label:** RCA Records  
**Band Members:** Audrey Mika  
**Type of Music:** Pop  
**Management:** Amisha Sarkar - TRST  
**Booking:** Matt Galle - Paradigm  
**Legal:** Jodie Shihadeh  
**Publicity:** Jamie Abzug - RCA Records; Lauren Camp - On Record  
**Web:** N/A  
**A&R:** Jamie.Abzug@rcarecords.com

**S**ometimes success boils down to following your gut, and Audrey Mika has done just that. Growing up with a love of dancing, Mika felt such a strong connection to music that eventually, she was writing almost every day. Her instincts drove her to put her music in front of more and more people, and friends encouraged the teenager—Mika is 19—to post on SoundCloud Spotify, and then YouTube, which lead to her RCA signing.

With two singles on the platform—"Are We there Yet" in 2018 and "Level Up" in 2019—Mika's YouTube channel grew to over one million subscribers. Young people began to reach out, saying she spoke to their experiences, especially during difficult times, which in turn inspired Mika. As she puts it, "I just want to be part of someone's journey back to being okay."

Once her single "Why You Gotta Be Like That" came out, labels took notice and RCA signed Mika to a three-record deal, launched with "Fake Heartbreak," the title track of her upcoming EP. Signing with RCA came

*"Karen Kwak is A&R royalty."*

down to instinct yet again, since Mika says the overall good energy of the label and the instant connection and comfort she felt with the A&R reps were the deciding factors.

It was A&R rep Karen Kwak who introduced Mika to RCA. With Mika and Amisha Sarkar—the young singer's manager and collaborator from day one—as the only writers, getting signed brought a huge team to help execute their vision. "It makes me really happy," Mika says, "to be able to write with my best friend and connect with people all over the world."

If one secret to success is who you know, the answer would seem to be, well, get to know them. Says RCA Records President of A&R, Keith Natfaly, "Karen Kwak is A&R royalty, so when she presented Audrey to us as a 'must sign,' we paid attention. When I met Audrey, we just clicked—partially because we're both from San Francisco, which has its own intangible energy that goes deep. But more importantly, Audrey's star wattage alongside the surging organic fan base she and her manager Amisha Sarkar have built this past year point to a dynamic artist career just up ahead." — **Andrea Beenham**





**▲ Ingrid Michaelson In the Spirit**

Spirit Music Group has acquired the majority of the catalog of singer-songwriter Ingrid Michaelson. The acquisition includes Michaelson's publishing and master recordings, the latter of which were originally owned by her. Michaelson is currently writing music and lyrics for the Broadway adaptation of *The Notebook*.

**▶ ASCAP Award Winners**

The 57th annual American Society of Composers, Authors and Publishers (ASCAP) Country Music Awards celebrated the industry's biggest names at the Renaissance Hotel in downtown Nashville. Hitmaker Ashley Gorley took home the ASCAP Country Music Songwriter of the Year Award for an extraordinary seventh time in his career.



**Marty Panzer: Legendary Lyricist at UCLA**

"It's a Miracle" indeed: The unstoppable Marty Panzer returns to UCLA for his 26th year to teach his eminent class "Writing Lyrics That Succeed and Endure" at UCLA Extension. Under the tutelage of the masterful lyricist and instructor, students discover the art of crafting meaningful and powerful lyrics. Past guests have included record and publishing executives plus Grammy Award winning songwriters, artists and producers.

Best known for his body of work with long-time collaborator Barry Manilow—with "Even Now," "It's a Miracle" and "This One's for You," among their many enduring gems—Panzer collaborated with Steve Dorff on "Through the Years" for Kenny Rogers. Panzer has penned for Dionne Warwick, Gladys Knight, Julio Iglesias and Dolly Parton, leading to 70 million units in sales. Hundreds of songs for Disney projects round out his burgeoning resume.

Class begins on Thurs., Jan 9 and runs for 11 weeks. Read more about Marty Panzer at [martypanzer.com](http://martypanzer.com) and find more info or register at 310-825-9064, [entertainmentstudies@uclaextension.edu](mailto:entertainmentstudies@uclaextension.edu). Previous lyric writing experience is a prerequisite.

by musician and music aficionado Dolly Ramirez, and the organization hosts open mics, showcases and house concerts with local and traveling artists. Visit [Divinerebel-music.com](http://Divinerebel-music.com).

**CCC Gets Urban**

"Papa's Got a Brand-New Bag: The Current State of Hip-Hop" will be presented on Tues., Jan. 14 by the California Copyright Conference (CCC). This panel takes an in-depth look at the hip-hop genre, delving into its humble beginnings as a genre fighting for chart recognition, ensuing legal battles and finally its ascension in overtaking rock as the most popular genre among music fans.

Speakers include moderators James Leach, VP, Creative Services/West Coast Operations, SESAC and Tuff Morgan, VP of A&R, peermusic. Panelists include Kevin Gilliam, aka Battle Cat, a rapper, producer and singer-songwriter; Thomas Louis JKones III aka Rapper Big Pooh, and TuneDaRuLa, producer, singer-songwriter and engineer.

The event will be held at the Courtyard Marriott, 15433 Ventura Blvd., Sherman Oaks, CA. Registration info is at [theccc.org](http://theccc.org).

**AIMP Honors PEN Music and Jay Rosenthal**

The Los Angeles Chapter of the Association of Independent Music Publishers (AIMP), honored PEN Music Inc. with its Indie Publisher of the Year Award at its LA Chapter Holiday Awards, Mixer & Benefit held at BMI's offices in Los Angeles. PEN reps a repertoire from the standard "All of Me" to "(I've Had) the Time of My Life" from *Dirty Dancing* to "Genie in a Bottle," the Christina Aguilera classic recently interpolated by both Camilo Ca-

**Open Mic Opp in Montrose, CA**

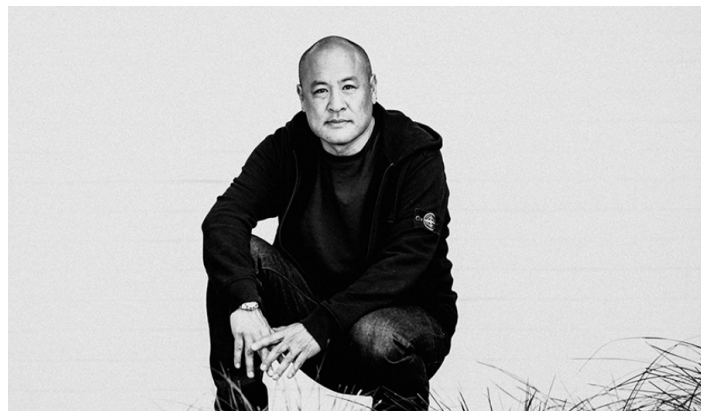
On the second Sunday of every month, Divine Rebel Music hosts a Songwriter Series at Alissa's Ocean View Bar and Grill, 3826 Ocean View Blvd. Glendale, CA, with featured artists and an open mic. If you want to perform at the open mic, signups begin at 4:15 p.m. with featured artists preceding from 6:00 - 7:00 p.m. The first event of 2020 is scheduled for Jan. 12.

Divine Rebel Music was founded



**▲ Dwight Yoakam Honored by BMI**

BMI presented its 2019 BMI Country Awards, honoring the prolific musical career of BMI President's Award recipient Dwight Yoakam. The Songwriter of the Year award was presented to first-time winner Nicole Galyon and third-time winner Ross Copperman. Pictured (l-r): Jody Williams, BMI Vice President, Creative; Dwight Yoakam; Emily Joyce, and Mike O'Neill, BMI President and CEO.



**▲ Atlas Inks The Automator**

Atlas Music Publishing has entered a joint venture with hip-hop artist and producer Dan "The Automator" Nakamura. Under the terms of the deal, Nakamura will bring young songwriters to sign co-publishing deals at the company.



bello and Jason DeRule. PEN also secures placements for hundreds of songwriters-producers-artists.

The late Jay Rosenthal was lauded for his lifelong dedication to the independent songs and publishers, plus his recent work in support of the Music Modernization Act (MMA). He was a well-known attorney who served as a partner at Mitchell, Silberberg & Knupp LLP, and as Senior Vice President and General Consul at the National Music Publishers Association (NMPA.)

The event was a benefit for The City of Hope and a local food shelter. A portion of all admission funds were dedicated to the AIMP Linda Komorsky Liker Scholarship Fund, now available to full time students in Fall 2020 studying for a bachelor's degree in the greater Los Angeles area. Application materials are at [aimp.org/scholarship](http://aimp.org/scholarship).

### WCM Earns Triple Crown

For the first time ever, Warner Chappell Music (WCM) has taken home the triple crown at Country Music Week—having been named Publisher of the Year at the ASCAP, BMI, and SESAC awards. It marks the seventh consecutive year that WCM has landed the win at the ASCAP awards and the second consecutive year at the BMI awards.

Notable highlights include: Nicolle Galyon winning BMI Songwriter of the Year; Dan + Shay's "Tequila," co-written by WCM songwriters Dan Smyers, Jordan Reynolds & Nicolle Galyon, winning BMI Song of the Year; and The Brothers Osborne receiving the ASCAP Vanguard Award. Overall, WCM songwriters earned a record-breaking 56 awards across the three major performing rights organizations award shows. See [wmg.com](http://wmg.com).

### Senior Song Book Will Make You Feel Young

There is a load of life experience and time honored wisdom in this new eight-song collection written expressly for seniors, by seniors. Moving easily from swing to tango to rumba and beyond with big band style orchestration, the *Senior Song Book* is presented by the self-declared "Oldest pro songwriting team in pop music history," 102 year-old Alan R. Tripp and 88-year-old "junior" member, Marvin Weisbord.

With titles like "I Just Can't Remember Your Name" and "Never Too Late for Love," the eight-song collection is brimming with music that will transport listeners back to the '40s, with lyrics from a modern perspective. The collection is available through [CDBaby.com](http://CDBaby.com) and [SeniorSongBook.com](http://SeniorSongBook.com).

### Listening Room Retreat in Idyllwild Jan. 5-11

Join songwriters from around the globe for "Community Through Co-Writing" in the beautiful Southern California mountain setting of Idyllwild, two hours from Los Angeles. Participants will receive new inspiration and tools for developing their songwriting skills; daily guided co-writing pairings, and private career and song consultations.

Registration is \$595 with housing and meals booked separately by participants. Housing assistance is available upon request. For additional info email Brett Perkins, [brettperkinsdk@gmail.com](mailto:brettperkinsdk@gmail.com).

**DAN KIMPEL**, author of six music industry books, is an instructor at Musicians Institute in Hollywood, CA. He lectures at colleges and conferences worldwide.



### ▲ Btwn Joins Angry Mob

Angry Mob Music Group has signed a worldwide exclusive co-publishing agreement encompassing all current and future catalog with writer-producers Zack Burk and Joseph Pepe, know as btwn. Based in LA, btwn has had record placements with major and indie acts including Vincent (PRMD/Warner), LeyeT (Nettwerk), Cherry Beach (Chill Nation/Lowly) and Marlyh (NMF).



### ▲ Jamie Alimorad & Gino Vannelli Win Top Honors In The 24th Annual USA Songwriting Competition

Jamie Alimorad and Gino Vannelli won the top award (Overall Grand Prize) as well as Best Pop Song award at the 24th Annual USA Songwriting Competition. Los Angeles based singer-songwriter Alimorad teamed with Grammy-nominated Canadian singer-songwriter and producer Vannelli, and Grammy-nominated songwriter and producer Ross Vannelli. Gino is known for his Top 5 Billboard Hot 100 hit "I Just Wanna Stop" and Top 10 Billboard Hot 100 hit "Living Inside Myself." More details on the winners can be seen at [songwriting.net/winners](http://songwriting.net/winners).

### ▶ SESAC Nashville Honors

SESAC celebrated its songwriters and music publishers behind the year's most-performed country and Americana songs at the company's annual Nashville Music Awards. Justin Ebach (pictured) was named SESAC's Songwriter of the Year for the second time. His chart-topping hits from the past year include "Good Girl," recorded by Dustin Lynch and "Here Tonight" recorded by Brett Young.



### ▲ Anthem and Boardwalk Make a Deal

Anthem Entertainment announced that they have acquired a catalog of songs from Boardwalk Music Group, which were co-written by songwriter Eric Frederic (Ricky Reed). The catalog includes hits by artists such as Halsey, Leon Bridges, Lizzo and more. Boardwalk Music Group is an LA-based music publishing and artist development company founded by songwriter and creative executive, Evan "Kidd" Bogart. Pictured (l-r): Bogart and Helen Murphy, Anthem Entertainment CEO.



## Otis McDonald

*Funky Populism and People Music*

With music featured on 3.5 million YouTube videos totaling 7.6 billion views, plus five million downloads from the YouTube Audio Library, the Bay Area songwriter, vocalist and instrumentalist dubbed Otis McDonald is a massively streamed artist in the digital realm, heard via social media accounts including the NBA, People Magazine and Comedy Central. Over three short years, he's garnered 101K monthly Spotify listeners and 51K YouTube subscribers. Now, with his studio debut, *People Music*, McDonald presents 10 tracks chosen by his formidable fan base.

Otis McDonald is the alter ego of Joe Bagale. He chose his nom de plume when he envisioned a song for soul shouter Michael McDonald, as informed by the R&B psychedelia of guitar phantom Shuggie Otis. These classic strains are deeply etched in the artist's first studio release, in quirky personality and esoteric sparks amplified by stellar musicality and greasy funk. Bagale plays all the rhythm instruments in real time, abetted by live strings, a punchy horn section and a classic Linn Drum.

The youngest child in a musical family from upstate New York, he learned recording on his music teacher father's Fostex eight-track tape recorder. A multi-instrumentalist who plays guitar, bass, keyboards and trombone, the artist who would become Otis McDonald studied drums at Eastman School of Music.

He gravitated to the Bay Area, home to the sound that he loved. "All those funk records—Herbie Hancock, Sly and the Family Stone, Tower of Power—the linear style that was not about the backbeat so much as it was about syncopation," enthuses the artist. He now has a room at Hyde Studios in San Francisco, where his favorite records were tracked.

In 16 years gigging around the Bay Area, he played clubs, recorded as a session musician, taught music, and, prior to his online emergence, was touring with Grateful Dead drummer Mickey Hart. "My dream job as an 18-year-old—playing in a jam band at festivals," he laughs.

YouTube offered a gig creating music for their new royalty-free library. "In addition, they were going to give me credit. YouTube is the biggest streaming service in the world. I thought if the music was good and felt human, hopefully people would put it in their videos and a certain percentage of viewers would want to further explore the music."

As the YouTube traffic exploded, the artist and his team migrated the tracks to Spotify to gauge the traction. "Within months it shot up," he says, "because there were millions of videos with my music."

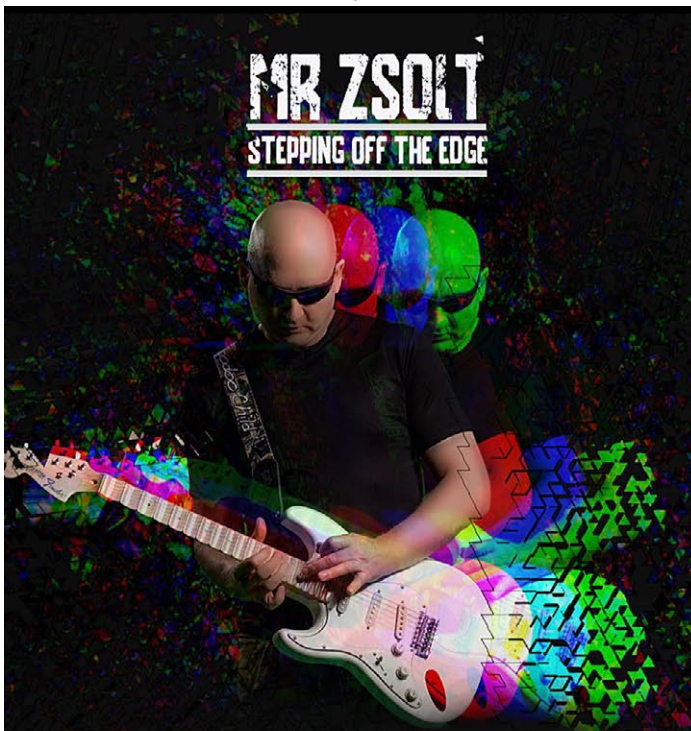
The Otis McDonald persona was devised to mirror the music's street-wise vibe. "I learned how to brand myself. My wife and I drew a logo and I put on those big sunglasses and a coat that was a tribute to The Beatles, with a Mandarin collar. I don't take myself seriously, but I take my music very seriously."

The Otis McDonald studio debut *People Music*, is released via TrackTribe, a collective of musicians that is both a label and a talent incubator. "We have all contributed music to the YouTube Audio Library. We thought it would be cool to come together," he says. "For the last five years we've been building a library of music, not with the idea of how we are going to distribute it, but knowing that it is valuable."

Creating royalty-free music for Facebook and YouTube—the largest distributor of music in the world,—affords tremendous visibility. "The power these companies have is far greater than radio, labels or TV networks," says the artist. "The people choosing the music are the ones making decisions. It's not millions of dollars spent to put music on the radio and forcing listeners to like it. It's a new type of music industry."

McDonald and his TrackTribe colleagues are envisioning how their artistry can form a charitable arm of the music business. Meanwhile, making feel-good music as Otis McDonald is the goal. "If there is one thing I'd like to do with the music it is to give people a little more joy than they had before they heard it," he concludes.

Contact Jesse Cutler, JP Cutler Media, [jesse@jpcutlermedia.com](mailto:jesse@jpcutlermedia.com).  
Experience Otis McDonald at [otismacmusic.com](http://otismacmusic.com)



### HUNGARIAN GUITAR VIRTUOSO MR. ZSOLT BLAZES INTO THE U.S. MARKET WITH HIS HARD-ROCKIN' NEW SINGLE "STEPPING OFF THE EDGE"

Pioneering fresh, explosive and ear-popping trails in his native Hungary, the guitar virtuoso they call "Mr. Zsolt" blasted onto the European rock scene in 2016 with his successful Hollywood recorded debut *Son of a Gun*. Capturing his country's hearts with his scorching, post millennial twist on classic 70's-80's pop/rock, he performed at the Budapest Sportarena and laid a solid foundation for Rock Symphony, his ambitious all-instrumental 2018 orchestral album featuring the Hungarian Philharmonic.

While Mr. Zsolt has done his share of recording in L.A. these past few years, with the December 12 release of his infectious, hard driving new single "Stepping Off the Edge," he's officially bringing his untamed energy to the U.S. market for the first time. The track was produced by his friend and mentor, renowned Hungarian composer Norbert Szucs, a multi-talented musical force whose dynamic arrangement and dazzling sonic textures bring a powerful energy and magical quality to the mix.

With lyrics penned by Australian actor and songwriter (of Hungarian descent) Peter Linka, "Stepping Off The Edge" also features emotionally hard-hitting lead vocals by American Idol Season 6 finalist Rudy Cardenas (who also sang all over *Son of a Gun*). The track puts a dynamic spin on the vibes of classic groups like Journey, Survivor, Van Halen and Guns N' Roses. The multi-talented Mr. Zsolt's transcendent, otherworldly soloing clearly draws from the great American rock influences he had growing up in Budapest, where he picked up his first axe at age four — including Jimi Hendrix, Slash, Eddie Van Halen, Ritchie Blackmore and Zak Wylde.

"Stepping Off The Edge" is the first of several singles that Mr. Zsolt will be releasing to the U.S. market in anticipation of his full length U.S. debut, also titled *Stepping Off The Edge*. The vibe of the album is based on 70's/80's rock while also being firmly planted in the sound of 2019/2020. In conjunction with its Spring 2020, release, the guitarist is currently scheduling a small Southern California concert tour which will include from 8-10 shows. The performances will feature Cardenas on vocals, members of his Hungarian band and possibly several L.A. based musicians.



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DROPS

In August 2020, the **Denver Center for the Performing Arts Off-Center** will premiere a new immersive production created by **Talking Heads** frontman **David Byrne** and writer **Mala Gaonkar** called *Theater of the Mind*. The production will take just 16 audience members at a time through a 15,000-square-foot installation to try a series of sensory experiments and participate in a narrative inspired by Byrne's and Gaonkar's own lives. A guide will lead participants on a journey of self-reflection that's grounded in neuroscience and will challenge the way we think about our beliefs, memories, identities and the way we perceive the world. To get email alerts about the performance schedule and ticket sales, visit [theateroftheminddenver.com](http://theateroftheminddenver.com). Email [Brittany Gutierrez](mailto:Brittany.Gutierrez@dcpa.org) at [bgutierrez@dcpa.org](mailto:bgutierrez@dcpa.org) for more information.



DAVID BYRNE

Producers **Hal Luftig** and **Patrick Catullowill** bring a new production of the classic rock opera *The Who's Tommy* back to Broadway in 2021, directed by two-time Tony Award-winner **Des McAnuff**, who directed the original Broadway production. Last year was the 50th anniversary of The Who's groundbreaking and influential 1969 rock concept album *Tommy*, which sold more than 20 million copies worldwide and was brought to such iconic stages as Woodstock, the Metropolitan Opera House and the Isle of Wight Festival. The album has been adapted for opera and film and re-recorded with a symphony orchestra over the years, and in 1992, a stage musical created by Who member **Pete Townshend** and **La Jolla Playhouse**



ORIGINAL MOTION PICTURE SOUNDTRACK

LITTLE WOMEN

MUSIC COMPOSED AND CONDUCTED BY ALEXANDRE DESPLAT



DAVID NORLAND

artistic director **McAnuff** premiered to immediate success. Its 1993 Broadway debut received five Tony Awards, including Best Original Score and Best Direction, and a Grammy Award for Best Musical Show Album. For further details, contact **Juliana Hannett** at [jhannett@rubenstein.com](mailto:jhannett@rubenstein.com).

Twenty-eight-year-old composer **Jonathan Galland** scored an original soundtrack for **Polla Kozino's** award-winning animated short film *The Ribbon*. Galland, who has won more than 50 music awards for his work in visual media, has now received an Award of Excellence for his soundtrack from The Accolade Global Film Competition, which recognizes film, television, videography and new media professionals from around the world. *The Ribbon* tells the story of a young girl who finds herself in an imaginary world, but the ribbon of her dress is holding her back. Contact [info@jonathan-galland.com](mailto:info@jonathan-galland.com).



Sony Music has released the original motion picture soundtrack for **Greta Gerwig's Little Women**, scored by Academy Award, Golden Globe and Grammy Award winning composer **Alexandre Desplat**. The score was recorded in New York City with a chamber orchestra directed by Desplat, who created a soundtrack to fulfill Gerwig's vision of the film as a musical without lyrics. This film, starring **Saoirse Ronan, Emma Watson, Laura Dern** and **Meryl Streep**, is an adaptation of **Louisa May Alcott's** classic novel *Little Women*, told from the perspective of **Jo March** reflecting on her life and journey to adulthood with her three sisters. For more details, contact [jamie.bertel@sonymusic.com](mailto:jamie.bertel@sonymusic.com).

Up-and-coming composer **Trevor Gureckis**, best known for his work in *The Goldfinch* and *Bloodline*, created the score for **Apple TV+'s** psychological thriller *Servant*—executive produced by renowned supernatural filmmaker **M. Night Shyamalan**. *Servant*, a 10-episode series, centers around a couple that replaces their newborn baby with a lifelike doll, called a reborn doll, after the death of their own baby. The reborn doll is meant to serve as a coping mechanism for the loss, but it has an adverse effect on the grieving couple. Shyamalan

is known for working consistently with the same composers but recruited Gureckis for this project, requesting an "otherworldly" score for the series, which Gureckis delivered with a combination of instruments including violin, kalimbas and electronics. Contact **Adrianna Perez** at [adrianna@whitebearpr.com](mailto:adrianna@whitebearpr.com) for more information.

PopMotion Pictures' critically acclaimed third wave ska documentary *Pick It Up! Ska in the 90's*, directed by **Taylor Morden**, is now available on DVD, Blu-ray and in digital formats. A hit on

the festival circuit, the film tells the story of '90s ska music and features interviews with the best of the era, including members of **No Doubt, Reel Big Fish, Less Than Jake, Goldfinger, the Pietasters, Fishbone, Save Ferris, Let's Go Bowling, Dance Hall Crashers, the Specials, Mustard Plug, the Toasters, Skankin' Pickle, Hepcat, the Slackers, Kemuri, Blink 182/the Aquabats, the Hippos, The Skatalites, Sublime** and more. Watch the trailer at [vimeo.com/ondemand/pickitup/367099568](http://vimeo.com/ondemand/pickitup/367099568). Contact **Mike Cubillos** at [info@earshotmedia.com](mailto:info@earshotmedia.com).



## OPPS

**JanArtsNYC** is an annual global gathering of industry professionals and fans across the performing arts spectrum for a month of events in January in New York. Events for 2020 include many free, public offerings as well as events including **The Joyce Theater's American Dance Platform**, **The Public Theater's Under the Radar Festival**, **NYC Winter Jazzfest**, **Wavelengths: Global Music Conference**, **Jazz Congress** and much more. For specific dates and information about attending events, visit [janartsnyc.org](http://janartsnyc.org).

**The Indie Gathering International Film Festival & Convention** is accepting submissions for the **2020 International Film Scoring Competition**. They are offering two categories—one for trailer scoring and one for a full scene—and entrants are allowed to enter both. The entry deadline is June 1, 2020. For submission details, visit [theindiegathering.com/film-scoring-competition.html](http://theindiegathering.com/film-scoring-competition.html).

**DreamHack Anaheim** will take place Feb. 21-23, 2020. The three-day event features all core content of a DreamHack festival, including esports tournaments, cosplay, live music and an expo area. Attendees will have a chance to network with developers, programmers, streamers, YouTube stars, content creators and others within the digital and gaming world. For more details about the event and registration information, visit [dreamhack.com/anaheim](http://dreamhack.com/anaheim).

## PROPS

Emmy-nominated neo-classical TV and film composer **David Norland** recently released his debut full-length album, **Glam Tear Stain**, on **Denovali Records**. Praised for his musical collaborations, including his acclaimed score for HBO film **My Dinner with Herve** and award-winning documentary **Anvil! The Story of Anvil**, Norland produced and mixed his debut album. It combines electronic influences, elements of his film scoring work and more minimalistic piano and string arrangements, drawing from influences including **Max Richter**, **Steve Reich**, **Future Sound Of London** and 16th-century English choral music. To watch Norland discuss the album-making process, go to [youtube.com/watch?v=V8Fimx9h-Mc&feature=youtu.be](http://youtube.com/watch?v=V8Fimx9h-Mc&feature=youtu.be). Contact [howlinwulfmediajocelynn@gmail.com](mailto:howlinwulfmediajocelynn@gmail.com) for further details.



*Music Connection's* August 2018 cover girl, **Billie Eilish**, is nearing a deal with Apple TV+ for a documentary film. The Apple + offer is in the neighborhood of \$25 million, says multiple sources. The film, already shot, was directed by **R.J. Cutler** and produced in collaboration with Eilish's label, **Interscope Records**, for between \$1 million and \$2 million. It follows the 17-year-old artist's life since the release of her debut album, **When We All Fall Asleep, Where Do We Go?**, in March 2019. Cutler captured footage of Eilish's private moments with family and behind-the-scenes of her public appearances. The doc is set to headline the streaming service's first-ever Apple Music Awards.



In December, Grammy-winning musician **Lenny Kravitz** teamed up with the **UN Human Rights Office** for the official release of his new single, "**Here to Love (#fightracism)**" and accompanying music video in a campaign to promote tolerance, equality and diversity for **Human Rights Day**. The track appears on Kravitz's 11th studio album, **Raise Vibration**, and will be the theme song of the UN Human Rights Office's #Fightracism campaign throughout 2020 and beyond. Watch Kravitz explain the campaign and partnership at [youtube.com/watch?v=eaaQQ-a1l00&feature=youtu.be](http://youtube.com/watch?v=eaaQQ-a1l00&feature=youtu.be). Contact **Chloe Snyder** at [chloe@donovanpublicrelations.com](mailto:chloe@donovanpublicrelations.com).

"**Jingle**" **Jared Gutstadt**, award-winning co-founder of the full-service music marketing agency **Jingle Punks**, has joined the **Institute of Emerging Media at NYU's Tisch School of the Arts** as Chief Collaborator-in-Residence. Gutstadt will foster collaborations where the worlds of music, gaming and technology meet and work with students from the **Clive Davis Institute of Recorded Music**, the **Interactive Telecommunications Program**, the **NYU Game Center** and the **Department of Photography and Imaging** through a series of masterclasses where they will create finished prototypes with the potential to be taken to market. He will also host listening sessions with students, lead three masterclasses during the school year and bring in artists and collaborators to work with students. Gutstadt graduated from ITP in 2002, and **Jingle Punks** is one of the largest providers of music for media. Contact **Jessica Butalla** at [Butalla@42West.Net](mailto:Butalla@42West.Net) for more information.

**JESSICA PACE** is a music journalist-turned-news-reporter based in Durango, CO. She is from Nashville, where she started a writing career by freelancing for publications including *American Songwriter* and *Music Connection*. Contact her at [j.marie.pace@gmail.com](mailto:j.marie.pace@gmail.com).

## Out Take



## Tyler Bates

Composer-Songwriter

**Web:** [tylerbates.com](http://tylerbates.com)  
**Contact:** Peter Quinn, [peter@bbgunpr.com](mailto:peter@bbgunpr.com)  
**Most Recent:** *Primal*, *The Purge*

Tyler Bates, who played in the band *Pet* in the '90s and went on to score the indie *Guardians of the Galaxy* and *John Wick* series in addition to other major blockbusters and indie films, looks at his career as a "numbers game" when it comes to balancing his creativity with the expectations of a director or project leader. "There are times when the great challenge is to complete the task successfully. The 'art' of the project may not be the foremost ingredient. But in these projects, we grow stronger as thinkers and producers, because we learn to give the director/producer/studio what they want while maintaining our signature," he says.

Bates came by his first film scoring opportunities in the early '90s just by meeting people at parties and through acquaintances, when he already had a body of work to his name through bands he'd been in. With the writing and studio experience he already had, Bates was able to navigate the film composing process with the guidance of directors, producers and other collaborators. When facing challenging projects, Bates says it's important to understand the other collaborators in the process. "It's the only way to get the necessary information to satisfy the creative objective in a way they will identify and embrace your work as a composer."

He advises avoiding burnout and fanning the creative flames by building a life outside of work—through travel, relationships and life experiences. "Don't mortgage your entire present for a future success. I think it's our personal responsibility to continue our growth through engaging in new challenges," he says. "If you are focused on scoring movies, you will most likely not maintain consistent employment until you have built relationships with directors and producers for several years. As stressful as the 'down times' can be, it's important to continue to create and to expand your body of work as your unique self. This is a very challenging profession that is nearly impossible to build and sustain. I think you have to not be able to visualize a different career choice in order to even get into this profession on a serious level."



## ► The xx Partners with Raf Simons

To celebrate the 10th anniversary of their debut album *xx*, The xx—Romy Madley Croft, Oliver Sim and Jamie Smith—have collaborated with Raf Simons to produce a capsule collection inspired by the album. Featuring imagery from the original album art, the designs were finalized in Paris following Simons' Spring/Summer 2020 show and include t-shirts, patches, a cap and a set of pins. View the collaboration at [instagram.com/systemmagazine/?hl=en](https://www.instagram.com/systemmagazine/?hl=en).



## ▲ The Revolution of Hip-Hop Breakbeat Narratives

The Universal Hip-Hop Museum, in collaboration with the MIT Center for Advanced Virtuality and Microsoft, celebrated the launch of the “Revolution of Hip-Hop Breakbeat Narratives,” an interactive experience housed at The Bronx Terminal Market. The exhibition will feature rotating installations inspired by each decade of music offering museum goers a sneak peak of the Universal Hip Hop Museum, which is slated to break ground in 2020 and open in 2023.



## ◀ Maná Makes History at LA's Fabulous Forum

On Dec. 7, Mexican rock band Maná made Forum history with their seventh sold-out show at the venue. This achievement surpassed records previously set by Kanye West and The Eagles. Maná has had a storied career garnering four Grammys and eight Latin Grammys. Pictured (l-r): Jason Garner, Alex Gonzalez (Maná), Fher Olvera (Maná), Emily Simonitsch (Live Nation), Geni Lincoln (MSG Forum), Juan Calleros (Maná), and Sergio Vallin (Maná).



## ▲ Live Nation and Oak View Break Ground on Moody

The University of Texas at Austin, Oak View Group (OVG), Live Nation Entertainment and Matthew McConaughey all celebrated the official groundbreaking and start of construction on the Moody Center, a new multi-purpose, state-of-the-art privately financed sports and entertainment arena in Austin. Pictured (l-r): Texas men's basketball coach Shaka Smart, Matthew McConaughey, Oak View Group CEO Tim Leiweke, UT Athletic Director Chris Del Conte, UT President Gregory Fenves, the Moody Foundation's Ross Moody, Charles Attal of C3 Presents and women's basketball coach Karen Aston.

## ▲ KROQ Absolut Almost Acoustic Christmas 2019

The world famous Los Angeles radio station KROQ once again treated fans to their yearly Christmas show featuring heavy-hitting acts. KROQ Absolut Almost Acoustic Christmas 2019 took place on Dec. 7 and 8 at the Honda Center in Anaheim, CA. Night One featured old school acts like Jimmy Eat World, Beck and Cage the Elephant (pictured); Night Two featured a mix of old and new acts including The Raconteurs, The 1975, Mumford & Sons and Twenty One Pilots who closed down the night. For more, visit [kroq.radio.com](https://www.kroq.radio.com) and [musicconnection.com](https://www.musicconnection.com) for full review. - Jacqueline Naranjo



## Tidbits From Our Tattered Past



### ▲ The Black Crowes are Back

The Black Crowes—Chris and Rich Robinson—reunited for an intimate performance at the Troubadour to celebrate the announcement of their 2020 tour. The band played their entire debut album, *Shake Your Money Maker*. The 2020 tour will celebrate the album's 30-year anniversary. The tour begins on June 17 in Austin, TX and will conclude on Sept. 19 in Los Angeles.

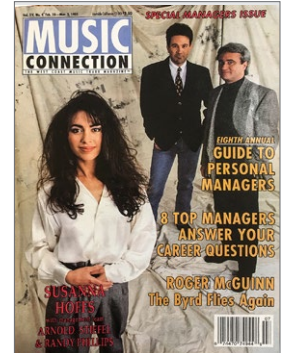


### ◀ The Hu Headlines US Tour

Acclaimed Mongolian rock sensation The Hu completed their first-ever headlining North American tour with a Los Angeles show on Dec. 10 at the Fonda Theatre, following their initial sold-out LA show on Oct. 12 at Tera-gram Ballroom. Having sold-out 35 shows to date on their current run, the electrifying act also has been seen on festivals including Riot Fest (Chicago), Aftershock Festival (Sacramento) and Las Rageous (Las Vegas) in support of their debut album *The Gereg*.

### ▶ Youmans Shines Proudly

LA-based singer-songwriter Heather Youmans has released a live music video for "Shine." Co-written with Maria Gironas and featuring Jon MacLennan on acoustic guitar, the song aims to inspire women everywhere to shine proudly in their own skin. Watch at [musicconnection.com/heather-youmans-shine-live-music-video](http://musicconnection.com/heather-youmans-shine-live-music-video).



### 1991—Susanna Hoffs—#4

*Music Connection* featured Bangles singer-guitarist Susanna Hoffs on this cover as she was then promoting her solo career. "The hardest thing about being on your own," she said, "is dealing with the excessive freedom." Elsewhere in the issue we profiled Hoffs' management team of Arnold Stiefel & Randy Phillips (Rod Stewart, Prince, Simple Minds).



### 2002—Glen Ballard—#11

Accclaimed producer-songwriter Glen Ballard (Dave Matthews, Alanis Morissette) was incredibly enlightening in this cover story as he touched upon areas that all music-makers face due to digital tech. "You can go in and completely freak out a mixer with 72 tracks you haven't decided about," he said. "But I try to know, try to make decisions along the way."



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Beyoncé
- Best Pop Duo/Group Performance  
BOYFRIEND  
Ariana Grande & Social House
- Best Pop Vocal Album  
THANK U, NEXT  
Ariana Grande
- Best Pop Vocal Album  
THE LION KING: THE GIFT  
Beyoncé
- Best Latin Pop Album  
11:11:00 AM  
Maluma
- Record Of The Year  
7 RINGS  
Ariana Grande
- Album Of The Year  
THANK U, NEXT  
Ariana Grande

**Robert (Bobby) Campbell**  
Mixing Engineer

- Best Traditional Pop Vocal Album  
A LEGENDARY CHRISTMAS  
John Legend

**Ben "Bengineer" Chang**

Assistant Engineer, Assistant Mix Engineer,  
and/or Assistant Recording Engineer

- Best R&B Song  
NO GUIDANCE  
Chris Brown Featuring Drake

**John Congleton**  
Engineer

- Album Of The Year  
NORMAN F\*\*\*ING ROCKWELL!  
Lana Del Rey

**Brendan Dekora**

Recording Engineer

- Best Traditional Pop Vocal Album  
LOVE (DELUXE EDITION)  
Michael Bublé

**Jacob Dennis**

Assistant Engineer/Assistant Mix Engineer

- Best Rock Performance  
WOMAN  
Karen O & Danger Mouse

**Greg Eliason**

Assistant Engineer

- Album Of The Year  
NORMAN F\*\*\*ING ROCKWELL!  
Lana Del Rey
- Best Country Solo Performance  
RIDE ME BACK HOME  
Willie Nelson

**Eric Eylands**

Assistant Recording Engineer

- Best Alternative Music Album  
ASSUME FORM  
James Blake

**Greg Foeller**

Recording Assistant

- Best Metal Performance  
7EMPEST  
Tool
- Best Rock Song  
FEAR INOCULUM  
Tool

**Gordon Hammond**

Engineer

- Best Bluegrass Album  
ROYAL TRAVELLER  
Missy Raines

**Sam Holland**

Engineer and/or Assistant Engineer

- Best Pop Solo Performance  
7 RINGS  
Ariana Grande
- Best Pop Solo Performance  
SPIRIT  
Beyoncé
- Best Pop Duo/Group Performance  
BOYFRIEND  
Ariana Grande & Social House
- Best Pop Vocal Album  
THANK U, NEXT  
Ariana Grande
- Record Of The Year  
7 RINGS  
Ariana Grande
- Album Of The Year  
THANK U, NEXT  
Ariana Grande

**Chris Kasych**

Engineer

- Best Rock Song  
HARMONY HALL  
Vampire Weekend
- Best Alternative Music Album  
FATHER OF THE BRIDE  
Vampire Weekend
- Album Of The Year  
FATHER OF THE BRIDE  
Vampire Weekend

**Omar Loya**

Recording Engineer

- Best R&B Performance  
COULD'VE BEEN  
H.E.R. Featuring Bryson Tiller
- Best R&B Song  
COULD'VE BEEN  
H.E.R. Featuring Bryson Tiller
- Record Of The Year  
HARD PLACE  
H.E.R.
- Album Of The Year  
I USED TO KNOW HER  
H.E.R.
- Song Of The Year  
HARD PLACE  
H.E.R.

**Todd Malfalcone**

Engineer

- Best Rock Performance  
WOMAN  
Karen O & Danger Mouse

**Scott Moore**

Assistant Engineer, Mix Assistant, and/or

Recording Assistant

- Best Traditional Pop Vocal Album  
LOOK NOW  
Elvis Costello & The Imposters
- Best Rock Performance  
HISTORY REPEATS  
Brittany Howard
- Best Metal Performance  
7EMPEST  
Tool
- Best Rock Song  
HISTORY REPEATS  
Brittany Howard
- Best Rock Song  
FEAR INOCULUM  
Tool

**Will Quinnell**

Assistant Engineer

- Album Of The Year  
NORMAN F\*\*\*ING ROCKWELL!  
Lana Del Rey

**Andrew "Andy" Rodriguez**

Assistant Recording Engineer

- Best Pop Duo/Group Performance  
OLD TOWN ROAD  
Lil Nas X Featuring Billy Ray Cyrus
- Best Rap/Sung Performance  
PANINI  
Lil Nas X
- Record Of The Year  
OLD TOWN ROAD  
Lil Nas X Featuring Billy Ray Cyrus
- Album Of The Year  
7  
Lil Nas X
- Best New Artist  
LIL NAS X

**Ike Shultz**

Assistant Mixing Engineer

- Best Pop Solo Performance  
TRUTH HURTS  
Lizzo
- Best R&B Performance  
EXACTLY HOW I FEEL  
Lizzo Featuring Gucci Mane
- Best Traditional R&B Performance  
JEROME  
Lizzo
- Best Urban Contemporary Album  
CUZ I LOVE YOU (DELUXE)  
Lizzo
- Record Of The Year  
TRUTH HURTS  
Lizzo
- Album Of The Year  
CUZ I LOVE YOU (DELUXE)  
Lizzo
- Song Of The Year  
TRUTH HURTS  
Lizzo

**Morgan Stratton**

Recording Assistant

- Best Metal Performance  
7EMPEST  
Tool
- Best Rock Song  
FEAR INOCULUM  
Tool

**Derrick Stockwell**

Assistant Engineer

- Album Of The Year  
NORMAN F\*\*\*ING ROCKWELL!  
Lana Del Rey

**Matt Tuggle**

Assistant Engineer

- Best Country Duo/Group Performance  
COMMON  
Maren Morris Featuring Brandi Carlile

**Gosha Usov**

Engineer, Assistant Engineer and/or

Recording Engineer

- Best Traditional Pop Vocal Album  
LOOK NOW  
Elvis Costello & The Imposters
- Best Pop Vocal Album  
NO.6 COLLABORATIONS PROJECT  
Ed Sheeran
- Best Rock Performance  
WOMAN  
Karen O & Danger Mouse
- Best Rap/Song Performance  
THE LONDON  
Young Thug Featuring J. Cole & Travis Scott

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# Bishop Briggs

Songs of Truth from a Champion

By Dan Kimpel

Photos by Eric Ray Davidson





**T**owering stages and immense audiences... having opened shows for Coldplay and Imagine Dragons, and having played the Panorama Festival in New York, Lollapalooza in Chicago and Coachella in California, Bishop Briggs is an artist who projects on a massive scale.

Born in London, and raised in Japan and China, Briggs enrolled at Musicians Institute in Hollywood, CA to study vocals. She played anywhere and everywhere in Los Angeles, her bravura vocals a dazzling calling card in listening rooms and coffeehouses as she defined her style with an ascent of willful self-creation.

One year after the release of her full-length debut, *Church of Scars*, Briggs returns with *Champion*, 10 songs that chronicle the breakdown of a devastating love affair. In conversation, Briggs is warm, open and expressive. *MC* caught up with her during a brief respite between her US and European tours.

**Music Connection:** The song “Champion,” the title track of your new project, is an empowering anthem, but the overall emotional arc of the songs in the collection is based on an equal measure of heartbreak. Having written these songs, is it necessary to live through the turmoil again when you perform them?

**Bishop Briggs:** Absolutely. It’s interesting with music, because meanings of songs can change over time. And I think with this album in particular, starting with the title track “Champion,” it was a song that was made because I was not feeling that way. I was not feeling like I was enough, and I was feeling insecure. And to walk out on stage and have this mantra with conviction, I have to say, “I am a champion.” I would say on the tour that it was so healing to be in a safe place and hopefully encourage others to know that they are enough, and there is power in positive affirmations, and trying. That’s really important.

**MC:** “Champion” starts with a very specific view. “Alone in my car, I’m in a parking lot, darkest spot in my mind/My tongue is dry, why do I crumble quickly, stumble swiftly?” but eventually it amps up with tremendous resolve.

**Briggs:** The verses were honing in on a particular moment in time, when I was sitting in a parking lot and reflecting, and feeling defeated. I think for this song to really be big enough to convince me that I am a champion; it had to be something bigger than myself. I hope people connect with it. It’s talking about you are a champion whether it be in the smallest way or the biggest way. Whatever way it means to you,

you are enough—just your existence is enough to make you a champion. I hope it resonates.

**MC:** The song cycle begins with a prelude, “I Still Love You,” and ends with the unadorned demo “I Tried.” As we understand, the complete album was written in a two-week non-consecutive period of time, correct?

**Briggs:** Yes. It was truly an emotional purge. I had maybe two moments in the studio before I went to London. I was in LA when I wrote “Can You Hear Me Now” and “Champion.” The songs “Jekyll & Hide” and “I Tried” were actually written on the same day with my co-writer K. Flay. Then I went to the airport. I thought going to London, a place where I am originally from, and is filled with the albums that I reach for in going through heartache—Amy Winehouse and Adele.

“There is something to be said about being in a safe environment. I am hopeful that there will be more festivals, and more women producers and engineers.”

And I had to leave LA. It was too painful to be there. I’m sure others can relate—when you are walking past the coffee shop where you went to with that person. I couldn’t bear it. So in London, at the first session, I wrote down “I Still Love You.” And that’s how it came about, and became the first song on the record.

**MC:** And “I Tried” exists on the record in its one take form?

**Briggs:** Yes. It was truly an emotional purge. I wanted to end the album feeling completely bare—that there was nothing to hide behind. It’s about not hiding. I was also thinking about what would I do if I wasn’t afraid. A lot of fear lies in being completely vulnerable. Even on release day I had a lot of support and joy around me, but it was a really heavy day. This is everything I talk about in therapy and it’s now out into the world. And it was important to represent myself. In hindsight, to present myself as I am, which is flawed and multi-dimensional just as every human being is. It definitely feels like my skin is inside out.

**MC:** You’ve just completed a US tour and you’re heading to Europe. We heard that you had some health concerns, correct?

**Briggs:** I did have a brief stint of flu on the tour, it was a week and I think I caught it early enough. I was lucky I had a supportive crew and I was fortunate it didn’t affect my voice too much. I did a lot of vocal rest, and thankfully got back on my feet. Having this album be my most intimate yet, I feel like there is a closeness I feel with the people who are in front of me, and their warmth. I can go out there and be very honest to say, “I’m going to try my best and there may be parts where I will need their help singing along.” Some of my favorite shows were those. It gives you a chance to be human, and to be drinking tea onstage.

**MC:** Since you are signed to a major label, Island Records, is there a formal A&R process where you have to play new ideas for A&R at the company and have them approve of the direction of your projects?

**Briggs:** It’s interesting. I came back from London, and I had a moment with my A&R. Her name is Jackie Winkler. She was curious what I’d been up to. I very cautiously said, “These are some demos.” Because everything was written with such heartache, I almost didn’t have perspective. I wasn’t sure it was something I should release. I saw it as so cleansing, so healing, but so difficult. I think of Jackie as more of a friend and I wanted her to hear the demos. I played them for her and she said, “Well—you have an album.” And I was completely shocked, to say the least.

**MC:** What was the journey from demo to final mix?

**Briggs:** That’s when the process of trying my best not to touch the demos began. It was so important with the mixing process to keep everything as it was. Every decision during that time was made out of pureness that I wouldn’t be able to recreate. And it was the same with re-recording vocal, the imperfections and the pain—it’s important that they remain on it as it relates to the themes about not hiding.

**MC:** You referenced your collaborator K. Flay. Teddy Geiger is also present. What was the nature of their contributions?

**Briggs:** Teddy was part of “Someone Else.” With this album it was really important to work with people where it was a safe place to be



vulnerable, to cry, to be honest. I wanted to work exclusively with feminists, those who believe in the power of vulnerability and accepting other ideas in the room. Producers, keyboard players, background singers and gospel vocalists who could enhance the truth.

**MC:** Feminism in the music business; these are new times indeed.

**Briggs:** I hope so. I think there is so much work to be done. The #MeToo movement was so triggering and eye opening. It made room for people and shined a light on those that were negatively affecting other people's lives. I am very thankful for that. There is something to be said about being in a safe environment. I am hopeful that there will be more festivals, and more women producers and engineers.

**MC:** Your shaved head is a new visual image and represents a striking transformation.

**Briggs:** I did it for my friend Arax who was diagnosed with breast cancer and had to shave her head before starting chemo and in the midst of it as well. I thought that this was a way that I could show my support for her, while also promoting the organization she believes in, The Susan B. Komen foundation. I like it because it gives me an opportunity to talk about her, but

**“It isn't so much about having a thick skin as much as it is about showing all of my skin. And in showing it, people will feel less alone in theirs.”**

also I've never felt more like myself. When I saw a little of the shaved head for the first time I felt completely at ease, like I was looking in the mirror at the person I have always been. It was a very eye opening experience. And I was that 14-year-old who was begging her mum to let her shave her head. My mum is still wrapping her head around it. But here we are.

**MC:** After maintaining the emotional vulnerability that is key to writing and recording *Champion*, do you have to shift gears in touring and promoting, or dealing with social media opinions?

**Briggs:** It really is about tapping into different headspaces. The moments when you have to have a thick skin are in regards to feedback online from someone on Twitter, who is maybe not as kind as you would wish. It feels like skin isn't even there when you're writing a song. I tend to go into the headspace of “no one will hear this.” I've never seen it about having thick skin. I think of remarks that hurt or a press environment that doesn't feel super comfortable.

In terms of songwriting and releasing music, it feels like such a soul thing for me—my purpose to connect with other human beings. It isn't so much about having a thick skin as much as it is about showing all of my skin. And in showing it, people will feel less alone in theirs.

**MC:** Your sister, Kate McLaughlin, manages you. How does this partnership of sisters work?

**Briggs:** It is a total partnership, and I feel so incredibly thankful for that. I get to work with someone who not only knows me so well, but also is completely over-qualified for the job, lucky for me. When all of this exciting stuff started happening she quit her job and came to LA and we've been working together for several years now, and we haven't looked backed.

**MC:** We note that you had a recent performance on the *Jimmy Kimmel Live!* If you sang

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# Quick Facts

- Born Sarah Jane McLaughlin in London, Briggs' family lived in Japan and Hong Kong.
- Bishopbriggs, her family's ancestral hometown in Scotland, inspired her stage name.
- Her first single, "Wild Horses," was used for an Acura commercial.
- Music supervisors have synced Bishop Briggs songs in televisions shows ranging from *Empire* to *World of Dance*.
- In 2016, Briggs opened shows for Coldplay's West Coast tour with her first show at the Rose Bowl.
- Bishop Briggs was originally known as "Bishop." She added the surname to avoid confusion with a metal band.
- An alternate version of the song "Champion" features guitar work courtesy of Rage Against the Machine's Tom Morello.

loudly enough, they could probably have heard you just across the street at your alma mater, Musicians Institute.

**Briggs:** It's so full cycle. The most full cycle was when I recently played the Wiltern Theater in Los Angeles, because that's where I had my graduation ceremony for MI. Alice Cooper was our keynote speaker. I wasn't asked to perform—not that I'm bitter—and I didn't win any awards. For my final project I sang "Piece

of My Heart" by Janis Joplin. I'm very grateful to that school. To be able to sing every single day is such a gift.

**MC:** How far ahead is your life planned?

**Briggs:** I will say I read an incredible Taylor Swift interview where she was asked about a five or 10 year plan and she explained that since tomorrow isn't guaranteed it's important to live in the present, and to not assume that

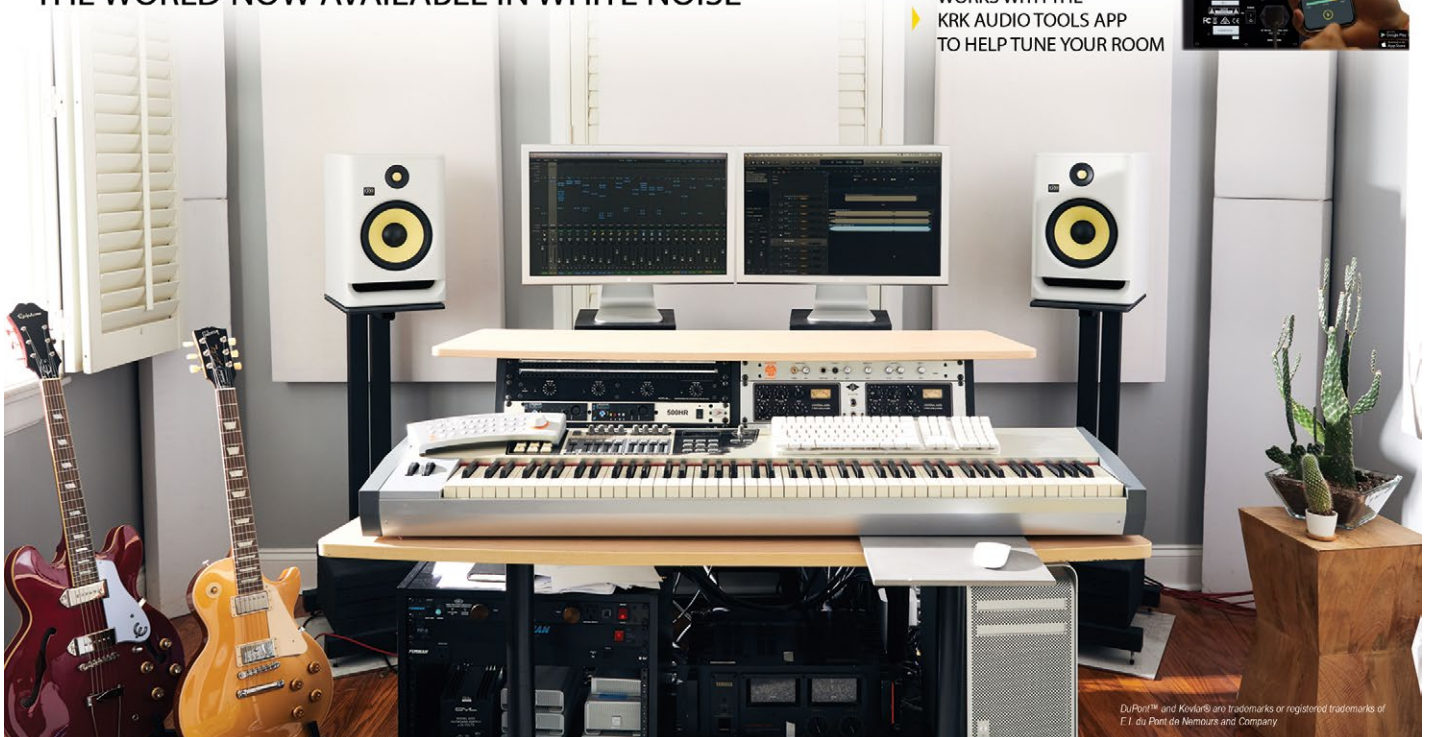
you are going to have five or 10 years because you don't know. I thought that was beautiful. When I have moments on stage it's as if time has completely halted. As a person who is a fan of goals, I will say that venturing into the New Year, and as I get older, I feel there is more power to stay in the moment rather than thinking too far ahead or dwelling in the past. I'm doing that a lot more.

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By Andy Kaufmann

**E**very artist attempting to forge a living through music seeks a home where experts, wise to the ins and outs of this tumultuous business, are willing to place their support behind them, helping navigate a path from unknown performer to superstar. Yet how one grabs the attention of these captains of sound remains a mysterious hurdle for most performers.

Compounding the difficulty behind this unenviable task are throngs of competitors vying for the same coveted, limited slots. What, specifically, are these taste-makers looking for? How should they best be approached? And once someone has the attention of these venerable honchos, how does one generate a positive impression that will effectively seal the deal? Further, what questions should be asked in order to make certain any given label will have an artist's best interests at heart?

To shed light on those elusive realms, we chatted up three elite A&R mavens—Mark Chipello of publishing-focused Position Music, Ian Cripps at Atlantic Records and young rap, hip-hop and R&B specialist Baroline Diaz from Interscope. The advice we uncovered will aid any burgeoning performer in gaining the notice of those who can make a difference, ultimately transforming an aspiring diva or basement-dwelling strummer into an international icon.



**“It’s always a positive when an artist walks in the door with a strong team around them.”**

## Ian Cripps

Senior VP of A&R  
Atlantic Records  
[atlanticrecords.com](http://atlanticrecords.com)

### How did you end up at Atlantic?

I was born and raised in Los Angeles and was obsessed with music from a young age. I identified an immediate love for discovering artists and turning them on to my friends. I was always in clubs in my teenage years and got an internship to make demo CDs of unsigned artists. Through that process, I met someone at Warner Brothers and started interning there. A couple years ago, I met Craig Kallman and I’ve been rocking with Atlantic ever since.

### What’s the most common way you discover talent?

There’s no one way. It’s just constantly being available and open. There’s a lot of noise and it’s my job to not sleep on anything. It’s that addiction to wanting to be the first to discover something that keeps me going. I wake up hoping I’m going to bump into the next great artist.

### Do you have any unique stories of finding an artist?

Every signing has an interesting and unique story behind it. They’re all unique and special to me in their own way.

### How do you want artists to get in touch with you?

The majority of artists I fall in love with I usually discover rather than them sending their music to me. Or I will hear about it from a manager, booking agent, mutual friend or an attorney. Every once in a while, I’ll get sent something that excites me, usually via email.

### What’s more important—recorded material or seeing a good live performance?

Both are extremely important. It depends on the type of music that’s being created, but it’s important for artists to be able to perform and get their sound in front of as many people as possible.

### What should artists do to make a good first impression?

Artists should always be true to themselves. Making a good impression means being unique and true. You can tell when someone is trying to make music or market themselves without it feeling organic and real.

### Do you want artists to contact you directly or do you prefer they use a representative?

It’s always a benefit to have a strong manager to share the vision, but there are artists who are literally discovered off of street corners. It all depends on where an artist is in their career. It’s always a positive when an artist walks in the door with a strong team around them.

### What’s the most critical element that makes you want to sign an artist?

Of course, it’s extremely important to look at all the variables, including live show, data and research, but most importantly it comes down to the music and trusting your gut, if it moves you and you see it moving other people.

### Are there types of stories that can help an artist?

The best story to tell is your truth. I’m not selling real estate or cars. I’m looking to help people tell their stories. And usually the best [artists] are able to tell their own story.

### How do you become an A&R?

Obsessively be around music. Be at shows. Constantly listen to music. Build relationships; relationships are everything. Just be out and in the mix. To be an A&R, you have to have an obsession with music and for discovery. I don’t drink. I don’t do drugs. My addiction is finding the next best song or artist that’s out there.

### Why should artists want to sign with you?

We tend to follow the lead of our artists. From the top down, it’s a building filled with really passionate music lovers. And I think that artists feel that when they walk in the door.

### Do you have any advice for artists?

Constantly create. Put music out. Create content. Play shows. Do everything you can to get your music out there. Don’t hold onto it. Let people hear it.

### How can artists be certain a label is a good fit?

Everything comes down to building real, human relationships. I tell that to every artist I meet. You’re entering a real, long-term relationship, so you want to get to know the people you’re entering into business with and make sure your vision is aligned with theirs.

### What questions should artists ask A&R reps and labels?

Ask as many questions as you can. Just make sure you’re with an extremely passionate individual who’s going to fight for you every day. •

## Caroline “Baroline” Diaz

Senior Director of A&R  
Interscope Records  
[interscope.com](http://interscope.com)

### How did you arrive at Interscope?

I was brought into Def Jam by one of my friends who was moving on to work with Young Jeezy and they needed somebody to fill the position. I was horrible as an assistant. I couldn’t even order lunch right, but they just liked my energy. I saw that they were interviewing people for the position I was there for, so I was like I’m out. When I was leaving, they were like, no, we want you to stay. They ended up keeping me as a temp.

I kept telling my boss I wanted to be an A&R. They were like, whatever, she doesn’t know what she’s talking about. And one of the artists

I told somebody else about ended up getting a deal with that artist and I didn’t get credit. When I went to LA, I met Shawn Holiday, who’s at Columbia. And I was like, I want to be an A&R. I had that hustle and people liked that about me. Def Jam found out I was doing interviews and felt betrayed, but I was like, you guys were overlooking me. I ended up working at Columbia for four months and signed Polo G. After I signed him they told me, hey, we want to put you on a contract.

Then Atlantic called and said Craig Kallman wants to meet with you. Columbia found out I met with Craig and then Interscope also found out and they offered me a job.

### How do you want artists to get in touch with you?

My Instagram is crazy; I get a message from a new artist every five seconds. But I have to love the artist and connect with them. That’s the only way I’m going to be successful. One of my latest acts, Ann Marie, I had already been in the studio with for months. I already had a connection with her. And there was something in my heart that [told me] she was going to be the biggest act.

### What’s most important to you?

Recorded material is very important, but if an artist doesn’t know how to perform live, especially now... That’s the way they expand their fan base. An artist can be good on a streaming service, but an artist should be able to sell hard tickets. That’s important to see if your fan base is really legit.



**“I want playlists. I’m always on blogs that post producers and music.”**

### What’s the most common way you discover talent?

Word-of-mouth. Sometimes I talk to kids in the research department and just ask them, yo, who’s hot right now? Whose video’s streaming? I also listen to music a lot. I want playlists. I’m always on blogs that post producers and music.

### What’s a common pitfall artists fall into?

If an artist is spamming me online, it’s really frustrating. When an artist is like, hey, here’s a song, please tag Baroline and then they start tagging me, tagging me, tagging me, that’s so annoying. The artist just needs to work hard and get on my radar.

### Do you want artists to have representation when they get in touch with you or would you rather they contact you directly?



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If it's a new artist, I'd rather speak to the artist, because sometimes they have friends who are managers who don't really know what's going on. Or people they're signed to they don't want to be signed to. I'd rather speak to the artist directly.

### **What's the most important element that makes you want to sign an artist?**

It's more than just talent. It has to be personality—their voice, their performance, how they interact with their fans, if they're a good person. I have to feel connected to the artist. I have to see the longevity and see growth if it's a developing act. I have to believe that maybe the artist is not going to blow up next week or next year, maybe we're going to have to take three years, but they're willing to work and put in the effort to become the next biggest act.

### **How much weight do you put on things like social media followers and concert attendance?**

I love when I look at an artist and their show and the kids know their songs word for word. Oh, this is for real; they really have a fan base.

### **Are there types of stories that can help an artist?**

When I signed Polo G, he had a record called "Finer Things." You could just hear the pain in his voice. When I saw that video, I was like, he has a story to tell. I just saw a superstar. And that's what he's becoming.

### **How do you become an A&R?**

You just have to get into the right places, get in front of the right people, get an internship at a label. Connect with people and find [others] who are doing the same thing as you.

I was a hustler. Nobody could tell me I wasn't going to be where I am today. I didn't know I was going to be an A&R, but I knew I was going to be somewhere in music. I have amazing relationships because I always make myself available. You can't stop. People are going to shut doors in your face and you've got to keep going.

### **Why should artists want to sign with you?**

Because we're the hottest label in the industry. Interscope is like a little family and everybody just makes you feel like you're in a loving place. We are like a machine. We put the fuel behind the fire. Once you come in, we're ready to work.

### **How can an artist be sure a label is a good fit?**

If you feel like you're there and you need a machine behind you, definitely sign to a label. A label is just a machine. We're able to give you opportunities that you can't give yourself. People like to be independent, but a label is the only one who can help you get to the next level.

### **What makes you such a good A&R rep?**

I'm involved in all elements of my artists, from videos to promo to marketing. I like to be involved in everything. My artists can call me at any time. I just want to see my artists grow, because if I sign an artist and they don't become successful I look like an asshole. If I'm putting my face out there, I sign the artist and then they're just sitting at the label, I look crazy. That's why I don't even take meetings with artists I don't want to sign.

### **Do you have any advice for artists?**

Don't stop. Focus on yourself. Stop looking at other people's Instagram. Stop worrying about other rappers. Worry about yourself. •



**"I encourage people to write more and release less because it just takes one or two songs to really connect."**

## **Mark Chipello**

**VP/Head of A&R**  
**Position Music**  
[positionmusic.com](http://positionmusic.com)

### **What's most important to you?**

As a publisher, much of the world I live in is song first. I'll hear a lot of artists who are incredible in terms of performance or vocal range or they have some crazy guitar player, but then the songs, either structurally or compositionally, don't have what I'm looking for or the recording just isn't up to quality.

### **What's the most common way you discover talent?**

Through this network I've built over the years. I've spent a long time on the road as an artist, so a lot of it comes from that. And then [there are] managers, producers and writers I know who are constantly sending me music.

### **Do you have any unique stories of finding an artist?**

I signed Welshly Arms six years ago. I knew the lead singer from my touring days. He was playing guitar for pop artists but I didn't know what he was like as a songwriter or vocalist. Years later, a mutual friend tweeted that they were at SXSW; they ran into the lead singer of Welshly Arms and asked what he'd been up to. Then he played them this EP he'd just made. In the tweet, he included the link and I instantly knew this was something I wanted to work with. Six months later, we landed one of their songs in a Miller Lite commercial for \$50,000. It was the song I fell in love with and had the visceral thought that we could get this in a beer commercial.

### **How do artists make a good first impression?**

It sounds cliché, but it's all about the song. If you get the right song to people and they think it's special, they're going to organically share that. It's about the song but more than that it's about carving a lane for yourself. You've got to create a song that's doing something interesting, fresh and new. You have to find your angle that makes you special.

### **Do you want artists to contact you directly or would you prefer they use a representative?**

It helps if it comes through someone I've kind of connected with, but you can always just send music in. It's just hard, because the volume of submissions we get is so big that the odds of anything in that submission bucket being something we get excited about is so low. Without some form of relationship, it's pretty difficult.

### **What's the most critical element that makes you want to sign an artist?**

A lot of it is just emotional reaction. I'm passionate about music because it moves me. I want to have an emotional connection to something. There are things we sign here where I may have less of an emotional connection, but the goal is that you're moved by it and there's a lane for the song and artist to be profitable.

### **Do you look at things like social media followers or concert attendance?**

Sometimes we'll have A&R guys from big companies and they'll tell me—this lawyer sent it to me, this is their booking agent, these are their touring numbers. And 30 seconds into a song we're like, we don't like this at all. If you're going to pitch to get into a TV show, movie or commercial, most of the time we don't care about the story. Does the song work with the picture? If it's someone I'm looking at on the label or management side, then those other things matter because it's evidence that the artist is reacting.

### **Are there types of stories that can help an artist?**

It's about compelling content. Whether that compelling content cuts through on TikTok or YouTube or Instagram or at a live show I don't think matters. You need to build some compelling metric. You could have a song with 10 million streams. You could sell out the El Rey Theatre. You could have 300,000 Instagram followers. But you want some numerical, binary evidence that your art is working.

### **How do you become an A&R?**

Bring me great stuff. Find me the next band that's incredible and bring them in. They have to not have a publishing deal and be willing to talk to me. But if that's the next game-changing artist, you're literally proving you can do the job.

### **Why should artists want to sign with you?**

We're not in the model of some publishers where we acquire assets and sit on them and it's more of a banking relationship. We have a big and aggressive nine-person sync team and a very small catalog, so the ratio of copyright to salesperson is pretty incredible.

### **What's a common pitfall artists fall into?**

Releasing too much music. For the most part, people have to write a lot of good songs to get to a few great songs. Too many artists want the instant gratification of feedback from fans. But I encourage people to write more and release less because it just takes one or two songs to really connect and change your life. If you consistently put out good music and don't push yourself to get to those great songs you can easily get grouped with the millions of other artists who are trying to cut through.

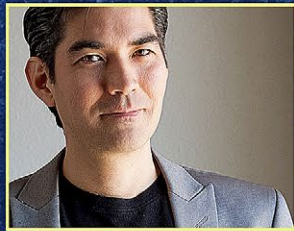
### **How can artists be certain a label is a good fit?**

Get someone who really believes in your art and is passionate about it. Even when an artist has a long, successful career, there are going to be a lot of valleys. You need someone who's happy to push through those valleys. You've got to find someone who really gets you. ☑





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# PETA At The GRAMMYs Gift Lounge

Like 2020 GRAMMY nominee Lady Gaga and the show's host Alicia Keys, People for the Ethical Treatment of Animals needs no introduction. The animal-rights organization is ubiquitous not only in the music industry but specifically at The GRAMMYs as well, having encouraged the awards ceremony to serve vegan options and promote animal-friendly lifestyles. At January's edition of The GRAMMYs, PETA will be featured among the swag given to artists and presenters who congregate backstage.

Lauren Thomasson, Manager of PETA's Animals in Film & Television division, spoke with *Music Connection* about the group's participation in the lounge.

**Music Connection:** How did PETA become involved with Distinctive Assets and The GRAMMYs Gift Lounge opportunity?

**Lauren Thomasson:** PETA has enjoyed a relationship with Distinctive Assets for several years, including last year, when we included video-recording spy pens in the "Everyone Wins" gift bags given to top Oscar nominees in an effort to encourage Hollywood's biggest stars to document and report any animal abuse they witness on film and TV sets. Our collaboration was a big hit, bringing critical attention to the plight of animals forced to perform for movies and TV shows. On the heels of that success, Distinctive Assets invited us to get involved with the GRAMMYs, and we're looking forward to spreading PETA's compassionate message for animals even further.

For the Gifting Lounge, we're partnering with revolutionary vegan outfitter Noize to ensure that today's most influential musicians stay warm in cutting-edge, cruelty-free jackets, rather than patronizing companies like Canada Goose that support the cruel fur and down industries.

**MC:** What is the overlap/involvement/relationship between PETA, music and the music industry?

**Thomasson:** More and more, artists are using their platforms to advocate for the causes that they're passionate about. Whether it's P!nk speaking out against the violent wool industry, Lizzo adopting a pup from an animal shelter or RZA promoting vegan living, compassionate artists lead by example and can inspire their fans to adopt animal-friendly lifestyles. PETA will always work with musicians to improve the world for animals, and at this year's GRAMMYs Gift Lounge, we're raising awareness of the suffering of geese and coyotes who are killed so that companies like Canada Goose can use their down and fur while we're offering a compassionate alternative.

**MC:** How does PETA view The GRAMMYs as a unique vehicle for its marketing efforts? How does this event compare to other marketing efforts that PETA has made?

**Lauren Thomasson:** At the GRAMMYs, artists are recognized for their ambition, innovation and vision. Informed songwriters and performers understand that wearing fur and feathers stolen from animals is as out of touch as it is cruel. With that in mind, the GRAMMYs provides kind and forward-thinking artists with the perfect opportunity to explore how their wardrobe can keep pace with their ethics.

**MC:** Beyond mere exposure, what results is PETA hoping to achieve by participating in the GRAMMYs Gift Lounge?

**Thomasson:** When attendees receive a mission-driven product



like NOIZE's down- and fur-free jackets, they'll be going home with more than just merchandise.

Ethically produced, animal-free clothing and accessories encourage people to consider how animals needlessly suffer for fashion, and PETA's animal beanie bonus gift will remind them that countless animals also suffer for experiments, food and entertainment. These are more than just jackets—they're a reminder that cruelty-free living is not only possible but also stylish, practical and easier than ever.

**MC:** Will PETA be advertising during the GRAMMYs TV broadcast?

**Thomasson:** While PETA will not be advertising during the GRAMMYs TV broadcast, we'll be live-tweeting during the show to promote the compassionate stars who take the stage.



**MC:** Has PETA used pop music songs in its ads?

**Thomasson:** Music has an extraordinary power to reach people, and that's why compassionate musicians have allowed PETA to use their most beloved songs in video PSAs to broaden the impact for animals. Paul McCartney recently lent his song "Looking for Changes" to PETA's campaign to end animal experimentation, and Nick Cave and Iggy Pop joined forces to combat cruelty to animals in every form to the tune of Nick Cave and the Bad Seeds' "Breathless." Sia donated her song "Free the Animal" for a PSA to help the millions of animals who are killed in the name of fashion. PETA has relied on pop icons to spread the compassionate word for decades, and as exciting young artists like Billie Eilish choose to promote a vegan lifestyle to their fans, the future for animals is looking bright.

**MC:** Are you targeting certain artists and/or musical genres as part of your promotional efforts at the GRAMMYs Gift Lounge?

**Thomasson:** Doing the right thing isn't specific to any one age group, genre, or audience. PETA works with artists across all styles of music, and we're hoping that our Noize jacket giveaway will bring more musicians into the fold. The real target here is Canada Goose and other major brands that still use down and fur. We hope the vegan jackets will serve as a reminder that coyotes don't have to be cruelly trapped and shot or bludgeoned to death and that geese don't have to be violently killed in order for people to wear something warm.

**MC:** How would gaining access to high-profile musicians be a boon to PETA?

**Thomasson:** In today's world of social media, the massive reach of musicians and other popular celebrities is hugely influential. They're in a powerful position to inspire their fans to be kind to animals, and promoting vegan outdoor wear from Noize does just that. The good news is that a vegan jacket saves lives no matter who's wearing it.

**MC:** Are you hoping to parlay your participation in the GRAMMYs Gift Lounge into celebrity endorsements extending beyond the event itself?

**Thomasson:** There's no telling which experiences will lead to further collaborations down the road, but the face time offered by the GRAMMYs Gift Lounge is an extremely promising launch point. Some of PETA's most fruitful celebrity relationships grew out of casual chats between likeminded people, and we're confident that NOIZE's stunning down- and fur-free jackets will serve as perfect conversation starters.

Contact [LaurenT@PETA.org](mailto:LaurenT@PETA.org). Visit [PETA.org](http://PETA.org)



# 9 Things Every Musician Needs to Know About the Sound Guy

This is an excerpt from Ari Herstand's book *How to Make It in the New Music Business* (second edition).

As much time as you spend in your rehearsal space perfecting your sound, it won't mean anything if it's botched coming out of the P.A. All the money you spent on new pedals, amps, guitars and strings doesn't matter if the mix is off in the club.

The sound guy (or gal) is the most important component of your show that most bands don't really think about. He can break your set (few sound guys can actually make your set if you suck). First off, they like being referred to as front of house (FOH) engineers. So, this is a good place to start.

You have to know how to approach sound guys right and get them on your team for the short amount of time that you have with them.

**1. Get His Name** The first thing you should do is introduce yourself to the sound guy when you arrive. Shake his hand, look him in the eye and exchange names. Remember his name—you're most likely going to need to use it many times that night and possibly a couple times through the mic during your set. If you begin treating him with respect from the get-go, he will most likely return this sentiment.

**2. Respect Her Ears** All sound guys and gals take pride in their mixing. Regardless of the style of music they like listening to in their car, they believe they can mix any genre on the spot. However, most front of house engineers will appreciate hearing what you, the musician, like for a general house mix of your band's sound. Don't be afraid to tell her a vibe or general notes ("we like the vocals and acoustic very high in the mix" or "we like keeping all vocal mics at about the same level for blended harmonies" or "add lots of reverb on the lead vocals, but keep the fiddle dry"). She'll appreciate knowing what you like and will cater to that. She is most likely a musician herself, so treat her as one—with respect. She knows musical terms—don't be afraid to use them.

**3. Don't Start Playing Until He's Ready** Set up all of your gear, but don't start wailing on the guitar or the drums until all the mics are in place and the sound person is back by the board. Pounding away on the kit while he's trying to set his mics will surely piss him off and ruin his ears. Get there early enough for sound check so you have plenty of time to feel the room out (and tune your drums).

**4. Have an Input List** Print out an accurate, up-to-date list of all inputs (channels). A stage plot can also be very helpful, especially for bigger shows. Email both the stage plot and the input list in advance. The good sound gals will have everything set up before you arrive (this typically happens only at BIG venues). If you're at a line-check-only club, then just print out the input list/stage plot and hand it to the sound gal right before your set.

There are some great stage plot software options, like StagePlotPro, that allows you to simply create a graphic stage plot without needing image-editing software. At the very least, though, print out an input list like this:

- Channel 1—Kick Drum mic
- Channel 2—Snare Drum mic
- Channel 3—Hi Hat mic
- Channel 4—Tom 1 mic
- Channel 5—Tom 2 mic
- Channel 6—Drums Overhead mic
- Channel 7—Bass Amp DI (upstage right)
- Channel 8—Guitar Amp mic (upstage left)
- Channel 9—Fiddle DI (stage right)
- Channel 10—Acoustic DI (center)
- Channel 11—Keyboard DI (stereo-L) DI (stage left)
- Channel 12—Keyboard DI (stereo-R) DI (stage left)
- Channel 13—(lead) Vocal mic (center)
- Channel 14—Vocal mic (stage left)
- Channel 15—Vocal mic (stage right)
- Channel 16—Tracks DI

**5. How to Insult Your Sound Guy** Address him as "Yo, sound man" if you want to piss him off. You got his name—use it. Or ask him politely again if you forgot. Don't tell him that the house mix is "off" or "bad." Everything is subjective. It may not be what you like, but it's obviously what he likes. He most likely has much more experience mixing than you do. So get specific about what you like and don't like for your band's house mix from the beginning or keep quiet.

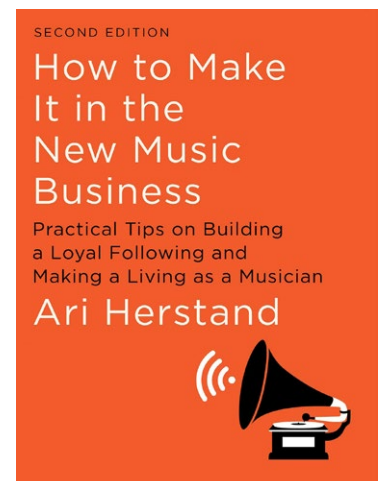
**6. Know Your Gear** Know how you like your vocals EQed generally so you can say that. You can say, "Can we drop some of the highs on the vocals in the house?" You shouldn't say, "The vocals sound piercing—they hurt my ears." You should know how your gear works inside and out, so if anything goes wrong, you point to the sound gal last. Pointing to her first is a sure way to piss her off.

**7. He's Part of the Club** The sound guy, door guy, bartender, booker, managers and servers are coworkers. They hang out, have work parties, hit the bars together and they talk. If you're a d\*\*k to the bartender, he'll tell the sound guy and the sound guy may then decide to ruin your set out of spite. Or just not put any effort into mixing you.

**8. Everyone Wants a Great Show** Believe it or not, your sound gal wants to perform at her best just like you do. Make her job easy by showing up prepared and not sucking. She most likely has her sh\*t together so make sure you have your sh\*t together as well. Remember, the stage is not the time for you to "see how it goes" and try stuff out. That's what rehearsal is for. Show up prepared.

**9. The Chip** There are sound guys out there (we've all worked with them) who seem to have a massive chip on their shoulder from the moment they step into the club. These guys are typically older, failed musicians who have been at this club for decades. They are hardened from years of working with holier-than-thou musicians who not only suck, but believe they are rock stars and that the sound guy is a peon—and treat him as such. You may not be able to change his outlook on life, but treat him with respect and dignity from the get-go and he may lighten up just enough to put some effort into mixing your set.

Even though it should go without saying, apply the golden rule. If you treat your sound guy as you'd like to be treated and work with (not against) him on putting together a great show, you most likely will have one.



Ari Herstand is the author of *How To Make it in the New Music Business* (second edition) a Los Angeles based musician and the founder of the music business education company and blog Ari's Take. Follow him on Instagram @ariherstand.

**Camila Cabello**

*Romance*

Epic Records and Syco Music  
*Producer: Various*

There is no hiding Camila Cabello's love for fellow pop star and collaborator Shawn Mendes. Aptly titled *Romance*, her second LP is dedicated to her relationship with the singer ("Used To This") and the emotional turmoils of attraction, heartbreak and love detailing an unfiltered and refreshing look at Cabello's life. She proudly sheds her innocence and embraces her sexuality on "My Oh My" with lyrics like "Swear on my life that I've been a good girl (Oh)/Tonight, I don't wanna be her." *Romance* showcases Cabello's vocal strengths, her ability to switch from a raspy seductress to an emotional crooner is delightful. — **Jacqueline Naranjo**



8

**Emerson Loughman  
 Palmer**

*Be Empirical*

LonMan Records  
*Producer: Mark Loughman*

You've got modern rock & roll royalty here with Emerson Swinford, Mark Loughman and David Palmer, whose six-song EP contains melodic, cleverly conceived gems. Loughman's production with Simon Phillips' engineering is warm, engaging and strikingly crisp. "Finding Sense" grabs you with an intelligent take on the current state of society, consumerism and politics. "The Best I Can Give Is All You Get" is a delight, with '60s harmonics and a Marc Bolan/Cheap Trick feel. "You See Wonderful, You See Pretty" is also noteworthy for its socially astute lyrics and rich guitar work. — **Eric Harabadian**



8

**Jeffrey Foskett**

*Voices*

BMG  
*Producer: Jeff Larson*

What do The Beach Boys, Nancy Sinatra, Heart, Billy Joel, America and Chicago have in common? They have all employed the services of vocalist-arranger extraordinaire Jeffrey Foskett. In this solo release he not only covers note-for-note versions of Beach Boys faves like "Good Vibrations" and "Wouldn't it Be Nice," but also unearths deep cuts by The Association, Buddy Holly and Jimmy Webb. Of particular note is Foskett's take on Neil Sedaka's "Laughter in the Rain." He reworks it in a manner that seems to mine Take 6/Manhattan Transfer territory. *Voices* is a special release from a truly gifted artist. — **Eric Harabadian**



10

**Wildwood Kin**

*Wildwood Kin*

Silvertone  
*Producer: Ed Harcourt, Ian Grimble and others*

The lush, soulful acoustic melodies and soaring vocal harmonies of UK alt folk trio Wildwood Kin—and the transcendent chemistry of Meg Loney and her cousins, sisters Emillie (guitar) and Beth (bouzouki, keyboards)—have earned critical comparisons to everyone from Simon & Garfunkel and Fleetwood Mac to Mumford & Sons. I cheerfully add "this generation's West Country moors-based Wilson Phillips" to the praise, albeit with more grit and a deeper social consciousness. Their second album is driven by high impact vocals, dreamy acoustic grace, bright pop/rock textures and powerful, personal yet universal storylines. — **Jonathan Widran**



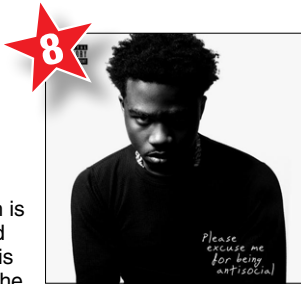
8

**Roddy Ricch**

*Please Excuse Me For Being Antisocial*

Atlantic Records  
*Producer: Mustard*

Fresh off of massive collaborations with Nipsey Hussle and Mustard, Roddy Ricch is perhaps the most successful SoundCloud rapper to emerge from the West Coast. His debut is a collection in the same vein as the summertime bangers that made the 21-year-old a household name. With songs like "Perfect Time" and "High Fashion" you can hear the influence of Rich Homie Quan and Young Thug. The most touching track is "God's Eyes," about the trials and tribulations that the Compton native faced as an impoverished youth surrounded by violence. — **Miguel Costa**



8

**Handsome Dick Manitoba**

*Born in the Bronx*

Liberation Hall  
*Producer: Jon Tiven*

Punk legend Handsome Dick's debut solo effort is finally here and, fittingly, The Dictators vocalist spent just four-and-a-half days laying down this slapdash bundle of boasts and personal reflections. He isn't the greatest singer ever, but HDM's unabashed absence of polish lends garage rock realism to everything he does. Amid yarns dissecting hometown pride and misspent youth, Manitoba performs a gravelly version of "Eve of Destruction" that shouldn't work yet mysteriously does. — **Andy Kaufmann**



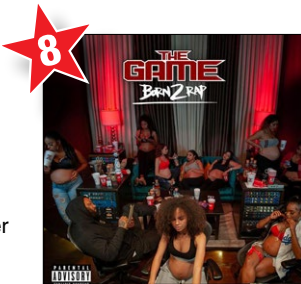
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**The Game**

*Born 2 Rap*

Prolific/5th Amendment/eOne  
*Producers: Various*

*Born 2 Rap* is The Game's 9th and final studio album. Game gets more personal on *B2R* than on any of his other official releases as he reflects on his rollercoaster ride of a life. With features from music heavy hitter's like Ed Sheeran, Miguel, Travis Barker, Nipsey Hussle (RIP), Chris Brown and Anderson .Paak, among others, *B2R* is solid, but should have been a bit shortened to avoid monotony. "Gold Daytonas," "Westside," "Stainless," "Welcome Home," plus a few other tracks are enough to keep fans of The Game busy for this winter season. — **Adam Seyum**



8

**Carly Pearce**

*Carly Pearce*

Big Machine Records  
*Producer: busbee*

Get ready for some good ole country pop from Carly Pearce's self-titled sophomore album. She hits all the classic country themes from heartbreak ("Halfway Home") to full-on romance and everything in between ("Dashboard Jesus"). Sweet standout "Finish Your Sentences" is a heartwarming duet with her husband, fellow country singer Michael Ray. And we would be remiss to not give special mention to "I Hope You're Happy Now," Pearce's duet with Lee Brice that was performed at the CMAs and the Grand Ole Opry. Grab your girlfriends and a box of tissues and settle in for a girl's night with Carly. — **Carmina Taylor**



7

To be considered for review in the Album Reviews section, you must have a record deal with a major label or an independent label with an established distributor. If you do not, please see our New Music Critiques section.



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## Stephen Clair

**Contact:** john@moodindigoentertainment.com  
**Web:** stephenclair.com  
**Seeking:** Booking  
**Style:** Garage Rock

NY garage rocker Stephen Clair and his band thrive on the imperfections to generate a convincing lo-fi rock attack, and Clair's well-mixed off-kilter voice, which can take a good bite out of the low end, is a good fit. Best tune is "Strange Perfume" which rides a catchy groove that could get any crowd in gear. We like the simple accents of slide guitar and percussive piano. The similar yet less infectious "What Got In Your Head" has a more stripped-down arrangement and a less effective vocal from Clair. With its ZZ Top blues-rock riff, "Digging My Ditch" conjures world-class dirty-ass tones from sax and guitar. Clair has got the sound down; now he needs to master the songwriting.

- Production ..... 8
- Lyrics ..... 7
- Music ..... 7
- Vocals ..... 7
- Musicianship ..... 6

**SCORE: 7.4**



## Corey Morris

**Contact:** cmo115@yahoo.com  
**Web:** instagram.com/who.iscorey  
**Seeking:** Booking/Film  
**Style:** Hip-Hop

Corey Morris is a charismatic artist who shows he can be an emcee with deep, compelling lyrical content. We hear a Kendrick Lamar vibe on "Star Talk" which contrasts a choir of heavenly voices with the intensity of his own street-bound flow and a '70s spy flick vibe. Meanwhile, we hear '90s hip-hop in the mournful "Vinyl" where Morris' playful pronunciations are aligned with backup voices that are nicely timed to stay out of his way. Finally, "Night Raps" has that 3 a.m. feel where the artist seems to rap over a radio softly playing classic soul (Temptations?). We dig this artist's rhymes ("She was thinking vows; I was thinking consonants.") and urge him to take the production of his beats to a higher level.

- Production ..... 7
- Lyrics ..... 8
- Music ..... 8
- Vocals ..... 8
- Musicianship ..... 7

**SCORE: 7.6**



## Serena Wiley

**Contact:** serenawiley5@gmail.com  
**Web:** serenawiley.com  
**Seeking:** Label  
**Style:** Alternative R&B

A deep, dusky voice of uncommon soul and substance describes Serena Wiley, who's supported by a combo that infuses her stories with an expert, understated touch. "I Wrote A Song About You" infuses the artist's jazzy R&B material with subtle elements of techno and spoken-word. Organ, flute, beats and Wiley's own sax emit a warm sensual glow. "Stay" offers a brisker pace with sweet backup singers and a bit more techno in its sonics. Her most commercial outing, "Could This Be The One," depicts a budding romance ("We don't speak. I guess we're getting comfortable.") We cannot stress enough how affecting and beautiful this woman's voice is. She never shows off; she does not have to.

- Production ..... 9
- Lyrics ..... 8
- Music ..... 8
- Vocals ..... 9
- Musicianship ..... 9

**SCORE: 8.6**



## Tawny Ellis

**Contact:** tawnycash@gmail.com  
**Web:** tawnyellis.com  
**Seeking:** Film/TV, Label  
**Style:** Americana/Pop

Singer-songwriter Tawny Ellis is a communicator whose expertly rendered recordings give her a realm of optimum clarity and depth to plumb the depths of human relationships. Her strong, forthright voice lends a haunting/ethereal quality to "Pretend Love" which explores a physical relationship that's destined to avoid love and commitment. Another mellow song, "Moonshine," adds a majestic choir to the mix for a song that suggests a Celtic lineage. "Before All This Trouble" exudes a country/Old West vibe, all of it complemented by a backup group whose tone and timing delivers a lovely pedal steel whine. There's lots to praise here, but we wish Ellis' hooks were sharper, more memorable.

- Production ..... 9
- Lyrics ..... 8
- Music ..... 7
- Vocals ..... 8
- Musicianship ..... 9

**SCORE: 8.2**



## Jozsef James

**Contact:** jozsefjames@hotmail.com  
**Web:** instagram.com/jozsefjamesofficial  
**Seeking:** Booking  
**Style:** Pop/Rock

An LA-based Aussie, Jozsef James brings total commitment to his "lover on the prowl" persona on a collection of songs tailored to showcase his retro-rock swagger. A throbbing beat and retro organ & brass enhance "I Am Human" whose fun, upbeat melody is powered by James' gritty, scratchy presence at the mic. It's classic catwalk music. On a couple of other tunes—the sax-seasoned "Beautiful" and the stomping "Hypnotizing"—James zeroes in on his female prey with a convincing level of bravado. Yes, he should remix these songs to place his voice up-front, but for now we feel it's clear that based on these recordings he could bring a confident rock-solid swagger to any stage.

- Production ..... 8
- Lyrics ..... 7
- Music ..... 7
- Vocals ..... 7
- Musicianship ..... 7

**SCORE: 7.2**



## Lost Millions

**Contact:** mattwestfield@mac.com  
**Web:** thelostmillions.com  
**Seeking:** Booking, Placement, Film/TV  
**Style:** Alternative Rock

Austin, TX band The Lost Millions are led by Matt Westfield, whose hushed, whisper-infused voice injects an element of mystery and menace to the band's alt-rock sound. Unfortunately, he is mixed in such a lo-fi way that it frustrates the listener's expectation of a message. "See The Light," "Wisdom of the Mad Priest" and "Complicated" each has its moments—a guitar lick here, a melodic theme there—but it all seems presented in a way that undermines whatever strengths are lurking in the depths. Beyond the murky lead vocals, tinny-sounding drums are starving for a bassier, low-end presence. All in all, this proudly alternative band might want to rethink their approach to recording and mixing.

- Production ..... 7
- Lyrics ..... 7
- Music ..... 8
- Vocals ..... 7
- Musicianship ..... 7

**SCORE: 7.2**

**Music Connection's** executive committee rates recorded music on a scale of 1 to 10. Number 1 represents the lowest possible score, 10 represents the highest possible score. A final score of 6 denotes a solid, competent artist. For more information, see Submission Guidelines on the next page.





## Four Star Riot

**Contact:** [steve@vital-media.net](mailto:steve@vital-media.net)  
**Web:** [fourstarriot.com](http://fourstarriot.com)  
**Seeking:** Film/TV, Publishing  
**Style:** Indie Alternative Rock

A Florida-based foursome, Four Star Riot are a solid combo powered by tight, down-stroked guitar parts. Material is crafty, solid and familiar-sounding. "Slayed Pretender" has a distinct lean toward early 2000's alternative rock/pop, with a group vocal effect subtly accented by piano. The crafty song builds to a decent finale that we feel could be even more rousing. The lead vocals switch to a Tom Petty vibe on the songs "Turn and Run" and "Oxygen." The former generates a fun, beachy atmosphere while the latter is seasoned with retro keyboard and good harmonics. All in all, we get that FSR want to project a nice, welcoming vibe. But the quality of these recordings should project lots more vitality.

- Production ..... 7
- Lyrics ..... 7
- Music ..... 8
- Vocals ..... 8
- Musicianship ..... 7

**SCORE: 7.4**



## Key LeBlanc

**Contact:** [booking@keyleblanc.com](mailto:booking@keyleblanc.com)  
**Web:** [keyleblanc.com](http://keyleblanc.com)  
**Seeking:** Booking, Film/TV  
**Style:** Singer-Songwriter, Soul-Pop

Artist Key LeBlanc brings a sexy, coquettish persona to her original songs. While the mid-2000's pop-influenced "Atmosphere" dwells on the downside of relationships ("Gotta get out of here, your atmosphere") she opts for a light, fun, inviting energy on "Boyfriend," a simple, breezy song that's kinda catchy and has nice tones and textures that enhance the track. We like the piano intro and fingersnaps in the more mellow ballad "Foolish Boy" a song that effectively utilizes a full band, including backup soul-singers. Through all of her recordings, LeBlanc doesn't push her voice into more emotive realms, and she might want to develop that aspect of her arsenal to give her records more impact.

- Production ..... 9
- Lyrics ..... 7
- Music ..... 7
- Vocals ..... 7
- Musicianship ..... 8

**SCORE: 7.6**



## Jess Puri

**Contact:** N/A  
**Web:** N/A  
**Seeking:** N/A  
**Style:** Instrumental Acoustic Fingerstyle

With just a lone instrument, UK-based acoustic folk guitarist Jess Puri keeps things short, simple and tasteful (and sometimes downright catchy) on a trio of instrumental themes. "Crescita" is altogether pleasant and calming, a showcase for Puri's clean, accurate finger- and fretwork. Some of us feel that this artist should put lyrics to "I Will Be Back" and develop the tune into a full-fledged ballad. "Feel Lost Without You" reminds us of the theme from the classic '70s film *The Deer Hunter* and suggests that Puri could look to submit some of these themes to film and television music supervisors. After developing more musicianship, Puri might want to experiment with overdubbing multiple parts.

- Production ..... 7
- Lyrics ..... X
- Music ..... 8
- Vocals ..... X
- Musicianship ..... 7

**SCORE: 7.3**



## Cody Newman

**Contact:** [jeff@thegulkogroup.com](mailto:jeff@thegulkogroup.com)  
**Web:** [codynewmanmusic.com](http://codynewmanmusic.com)  
**Seeking:** Label, Booking  
**Style:** Pop, Singer-Songwriter

Teenaged Cody Newman is working at a remarkably high level, with crafty, commercial songs, savvy arrangements and pristine production. Oh, and a voice that reveals its prowess with each song. Her appeal to Gen Z'ers isn't hard to hear. With its upbeat uncluttered hook, we get a whiff of a young Taylor Swift on "End of Infinity." We're impressed how the intimate, inviting "Summerdown" erupts into a rousing full-band setup, with Newman's voice scaling impressive heights. Another commercial-ready tune, "Comet"'s poetic imagery is a shoe-in to appeal to young teens. Already heard on Radio Disney, this young but mature-sounding artist is one to watch—and to hear.

- Production ..... 9
- Lyrics ..... 9
- Music ..... 9
- Vocals ..... 9
- Musicianship ..... 9

**SCORE: 9.0**



## Pyrah

**Contact:** [booking@pyrah-official.com](mailto:booking@pyrah-official.com)  
**Web:** [pyrah-official.com](http://pyrah-official.com)  
**Seeking:** Label, Booking  
**Style:** Alternative Metal

A French fivesome, Pyrah are fronted by singer Stephanie' Montel whose voice excels in its melodic range and can effectively add grit and gravel when needed. After a mellow, mystical, atmospheric intro, "Stumble" explodes into a heavy metal gallop over which Montel, in fluid English, is sometimes joined by a male harmony voice. The lengthy song alternates mystical/gothic sections with high-power metal passages to its 6-minute conclusion. An ominous march heralds "All of Us" where Montel delivers solid vibrato over insistent guitar riffs and a muscular drum sound. Those drums play even more of a role in "Rage," a headbanger where the singer's voice shows its ability to project over a pummeling onslaught.

- Production ..... 8
- Lyrics ..... 7
- Music ..... 7
- Vocals ..... 8
- Musicianship ..... 7

**SCORE: 7.4**



## Chadwick Johnson

**Contact:** [scott@powderfingerpromo.com](mailto:scott@powderfingerpromo.com)  
**Web:** [chadwickjohnson.com](http://chadwickjohnson.com)  
**Seeking:** Film/TV  
**Style:** Singer-Songwriter, Jazz

Delivering lead vocals that are sensitive and spot-on, singer-songwriter Chadwick Johnson is working at a high, professional level. He's even self-produced these jazzy, soulful and savvily arranged tracks using musicians whose expert touch and feel are palpable. We like the clever wordplay and tasty sax and piano on "Addicted." Johnson's own version of the Goffin-King nugget "Will You Still Love Me Tomorrow" mines the song for all of its meaning and demonstrates that Johnson can ably handle the song's higher octaves. "Stormy Love" references the classic "Stormy Weather" and reminds us of a '90s power ballad a la Celine Dion. Hmm, maybe the chanteuse would dig this tune for her current act?

- Production ..... 9
- Lyrics ..... 7
- Music ..... 8
- Vocals ..... 9
- Musicianship ..... 9

**SCORE: 8.4**

**SUBMISSION GUIDELINES:** There is absolutely no charge for a New Music Critique. We critique recordings that have yet to connect with a label or distributor. To be considered please go to [musicconnection.com/get-reviewed](http://musicconnection.com/get-reviewed). All submissions are randomly selected and reviewed by committee.



**The Mint** Los Angeles, CA

**Contact:** binx@binxofficial.com

**Web:** binxofficial.com

**Players:** Binx, vocals, guitar; Christopher Watson, guitar

**Material:** With her beehive updo, yellow and black latex getup, and sweet-as-honey onstage persona, Binx is the ultimate “bumble-gum” pop artist. The bumblebee advocate is as passionate about the hard-working (and officially endangered) insects as she is her music, and she kept the Mint audience dancing away throughout her animated set for Hunnypot Radio’s Halloween show. Infectious, sing-song-y tunes like “How Do You Like Your Eggs?,” “Phantom,” “The Hills” and “Milk,” (which is arguably her best work in terms of songwriting and melody), allow Binx to very easily fit in with the Ellie Goulding, Zara Larsson and Bebe Rexha-listening crowd.

**Performance:** Binx definitely knows how to work an audience, buzzing around (no pun intended) the stage with the confidence and self-assuredness of a seasoned pop starlet. If there’s one thing the self-described “African bee” knows, it’s marketing, as she never strays away from the “bee” theme in her fashion, branding or music, and she absolutely exudes professionalism in terms of her showmanship and presentation.

A savvy businesswoman, she made a point to direct the audience to all her social channels during her performance, even offering cupcakes to those who signed up for her mailing list. You can tell Binx is genuinely interested in engaging new fans, and with social media numbers as



ALEX CALISE

impressive as hers, you can tell she’s spent a lot of time and effort assembling a “hive” that’s always hungry for her new music.

This performer’s stylist is also deserving of kudos, as each layer of clothing that she peeled away during her set revealed yet another beautiful black and/or yellow ensemble. Though it was a relatively short set, Binx performed with unbridled passion and raw energy, and she even brought up boyfriend/producer/performer, Mada Atoms, for a tender moment to perform her song “Neighbors” with her, inspiring a lot of “awws” from the costumed crowd.

**Musicianship:** Binx moves and performs like it’s second nature, and her hooky tunes and loveable nature were complemented even further by the tasteful guitar work of Christopher Watson. Even though there were only two people onstage, their energy, fun-loving spirit, and undeniable chemistry lit up the entire room.

**Summary:** Ultimately, if you’re looking for your next party anthem or dance hit, make it a point to crank up the Queen Bee herself, Binx.

— Alex Calise



KIM NAKASHIMA

**The World Stage Performance Gallery**  
Los Angeles, CA

**Contact:** Shoffman@TEG-Int.com

**Web:** Facebook.com/TLQPlus

**Players:** Masumi Yamamoto, piano; Trevor Lawrence, sax; Henry Franklin, bass; Roy McCurdy, drums; Greg Paul, drums; Nolan Shaheed, trumpet

**Material:** TLQ Plus is a jazz ensemble playing both originals and covers—upbeat, toe-tapping tunes that make you want to boogie. Mixing very good, all-instrumental, original material

with jazz standards made for quite the evening. Lawrence did well on sax, picking up most of the songs’ melodies while Yamamoto had his back on all the lead parts on piano. Songs like “Mashada,” a beautiful Indian (India) tune-turned-jam-sesh, kept things very interesting.

**Musicianship:** Great musicianship all around. Yamamoto was like a hamster on an ivory wheel. Blazing fast fingers mesmerized the layman as she flew through her solos at lightning speed, but with juicy, melodious harmony. Lawrence picked up most of the melodies and had some pretty good lead parts,

too, as he switched from one sax to another. A good drummer is hard to come by, but two is just peachy. McCurdy and Paul held the time to a flawless count and took turns on solos as they slapped the skins with reckless abandon. Franklin held everything together as he plucked his standup bass all night. Given a solo spot on “She’s a Devil,” he walked his bass up and down the fret board with precision and taste. Lastly, but certainly not least, was Shaheed on the trumpet. He belted out the jazz standards like an expert who had played them before, standing tall in a devilish Dracula costume.

**Performance:** TLQ love to play jazz and it showed. The originals were an all-out, no holds barred jam session. The tight stage kept the players in their own little space, but everyone came out firing on all musical cylinders. A bit more eye contact and interaction with the audience would improve on a very good show.

**Summary:** The World Stage is a cute and a perfectly intimate setting for a jazz concert and TLQ Plus delivered a fantastic night of jammin’. TLQ, however, isn’t just a jam band. They brought out the softer side of things with ballads like “Ohm” (a crowd favorite), that had a lovely melody and a captivating piano solo; a “smooth jazz” kind of tune that had everyone wanting more. And more they shall have when the new CD comes out! Early next year the tentatively entitled *Crater on the Moon* will drop, so get your copy. Getz would be so proud!

— Pierce Brochetti



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**The Hotel Cafe** Hollywood, CA

**Contact:** manueltheband@gmail.com

**Web:** manueltheband.com

**Players:** Manuel Grajeda, vocals, guitar; George Madrid, pedal steel guitar; Matt Kalin, saxophone; Richard Fernandez, trombone, trumpet; Kevin Nowacki, bass guitar; Brandon Charles Worth, drums

**Material:** Manuel The Band has become more than just a collective from Long Beach. Their music is a collection of picturesque songs that illustrate their evolution from Manuel Grajeda the solo artist to “Manuel The Band.” When this group of musicians perform alternative rock songs from their debut EP, *Room For Complication*, their shows can evoke a spectrum of feelings that make their live audience want to head bang to some songs and dance to others. This beautiful dualism is depicted quite well with the band’s original composition “Casual Love,” a song that combines elements of country rock with jazz fusion.

**Musicianship:** When the sound of George Madrid’s pedal steel guitar permeates the pre-chorus sections of love songs like “Thinking Of You” and “Casual Love,” it elicits even more affection for the band’s live content. It is also a complementary nuance for the soulful voice of the band’s primary songwriter and lead singer. Grajeda’s tonality often rings out like the vocal cadence coming from John Mayer or Nick Hexum from 311. His dominating guitar



MANUEL THE BAND

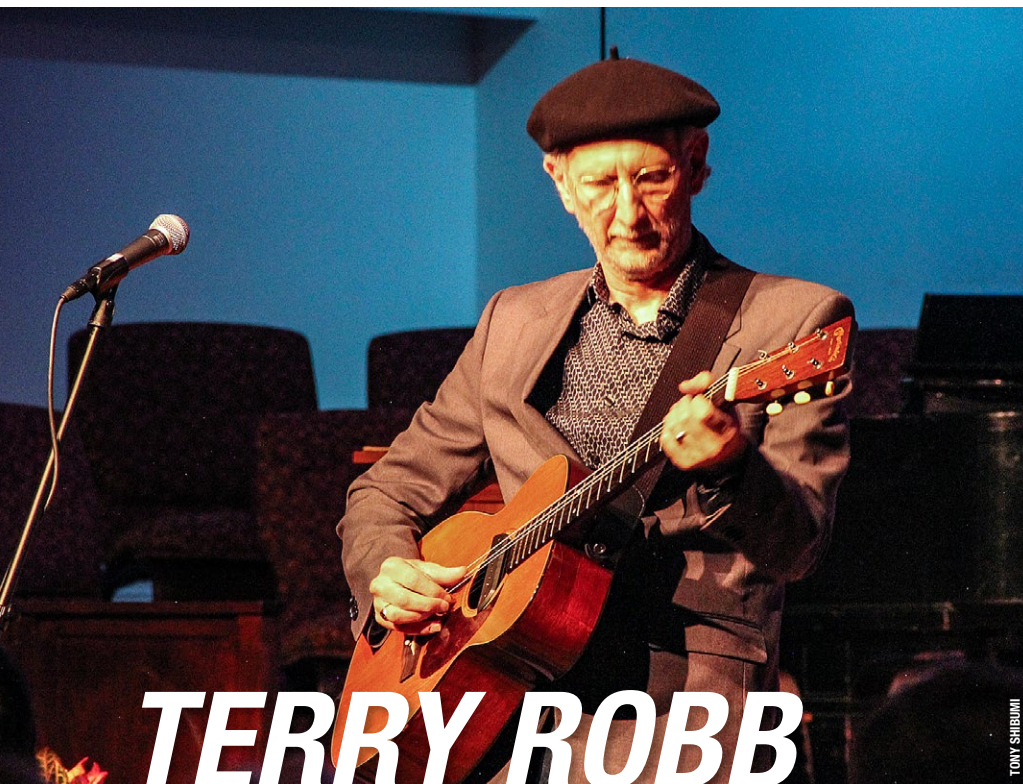
MIGUEL COSTA

riffs, along with the large horn sections of Matt Kalin and Richard Fernandez, are a big reason why the band is able to successfully transition from alternative rock and blues rock to funk and jazz so smoothly.

**Performance:** The interplay between Kevin Nowacki and Brandon Charles Worth held steadfast throughout this live set. The rhythm players fed off of one another’s energy, particularly during songs with fast paced transition sections, like “So The Story Goes.” This blues rock composition featured a fiery melodic passage on the guitar by Grajeda. It

was nearly as spirited as the saxophone solo from Kalin during the group’s rendition of “Strong Independent Woman.” The band’s performance of this song was so cathartic that it inspired several audience members to sing along.

**Summary:** This was a solid live presentation by a tight unit of musicians. The vivid imagery of the brass section gyrating their bodies in tandem was just as intriguing as Grajeda’s sporadic head banging. When Manuel The Band performed seven songs at Hotel Café, their live set took their dedicated fan base on an expressive multi-layered journey. – **Miguel Costa**



TERRY ROBB

TONY SHIBUMI

**Emmanuel Presbyterian Church**  
Thousand Oaks, CA

**Contact:** socialmediastategies@gmail.com

**Web:** terryrobb.com

**Players:** Terry Robb, vocals, guitar

**Material:** Following the recent launch of his 15th album, *Confessin’ My Dues*, guitar master Terry Robb played a community show for a congregation who first learned of his music through their church pastor, a close friend of Robb’s. From the first notes of “Still On 101”

through to the encore, which included renditions of “Key To The Highway” and “Keep Your Judgment,” the crowd was mesmerized by the versatility and colorful artistry displayed in this rousing one-man show.

**Musicianship:** With his incredible fingerpicking and effortless musical storytelling, Robb’s virtuoso playing makes it easy to forget there is only one person on the stage. Alternating between two Martin steel-string guitars, Robb delivered a combination of Southern delta blues, lilting ragtime, and a polished and intricate Stevie Ray Vaughn sound. At times his bass line and melodic lick combinations made it feel as though he was trading eights with himself.

**Performance:** The evening was filled with Southern sounds, from the old-school blues feel of “How a Free Man Feels” to the intricate ragtime playing on “Number Rag/Take a Look at That Baby” and “Buck Dance/Nummer Rag/Spanish Dance” and bluegrass feel of “Now Vestapol.” The sprinkling of country and jazz elements throughout the evening highlighted Robb’s ability to transcend genres and move easily between varied stylistic interpretations, setting him apart as a rare breed and superior caliber of musician.

**Summary:** Possessing a grounded and unassuming presence, Robb definitely delivered the goods. His humble confidence left all attention on the music and made clear that he was in his element sharing his seemingly effortless passages. Robb delivers an amazing show for the experienced musical listener with an appreciation for the rich sounds of the South and creates an uplifting, energetic vibe through truly stunning guitar work. – **Andrea Beenham**



# THE MUDDY CROWS

"The Muddy Crows goes for a classic sound with their powerful self-titled debut... Riffs feel so inviting, as do the wonderful vocals,"

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**Mercury Lounge** *New York, NY*

**Contact:** [katie@pressherepublicity.com](mailto:katie@pressherepublicity.com)

**Web:** [jeremiealbino.com](http://jeremiealbino.com)

**Players:** Jeremie Albino, guitar, vocals, kick drum, harmonica

**Material:** A modern day troubadour, Jeremie Albino's Americana folk-infused sound is loyal to the genre and easily accessible. At the core of his songwriting is true heart, with enough universality to reach those with diverse musical tastes. Fleeing big city life in Toronto, Albino traded it for a more rural existence—working on farms—where, in that environment, he had ample inspiration to craft the type of songs he has turned out.

In "Shipwreck," Albino creates an apt metaphor for someone so far gone that no one can reach them: *I'm a wreck / I'm a lonesome shipwreck / lonely as I can be / a thousand leagues under the sea / never going to find me.* In "The Cabin," Albino's uber romantic, but unsentimental love song, he uses the cabin as another strong metaphor: *Meet me at the cabin on a mountain / the one you're always dreaming of / so you build it on the edge of a mile long drop / so we can be the first to see the sun come out... It doesn't matter where we go / we'll always find a way / on a city street or country road / anywhere with you I'll go.*

**Musicianship:** Albino's spirited guitar work propels the material, while his more laid-back picking complements more tender nuanced



# JEREMIE ALBINO

MARK SHILLOWICH

numbers. Using a foot-controlled kick drum while simultaneously playing guitar, he creates an underlying foundation and fuller sound. His vocals contain enough grit juxtaposed with angst to broadly emote the varied scope of his songs' messages. His intermittent use of harmonica is a further nod to the genre.

**Performance:** Albino recounted stories that were easily grasped, eliciting empathy, essential to audience engagement. Making note at times during the set that a particular song is usually performed with a full band, (a sort of disclaimer), Albino needed no apologies, as his feisty guitar playing and foot-operated kick drum, didn't leave

you longing for more. He provided backstory for some of the material, but considering that after a decade of living such an altered lifestyle, a more detailed look at how it influenced his songwriting would have been welcome. However, given the time constraints of the set, it might have cut too much into his playing time.

**Summary:** Jeremie Albino conveys sincerity and authenticity with his mix of introspective and convivial material. Demonstrating that we can lead very different lives, and still have a meeting of the minds, bodes well for his songwriting career. More insight into what inspires his choices would be a plus. — **Ellen Woloshin**



# CLIFF BEACH

MIGUEL COSTA

**Harvelle's** *Santa Monica, CA*

**Contact:** [cliffbeachmusic@gmail.com](mailto:cliffbeachmusic@gmail.com)

**Web:** [cliffbeachmusic.com](http://cliffbeachmusic.com)

**Players:** Cliff Beach, lead vocals, keyboard; Luis Narino, guitar, backup vocals; Alex Romero, bass guitar; Evan Mackey, trombone; Rubén Salinas, baritone saxophone; Sam Williams, tenor saxophone; William Haddad, percussion; Brandon Peterson, drums

**Material:** Cliff Beach has been sliding and gliding on live stages for nearly two decades. Ultimately, he devoted his songwriting and musicality to the funk. The seven musicians who accompany Cliff Beach on stage for his

live shows immediately kick up comparisons to bands like Redbone and Robert Randolph & The Family Band. Their charisma is essential to the live presentation of songs like "Joy," an original track with chord progressions that are similar to "Higher Ground" by Stevie Wonder.

**Musicianship:** As Beach slowly began to establish himself as a live performer in the party scene of Washington DC, he developed a sound rooted in GoGo music, a subgenre of funk that is native to his hometown. From his boisterous adlibs to the execution of live instrumentation, there are several nods to the originator of funk, James Brown, throughout songs like "Confident." But the pulse of this

songwriter's music is fully illustrated by his band. They are the life of the party. Beach's ensemble define his live shows with a lively horn section, multiple percussionists, a bass player and a lead guitarist.

**Performance:** Beach's live show at Harvelle's featured contributions from all seven musicians. Evan Mackey, Rubén Salinas and Sam Williams made for an excellent horn section. They were positioned on the dance floor, directly in front of the stage. And they made their enjoyable presence felt during the live rendition of a funk rock song called "Movin' On." But not to be outdone, the guitar and bass tandem of Luis Narino and Alex Romero made all of the difference in the world during Beach's cover of a classic pop song by Michael Jackson called "The Way You Make Me Feel." They added a blues rock feel that was highlighted by the smooth drum fills of the percussionists Brandon Peterson and Williams Haddad.

**Summary:** The most noteworthy aspect of this live show was Cliff Beach's ability to rearrange the music from cover songs like "Crazy" (a composition originally recorded by Gnarls Barkley). His live version of this track featured several components of jazz and big band music from the backup musicians. As the band kept the party going at Harvelle's, Beach stepped away from his keyboard and began to dance while he sang his version of a Bill Withers song, "Who Is He (And What Is He To You)." It was an appropriate way to round up his set. On this night the old adage from James Brown held true. When you're on stage with a full band, it's always best to: Let the funk flow!

— **Miguel Costa**



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**Sainte Rock** *Hermosa Beach, CA*

**Contact:** DougDeutschPR1956@gmail.com

**Web:** TabBenoit.com

**Players:** Tab Benoit, guitar, vocals; Corey Duplechin, bass, vocals; Terrance Higgins, drums

**Material:** Tab Benoit is an artist singing and playing rock & roll, blues, country and a combination of all three mixed with assorted good vibes, licks, progressions and melodies from old to new. Each song is arranged to appeal to all three genres at once. Country songs with rock & roll appeal, blues songs that sing about the heart's angst when a relationship goes awry (stopping just short of your dog getting run over by a truck), rock & roll songs with such soulful, beautifully placed riffs that only seasoned and well marinated musicians can conjure. All the songs are executed in great taste and arranged with superb craftsmanship from the covers to the originals and from beginning to end.

**Musicianship:** Benoit is a superb guitar player who takes his audience for a joyride like no other. Having great skills is an understatement as he pulls out every lick available to him from his already diverse and sundry repertoire. He wields his ax, chopping and shredding everything in sight. He is very well versed in rock & roll and blues licks, then adds them to graceful blues and country progressions and—BAM—it's instantly appealing. It doesn't hurt to have a rhythm section comprised of a very talented and unselfish drummer and bass



# TAB BENOIT

PISSIERE BROCHETTI

player. Duplechin and Higgins pretty much gave Benoit the stage and said, "Do it!" And he did. He lit his fretboard afire and went to town. Except for a few moments of spotlight on each of them, the rhythm section pretty much sat back and played in the pocket and that's what Benoit needed to put this show over the top.

**Performance:** Exceptional. Not a still body in the place. Everyone was dancing, toe tapping or shakin' what the good Lawd gave them; and that was just the music. The lighting and sound guys were on point. Beautiful, well placed lighting effects and a perfect sound mix was more than Benoit could ask for and it pushed him over the top (not too shabby for a small club). Funny at times, as he spoke of his hometown, then serious, it didn't matter; he

pulled out all the stops, dancing, posing and telling his stories through exceptional guitar work and with a little help from his friends.

**Summary:** Duplechin covered Sainte Rock with a cloud of bass for about two hours on this cool, cloudy autumn night and that was enough time for Benoit's guitar and Higgins' drums to cut through it like butter and set the table for the fans. That being stated, it's no wonder Benoit was just recently inducted into the Louisiana Folk Life Center, Hall of Master Folk Artists. He is also a dynamic environmental activist who was featured in the documentary *Hurricane on the Bayou*. This was definitely one of the best shows of 2019 and a must-see for all you music fans. Don't miss Tab Benoit or the movie. — **Pierce Brochetti**



# TERRON BROOKS

JUST REISS

**The Montalbán Theatre** *Hollywood, CA*

**Contact:** thesoulofbroadway@4timesentertainment.com

**Web:** terronbrooksmusic.com

**Players:** Terron Brooks, vocals; Mark Vogel, piano; Adam Michaelson, keys; Simba Scott, bass; Zach Fenske, electric guitar; Gustin Flaig, drums; Rhett George, Natalie Wachen and Fredericka Meek, background vocals

**Material:** Terron Brooks had a daunting task ahead of him when he took on "Soul

of Broadway"; naturally, when looking over the setlist, there were some huge successes and a less than equal number of misses. "Tomorrow" proved to be a glorious enhancement of a 40-year-old song, a new arrangement with just enough similar pieces to feel familiar but with refreshing new melody choices. "Not While I'm Around" also took a delightful new form. But "Will You Still Love Me Tomorrow" and "The Music of the Night" lost some of their old charm in the translation. Overwhelmingly, however, the material was very impressive.

**Musicianship:** The band and backup singers did an impeccable job. Brooks was pitch perfect the entire evening. Toward the end of the evening, the band performed the Gershwin classic "Summertime" with each member of the band receiving their moment in the spotlight. The background singers showed their skill during "History Has Its Eyes On You," with tight and clear harmony. And Brooks himself shone during each song, giving goosebumps and even tears to members of the audience.

**Performance:** Brooks easily engaged his audience for the entire set. He told stories, gave life lessons and sang like his life depended on it. Every member of this act was top-notch. The multiple costume changes were delightful instead of distracting. Brooks and his band were naturals on stage, true professionals providing their unique performance to a thrilled audience. The setlist was organic and smooth, with no unnatural lulls or too much energy in odd places. Love and care went into every facet of this performance.

**Summary:** This act could easily be recommended to any person who enjoys live theater or soul music. It touched Motown, traditional pop music, Broadway music and just music in general. This show opens doors that may not have occurred to the listener when they took their seat. It was thrilling to see children in the audience who would no doubt grow up with a love of music in all of its forms. This material is exciting and to hear even more than what was offered at this performance, perhaps as a continuing act, would do the music world some good.

— **Kara Bradford**



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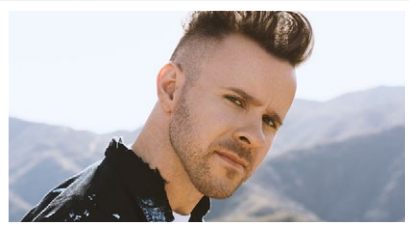
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212-707-2000  
Email: pete.ganbarg@atlanticrecords.com

Web: atlantic-records.com

\*No unsolicited material  
Pete Ganbarg, Pres. A&R  
Ian Cripps, Senior VP, A&R

**ATO RECORDS**

10 East 40th Street, 22nd Floor  
New York, NY 10016  
212-422-4280  
Email: licensing@atorecords.com  
Web: atorecords.com  
Styles/Specialties: All Genres: pop,  
rock, acoustic rock, indie  
\*Demo Submissions will only be  
accepted by mail  
Will Botwin, President/CEO

**AVERAGE JOE ENTERTAINMENT**

3738 Keystone Ave.  
Nashville, TN 37211  
615-733-9983  
Email: info@averagejoesent.com  
Web: averagejoesent.com  
Roster: Adam Wakefield, Cap Bailey,  
Carter Winter, Colt Ford, Cypress  
Spring, Devin Burris  
Montgomery Gentry, Sarah Ross  
Styles/Specialties: country rap

**BAR/NONE RECORDS**

P.O. Box 1704  
Hoboken, NJ 07030  
201-770-9090  
Email: glenn@bar-none.com  
Web: bar-none.com  
Styles/Specialties: indie rock  
\*Unsolicited material accepted  
Glenn Morrow, Owner

**BARSUK RECORDS**

4134 Elliott Ave. W  
Seattle, WA 98110  
Email: questions@barsuk.com  
Web: barsuk.com  
Distribution: ADA/WEA  
Styles/Specialties: Indie Rock  
\*Accepts Demo submission, see  
website  
Josh Rosenfeld, President

**BEGGARS GROUP/ROUGH TRADE**

(XL Recordings, Beggars Music, 4AD,  
Matador, Rough Trade)  
134 Grand St.  
New York, NY 10013-1012  
212-995-5882  
Contact: Melanie Sheehan, Label  
Manager  
Email: melaniesheehan@  
roughtraderecords.com  
Web: beggarsgroup.com  
Styles/Specialties: indie-rock, pop,  
electronic and many more  
Roster: Adele, Alabama Shakes, Girl  
Band, Tobias Jesso, Yo La Tengo  
Distribution: ADA

**Additional locations:**

2035 Hyperion Ave.  
Los Angeles, CA 90027  
323-663-0607

17-19 Alma Rd  
London, SW18 1AA England  
44-208-870-9912  
Email: beggars@almaroad.co.uk  
Contact: Martin Mills

**BIELER BROS. RECORDS**

4100 N. Powerline Rd., #U5  
Pompano Beach, FL 33073  
954-979-4781  
Email: info@bielerbros.com



**Web:** bielerbros.com  
**Styles/Specialties:** hard rock, metal  
 \*Accepts unsolicited material, EPK only  
**Jason Bieler, Owner**  
**Aaron Bieler, Owner**

**BIG DEAL MUSIC**  
 15503 Ventura Blvd. #300  
 Encino, CA 91436  
**Email:** info@bigdealmusic.com  
**Web:** bigdealmusic.com  
**Styles/Specialties:** rock, pop, AC  
**Distribution:** Sony/Rec  
 \*No unsolicited material  
**Henry Marx, President/CEO**

**Additional locations:**

15 W. 26th St. 12th Floor  
 New York, NY 10010  
 212-518-2668

P.O. Box 128168  
 Nashville, TN 37212  
 615-942-8328

**BIG MACHINE LABEL GROUP**  
 1219 16th Ave., S.  
 Nashville, TN 37212  
 615-324-7777  
**Email:** allison.jones@bmg.net,  
 mail@bigmachine.us  
**Web:** bigmachinegroup.com  
**Roster:** Taylor Swift, Zac Brown Band,  
 Florida Georgia Line, Brantley Gilbert,  
 Danielle Bradbery, Drake White, Hank  
 Williams, Jr., Eli Young Band  
**Allison Jones, SVP, A&R**

**BIG NOISE**  
 11 S. Angell St., Ste. 336  
 Providence, RI 02906  
 401-274-4770  
**Email:** al@bignoisenor.com  
**Web:** bignoisenor.com  
**Client List:** the Beach Boys, Christina  
 Aguilera, Red Hot Chili Peppers,  
 Chicago, Katharine McPhee, J. Geils,  
 Dionne Warwick and Gregory Porter  
 \*Currently accepting demo submissions.  
 \*Please call or email first.  
**Al Gomes, A&R**

**BLACKHEART RECORDS**  
 456 Johnson Ave #202  
 Brooklyn, NY 11237  
 212-353-9600 Fax 212-353-8300  
**Email:** blackheart@blackheart.com  
**Web:** blackheart.com  
**Styles/Specialties:** Rock, Punk  
 \*Unsolicited material accepted, attn:  
 A&R Dept.  
**Zander Wolff, A&R**

**BLIND PIG RECORDS**  
 P.O. Box 2344  
 San Francisco, CA 94126  
 415-550-6484  
**Email:** info@blindpigrecords.com  
**Web:** blindpigrecords.com  
**Edward Chmielewski, President**

**BLOODSHOT RECORDS**  
 3039 W. Irving Park Rd.  
 Chicago, IL 60618  
 773-604-5300  
**Email:** rob@bloodshotrecords.com  
**Web:** bloodshotrecords.com  
**Styles/Specialties:** punk, country, soul,  
 pop, bluegrass, blues and rock  
**Rob Miller, Owner**  
**Nan Warshaw, Owner**

**BLUE ÉLAN RECORDS**  
 10880 Wilshire Blvd., Suite 2000  
 Los Angeles, CA 90024  
**Email:** info@blueelan.com  
**Web:** blueelan.com  
**Kirk Pasich, President**  
**Connor Pasich, VP / Director A&R**

**BLUE NOTE RECORDS**  
 (Universal Music Group)  
 1750 N. Vine St.  
 Hollywood, CA 90028  
 323-871-5425

**Email:** don.was@umusic.com  
**Web:** bluenote.com  
**Don Was, President**

**BOMP/ALIVE NATURALSOUND RECORDS**  
 919 Isabel, Unit G  
 Burbank, CA 91506  
**Email:** label@alive-records.com  
**Web:** alive-records.com  
**Roster:** the Black Keys, Two Gallants,  
 Buffalo Killers, Brian Olive  
**Distribution:** Lumberjack Mordam  
 Music Grp.  
 \*Unsolicited material accepted. Do not  
 contact us, we will contact you if we dig  
 what we hear.  
**Patrick Boissel, A&R**

**CAPITOL CHRISTIAN MUSIC GROUP**  
 101 Winners Circle  
 Brentwood, TN 37027  
 615-371-6800  
**Contact:** Brad O'Donnell, Sr VP A&R  
**Email:** brad.odonnell@umusic.com  
**Web:** capitolchristianmusicgroup.com  
 \*No unsolicited material

**CAPITOL MUSIC GROUP**  
 (Universal Music Group)  
 2220 Colorado Avenue  
 Santa Monica, CA  
 310-235-4700  
**Web:** capitolrecords.com  
 \*No unsolicited material  
**Mike Flynn, SVP, A&R**

**Additional locations:**

**New York**  
 (Universal Music Group)  
 1755 Broadway #6  
 New York, NY 10019  
 212-841-8000  
**Contact:** Andrew D. Keller  
**Email:** andrew.keller@umusic.com  
**Web:** universalmusic.com/label/capitol-  
 music-group/  
 \*No unsolicited material

**Florida**  
**Email:** kimstephens710@gmail.com  
**Kim Stephens, A&R**

**London**  
 125 Kensington High St., 3rd Fl.  
 London, W8 5SF England  
 44-330-587-1110  
**Web:** universalmusic.com  
**Email:** jo.charrington@umusic.com  
**Jo Charrington, Exec. VP A&R**

**CASH MONEY RECORDS**  
 (Universal Music Group)  
 20201 E. Country Club Dr.  
 Miami, FL 33180  
 305-499-9393  
**Email:** 1stunna@tmo.blackberry.net  
**Web:** cashmoney-records.com  
**Styles/Specialties:** Urban, Hip-hop  
**Bryan "Birdman" Williams, Co-owner**  
**Ronald "Slim" Williams, Co-owner**

**CASTLE RECORDS**  
 106 Shirley Drive  
 Hendersonville, TN 37075  
 615-559-5226  
**Email:** rufuswendy@live.com  
**Web:** castlerecords.com  
**Styles/Specialties:** country  
 \*We accept unsolicited material. See  
 website for demo submission  
**Dave Sullivan, A&R**

**CENTURY MEDIA RECORDS**  
 The Century Family, Inc.  
 c/o Sony Music International  
 25 Madison Ave.  
 New York, NY 10010  
**Email:** mail@centurymedia.com,  
 mike.gitter@centurymedia.com  
**Web:** centurymedia.com  
**Styles/Specialties:** heavy metal, hard rock  
 \*Unsolicited material accepted, see web  
 for details.  
**Mike Gitter, VP, A&R**

**CHERRYTREE RECORDS**  
 (Universal Records)  
 2220 Colorado Blvd  
 Santa Monica, CA 90404  
**Email:** info@cherrytreerecords.com  
**Web:** cherrytreerecords.com  
**Styles/Specialties:** All genre styles  
 considered  
**Roster:** Sting, the Last Bandoleers,  
 Dave Aude, Robert Orton, Michael  
 Eienziger, Tony Lake, Brian Robert  
 Jones, iamBaddluck, Gavin Brown  
**Scott Enright, A&R**

**CLEOPATRA RECORDS**  
 11041 Santa Monica Blvd., PMB 703  
 Los Angeles, CA 90025  
 310-477-4000  
**Email:** bperera@cleorecs.com  
**Web:** cleopatrarrecords.com  
**Styles/Specialties:** gothic, rock, metal,  
 rap, R&B, dance, classics, soundtracks  
**Brian Perera, President**  
**Tim Yasul, VP/GM**

**CLICKPOP RECORDS**  
 P.O. Box 5765  
 Bellingham, WA 98227  
**Email:** dave@clickpoprecords.com  
**Web:** clickpoprecords.com  
**Styles/Specialties:** folk, metal, pop,  
 punk, electronic, ambient noise and  
 more  
**Dave Richards, A&R**

**CLUBSTREAM LABEL GROUP**  
 Gothenburg Sweden  
 +46 (0) 708 579 753  
**Email:** demo@clubstream.se  
**Web:** clubstream.se  
**Style/Specialties:** techno, all types of  
 electronic dance music  
 \*Accepts unsolicited material.  
 Do not send rock music, reggae or psy-  
 trance.  
 See website for instructions  
**Hakan Ludvigson, A&R Manager**

**CMH RECORDS**  
 2898 Rowena Ave.  
 Los Angeles, CA 90039  
 800-373-8073  
**Web:** cmhrecords.com  
**Styles/Specialties:** country, bluegrass,  
 electric, children's, Christmas

**COAST RECORDS**  
 Nashville, TN  
 310-325-2800  
**Email:** staff@logginspromotion.com  
**Web:** logginspromotion.com  
**Styles/Specialties:** all styles  
 \*Accepts unsolicited material  
**Paul Loggins, A&R**

**COLUMBIA RECORDS**  
**LOS ANGELES**  
 (Sony Music)  
 10202 Washington Blvd.  
 Culver City, CA 92032  
 310-272-2555  
**Web:** columbiarecords.com  
 \*No unsolicited material

**COLUMBIA RECORDS**  
**NEW YORK**  
 25 Madison Ave  
 New York, NY 10010  
 212-833-4000  
**Email:** john.doelp@sonymusic.com  
**Web:** columbiarecords.com  
 \*No unsolicited material  
**John Doelp, SVP, A&R Operations**  
**Justin Eshak, SVP, A&R**  
**Imran Majid, SVP, A&R**

**COMPASS RECORDS**  
 916 19th Ave. S.  
 Nashville, TN 37212  
 615-320-7672, 800-757-2277  
**Email:** submissions@compassrecords.  
 com  
**Web:** compassrecords.com  
**Styles/Specialties:** celtic, roots  
 \*Accept unsolicited material see website  
 for info

**Alison Brown, A&R**  
**Garry West, A&R**  
**CONCORD MUSIC GROUP**  
 5750 Wilshire Blvd, Suite 450  
 Los Angeles, CA 90036  
 310-385-4455  
**Web:** concordmusicgroup.com  
**Styles/Specialties:** jazz  
**Glen Barros, CEO**

**CURB RECORDS**  
 48 Music Sq. E.  
 Nashville, TN 37203  
 615-321-5080  
**Email:** licensing@curb.com  
**Web:** curb.com  
**Styles/Specialties:** country, pop,  
 gospel  
 \*No unsolicited material  
**Bryan Stewart, VP, A&R**

**DANGERBIRD RECORDS**  
 3801 Sunset Blvd.  
 Los Angeles, CA 90026  
 323-665-1144  
**Email:** info@dangerbird.com  
**Web:** dangerbirdrecords.com  
**Roster:** Butch Walker, Royal Teeth,  
 T. Hardy Morris, Broadheds, JJAMZ,  
 Maritime  
 \*We do not accept unsolicited demos  
**Jenni Sperandeo, President**

**DCD2**  
 New York, NY  
**Email:** info@dcd2records.com  
**Web:** dcd2records.com

**DEEP ELM RECORDS**  
 P.O. Box 792197  
 Paia, HI 96779  
 808-214-4407  
**Email:** info@deepelm.com  
**Web:** deepelm.com, deepelm.com/  
 submit  
**Styles/Specialties:** indie rock, emo,  
 punk, pop, atmospheric, slowcore, alt-  
 country, instrumental  
**John Szuch, A&R**

**DEEP SOUTH ENTERTAINMENT**  
 P.O. Box 17737  
 Raleigh, NC 27619  
 919-844-1515  
**Email:** info@deepsouthentertainment.  
 com  
**Web:** deepsouthentertainment.com  
**Styles/Specialties:** rock  
 \*See website for demo submission  
 policy  
**Steve Williams, A&R**

**DEF JAM (Universal)**  
 2220 Colorado Ave., 5th Fl.  
 Santa Monica, CA 90404  
 310-865-4000  
**Web:** defjam.com  
 \*No unsolicited material  
**Tab Nihkhereanye, SVP, A&R**  
**Noah Preston, VP, A&R**

**DEF JAM (NY)**  
 1755 Broadway – 7th Floor  
 New York, NY 10019  
 212-333-8000  
**Email:** steve.carless@umusic.com  
**Web:** defjam.com  
**Styles/Specialties:** hip-hop, rap, urban,  
 R&B  
 \*No unsolicited materia  
**Steve Carless, Sr. Dir VP**

**DEFEND MUSIC, INC.**  
 1667 N. Main Street  
 Los Angeles, CA 90012  
 323-305-7315  
**Email:** russell@defendmusic.com  
**Web:** defendmusic.com  
 \*Accepts unsolicited material  
**Russell Nygaard, A&R**

**DELICIOUS VINYL RECORDS**  
 6607 Sunset Blvd.  
 Los Angeles, CA 90028  
 323-464-7467



**Email:** contact@deliciousvinyl.com  
**Web:** deliciousvinyl.com  
 \*No unsolicited material  
**Michael Ross, A&R/Owner**  
**Rick Ross, A&R**

**DELMARK RECORDS**  
 4121 N. Rockwell  
 Chicago, IL 60618  
 773-539-5001  
**Email:** delmark@delmark.com  
**Web:** delmark.com  
**Styles/Specialties:** blues and jazz  
**Elbio Barilari, VP & Artist Director**  
**Steve Wagner, A&R**

**DIM MACK RECORDS**  
 724 South Spring St.  
 Los Angeles, CA 90014  
**Email:** mike@dimmak.com,  
 Demos@dimmak.com  
**Styles/Specialties:** edm, pop  
**Contact:** Mike Jones

**DINE ALONE RECORDS**  
 864 Eastern Ave.  
 Toronto, ON Canada  
 416-585-7885  
**Email:** info@dinealonerecords.com  
**Web:** dinealonerecords.com  
**Styles/Specialties:** Various, including  
 rock, indie, punk, R&B, hip-hop, post  
 hardcore and emo  
**Roster:** Moneen, Streets of Laredo,  
 the Flatliners, Vanessa Carlton, New  
 Swears, the Lumineers  
**Joel Carriere, Founder-Owner, A&R**

**DISCHORD RECORDS**  
 3819 Beecher St., N.W.  
 Washington, DC 20007  
 703-351-7507  
**Email:** dischord@dischord.com  
**Web:** dischord.com  
**Styles/Specialties:** punk rock

**DOMO MUSIC GROUP**  
 11022 Santa Monica Blvd, #300  
 Los Angeles, CA 90025  
 310-966-4414  
**Email:** newtalent@domomusicgroup.  
 com  
**Web:** domomusicgroup.com  
**Styles/Specialties:** new age, world  
 music, rock, soundtrack, ambient,  
 electronic  
 \*We accept unsolicited material. See  
 website for details

**D'MAR ENTERTAINMENT, INC.**  
 7723 Tylers Pl. Blvd., Ste. 275  
 West Chester, OH 45069  
 513-617-2392  
**Email:** dmarentertainment@fuse.net  
**Web:** dmarentertainment.com  
**Styles/Specialties:** smooth jazz, R&B,  
 gospel  
 \*Accepts unsolicited material

**DRAG CITY RECORDS**  
 P.O. Box 476867  
 Chicago, IL 60647  
 312-455-1015 Fax 312-455-1057  
**Email:** scott@dragcity.com  
**Web:** dragcity.com  
**Styles/Specialties:** rock, hard rock,  
 experimental  
 \*Does not accept Demos  
**Scott McGaughey, Production Mgr.**

**DUALTONE RECORDS**  
 3 Mcferrin Ave.  
 Nashville, TN 37206  
 615-320-0620 Fax 615-320-0692  
**Email:** info@dualtone.com  
**Web:** dualtone.com  
**Styles/Specialties:** country, rock  
**Paul Roger, President**

**ELEKTRA**  
**(Warner Music Group)**  
 1633 Broadway 10th & 11th Floor  
 New York, NY 10019  
 212-707-2130  
**Web:** elektra.com  
**Gregg Nadel, President**

**EMI CHRISTIAN MUSIC GROUP**  
**(CMG)**  
 P.O. Box 5084  
 Brentwood, TN 37024  
 800-877-4443, 615-371-6980  
**Email:** radio@capitolcmg.com  
**Web:** capitolchristianmusicgroup.com  
 \*No unsolicited material

**EMI MUSIC GROUP**  
**(See Universal Music Group)**  
**Web:** universalmusic.com  
 \*No unsolicited material

**EMPEROR JONES RECORDS**  
 P.O. Box 4730  
 Austin, TX 78765  
**Email:** brutus@emperorjones.com  
**Web:** emperorjones.com  
**Styles/Specialties:** folk, indie, alt.

**ENTERTAINMENT ONE MUSIC**  
 22 Harbor Park Drive  
 Port Washington, NY 11050  
 516-484-1000  
**Contact:** Alan Grunblatt, President

**EPIC**  
 10202 W. Washington Blvd.  
 Culver City, CA 90232  
 310-272-2220  
**Web:** epicrecords.com  
**Contact:** Paul Pontius, Exec VP A&R,  
 Joey Arbagey, Exec. VP A&R  
 \*No unsolicited material  
**Styles/Specialties:** Various, including  
 pop, R&B, rock and hip-hop  
**Distribution:** Sony Music  
 Entertainment  
**Roster:** DJ Khaled, Judas Priest,  
 Meghan Trainor, Sade, Travis  
 Thompson, Sara Bareilles, Jez Dior,  
 Jidennam, Fifth Harmony

**EPITAPH / ANTI (WMG)**  
 2798 Sunset Blvd.  
 Los Angeles, CA 90026  
 213-355-5000  
**Email:** radio@epitaph.com  
**Web:** epitaph.com  
**Styles/Specialties:** alternative rock,  
 post-hardcore, punk rock, hip-hop,  
 metalcore  
 \*Accepts unsolicited material. See  
 website for instructions  
**Chris Foitel, SR VP**

**Additional locations:**

**Canada**  
 366 Adelaide St. E., Ste. 432  
 Toronto, ONT M5A 3X9, Canada  
 416-868-4848

**The Netherlands**  
 Studio Korte Leidse  
 Korte Leidse Dwarstraat 12 / Unit 211  
 1017 RC Amsterdam, The Netherlands  
 +31 (20) 550-3838

**EQUAL VISION**  
 P.O. Box 38202  
 Albany, NY 12203-8202  
 518-458-8250  
**Email:** info@equalvision.com  
**Web:** equalvision.com  
**Dan Sandshaw, GM/A&R**

**FAIR TRADE RECORDS**  
 Attn: A&R Department  
 9003 Overlook Blvd.  
 Brentwood, TN 37027  
**Email:** info@fairtradeservices.com  
**Web:** fairtradeservices.com  
**Styles/Specialties:** Christian  
 \*Accepts unsolicited material. See  
 website for submission

**FAT POSSUM RECORDS**  
 P.O. Box 1923  
 Oxford, MS 38655  
 662-234-2828 Fax 662-234-2899  
**Email:** matthew@fatpossum.com  
**Web:** fatpossum.com  
**Styles/Specialties:** indie  
 \*Accepts unsolicited material

**Matthew Johnson, President**  
**Bruce Watson, Director, A&R**

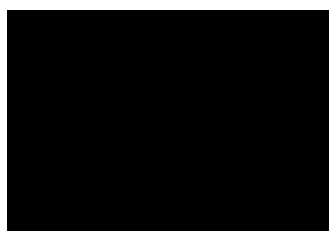
**FAT WRECK CHORDS**  
 2196 Palou Ave.  
 San Francisco, CA 94124  
 415-284-1790  
**Web:** fatwreck.com  
**Styles/Specialties:** punk

**FAVORED NATIONS RECORDS**  
 17328 Ventura Blvd, #165  
 Encino, CA 91316  
**Email:** info@favorednations.com  
**Web:** favorednations.com  
**Styles/Specialties:** all styles welcome

**FEARLESS RECORDS**  
 5870 W. Jefferson Blvd., Studio E  
 Los Angeles, CA 90016  
 310-730-6655  
**Email:** info@fearlessrecords.com  
**Web:** fearlessrecords.com  
**Styles/Specialties:** pop-punk, punk  
 rock, emo, alternative rock, post-  
 hardcore  
 \*Accepts unsolicited material. See  
 website for mailing instructions  
**Bob Becker, Owner/A&R**

**FERRET MUSIC**  
 1290 Ave. of the Americas, 24th Fl.  
 New York, NY 10104  
 609-799-2424  
**Email:** ferretstyle@ferretstyle.com  
**Web:** ferretstyle.com  
**Carl Severson, President, A&R**

**FERVOR RECORDS**  
 1810 W. Northern Ave., Ste. A-9  
 Box 186  
 Phoenix, AZ 85021  
 602-870-1788  
**Email:** info@fervor-records.com  
**Web:** fervor-records.com  
**Styles/Specialties:** vintage, new indie  
 \*We do not accept unsolicited  
 submissions  
**Jeff Freundlich, Exec. Producer**



**FONOVISA**  
**(Universal Music Group)**  
 Woodland Hills, CA  
**Web:** universalmusic.com/fonovisa  
 \*Accepts unsolicited material

**FOODCHAIN RECORDS**  
 4212 Sunset Blvd., Ste. 920  
 Hollywood, CA 90029  
 323-957-7900  
**Email:** kelly@foodchainrecords.com  
**Roster:** Supagroup, Minibar, Coyote  
 Shivers, Betty Blowtorch, Dear John  
 Letters and more  
**Style/Specialties:** hard rock, punk  
 \*Please submit demos by mail only  
**Kelly Spencer, VP, A&R**

**FRONTIER RECORDS**  
 P.O. Box 22  
 Sun Valley, CA 91353  
 818-759-8279  
**Email:** info@frontierrecords.com  
**Web:** frontierrecords.com  
**Styles/Specialties:** hardcore punk, OC  
 punk, punk-pop, alternative rock  
 \*No unsolicited material.

**FUNZALO RECORDS**  
 PO Box 571567  
 Tazana, CA 91357  
 520-628-8655  
**Email:** info@mikesmanagement.com

**Web:** funzalorecords.com  
**Michael J. Lembo, President**  
**Dan Agnew, General Manager**

**GEARHEAD RECORDS**  
 P.O. Box 2375  
 Elk Grove, CA 95759  
 916-897-2451  
**Email:** info@gearheadrecords.com  
**Web:** gearheadrecords.com  
**Styles/Specialties:** rock n' roll, outlaw  
 country, punk, garage, rockabilly and  
 sleaze metal  
 \*No unsolicited material  
**Michelle Haunold, President**

**GEFFEN**  
 See Interscope

**GLASSNOTE RECORDS**  
 8201 Beverly Blvd, Suite 400  
 Los Angeles, CA 90048  
 323-822-4112 ext. 2279  
**Contact:** marc@glassnotemusic.com  
**Web:** glassnotemusic.com  
**Jenna Rubenstein, A&R**

**Additional location:**

770 Lexington Ave  
 New York, NY 10065  
 646-214-6000

**GLOBAL CREATIVE GROUP**  
 4757 E. Greenway Rd., Ste.  
 107B-PMB180  
 Phoenix, AZ 85032  
 800-884-4553  
**Email:** info@GCGMusic.com  
**Web:** gcgmusic.com  
**Styles/Specialties:** pop, rock, world  
**Distribution:** Redeye  
 \*Accepts unsolicited material  
**Ian Faith, CEO**

**GNP CRESCENDO RECORD CO INC**  
 1406 N Avon St.  
 Burbank, CA 91505  
 818-566-8900  
**Web:** gnpcrecendo.com/wp  
**Styles/Specialties:** jazz, film/tv  
 soundtracks  
**Neil Norman, President**

**GOGIRLSMUSIC.COM**  
**Email:** gogogirlsmusic@gmail.com  
**Web:** gogirlsmusic.com  
**Styles/Specialties:** all genres  
 \*The oldest and largest online  
 community of indie women in music  
**Madalyn Sklar, A&R**

**GO-KUSTOM RECORDS**  
 P.O. Box 77750  
 Seattle, WA 98177  
**Email:** gokustom@gmail.com  
**Web:** go-kustom.com  
**Styles/Specialties:** surf, psychobilly,  
 hot rod, lo-fi, post-punk, electronica  
**D.A. Sebastian, A&R**

**HACIENDA RECORDS**  
 1236 S. Staples St.  
 Corpus Christi, TX 78404  
 361-882-7066  
**Email:** hacienda@haciendarecords.  
 com  
**Web:** hacienda-records.myshopify.com  
**Styles/Specialties:** Mexicana,  
 Ranchito, gospel

**HEADLINER RECORDS**  
**George Tobin Music, Inc.**  
 102 N.E. 2nd St.  
 Boca Raton, FL 33432  
**Email:** georgetobinmusic@aol.com  
**Web:** headlinerrecords.com  
**Styles/Specialties:** pop, pop  
 alternative, R&B, always looking for  
 new opportunities and great singers  
 and writers  
 \*Unsolicited material welcome  
**George Tobin, Owner**



**HOLLYWOOD RECORDS – LOS ANGELES**  
500 S. Buena Vista St., Old Team Bldg.  
Burbank, CA 91521  
818-560-5670  
**Web:** hollywoodrecords.com  
\*No unsolicited material, No MP3s  
**Mio Vukovic, SVP, A&R/Head of Creative, Disney Music Group, (DMG) A&R**  
**Barbara Vander Linde, VP, Music Publishing A&R, DMG A&R**  
**Mike Daly, Exec. Director, A&R, Music Publishing, DMG A&R**  
**Dani Markman, Director, A&R, DMG A&R**  
**Ciara Shortridge, A&R Representative - Nashville**

**HOPELESS RECORDS**  
15918 Arminata St.  
Van Nuys, CA 91406-1806  
818-997-0444  
**Email:** information@hopelessrecords.com  
**Web:** hopelessrecords.com  
**Eric Tobin EVP, Business Dev. & A&R**

**ISLAND RECORDS (UMG)**  
2220 Colorado Ave  
Santa Monica, CA  
888-583-7176  
**Contact:** Darcus Beese, President  
**Web:** universalmusic.com/label/island-records

**INTERSCOPE**  
2220 Colorado Ave., 5th Fl.  
Santa Monica, CA 90404  
310-865-1000  
**Email:** sam.riback@umusic.com  
**Web:** interscoperecords.com  
\*No unsolicited material  
**Aaron Bay-Schuck, President A&R**  
**Sam Riback, Exec. VP A&R**  
**Baroline Diaz, Senior Director of A&R**

**IPECAC RECORDINGS**  
**Email:** info@ipecac.com  
**Web:** ipecac.com, facebook.com/ipecac  
**Distribution:** Fontana  
**Roster:** Fantomas, Melvins Big Band, Northern State, Dalek, Skeleton Key, Peeping Tom, Dub Trio  
**Greg Werckman, A&R**

**JAGGO RECORDS, LLC**  
10061 Riverside Dr., #718  
Toluca Lake, CA 91602  
323-850-1819  
**Email:** jaggo@jaggo.com  
**Web:** jaggo.com  
**Styles/Specialties:** pop, rock, jazz, R&B, hip-hop, soul, World music  
\*Unsolicited material accepted

**K RECORDS**  
P.O. Box 7154  
Olympia, WA 98507  
360-786-1594  
**Email:** promo@krecs.com  
**Web:** krecs.com  
**Roster:** Kimya Dawson, the Curious Mystery, the Blackouts  
**Calvin Johnson, Owner**

**KEMADO RECORDS**  
87 Guernsey St.  
Brooklyn, NY 11222  
**Email:** info@kemado.com  
**Web:** kemado.com  
**Styles/Specialties:** hard rock, metal  
\*Accepts unsolicited material

**KILL ROCK STARS**  
107 S.E. Washington St., Ste. 155  
Portland, OR 97214  
503-232-0175  
**Email:** krs@killrockstars.com  
**Web:** killrockstars.com  
**Styles/Specialties:** punk, indie

**KOBALT MUSIC**  
8201 Beverly Blvd., #400  
Los Angeles, CA 90048-4505  
310-967-3087  
**Email:** info@kobaltmusic.com  
**Web:** kobaltmusic.com

**Additional locations:**

2 Gansevoort St. – 6th Fl  
New York, NY 10014

212-247-6204  
**Bob Bortnick, SVP, Creative**

907 Gleaves St., Ste. 101  
Nashville, TN 37203  
615-321-8585

956 Brady Ave NW, 2nd Fl  
Atlanta, GA 30318  
404-954-6600

**Al McLean, SVP, Creative**

2100 Ponce De Leon Blvd  
Suite 1230  
Coral Gables, FL 33134  
305-456-1624

The River Building  
1 Cousin Lane  
London, England EC4R 3TE  
+44 (0) 207 401 5500

**KRIAN MUSIC GROUP**  
224 W. 30th St., Ste. 1007  
New York, NY 10001-1077  
212-967-4300  
**Email:** pr.krianmusicgroup@gmail.com  
**Web:** krianmusicgroup.com  
**Frank Blasucci, GM**

**LITTLE FISH RECORDS**  
P.O. Box 19164  
Cleveland, OH 44119  
216-481-1634  
**Email:** littlefishrecords@gmail.com  
**Web:** littlefishrecords.com  
**Styles/Specialties:** roots reggae, jam band, smooth jazz, pop  
\*Accepts unsolicited material  
**Lawrence Koval, President, Artist Mgmt**

**LIZZARD SUN ENTERTAINMENT**  
310-505-3958  
**Email:** Floyd@lizardsunentertainment.com  
**Web:** cliffmorrison.com/contact.php  
**Roster:** Cliff Morrison  
**Floyd Bocox, CEO**

**LOVECAT MUSIC**  
P.O.Box 548, Ansonia Station  
New York, NY 10023  
**Email:** lovecatmusic@gmail.com  
**Web:** lovecatmusic.com  
**Styles/Specialties:** rock, country, folk  
\*No unsolicited material

**LOVEPUMP UNITED**  
61 Greenpoint Ave., #508  
Brooklyn, NY 11222  
347-469-0627  
**Roster:** Glitter Pals, Genghis Tron  
**Distribution:** Secretly Canadian Distort  
**Styles/Specialties:** indie, electro

**MACK AVENUE**  
18530 Mack Ave., Unit #299  
Grosse Pointe Farms, MI 48236  
888-640-6225  
**Email:** info@mackavenue.com  
**Web:** mackavenue.com  
**Styles/Specialties:** jazz  
**Richard McDonnell, President**

**MALACO RECORDS**  
3023 W. Northside Dr.  
Jackson, MS 39213  
601-982-4522, 800-272-7936  
**Email:** demo@malaco.com  
**Web:** malaco.com  
**Styles/Specialties:** gospel, R&B, spoken word, jazz, blues, soul  
\*No unsolicited material

**Tommy Couch, Jr., President/R&B, A&R**  
**Wolf Stephenson, VP, A&R**  
**Darrell Luster, Director, Gospel**

**MATADOR RECORDS**  
304 Hudson Street  
New York, NY 10013  
212-995-5882 Fax 212-995-5883  
**Web:** matadorrecords.com  
**Styles/Specialties:** all styles  
\*No Unsolicited Material  
**Robby Morris, Director, A&R**

**Additional location:**

17-19 Alma Rd.  
London, SW18 1AA U.K.  
+020-8875-6200

**MERGE RECORDS**  
409 E. Chapel Hill St  
Chapel Hill, NC 27514  
919-688-9969  
**Email:** merge@mergerecords.com  
**Web:** mergerecords.com  
**Styles/Specialties:** alt-rock  
**Roster:** See website for roser

**MEROKE SKY RECORDS**  
Van Nuys, CA  
818-427-2712  
**Styles/Specialties:** folk/rock/  
Americana/Country  
**Roster:** Barry Goldberg, Alex Del Zoppo, Tony Kaye, Todd Taylor, Alex Sherman, Andrew Wraith, Matt Michenzie  
**Mike Giangreco, A&R**

**METAL BLADE RECORDS**  
5160 Van Nuys Blvd., #301  
Sherman Oaks, CA 91403  
818-597-1964  
**Email:** metalblade@metalblade.com  
**Web:** metalblade.com  
**Styles/Specialties:** heavy metal, progressive, rock  
\*See website for Demo Submission  
**Brian Slagel, President**

**Additional location:**  
Metal Blade Records GMBH  
Friedrichstr.38  
73033 Goppingen, Germany

**METROPOLIS RECORDS**  
238 N. Governor Printz Blvd.  
Essington, PA 19029  
Attn: Demos  
610-595-9940  
**Email:** demo@metropolis-records.com  
**Web:** metropolis-records.com  
**Styles/Specialties:** electronic, industrial, goth  
\*Accepts unsolicited material by CD or CD-R

**MILAN ENTERTAINMENT**  
Sherman Oaks, CA  
**Email:** jc.chamboredon@milanrecords.com  
**Web:** milanrecords.com  
**Styles/Specialties:** soundtracks, electronic, world

**MINT RECORDS**  
P.O. Box 3613, M.P.O.  
Vancouver, BC Canada V6B 3Y6  
604-669-MINT  
**Email:** info@mintrecs.com  
**Web:** mintrecs.com  
**Roster:** Duotang, Duplex, Fanshaw, Hot Panda, Immaculate Machine  
**Styles/Specialties:** indie  
\*Send demos via mail

**MOM + POP RECORDS**  
**Web:** momandpopmusic.com  
**Roster:** Tom Morello, Sleater-Kinney, Sleigh Bells, Courtney Barnett  
**Hannah Gross, VP and Head of West Coast A&R**

**MORPHIUS RECORDS**  
100 E. 23rd St.  
Baltimore, MD 21218  
410-662-0112  
**Email:** info@morphius.com  
**Web:** morphius.com  
**Styles/Specialties:** rock, punk, hip-hop, experimental

**MOTOWN (Universal)**  
1750 N. Vine St.  
Los Angeles, CA 90028  
323-871-5541  
**Email:** Ezekiel.Lewis@umusic.com  
**Web:** motownrecords.com  
**Ezekiel Lewis, Sr VP A&R**  
\*No unsolicited material

**Additional location:**

2100 Colorado Ave., 3rd Fl.  
Santa Monica, CA 90404  
310-235-4903  
**Web:** motownrecords.com

**MRG RECORDINGS**  
Los Angeles, CA  
310-629-9782  
**Email:** info@mrgrecordings.com, submission@mrgrecordings.com  
**Web:** mrgrecordings.com  
**Styles/Specialties:** rock, electronic, ambient, folk

**NETTWERK RECORDS**  
575 W. 8th Ave.  
Vancouver, B.C. V5Z oC4  
604-654-2929 Fax 604-654-1993  
**Email:** info@nettwerk.com  
**Web:** nettwerk.com  
\*No unsolicited material  
**Mark Jowett, VP, A&R - International**

**Additional locations:**

3900 West Alameda Ave, Suite 850  
Burbank, Ca 91508  
747-241-8619

33 Irving Pl.  
New York, NY 10003  
212-760-9719

15 Richdale Ave., Unit 203  
Cambridge, MA 02140  
617-497-9988

**NEW PANTS PUBLISHING INC. & OLD PANTS PUBLISHING INC.**  
102 E. Pikes Peak Ave., Ste. 200  
Colorado Springs, CO 80903  
719-632-0227 Fax 719-634-2274  
**Email:** rac@crlr.net  
**Web:** newpants.com, oldpants.com  
**Styles/Specialties:** all genre styles considered  
**Roster:** Stephanie Aramburo, Chad Steele, C. Lee Clarke, Tech T, James Becker, Kathy Watson, Lisa Bigwood, George Montalbano, Silence, Sherwin Greenwood, Joel Diehl, John Ellis and Rocky Shaw.  
\*Unsolicited material through management or lawyer only. Please call or Email before submitting.  
**Robert A. Case, A&R**

**NEW VISION RECORDS MUSIC GROUP & NVM RECORDS**  
7306 Ann Cabell Lane  
Mechanicsville, VA23111  
919-747-8950  
**Email:** newvisionmusicgroupnvmrecords@gmail.com  
**Web:** newvisionmusicgroup.com  
**Styles/Specialties:** Christian, Gospel, Inspirational, Country, Pop, R&B/Soul, Indie, Singer/Songwriter  
**Walter Boswell, Owner/Founder**

**NEW WEST RECORDS**  
3723 W. Olive Ave.  
Burbank, CA 91505  
818-433-3500



**Web:** newwestrecords.com  
**Styles/Specialties:** country, pop, singer-songwriter

**Additional location:**

2923 Berry Hill Dr.  
Nashville, TN 37204  
615-385-4777  
**Contact:** Kim Bule, VP & A&R  
**Email:** Kim@newwestrecords.com

**NONESUCH RECORDS**

1290 Avenue of the Americas  
MidtownWest,  
New York, NY  
212-707-2900  
**Email:** kris.chen@nonesuch.com  
**Contact:** Kris Chen, Sr. VP A&R  
**Web:** nonesuch.com  
**Roster:** Emmylou Harris, Joni Mitchell, Gipsy Kings, KD Lang, Randy Newman, Wilco, Brian Wilson, Stephen Sondheim, Kronos Quartet, Youssou N'Dour, Buena Vista Social Club, Laurie Anderson and more.  
**Styles/Specialties:** jazz, classical, Americana, singer-songwriter, contemporary, world, pop  
\*No unsolicited material

**OGLIO ENTERTAINMENT**

3540 W. Sahara Ave., #308  
Las Vegas, NV 89102  
702-800-5500  
**Web:** oglio.com  
**Contact:** Carl Caprioglio, Mark Copeland  
**Roster:** the Leftovers, Foreign Bester, Margo Guryan, BigBang, Beatallica, George Lopez, Jackie "Joke Man" Martling, comedy, reissues, novelty, soundtracks, Brian Wilson (Beach Boys), Robbie Krieger (the Doors), Ray Manzarek (the Doors), Wisely, Phunk Junkeez, Bouquet of Veal and Ogden Edsl  
**Carl Caprioglio, President**

**OH BOY RECORDS**

P.O. Box 150222  
Nashville, TN 37215  
615-742-1250  
**Email:** info@ohboy.com  
**Web:** ohboy.com  
**Styles/Specialties:** country  
\*No unsolicited materials

**OMNIVORE RECORDINGS**

4470 W. Sunset Blvd., Suite 209  
Los Angeles, CA 90027  
877-733-3931 Ext. 333  
**Email:** cary@conque  
roo.com  
**Web:** omnivorerecordings.com  
\*Not accepting demos

**ORCHARD**

23 E. 4th St., 3rd Fl.  
New York, NY 10003  
212-201-9280  
**Email:** communications@theorchard.com  
**Web:** theorchard.com  
**Brad Navin, CEO**

**PAPER GARDEN RECORDS**

170 Tillary St., Apt. 608  
Brooklyn, NY 11201  
**Contact:** Caleb Olson, Dir. of A&R  
**Email:** caleb@papergardenrecords.com  
**Web:** papergardenrecords.com  
**Roster:** Big Brutus, Giacomo Fiore, Hnry Flwr, Laura & Greg, Arms, Spritzer, Color Collage, Emanuel and The Fear, Pree, Michael Hix

**PEAK**

30765 Pacific Coast Hwy., Ste. 134  
Malibu, CA 90265  
805-370-0609  
**Email:** peakrecordsusa@gmail.com  
**Web:** peakrecords.com  
\*No unsolicited material  
**Styles/Specialties:** smooth jazz, urban

AC, and Pop Artists  
**Andi Howard, President**

**POSI-TONE**

P.O. Box 2848  
Los Angeles, CA 90294  
310-871-2652  
**Email:** info@posi-tone.com  
**Web:** posi-tone.com  
**Styles/Specialties:** jazz  
**Roster:** Michael Dease, Doug Webb, Behn Gillette, Brian Charette, Walt Weiskopf, Ed Cherry, David Gibson, Ken Fowser, Art Hirahara, Ralph Bowen  
**Marc Free, A&R**

**PPL ENTERTAINMENT GROUP, INC**

PO Box 261488  
Encino, CA 91426  
310 317-0322  
**Email:** pplzmi@aol.com  
\*No unsolicited material accepted

**PRA RECORDS**

1255 Fifth Ave., Ste. 7K  
New York, NY 10029  
212-860-3233  
**Email:** pra@prarecords.com  
**Web:** prarecords.com  
**Styles/Specialties:** jazz  
**Distribution:** E-1  
**Patrick Rains, A&R**

**PRAVDA RECORDS**

4245 N Knox, Suite 7  
Chicago, IL 60641  
773-763-7509  
**Email:** kenn@pravdamusic.com  
**Web:** pravdamusic.com  
**Styles/Specialties:** rockabilly, pop, blues  
**Distribution:** ADA

**PRIMARILY A CAPPELLA**

P.O. Box D  
San Anselmo, CA 94979  
415-455-8602, 800-SING-181  
**Email:** harmony@singers.com  
**Web:** singers.com  
**Styles/Specialties:** a cappella  
\*Unsolicited material accepted

**PUTUMAYO WORLD MUSIC**

Attn: A&R  
413 Carpenter Rd.  
Charlotte, VT 05445  
212-625-1400 800-995-9588  
**Email:** info@putumayo.com  
**Web:** putumayo.com  
\*Accepts unsolicited materials.

**RAMP RECORDS**

Santa Barbara, CA  
**Email:** info@ramprecords.com  
**Web:** ramprecords.com  
**Styles/Specialties:** eclectic  
**Roster:** Michael McDonald, Jeff Bridges  
\*No unsolicited material

**RAZOR & TIE MUSIC**

214 Sullivan St., Ste. 5  
New York, NY 10012  
212-473-9173  
**Email:** info@razorandtie.com  
**Web:** razorandtie.com  
**Contact:** Nick Haussling, nhaussling@razorandtie.com  
**Styles/Specialties:** pop, metal, rock, soul, folk, dance, world  
**Roster:** All That Remains, the Pretty Reckless, Starset, the Sword, the Ready Set, Yellowcard, Attila, Chelsea Grin, For Today, Hatebreed, HIM, KYNG and Nonpoint  
**Nick Haussling, Sr. Director, A&R Brooke Primont, SVP, Music Placement & Licensing**

**Additional locations:**

Los Angeles, CA  
**Email:** mgitter@razorandtie.com  
**Web:** razorandtiepublishing.com  
**Kourtney Kirkpatrick, Director of**

**Film & TV Music**

511 8th Ave. S.  
Nashville, TN 37203  
**Brad Kennard, VP, Creative**

**RCA RECORDS**

10202 W. Washington Blvd  
Akio Morita Building, 5th Floor  
Culver City, CA 90232-3195  
**Web:** rcarecords.com  
\*No unsolicited material

**Additional locations:**

25 Madison Ave.  
New York, NY 10010  
**Web:** rcarecords.com  
\*No unsolicited material

9 Derry St. 4th Floor  
London, W8 5HY England  
**Web:** sonymusic.co.uk

**RED BULL RECORDS**

9044 Melrose Ave.  
Hollywood, CA 90069  
323-606-7680  
**Email:** customer@redbullrecords.com  
**Web:** redbullrecords.com  
\*Demo submission accepted

**Additional location:**

1750 Stewart Street  
Santa Monica, CA 90404  
310-393-4647

**RED HOUSE RECORDS**

(See Compass Records)

**RELAPSE RECORDS**

P.O. Box 2060  
Upper Darby, PA 19082  
610-734-1000  
**Email:** Bob@relapse.com  
**Web:** relapse.com  
**Styles/Specialties:** metal, rock  
Rennie Jaffe, VP, A&R

**REPUBLIC RECORDS**

1755 Broadway, 8th Fl.  
New York, NY 10019-3743  
212-333-8000  
**Email:** robert.stevenson@umusic.com  
**Web:** republicrecords.com  
**Rob Stevenson, Exec. VP/ Head of A&R**

**Additional location:**

2220 Colorado Ave. 3rd Fl  
Santa Monica, CA 90404-3506  
310-865-8470  
**Email:** ben.adelson@umusic.com  
**Web:** republicrecords.com  
**Ben Adelson, SVP, A&R**

**REVELATION RECORDS**

P.O. Box 5232  
Huntington Beach, CA 92615  
714-842-7584  
**Email:** webmaster@revhq.com  
**Web:** revelationrecords.com  
**Styles/Specialties:** hardcore, punk, emo  
\*Unsolicited material accepted

**RHYMESAYERS ENTERTAINMENT**

2409 Hennepin Ave., S  
Minneapolis, MN 55405  
612-977-9870  
**Email:** info@rhymesayers.com  
**Web:** rhymesayers.com, facebook.com/Rhymesayers

**Styles/Specialties:** hip-hop/rap  
**Brent Sayers, CEO**

**RISE RECORDS**

15455 N.W. Greenbrier Pkwy, Ste. 115  
Beaverton, OR 97006  
**Web:** riserecords.com

**ROADRUNNER RECORDS**

Warner Bros. Group

1633 Broadway  
New York, NY 10019  
**Email:** publicity@roadrunnerrecords.com  
**Web:** roadrunnerrecords.com

**ROCKZION RECORDS**

673 Valley Dr.  
Hermosa Beach, CA 90254  
310-379-6477 Fax 310-379-6477  
**Email:** rockzionrecords@rockzion.com  
**Web:** rockzion.com  
**Styles/Specialties:** Christian and crossover rock

**ROIR (say ROAR!)**

(Reachout International Records)  
540 President St.  
Brooklyn, NY 11215  
718-477-ROIR (7647)  
**Email:** info@roir-usa.com  
**Web:** roir-usa.com  
**Styles/Specialties:** punk, reggae, rock  
\*Unsolicited material accepted, but look at our website so you know who we are.

**ROUNDER RECORDS**

Nashville, TN  
629-401-3901  
**Email:** info@rounder.com  
**Web:** rounder.com  
\*No unsolicited material  
**Styles/Specialties:** roots music

**ROUND HILL MUSIC**

650 Fifth Ave., Suite 1420  
New York, NY 10019  
212-380-0080  
**Email:** info@roundhillmusic.com  
**Web:** roundhillmusic.com  
**Jonnie Davis, SVP, A&R**

**Additional locations:**

**Los Angeles, CA**  
1411 5th St., Suite 305  
Santa Monica, CA 90401  
310-428-0859

**Nashville, TN**

1802 Grand Ave.  
Nashville, TN 37212  
615-292-5100  
**Josh Saxe, Associate Director, A&R**

**SADDLE CREEK RECORDS**

P.O. Box 8554  
Omaha, NE 68108  
402-558-8208  
**Email:** info@saddle-creek.com  
**Web:** saddle-creek.com  
**Styles/Specialties:** rock, electronica, country rock  
\*Accepts unsolicited material  
**Amber Carew, A&R**

**SHANGRI-LA PROJECTS**

P.O. Box 40106  
Memphis, TN 38174  
901-359-3102  
**Email:** sherman@shangrilaprojects.com  
**Web:** shangrilaprojects.com  
**Styles/Specialties:** alternative rock  
**Sherman Willmott, A&R**

**SIX DEGREES RECORDS**

P.O. Box 411347  
San Francisco, CA 94141  
415-626-6334  
**Email:** licensing@sixdegreesrecords.com  
**Web:** sixdegreesrecords.com  
**Styles/Specialties:** world music, ambient, folk, contemporary classical and intelligent pop music  
\*No unsolicited material

**SKAGGS FAMILY RECORDS**

P.O. Box 2478  
Hendersonville, TN 37077  
615-264-8877 Fax 615-264-8899  
**Email:** info@skaggsfamilyrecords.com  
**Web:** skaggsfamilyrecords.com  
**Contact:** Ricky Skaggs, Charlotte Scott



**SONIC PAST MUSIC, LLC**  
11271 Ventura Blvd., #205  
Studio City, CA 91604  
818-203-9999  
**Email:** info@sonicpastmusic.com  
**Web:** sonicpastmusic.com  
**Styles/Specialties:** specializes in unreleased material by famous artists as well as cult-based musicians of the '60s through the '90s  
**Joey Stec, President**

**SONIC SAFARI MUSIC / JONKEY ENTERPRISES**  
663 W. California Ave.  
Glendale, CA 91203  
818-242-4034  
**Email:** chuck@sonicsafarimusic.com  
**Web:** sonicsafarimusic.com  
**Styles/Specialties:** environmental, world, traditional, ethnic  
**Distribution:** Indies  
**Chuck Jonkey, A&R**

**SPARROW RECORDS**  
101 Winners Cir.  
Brentwood, TN 37027  
615-371-4300  
**Email:** info@capitolcmg.com  
**Web:** sparrowrecords.com  
**Styles/Specialties:** Christian  
\*No unsolicited materials

**SST**  
406 Talbot St.  
Taylor, TX 76574  
206-309-5331  
**Web:** sstsuperstore.com  
**Styles/Specialties:** rock, jazz, punk progressive rock  
\*Unsolicited material accepted

**STEF ANGEL MUSIC GROUP**  
310-388-5880  
**Email:** info@stefangelmusic.com  
**Web:** stefangelmusic.com  
**Contact:** Stefaniah McGowan, Exec. Music Producer & A&R  
Accepts unsolicited material  
Email to: musicsubmission@stefangelmusic.com

**STONESTHROW RECORDS, LLC**  
2658 Griffith Park Blvd., #504  
Los Angeles, CA 90039  
**Email:** losangeles@stonesthrow.com, demos@stonesthrow.com  
**Web:** stonesthrow.com  
\*Accepts unsolicited material

**SUB POP RECORDS**  
2013 4th Ave., 3rd Fl.  
Seattle, WA, 98121  
206-441-8441  
**Email:** info@subpop.com  
**Web:** subpop.com  
\*Accepts unsolicited materials  
**Tony Kiewel, Head, A&R**

**SUMERIAN RECORDS**  
2811 Cahuenga Blvd. W.  
Los Angeles, CA 90068  
424-832-7275  
**Email:** info@sumerianrecords.com  
**Web:** sumerianrecords.com  
**Ash Avildsen, President**

**SURFDOG RECORDS**  
1126 S. Coast Hwy. 101  
Encinitas, CA 92024  
760-944-8000 Fax 760-944-7808  
**Email:** scott@surfdog.com  
**Web:** surfdog.com  
**Styles/Specialties:** rock  
**Roster:** Brian Setzer, Stray Cats, Richard Cheese, Gary Hoey, Rusty Anderson, Slightly Stoopid, Dan Hicks, Butthole Surfers, Gibby Haynes, Dylan Donkin, Dave Stewart, the Wylde Bunch, Burning of Rome  
\*Unsolicited material accepted  
**Scott Seine, A&R**

**SYMPATHY FOR THE RECORD INDUSTRY**  
120 State Ave., N.E. 134

Olympia, WA 98501  
**Email:** sympathy13@aol.com  
**Web:** sympathyrecords.com  
**Styles/Specialties:** rock, pop, punk

**TANGENT RECORDS**  
P.O. Box 383  
Reynoldsburg, OH 43068-0383  
614-751-1962 Fax 614-751-6414  
**Email:** info@tangentrecords.com  
**Web:** tangentrecords.com  
**Styles/Specialties:** contemporary instrumental, rock instrumental, electronic, jazz-rock, world beat  
**Distribution:** self-distributed  
\*Unsolicited material accepted  
**Andrew J. Batchelor, President**

**THIN MAN RECORDS**  
**Email:** submissions@thinmanentertainment.com, ar@thinmanentertainment.com  
**Web:** thinmanentertainment.com  
**Styles/Specialties:** alternative rock, dark wave, death rock, gothic, industrial, jazz, junk, punk, and psychobilly

**THIRD MAN RECORDS**  
623 7th Ave. S.  
Nashville, TN 37203-4601  
615-891-4394  
**Email:** swank@thirdmanrecords.com, blackwell@thirdmanrecords.com  
**Web:** thirdmanrecords.com  
**Styles/Specialties:** Various genres, specialize in vinyl records pressing  
**Roster:** Jack White, the Dead Weather, Olivia Jean, the Raconteurs, the White Stripes, Wanda Jackson, Wolf Eyes, Karen Elson  
**Jack White, Founder**  
**Ben Swank, Co-Founder**  
**Ben Blackwell, Director of Operations, Psychedelic Stooge**

**THUMP RECORDS**  
P.O. Box 9605  
Brea, CA 92822  
909-595-2144  
**Email:** info@thumprecords.com  
**Web:** thumprecords.com  
**Styles/Specialties:** Latin rap, old skool, rap, R&B, Latin, oldies, disco  
\*Unsolicited material accepted

**TOMMY BOY ENTERTAINMENT**  
220 E. 23rd St.  
New York, NY  
212-3888-8300  
**Email:** info@tommyboy.com  
**Web:** tommyboy.com  
\*Accepts unsolicited material.  
**Brian Delaney, A&R**

**TOOTH & NAIL**  
P.O. Box 12698  
Seattle, WA 98111-4698  
**Web:** toothandnail.com

**TRIPLE CROWN RECORDS**  
P. O. Box 222132  
Great Neck, NY 11022  
**Email:** info@triplecrownrecords.com  
**Web:** triplecrownrecords.com  
**Fred Feldman, President**

**UNIVERSAL MUSIC GROUP**  
2220 Colorado Ave., 3rd Fl.  
Santa Monica, CA 90404  
310-865-4500  
**Web:** universalmusic.com

**Additional location:**  
222 2nd Street S  
Nashville, TN 37201  
615-524-7500  
**Email:** brian.wright@umusic.com  
**Web:** umgnashville.com  
\*No unsolicited material  
**Brian Wright, SVP, A&R**

**URBAN & LAZAR**  
**Email:** help@urbandlazar.com  
**Web:** urbandlazar.com

**Styles/Specialties:** indie rock, alternative, singer-songwriter  
\*We do not accept unsolicited material

**VAGRANT RECORDS**  
**BMG Records**  
5566 W. Washington Blvd.  
Los Angeles, CA 90016  
323-302-0100  
**Email:** info@vagrant.com  
**Web:** vagrant.com  
**Styles/Specialties:** rock, indie, experimental  
**Roster:** Active Child, Bad Suns, Best of Friends  
\*We do not accept unsolicited demos  
**Dan Gill, GM**

**VANGUARD RECORDS (Concord)**  
5750 Wilshire Blvd, Suite 450  
Los Angeles, CA 90036  
310-385-4455  
**Email:** info@vanguardrecords.com  
**Web:** vanguardrecords.com  
**Styles/Specialties:** jazz, folk music  
\*No unsolicited material

**VAPOR RECORDS**  
1460 4th St., #300  
Santa Monica, CA 90401  
**Email:** webstar@vaporrecords.com  
**Web:** vaporrecords.com  
**Styles/Specialties:** indie, rock  
\*Accepts unsolicited material

**VERVE MUSIC GROUP-UMG**  
Santa Monica, CA  
**Email:** contact@vervemusicgroup.com  
**Web:** vervemusicgroup.com, universalmusic.com  
**Styles/Specialties:** jazz, adult contemporary, classical  
\*No unsolicited material

**VICE RECORDS**  
Brooklyn, NY  
718-233-3657  
**Email:** music@vice.com  
**Web:** facebook.com/vicerecords  
**Styles/Specialties:** rock  
\*Accepts unsolicited material

**VICTORY RECORDS**  
346 N. Justine St., 5th Fl.  
Chicago, IL 60607  
312-666-8661  
**Email:** contact@anotherictory.com  
**Web:** victoryrecords.com  
**Styles/Specialties:** rock, punk, metal  
**Tony Brummel, Founder**  
\*Accepts unsolicited demos

**VIRGIN RECORDS**  
(see Capitol Music Group)

**VOLCOM ENTERTAINMENT**  
1740 Monrovia Ave.  
Costa Mesa, CA 92627  
855-330-0188  
**Email:** volcoment@volcom.com  
**Web:** volcom.com/music  
**Styles/Specialties:** punk, indie, rock  
**Roster:** Valient Thorr, Riverboat Gamblers, Year Long Disaster, ASG  
\*No unsolicited material  
**Ryan Immegart, A&R**

**WARNER BROS. NASHVILLE**  
20 Music Sq. E.  
Nashville, TN 37203  
615-748-8000  
**Email:** nashville.ar@wbr.com  
**Web:** warnermusicnashville.com  
\*No unsolicited material  
**Scott Hendricks, Exec. VP, A&R**  
**Cris Lucy, Exec. VP, A&R**

**WARNER RECORDS**  
777 S Santa Fe Ave  
Los Angeles, CA 90021  
818-846-9090  
**Web:** warnerbrosrecords.com  
\*No unsolicited material  
**Mike Elizondo, SVP, A&R**  
**Katelyn Craig, VP, A&R**

**WARNER MUSIC GROUP**  
1633 Broadway  
New York, NY 10019  
212-275-2000  
**Web:** wmg.com  
\*No unsolicited material  
**Mike Caren, President Worldwide, A&R**

**WARNER MUSIC LATINA**  
555 Washington Ave., 4th Fl.  
Miami Beach, FL 33319  
305-702-2200 Fax 305-266-8771  
**Email:** gabriella.martinez@wmg.com  
**Web:** facebook.com/warnermusiclat  
\*No unsolicited material  
**Gabriella Martinez, VP Marketing**

**WICKED COOL RECORDS**  
434 6th Ave., Ste. 6R  
New York, NY 10011  
347-229-2960  
**Email:** info@wickedcoolrecords.com, scott@wickedcoolrecords.com  
**Web:** wickedcoolrecords.com  
**Styles/Specialties:** garage rock

**WILD RECORDS**  
**Web:** wildrecordsusa.com  
**Styles:** rockabilly, blues, surf, garage and soul  
**Reb Kennedy, President, Founder**

**WIND-UP**  
**Concord Bicycle Music**  
100 North Crescent Drive  
Garden Level  
**Email:** submissions@concordmusicgroup.com  
**Web:** winduprecords.com  
\*Accepts unsolicited material

**WORD ENTERTAINMENT**  
25 Music Sq. W.  
Nashville, TN 37203  
615-251-0600  
**Web:** wordentertainment.com  
\*No unsolicited material  
**Styles:** Christian

**XL RECORDINGS**  
(Beggars Group)  
134 Grand St.  
New York, NY 10013  
212-995-5882  
**Email:** biog@xlrecordings.com  
**Web:** xlrecordings.com  
**Styles/Specialties:** rock, indie, electro  
**Roster:** Adele, Sigur Rós, the xx, MIA, Friendly Fires, Ratatat, Vampire Weekend, Peaches, the White Stripes, Jack White

**Additional location:**

2035 Hyperion Ave.  
Los Angeles, CA 90027

17-19 Alma Road  
London SW18 1AA  
+44 (0) 20 8870 9912  
Fax +44 (0) 20 8871 1766

**For hundreds more contacts from current directories (producers, engineers, managers, agents, vocal coaches, major and independent record labels, publicity firms, publicists, college and indie radio, recording studios, rehearsal studios, mastering studios, publishers, film/TV and more), visit our website: [musicconnection.com/industry-contacts](http://musicconnection.com/industry-contacts).**

Looking for the right producer or engineer? Here is Music Connection's 2020 exclusive, national list of professionals to help connect you to record producers, sound engineers, mixers and vocal production specialists. All information supplied by the listees.

## AGENCIES

### A440 STUDIOS

Minneapolis, MN  
855-851-2440  
**Contact:** Steve Kahn Studio Manager  
**Email:** a440steve@gmail.com  
**Web:** a440studios.com/  
facebook.com/A440Studios/  
**Studio:** Full Audio Recording with ProTools, API Neve. Full Equipment list on website.  
Promotional Videos (EPK) and concept for bands with up to 8 cameras and a switcher.  
Live Webcasts for YouTube, Facebook, Vimeo, etc.

### AAM

Advanced Alternative Media  
270 Lafayette St., Ste. 605  
New York, NY 10012  
212-924-2929  
**Email:** info@aaminc.com  
**Web:** aaminc.com

### Additional locations:

5979 W. 3rd St., Ste. 204  
Los Angeles, CA 90036  
310-271-9350

1600 17th Ave. S.  
Nashville, TN 37212  
615-742-1234

### CANADIAN RECORDING SERVICES

1867 Draycott Rd.  
North Vancouver, BC  
V7J 1W5, Canada  
604-985-0679, (cell) 604-803-7400,  
866-888-6464  
**Contact:** Mimi Northcott  
**Email:** mimicanadianrecordingservices.com  
**Web:** canadianrecordingservices.com

### C MANAGEMENT

Studioexpresso  
250 W. Durate Rd.  
Monrovia, CA 91016  
818-990-3031, 877-645-9777 (toll free)  
**Email:** info@studioexpresso.com  
**Web:** studioexpresso.com/chome.htm

### Ken Allardyce

(engineer, mixer, producer)  
818-427-1675  
**Email:** claris@studioexpresso.com  
**Web:** studioexpresso.com/profiles/  
KenAllardyce.htm  
**Notable Projects:** Green Day, Avril Lavigne, Goo Goo Dolls

### Rafa Sardina

(engineer, mixer, producer, musician,  
10-time Grammy winner)  
**Email:** claris@studioexpresso.com  
**Web:** RafaSardina.com  
**Notable Projects:** Stevie Wonder,  
Elvis Costello & the Roots, Lady Gaga,  
Michael Jackson, Rodrigo Y Gabriela,  
Plácido Domingo

### Chaz Jankel

(songwriter, arranger, musician,  
producer)  
**Email:** claris@studioexpresso.com  
**Web:** chazjankel.com  
**Notable Projects:** Quincy Jones, Ian Dury & the Blockheads

### Lulo Perez

(producer, songwriter, arranger,  
musician)

**Notable Projects:** Alejandro Sanz,  
Amaury Gutierrez

### JOE D'AMBROSIO MANAGEMENT, INC.

875 Mamaroneck Ave., Ste. 403  
Mamaroneck, NY 10543  
914-777-7677  
**Email:** info@jdmanagement.com  
**Web:** jdmanagement.com

### Isaiah Aboln

**Jay Dufour**  
**Darryl Estrine**  
**Frank Filippetti**  
**Larry Gold**  
**Nic Hard**  
**Phili Joly**  
**David Kahne**  
**Kevin Killen**  
**Lawrence Manchester**  
**Mario J. McNulty**  
**Bill Lefler**  
**Brian Moncarz**  
**Rob Mounsey**  
**Jay Newland**  
**Hugh Padgham**  
**Elliot Scheiner**  
**Tony Visconti**  
**Joe Zook**

### GLOBAL CREATIVE GROUP, INC.

4757 E. Greenway Rd., Ste.  
107B-PMB180  
Phoenix, AZ 85032  
800-884-4553  
**Email:** info@gcgmusic.com  
**Web:** globalcreativegroup.com  
**Contact:** Ian Faith

### GPS/GLOBAL POSITIONING SERVICES

1540 6th St., Ste. 100  
Santa Monica, CA 90401  
310-656-1350  
**Email:** info@globalpositioningservices.net  
**Web:** globalpositioningservices.net  
**Contact:** Jim Phelan, Jerimaya Grabher,  
Andrew DiDio or JW Johnson

**Bryce Avary** (The Rocket Summer)  
(producer, Artist, Songwriter)

### Mikal Blue

(producer, mixer, songwriter)  
**Notable Projects:** Colbie Caillat,  
Eamon, Sawyer Fredericks, Alex G,  
James Blunt

### Billy Bush

(producer, engineer, mixer)  
**Notable Projects:** Fink, the Naked &  
Famous, Garbage, Foster the People,  
Jake Bugg, Against Me!, NO, Boxer  
Rebellion

### Greg Fidelman

(producer, engineer, mixer)  
**Notable Projects:** Metallica, Johnny  
Cash, Kid Rock, Reamonn, Gossip,  
Slayer, Marilyn Manson

### Noah Georgeson

(composer, producer, mixer)  
**Notable Projects:** the Strokes, the  
Dead Trees, Devendra Banhart, Mason  
Jennings, Joanna Newsom, Bert  
Jansch, Noah Georgeson, Little Joy

### The Helio Sequence

(producers, artist, remixer)  
**Notable Projects:** the Hello Sequence,  
Quarto Negro

### Ryan Hewitt

(engineer, mixer, producer)  
**Notable Projects:** the Red Hot Chili  
Peppers, the Avett Brothers, Blink-182,  
the Dixie Chicks, needtobreathe,  
Flogging Molly, Jamie Cullum

### Mark Howard

(producer, mixer, engineer)  
**Notable Projects:** Neil Young, Rickie  
Lee Jones, Tom Waits, U2, Bob Dylan,  
Emmylou Harris, Eddie Vedder

### Ethan Johns

(producer, mixer, songwriter)  
**Notable Projects:** Whip Poor Wil, the  
Boxer Rebellion, the Vaccines, Kaiser  
Chiefs, Tom Jones, Laura Marling, Paolo  
Nutini, Crowded House, Turin Brakes,  
Joe Cocker, Ray LaMontagne

### James Maddock

(producer, artist, songwriter)  
**Notable Projects:** James Maddock,  
Wood

### Thom Monahan

(producer, engineer, mixer)  
**Notable Projects:** Vetiver, Devendra  
Banhart, Mary Epworth, EDJ

### Dana Nielson

**Notable Projects:** Damien Rice, Jake  
Bugg, Kanye West, Bob Dylan, Adele,  
Anchorman 2, Black Sabbath, Neil  
Diamond, Linkin Park

### Dave O'Donnell

(engineer, mixer, producer)  
**Notable Projects:** James Taylor, Keith  
Richards, John Mayer, Keith Urban, Eric  
Clapton, Keb' Mo', Lyle Lovett, Smokey  
Robinson, Ray Charles

### Lincoln Parish

(producer, mixer, songwriter)  
**Notable Projects:** Bashsh, Hillary  
Williams, Rivers & Rust, Run River  
North, Cage The Elephant

### Matt Pierson

(producer)  
**Notable Projects:** Monika Borzym (Gir  
Talk), Mark Turner (Ballad Sessions),  
Fourplay (Snowbound), Benny Green  
(Lineage)

### Vance Powell

(producer, engineer, mixer)  
**Notable Projects:** the Whigs, Secret  
Machines, Tinariwen, Seasick Steve,  
Jack White, David Arnold, Bobby Bare,  
Jr.

### Joey Raia

(mixer, engineer)  
**Notable Projects:** Tuka, Run the  
Jewels, Various, Hail Mary Malion, Mac  
Miller, Nick Hook

### Bill Reynolds

(producer, mixer, songwriter)  
**Notable Projects:** Band of Horses,  
Lissie, the Avett Brothers

### Carmen Rizzo

(producer, mixer, DJ, Remixer)  
**Notable Projects:** Seal, Coldplay,  
Niyas, Alanis Morissette

### Thom Russo

(producer, mixer, songwriter)  
**Notable Projects:** Juanes, Jay-Z,  
Michael Jackson, Macy Gray

### Charlie Sexton

(producer, mixer, songwriter)  
**Notable Projects:** Charlie Sexton, Poul  
Krebs, Edie Brickell, Marc Cohn, Los  
Super Seven, Shannon McNally, Matt  
Morris, Lucinda Williams

### Dave Sitek

(producer, mixer, songwriter, remixer)  
**Notable Projects:** Solange,  
Preservation Hall Jazz, TV On The  
Radio, Bat For Lashes, Kelis, Spoon

### Geoff Stansfield

(mixer, producer, songwriter)  
**Notable Projects:** Firehorse, Mieka  
Pauley, Grace Weber, Leah Siegel,  
Victoria Vox, Gabriel Mintz

### Geoff Stanfield

(producer, mixer, songwriter, engineer)  
**Notable Projects:** Sunday Lane, Andres  
Wittgens, Sun Kil Moon, Firehorse,  
Black Lab, Moby, Jason Isbell

### Damian Taylor

(mixer, producer, remixer, songwriter)  
**Notable Projects:** the Prodigy, Bjork,  
Arcade Fire, the Killers, Temper Trap,  
UNKLE, Austria, Trust, Braids, Adam  
Freehand

### David Tort

(producer)  
**Notable Projects:** Kelly Clarkson, Neon  
Trees, Norma Doray

### GLOBAL SOUND GROUP

Ludgate Hill, London  
United Kingdom  
EC 4M 7JN  
**Email:** info@globalsoundgroup.com  
**Web:** globalsoundgroup.com

### HITMIXERS MANAGEMENT

P.O. Box 280010  
Northridge, CA 91328  
818-300-0400  
**Email:** skipsaylor@gmail.com  
**Web:** skipsaylor.com  
\*Call for more information

### Skip Saylor

**Notable Projects:**  
**Production:** Bobby Brown, Ronnie  
Hudson w/ Snoop, Too Short and  
E40, Candyman 187 w/ Snoop Dogg,  
Bootstraps, Ceasefire, California  
Dreamers, End of Ever, the Ex-Hang-  
Ups, TJ Gibson, Oh My Stars, Spacifix,  
Brandon James, Lynn Carey Saylor w/  
Brian May  
**Mixing/Engineering:** Julian Lennon,  
Alan Frew (Glass Tiger), Producer John  
Jones, Travis Kr8ts, BlessOne featuring  
Tamar Braxton, Master P, Malik Yusef,  
Jamie Lynn, Chris Coleman, Alex  
Ligertwood & Emily Richards, Jonathan  
Butler (No. 1 Contemporary Jazz Album,  
No. 9 Gospel on Billboard), Producer  
Kevin Teasley, Booker T. Jones, Vintage  
Trouble, Bobby Brown, Egyptian  
Lover, Dale Fiola, Producer Jared Lee  
Gosselin, Novel, Brainpower feat. W.C.  
Ralph Tresvant, Jonathan Lashever,  
Mohammad Molaei, Will Smith,  
Notorious, Iron Man 2, Michael Jackson,  
Diana Ross, Nashville Film Festival  
Award-Top Music, Parenthood, Cherie &  
Marie Currie, Layla Hathaway, Twentieth  
Century Fox Films, HBO Film/TV, The  
Day the Earth Stood Still, X-Men,  
Obama Documentary, Mumtaz Morris,  
Phoebe Snow, Gospel Artist Karima



Kibble, The Reddings, Gary Taylor, Vesta Williams, Linda Clifford, Con Funk Shun, Damion Hall, Lukas Rossi, Emm, Whispers and many more.

**Lester Mendoza**

**Notable Projects:** Beyonce, Glasses Malone with Kendrick Lamar, Jenny Rivera, Hit-Boy, Jahlil Beats, King Lil G, DJ Journey, Egyptian Lover, Jared Lee Gosselin, Novel, Juan Rivera, Jackie Rivera, Ervin Pope, David Rolas, Malik Yusef

**Ian Blanch**

**Notable Projects:** Mary J. Blige, Missy Elliot, Nappy Roots, KRS-One

**David Young**

**Notable Projects:** Travis Kr8ts, BlessOne featuring Tamar Braxton, Master P, Jamie Lynn, Gap Band, Rick James. Kool and the Gang, will.i.am, Akon, Jodeci, Dru Hill, Troop, Mad Lion, DJ Green lantern, Ronnie Laws, Michael Jackson (Catrina project)

**Enrico De Paoli**

**Notable Projects:** Ray Charles, Elton John, Marcus Miller, Aaron Neville, Alexander O'Neal, Stanley Jordan, Djavan, Jorge Vercillo, Brazilian Carnival engineering, Smirnoff Worldwide commercial mixing

**Keston Wright**

**Notable Projects:** Snoop Dogg, Tupac, Westside Connection

**ADAM KATZ**

Next Wave Management  
3191 Casitas, Ste. 145C  
Los Angeles, CA, 90039  
323-522-4567  
**Web:** [nextwavemanagement.com](http://nextwavemanagement.com)

**Drew Brown**

(producer, engineer, mixer)  
**Notable Projects:** Beck, Radiohead, Blonde Redhead, Lower Dens

**Ali Chant**

(producer, engineer, mixer)  
**Notable Projects:** Perfume, Youth Lagoon, Gruff, Rhys, PJ Harvey

**John Congleton**

(producer, writer, engineer, mixer)  
**Notable Projects:** St. Vincent, Explosions in the Sky, Polyphonic Spree, Black Mountain

**Brian Deck**

(producer, writer, engineer, mixer)  
**Notable Projects:** Iron & Wine, Modest Mouse

**Gareth Jones**

(producer, writer, engineer, mixer)  
**Notable Projects:** Depeche Mode, Erasure, Interpol, Clinic, Liars, Mogwai, Grizzly Bear, Merchandise

**Danny Kalb**

**Notable Projects:** Ben Harper, Beck, etc.

**Alex Newport**

(music producer, mixer, engineer, arranger)  
**Notable Projects:** City & Colour, At The Drive-in, Bloc Party, etc

**Marcus Paquin**

**Notable Projects:** National, Local Natives, Little Screams, etc.

**Howard Redekopp**

(producer, writer, engineer, mixer)  
**Notable Projects:** Tegan and Sara, the New Pornographers, An Horse

**Eric Rutan**

(producer, engineer, mixer)  
**Notable Projects:** Cannibal Corpse,

Goatwhore, Agnostic Front, Madball, Tombs)

**Gus Seyffert**

(producer, writer, engineer, mixer)  
**Notable Projects:** Michael Kiwanuka, Beck

**Chris Shaw**

**Notable Projects:** Bob Dylan, Public Enemy, Ween, etc.

**Richard Swift**

(engineer, mixer, producer)  
**Notable Projects:** Nathaniel Ratliff, the Arcs, Damien, Jurado)

**John Vanderslice**

(producer, writer, engineer, mixer)  
**Notable Projects:** Mountain Goats, Spoon

**Chris Walla**

(producer, writer, engineer, mixer)  
**Notable Projects:** Teenage Fanclub, Ben Gibbard, Death Cab for Cutie, the Postal Service, Tegan and Sara, the Decemberists

**Joey Waronker**

(producer, writer, engineer, mixer)  
**Notable Projects:** Atoms for Peace, Beck, Other Lives

**Brian West (Track&Field)**

(producer, writer, mixer)  
**Notable Projects:** Maroon 5, Nelly Furtado, K'Naan, Darren Hayes, Awolnation

**LAFFITE MANAGEMENT GROUP**

A division of Patriot Management  
15300 Ventura Blvd., Ste. 203  
Sherman Oaks, CA 91403  
310-209-6466  
**Email:** [bennett@patriotmanagement.com](mailto:bennett@patriotmanagement.com)

**Web:** [bkentertainmentgroup.com](http://bkentertainmentgroup.com)

**Notable Projects:** Sara Bareilles, Linkin Park, Fitz & the Tantrums, HAIM, Shinedown

**LIPPMAN ENTERTAINMENT**

23586 Calabasas Rd., Ste. 208  
Calabasas, CA 91302  
805-686-1163  
**Email:** [music@lippmanent.com](mailto:music@lippmanent.com)  
**Web:** [lippmanent.com](http://lippmanent.com)  
**Contact:** Michael Lippman, Nick Lippman

**James "Jimbo" Barton**

**Notable Projects:** Rob Thomas, Linkin Park, Stone Sour, Marilyn Manson, Metallica, Buck Cherry, Jude, Eric Clapton

**Nellee Hooper**

**Notable Projects:** U2, No Doubt, Gwen Stefani, Smashing Pumpkins, Madonna

**Ron Nevison**

**Notable Projects:** Led Zeppelin, Heart, Meatloaf, UFO, Ozzy Osbourne, Bad Company

**Steve Rinkoff**

**Notable Projects:** Meatloaf, Celine Dion, Eric Clapton, Paul McCartney, the Bangles

**Clinton Sparks**

**Notable Projects:** DJ Snake

**MARIE MUSIC GROUP, LLC**

5199 Lakeview Canyon Rd.  
Westlake Village, CA 91362  
805-777-7260  
**Email:** [lisa@mariemusicgroup.com](mailto:lisa@mariemusicgroup.com)  
**Web:** [mariemusicgroup.com](http://mariemusicgroup.com)  
**Contact:** Lisa Marie  
\*No unsolicited material  
\*\*Please call for complete roster & credits

**McDONOUGH MANAGEMENT LLC**

468 Pennsfield Place, Ste. 202  
Thousand Oaks, CA 91360  
805-446-3370 Fax 805-446-3371  
**Email:** [frank@mcdman.com](mailto:frank@mcdman.com)  
**Web:** [mcdman.com](http://mcdman.com)  
**Contact:** Frank McDonough

**Joe Barresi**

(producer, engineer, mixer)  
**Notable Projects:** Tool, Queens of the Stone Age, Bad Religion, Chevelle, Parkway Drive, ETID

**Matt Beckley**

(producer, engineer, mixer)  
**Notable Projects:** Selena Gomez, Britney Spears, Avril Lavigne, Major Lazer, Ke\$ha, One Republic, Camila Cabello

**Mike Clink**

(producer, engineer, mixer)  
**Notable Projects:** Guns N' Roses, Pure Rubbish, I Mother Earth, Megadeth, the Glitterati

**Nick Didia**

(producer, engineer, mixer)  
**Notable Projects:** Powderfinger, Pearl Jam, Stone Temple Pilots, Rage Against the Machine, Bruce Springsteen

**John Fields**

(writer, producer, engineer, mixer)  
**Notable Projects:** Jonas Brothers, Switchfoot, Andrew W.K., Bleu, Pink, Mandy Moore, Delta Goodrem, Backstreet Boys

**Paul David Hager**

(producer, engineer, mixer)  
**Notable Projects:** Doobie Brothers, Bonnie Tyler, SickPuppies, John Mellencamp, Edgar Winter, Ziggy Marley 41

**Matt Hyde**

(producer, engineer, mixer)  
**Notable Projects:** Slayer, Monster Magnet, Hatebreed, Porno for Pyros, Pride Tiger, Fu Manchu, Hotwire, Sum 41

**Alain Johannes**

(writer, producer, engineer, mixer)  
**Notable Projects:** Chris Cornell, Queens of the Stone Age, Eleven, Live, No Doubt, Eagles of Death Metal

**Pierre Marchand**

(writer, producer, engineer, mixer)  
**Notable Projects:** Sarah McLachlan, Rufus Wainwright, Stevie Nicks, the Devlins, Blue Rodeo

**Nick Raskulinecz**

(producer, engineer, mixer)  
**Notable Projects:** Rush, Foo Fighters, Alice in Chains, Stone Sour, Ash, Velvet Revolver, Superdrag

**Garth Richardson**

(producer, engineer, mixer)  
**Notable Projects:** Shihad, Young Artists for Haiti, Bloodsimple

**Andrew Scheps**

(producer, engineer, mixer)  
**Notable Projects:** Red Hot Chili Peppers, Johnny Cash, Jay Z, Metallica, the Duke Spirit, Adele

**Rob Schnapf**

(producer, engineer, mixer)  
**Notable Projects:** The Bronx, Cass McCombs, St. Tropez, Kurt Vile, The Garden

**Philip Steir**

(producer, remixer)  
**Notable Projects:** Lillix, Athenaeum, Los Amigos Invisibles, Magnified and remixes by Korn, No Doubt, etc.

**Daniel Tashian**

(producer, songwriter)

**Notable Projects:** Tenille James, Lee Ann Womack, Tim McGraw, Logan Mize, Jesse James Decker, Josh Turner, Kacey Musgraves, Lily & Madeleine, Lucy Silvas, Josh Rouse, Sixpence None The Richer, Jessie Baylin

**Matt Wallace**

(writer, producer, engineer, mixer)  
**Notable Projects:** Maroon 5, OAR, Ludo, Michael Franti/Spearhead, Sugarcult, Faith No More, the Replacements, Train

**MIKE'S ARTIST MANAGEMENT**

P.O. Box 571567  
Tarzana, CA 91357  
520-628-8655  
**Email:** [Mike@mikesmanagement.com](mailto:Mike@mikesmanagement.com)  
**Web:** [mikesmanagement.com](http://mikesmanagement.com)  
**Contact:** Mike Lembo

**MIMI NORTHCOTT**

Manager for Mixer Mike Fraser & Producer Jeff Dawson  
866-888-6464, 604-985-0679, (cell) 604-803-7400  
Vancouver, Canada  
Owner, Canadian Recording Services, Ltd.  
**Email:** [mimi@mikefrasermix.com](mailto:mimi@mikefrasermix.com)  
**Web:** [canadianrecordingservices.com](http://canadianrecordingservices.com)

**PARAMOUNT / ENCORE / AMERAYCAN TRACK RECORD STUDIOS**

(See also Ameraycan Recording, Encore Studios & Track Record Studios)  
Hollywood/Burbank/North Hollywood  
323-465-4000, 818-842-8300, 818-760-8733  
**Email:** [info@paramountrecording.com](mailto:info@paramountrecording.com)  
**Web:** [paramountrecording.com](http://paramountrecording.com)  
Styles: all  
\*No Unsolicited Material

**Matt Anthony**

(engineer)  
**Notable Projects:** Bizzy Bone, Busta Rhymes, DJ Mustard, Drumma Boi, Kid Ink, Kirk Franklin

**Josh Berg**

(engineer)  
**Notable Projects:** Dr. Dre, the Game, Bone Thugs N Harmony, Lil Wayne, Jessta James, Jeff Dunham

**Baruch Membhard**

(mixer)  
**Notable Projects:** Puff Daddy, French Montana, Scott Storch, Hit Mafia, Teyana Taylor

**Adam Catania**

(engineer)  
**Notable Projects:** B.o.B, Kid Ink, DJ Mustard, Cee Lo, Dr. Dru

**Randy Urbanski**

(engineer)  
**Notable Projects:** Beyonce, Katy Perry, Jamie Foxx, Mariah Carey, Justin Bieber, Chritine Aguilera, Miley Cyrus, Usher

**Joey Galvan**

(engineer)  
**Notable Projects:** Yo Gotti, August Gran, Prince Charles, Warm Brew, Chris Brown, Detail

**Matt Jacobson**

(engineer)  
**Notable Projects:** T-Pain, Fetty Wap, Keyshia Cole

**Nicolas Fournier**

(mixer, producer, engineer)  
**Notable Projects:** The Vaccines, Death Cab for Cutie, At The Drive-In, Biffy Clyro, Of Monsters and Men, Kimbra

**Bjorn Mekkinsson (BJ Mekk)**

(engineer)  
**Notable Projects:** Tyga, Busta RymeZ, Kid Ink, YG, Danity Kane, Wiz Khalifa,

Busta Rhymes, Maroon 5, John Legend, Jason Derulo

**Steve Olmon**  
(engineer)

**Notable Projects:** Deftones, Motorhead, Metallica, Scarface, Busta Rhymes, LL Cool J, Mary J. Blige

**Julian Prindle**  
(engineer)

**Notable Projects:** A\$AP Rocky and Swizz Beats, DJ Afrojack, Earl Sweatshirt, RZA, Nichole Scherzinger, Big Sean

**Richard Segal Huredia**  
(engineer, mixer)

**Notable Projects:** Mally Mall, Slim Shady Ip, Jay Z Renegade, Snoop dogg Blue Carpet Album, Xzibit 40 Days 40 Nights Album

**SELF TITLED MANAGEMENT**

Chicago, IL  
813-468-1718

**Email:** johnny@selftitledmgmt.com

**Web:** selftitledmgmt.com  
**Contact:** Johnny Minardi  
**Producers:** Marc McClusky (NYC), Sean O'Keefe (Chicago, IL), Ace Enders (NJ/NYC), Rob Freeman (NJ/NYC), Seth Henderson (Crown Point, IN), Nick Sampson (Detroit, MI), Brandon Paddock (LA), Adam "Nolly" Getgood (Bath, UK), Misha "Bulb" Mansoor (Washington DC), Chris Athens (Austin, TX), Will Putney (Belleville, NJ), Kris Crummet (Portland, Or), James Paul Wisner, (Saint Cloud, FL), Mike Watts (Port Jefferson, NY), Rian Dawson (Los Angeles/ Nashville), Arun Ball (Nashville), Matt McClellan (Atlanta, GA), Nik Bruzzese (Williamson, NJ), Randy LeBoeuf (Belleville, NJ), Steve Seid (Belleville, NJ)

**Marc McClusky**

(producer, engineer, mixer, songwriter)  
**Notable Projects:** Weezer, Ludo, Motion City Soundtrack, Bad Religion

**Sean O'Keefe**

(producer, engineer, mixer)  
**Notable Projects:** Fall Out Boy, Plain White T's, Motion City Soundtrack, Hush Sound

**Rob Freeman**

(producer, engineer, mixer, songwriter)  
**Notable Projects:** Gym Class Heroes, Hit The Lights, Cobra Starship, Hidden In Plain View

**Nick Sampson**

(producer, engineer, mixer, songwriter)  
**Notable projects:** Asking Alexandria,

Of Mice & Men, We Came As Romans, Born Of Osiris

**Brandon Paddock**

(producer, engineer, mixer, songwriter)  
**Notable Projects:** Set It Off, Avril Lavigne, Gavin Degraw, Black Veil Brides, Timeflies

**Adam "Nolly" Getgood**

(producer, engineer, mixer, songwriter)  
**Notable Projects:** Periphery, Animals As Leaders, Bleed From Within

**Chris Athens**

(mastering engineer, mixer, sound designer)

**Notable Projects:** Rick Ross, Beastie Boys, Flo Rida, Wiz Khalifa, Pet Shop Boys

**Will Putney**

(producer, mixer, engineer)  
**Notable Projects:** Every Time I Die, Like Moths To Flames, The Amity Affliction

**Steve Evetts**

(producer, mixer, engineer)  
**Notable Projects:** Senses Fail, Saves the Day, The Wonder Years, Every Time I Die

**James Paul Wisner**

(producer, mixer, engineer)  
**Notable Projects:** Luna, the Need To Feel Alive, West, Glasseater, In Your Arms, 3-D

**Rian Dawson**

(producer, mixer, engineer)  
**Notable Projects:** The Everyday Anthem, Last Sleepless City, All Time Low

**Randy LeBoeuf**

(producer, mixer, engineer)  
**Notable Projects:** Trade Winds, Bad Omens, For Today, Vanna, Kublai Khan

**Courtney Ballard**

(producer, mixer, engineer, writer)  
**Notable Projects:** Emarosa, Waterparks, All Time Low, Good Charlotte

**Machine**

(producer, mixer, engineer, writer)  
**Notable Projects:** King Hiss, Clutch, Upon a Burning Body

**Ace Enders**

(producer mixer, engineer, writer)  
**Notable Projects:** The Wonder Years, Grayscale, The Early November,

**SOS MANAGEMENT**

Address by request  
928-308-8422

**Email:** sosmanagement@gmail.com

**Web:** sosmanagement.com  
\*No unsolicited material accepted

**Sean Beavan**

**Notable Projects:** Death Valley, June, Don't Kill It, Score, Braxton Family Values

**Ben Rosen**

**Notable Projects:** Marilyn Mason, Aimee Allen, Unwritten Law, 8MM, Grinspoon, Nikka Costa, New World Revolution, Ayden, Drexel D

**TUNEDLY**

888-684-8064  
**Email:** info@tunedly.com  
**Web:** tunedly.com

**Contact:** Chris (C.E.O.)  
**Format:** Analog & Digital, Pro Tools, Logic.

**Styles:** Pop, Rock, Country, R&B, Soul, Gospel, and more.

**Services:** Music Production, Session Musicians, Session Singers, Session Engineers, Song Plugging.  
**Notable Projects:** Our session musicians' roster includes multiple Grammy award winners, some of whom have worked with the likes of Pharrell Williams, Beyoncé, and Barry Manilow. Tunedly clients have so far recorded chart-topping singles, placed songs with music publishing companies, and won songwriting contests.

**UNDERTOW MUSIC**

5 Old Conant Rd.  
Lincoln, MA 01773  
617-395-7746, (cell) 617-470-8663  
Fax 617-249-0830

**Email:** hello@undertowmusic.com

**Web:** undertowmusic.com  
**Contact:** Bob Andrews

\*see website for projects

**WORLDS END (AMERICA) INC.**

183 N. Martel Ave., Ste. 270  
Los Angeles, CA 90036  
323-965-1540

**Email:** info@worldsend.com  
**Web:** worldsend.com

**Contact:** Sandy Robertson, Colin Chambers, Paul Tao, Niki Robertson

Producers, Mixers, Engineers:

**Tom Biller**  
**Max Dingel**  
**Jack Endino**  
**Isabel Gracefield**  
**Adam "Atom" Greenspan**  
**Stephen Hague**  
**Ted Hutt**  
**Peter Katis**  
**Larry Klein**  
**Nick Launay**  
**Stephen Lipson**  
**MTHR**

**Paul Northfield**  
**Tim Palmer**  
**Rick Parker**  
**Michael Patterson**  
**Chris "Frenchie" Smith**  
**Drew Vandenberg**  
**Victor Van Vogt**  
**Brad Wood**

**INDEPENDENT PRODUCERS**

**21st CENTURY PRODUCTIONS**

Silver Lake, CA  
323-661-3130

**Email:** 21stcenturystudio@earthlink.net

**Web:** 21stcenturystudio.com

**Styles:** Original Music, Acoustic Music, Voice, Music for Movies, Books on Tape

**Notable Projects:** Single Girl Married Girl, the Red Gretsch Kit, Thanks Oliver Charles (Ben Harper, Gogol Bordello, Ocean Eleven, etc.), John Bigham (Soul of John Black, Miles Davis) and Shawn Davis

**ARIES PRODUCTIONS OF NOHO**

P.O. Box 16741  
North Hollywood, CA 91615  
747-256-8911, 818-220-3423

**Email:** ariesofnoho@hotmail.com

**Web:** ariesofnoho.net

**Contact:** Shelby (Producer & Engineer)

**Format:** Analog & Digital, Pro Tools, Tascam, Fostex

**Styles:** R&B, Soul, Funk, Old School, Gospel, Jazz, World Beat.

**Services:** Studio & Video Productions, Voice Overs, Sound Design, Foley, Audio Transfers, Tape Repair.

**Notable Projects:** Bill Sheffield (Texas Tornados), Tarsha Rodgers (Rev. James Cleveland), Karen Meeks (Marshal Tucker Band), Patty Lacey (Luther Vandross), Dot Shelby (The Sounds of Blackness).

**OC RECORDING COMPANY, THE**

3100 W. Warner Ave., Ste. 7  
Santa Ana, CA 92704  
323-244-9794

**Email:** info@ocrecording.com

**Web:** ocrecording.com

**Contact:** Asaf Fulks (Engineer & Producer)

**Format:** Analog & Digital, Pro Tools HD 11, Sony C-800G, Neve 1073, Neumann, Avalon

**Styles:** All music genres, ADR & Voice Overs

**Basic Rate:** Please call for info. World class recording, mixing, mastering & production

**MICHAEL ABIUSO**  
(engineer, mixer, producer, musician)

631-553-4168

**Email:** mike@switchbitcrecords.com

**Web:** switchbitcrecords.com

**Notable Projects:** Eric Nally (Foxy Shazam and Macklemore's



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"Downtown"), Nathan Lithgow (Feat: Liz Ryan of Big Data), Jim Gaffigan, Patrick Adams, Jennifer Holliday

**ISAIAH ABOLIN**

(engineer, mixer)  
Joe D'Ambrosio Management, Inc.  
875 Mamaroneck Ave., Ste. 403  
Mamaroneck, NY 10543  
914-777-7677, (cell) 914-522-1174  
**Email:** info@jdmanagement.com  
**Notable projects:** Renee Fleming, Joshua Bell, the Manhattan Jazz Orchestra, the Mars Volta

**WILLIAM ACKERMAN**

207-929-5777  
**Email:** will@williamackerman.com  
**Web:** williamackerman.com  
**Notable Projects:** George Winston and Michael Hedges, Founder of Windham Hill Records, Grammy Winner, recipient of multiple Platinum and Gold records.

**ROBERT SCOTT ADAMS**

Director of Job Placement & Student Services  
Omega Studios' School of Applied Recording Arts & Sciences  
12712 Rock Creek Mill Road, Ste. 14A  
Rockville, MD 20852  
301-230-9100  
**Email:** shannon@OmegaStudios.com  
**Web:** Omegastudios.com  
**Notable Engineers:** Jim Curtis, Scotty O'Toole, Peter Novak, Adam Stamper, Bill Mueller, Neal Keller, Alex Cloud, Curtis Fye

**STEVE ALBINI**

Electrical Audio  
2621 W. Belmont Ave.  
Chicago, IL 60618  
773-539-2555  
**Email:** info@electricalaudio.com  
**Web:** electricalaudio.com

**ALEX ALESSANDRONI**

**Email:** info@alexalessandronijr.com  
**Web:** alexalessandronijr.com

**MATTY AMENDOLA**

Head Producer  
825 Records, Inc.  
347-240-5417  
**Web:** mattyamendola.com  
**Styles:** indie pop, rock, alternative, singer-songwriter  
**Notable projects:** Film/TV composer, Jody Porter, Juliana Wilson, Kerchief, Justin Guarini

**TIM ANDERSEN**

(Engineer, Producer, Hall Of Fame Rock Lead Guitarist South Dakota 2019, Iowa 2020 TBA as "Lifetime Achievement Award")  
651-271-0515 (cell)  
**Email:** tandersen2005@yahoo.com

**Web:** cdbaby.com: Search artist: "The Tim Andersen Experiment"; 4 song EP *Pirates, Visitors and Clowns*. Mixed at UMPG by Mike Fennel

**Style:** Classic Rock  
**Notable Projects:** House of Pain, Shaq, Judgement Night SDTRK, Set It Off SDTRK, Def Jef, Patti LaBelle, Temptations, Hiroshima, Krazy Bone, Snoop. Producers I have engineered for: John Shanks, Richard Perry, Warryn Campbell, Carey Gordy, Louil Silas, MC Hammer, Rodney Jerkins, Quincy Jones, D.J. Rectangle, Wron G. Latest Project: Silverseed from Minneapolis, produced a single with each of the Band from Broadway plays Rock of Ages featuring Mig Ayesa and American Idiot featuring Dan Grennes. Rod Volker's Album "Reign Dancers" done on my Neve 88R. Mark Fitzsimmons, Mankato MN: Complete Album featuring Mike Stidolph on Nashville instruments and myself on the 62 Les Paul!  
**Specialization:** Pre production, production, tracking and mixing any AWESOME rock band!! Minneapolis or Northern MN area is best although I will fly on an adequate budget.

**JEFF ANDERSON**

Lafayette, IN  
765-588-7212  
**Email:** born2record@mac.com  
**Web:** facebook.com/soundlogicllc  
**Styles:** emo, rock, pop  
**Notable Projects:** Amanda Overmyer, Anna-Marie Sanderson, Anthony Glise, Jared Yates, Waltz for Venus, Kayla Newton, Joe Peters

**BEN ARRINDELL**

Sound Clash Recordings NYC  
347-827-0763  
**Web:** soundclash.wixsite.com/soundclashnyc-140905/ben-arrindell  
**Notable Projects:** Gerald Levert, K-Ci & JoJo, Aretha Franklin, Busta Rhymes, the Temptations and Janet Jackson.  
\*Call for mixing rates

**JOEY AYOUB/THE SOUND SALON**

Hollywood, CA 90028  
323-962-2411  
**Email:** joe@thesoundsalon.com  
**Web:** thesoundsalon.com  
**Contact:** Joe Ayoub  
**Styles:** all, rock, metal, pop, R&B, film  
**Notable Projects:** Cab 2, Nina Shaw, Seven Foot Wave, Down From Hollow, Dream Vampires, Czarina, Annie Calder, the Mac, George Lacava

**PETER A. BARKER**

Threshold Sound + Vision  
2114 Pico Blvd.  
Santa Monica, CA 90405  
310-566-6677  
**Email:** Peter@thresholdsound.com

**Web:** thresholdsound.com  
**Styles:** rock, acoustic, AAA, Indie, live concert 5.1 mixing specialist  
**Notable Projects:** Yanni Simone, Ember FX, Sick Love, George Lacava, Jamila Ford, Jason Perlman, Dream Vampires, Jeffrey Silverman  
\*No unsolicited material

**BEATOLOGY MUSIC**

909-843-5673  
**Email:** beatology@mac.com  
**Web:** multiplatinumproducers.com  
**Contact:** Gordon "DJ Stealth" McGinnis  
**Styles:** urban music  
**Notable Projects:** Dr. Dre, Notorious B.I.G., Xzibit, N.W.A., Above the Law, 2Pac, George Clinton, Ice Cube, Redman, Digital Underground, Stanley Clarke, George Duke, Kid Frost, Jayo Felony, Kam, W. C., Krupt, K Dee, Mack 10, Luniz, Mac Mall, Kausion, H. W. A., Kokane, Mad Lion, Domino, Gospel Ganstaz, Heather Hunter, Martin Johnson, E-40, Will Downing, Sir Nose, Najee, Ken Navarro, Greg Adams, Jeffrey Osbourne, Wayman Tisdale, Bob Baldwin, Everette Harp, Patti Austin, Paul Jackson Jr., Michael Lington, Michael Henderson, Jean Carne, Norman Conner, Phil Perry, Pieces of a Dream, Club 1600, Dave Mann, Eazy-E, Tray Deee, Outlawz, Volume 10, Caffeine, Badd Azz, Hostyle, Brian Bromberg and many more  
\*Unsolicited material accepted

**SEAN BEAVAN**

SOS Management  
Address by request  
323-654-2828  
**Email:** sosmanagement@gmail.com  
**Web:** sosmanagement.com/

producersmixers/sean-beavan  
**Notable Projects:** NIN, Marilyn Manson, No Doubt, Unwritten Law, Thrice, 8MM, POD, Guns N' Roses, Hypervnova, Envy on the Coast

**EVAN BEIGEL**

Jojo Ocean Music  
818-321-5472  
**Email:** mail@evanbeigel.com  
**Web:** evanbeigel.com  
**Styles:** all  
\*No Unsolicited Material

**LANCE BENDIKSEN**

Bendiksen Productions  
720-234-1234  
**Email:** lance@bendiksenproductions.com  
**Web:** bendiksenproductions.com  
**Notable Projects:** Grayson Erhard, Caleb Grose, Back Porch, Niccole Fentress

**LENISE BENT**

(producer, engineer)  
Los Angeles, CA  
**Email:** soundflo@aol.com  
**Web:** studioexpresso.com/profiles/lenisebent.htm  
**Styles:** americana, blues, world, rock, pop, jazz  
**Notable Projects:** Blondie, the Knack, Suzi Quatro, Robert Fleischman, the Barrelhouse Kings, Rich DelGrosso, Gary Allegretto, Lance Baker Fent, Steely Dan, Supertramp, Janiva Magness

**BIG SCARY TREE**

Los Angeles, CA  
213-680-8733  
**Email:** bigscarytree@gmail.com  
**Web:** bigscarytree.com

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**Contact:** Jeb Lipton  
**Styles:** Specializing in recording live humans on great gear in a great room! No computerized sequenced music allowed!  
**Notable Projects:** call for current client roster

**PRASANNA BISHOP**  
 Akashic Recording  
 1388 Deer Trail Rd.  
 Boulder, CO 80302  
 303-444-2428  
**Email:** prasanna@akashicrecording.com  
**Web:** akashicrecording.com  
**Contact:** Prasanna Bishop  
**Styles:** pop, rock, rap, reggae, jazz  
**Notable Projects:** DI2, Xzibit, Obie Trice, Big Head Todd, Marshall Mathers, the Bonner Party, Interscope Records

**RICHARD "Ric" BOWLS**  
 It's Only Plastic Music  
 Nashville, TN  
 818-848-5059  
**Email:** ricbowls@gmail.com  
**Styles:** all, co-producing with Carmine Appice  
 \*Call for complete listing

**JOHN BOYLAN**  
 5900 Wilshire Blvd., Ste. 2300  
 Los Angeles, CA 90036-5050  
**Email:** info@greateasternmusic.com  
**Web:** greateasternmusic.com  
**Notable Projects:** Linda Ronstadt, Eliana Burki, Michael Flynn

**CLIFF BRODSKY**  
 (producer, writer)  
 Brodsky Entertainment, LLC  
**Email:** cliffbrodskyent@gmail.com  
**Web:** brodskyentertainment.com/cliff-

brodsky  
**Styles:** all forms of modern and classic rock/pop  
**Notable Projects:** Warner Bros., Universal, Sony, MCA, Virgin, Interscope  
 \*Unsolicited material accepted  
**Similar to:** John Mayer, Coldplay and Radiohead.

**ANDREW BUSH**  
 Grandma's Warehouse  
 355 Glendale Blvd.  
 Los Angeles, CA 90026  
 213-484-8844  
**Email:** andrew@grandmaswarehouse.com  
**Web:** grandmaswarehouse.com  
**Styles:** all

**ANDY CAHAN / THE DEMO DOCTOR**  
 Cathedral City, CA  
 818-489-4490  
**Email:** andycahan@gmail.com  
**Web:** allentertainment.net  
**Contact:** Andy Cahan  
**Styles:** all  
**Notable Projects:** Ringo Starr, Harry Nilsson, the Turtles, Eric Carmen, Jimmy Webb, Little Richard, Chuck Berry  
 \*Unsolicited materials accepted

**ERIC MICHAEL CAP**  
 (aka General Groove)  
 Burbank, CA  
 818-567-1911  
**Email:** avpost@goldstreetent.com  
**Web:** goldstreetmusic.com  
**Styles:** pop, R&B, gospel  
**Notable Projects:** Accent Media, IntraTherapies, Kern Direct, Texas Department of Health, the Invisible Man, the Style Group

**JOHN CARLTON**  
 614 Center St.  
 Bangor, PA 18013  
 610-588-4968  
**Email:** mail@hilltopstudios.com  
**Web:** hilltopstudios.com  
**Contact:** Dave Mosca  
**Styles:** country  
**Notable Projects:** A Tennessee Tradition, Country State of Mind, Tom Kozić

**CAZADOR RECORDING**  
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 Owner of Cazador Recording (ProTools10 HD6)  
 Hollywood, CA  
 323-655-0615  
**Email:** cazador.jimmy@gmail.com  
**Web:** jimmyhunter.com, jimbojamz.com  
**Styles:** rock, pop, R&B, most styles, live drumming or programming, Hunter has produced over 5000 songs since 1986  
**Notable Projects:** JIMBOJAMZ (my solo projects), Todd Stanford (4 Country CDs), Ivy Lite Rocway (85 songs), Savannah Phillips (many songs), Tim Fleming's Selective Amnesia, Mark R. Kent (3 CDs), Dr. Alias, the West Hollywood Cheerleaders, Dre Charles, Lisa Gold (1 CD), Thorn/Aerial School, Tom Powers, Carl Summers (Cix Bits), the Della Reese (UP church UFBL weekly Ministry)

**DAVID CHAMBERLIN**  
 DBW Productions  
 Woodland Hills, CA  
 818-884-0808  
**Email:** info@dbwproductions.com  
**Web:** dbwproductions.com  
**Styles:** rock, indie, blues, hard rock, pop, country, adult contemporary, folk, celtic, new age, hip-hop  
**Notable Projects:** Zach Galifianakis, Paul Jackson, Jr.  
 Have produced over 80 indie CDs, most of which are singer-songwriters. Check website for details and sound samples.

**ROB CHIARELLI**  
 (mix engineer, producer, musician)  
 Final Mix Inc.  
 2219 W. Olive Ave., #102  
 Burbank, CA 91506  
**Email:** rob@finalmix.com  
**Web:** finalmix.com  
**Notable Projects:** Kirk Franklin, Will Smith, P!nk, Robin Thicke, T.I., Stevie Wonder, Christina Aguilera, Andra Day, Mary Mary, Charlie Wilson, Jonathan McReynolds, Lalah Hathaway, Charles Jenkins, Musiq Soulchild, Madonna, Jermaine Jackson, LeAnn Rimes, Janet Jackson, Ray Charles, Luther Vandross, Keiko Matsui, New Boyz, Dave Hollister, Luther Vandross, Johnny Gill

**ARIEL CHOBAZ**  
**Email:** hollywoodmix@icloud.com  
**Web:** arielchobaz.com, facebook.com/arielchobaz  
**Notable Projects:** Nicki Minaj, Drake, Keyshia Cole, Lil Wayne, Rihanna

**CLEAR LAKE AND FEVER RECORDING STUDIOS**  
 North Hollywood, CA 91601  
 818-762-0707  
**Email:** contact@clearlakerecording.com  
**Web:** clearlakerecording.com, feverrecording.com  
**Contact:** Eli Smith, Manager; Eric Milos, Owner  
**Notable Projects:** Alina Barez, Wiz Khalifa, Demi Lovato, X Ambassadors, YBN Cordae, Terrace Martin, No Doubt, Jimmy Eat World, Bone Thugs-n-Harmony, Steel Panther, Chaka Khan,

among hundreds of others.  
 \*Please call for complete roster and credits

**STEVE BARRI COHEN**  
 c/o Lake Transfer Artist Management  
 11300 Hartland St.  
 North Hollywood, CA 91605  
 818-508-7158  
**Email:** info@laketransfer.com  
**Web:** laketransfer.com  
**Recent Projects:** Patrice Rushen & Sheree Brown (Hidden Beach / UMG), Candyboy featuring Mari Y. (Hip Pop Intl Records), Jacky Cheung (Hong Kong /Univ Music Grp), Sylvia St. James (House of Blues Gospel Program), UNIV/NBC ("Let It Grow" film), "13" (The Band - Rock), Taylor Dayne (Arista/BMG), Friends of Distinction (RCA/BMG), El Chicano Project (The Brown Sound / SOLA Label), "Fair Game" (Film score) Shanice Wilson (Motown/UMG) Sam Salter (LaFace/Sony) Evelyn Champagne King (RCA/BMG)

**JOSE CONDE**  
 Sobesound Studio Miami  
 (Producer, Singer, Synthesist, Arranger, Guitarist, Percussionist, Writer, Performer)  
**Email:** pipikirecords@gmail.com, J@joseconde.com  
**Web:** joseconde.com  
**Styles:** Pop, Latin, Funk, World, Electronic

**ERIC CORNE**  
 (engineer, producer, mixer, composer)  
 Los Angeles, CA  
 310-500-8831  
**Email:** ericcorne@gmail.com  
**Web:** ericcornemusic.com/bio  
**Styles:** rock/indie rock, Americana/country, blues/jazz, folk/singer-songwriter  
**Notable Projects:** Glen Campbell, Michelle Shocked, DeVotchKa, Instant Karma Darfur, Anne McCue, Lucinda Williams, Nancy Wilson, John Doe, Tsar, Walter Trout/John Mayall, Joanna Wang, PF Sloan, Tim Easton

**JIM D.**  
 Pyram-Axis Music  
 Redondo Beach, CA 90278  
 310-869-8650  
**Email:** music@pyramaxis.com  
**Web:** pyramaxis.com  
**Styles:** pop, rock, hip-hop, electronic, contemporary Christian, Films  
**Notable Projects:** Platinum Production, Mix and Mastering - Indie, Universal, Grammy  
 \*Call before submitting

**MATT DAMICO**  
 (audio engineer, producer, musician)  
 Day 6 Entertainment Group, Inc.  
 716 Oak Circle Drive East # 20  
 Mobile, AL 36609  
 251-662-3257  
**Email:** info@day6entertainment.com  
**Web:** day6entertainment.com  
**Notable Projects:** Bianca Clarke, Roman Street, Rich Boy, Trinidad James, 50 Cent, Burning Cypress, Wicked Waltz, C-Nile, Faith Challengers, B49, Strongfold, Seeking Shelter, Jenny Jean Love, Delia Knox, New Song, Lincoln Brewster, Hillsong

**JEFFERY DAVID**  
 Reach Music Publishing  
 Santa Monica, CA  
 310-428-0859  
**Web:** roundhillmusic.com/writers/jeffrey-david  
**Notable Projects:** Seal, Echosmith, Audien and Echosmith

**JEFF DAWSON**  
 The Den  
 575 W. 3rd Ave. - 5th Floor  
 Vancouver BC V5Z 0C4  
**Email:** dawson.jeff@gmail.com

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**Web:** [netwerk.com/film-tv/jeff-dawson](http://netwerk.com/film-tv/jeff-dawson)  
**Notable Projects:** Family of the Year, Father John Misty, Radical Face, Ria Mae, Guster

**BUTCH JONES/825 RECORDS**

Brooklyn, NY  
**Email:** [Info@825records.com](mailto:Info@825records.com)  
**Web:** [825records.com/about](http://825records.com/about)  
**Styles:** Audio Engineering, Mixing, Mastering  
**Notable Projects:** Talking Heads, the Bacon Brothers, Madonna  
 \*Does not accept unsolicited material for label consideration

**JOSQUIN DES PRES**

Ready4Radio  
 La Mesa, CA 91941  
**Email:** [Josquin@JoNaMusicGroup.com](mailto:Josquin@JoNaMusicGroup.com)  
**Web:** [jonamusicgroup.com](http://jonamusicgroup.com)  
**Clientes:** Jason Mraz, Alex and Sierra, JAX, Clayton Owen, Bernie Taupin

**MARC DESISTO**

Recording Engineer, Mixing & Mastering  
 Grammy Nominated for Melissa Etheridge  
 Los Angeles, CA  
 818-784-2665  
**Email:** [marcdesistoaudio@gmail.com](mailto:marcdesistoaudio@gmail.com)  
**Web:** [marcdesistoaudio.com](http://marcdesistoaudio.com)  
**Notable Projects:** Dwight Yoakam, Will Hoge, Tommy Emmanuel, Melissa Etheridge, U2, Chris Isaak, King Leg, Michelle Branch

**RAPHAEL De GIORGIO**

Diamond Dreams Music  
 (Full-Spectrum-Music-Production)  
 North Orange County, Carbon Canyon, CA 91709  
 909-393-6120 Fax 909-606-5779  
**Email:** [info@diamonddreamsmusic.com](mailto:info@diamonddreamsmusic.com)  
**Web:** [facebook.com/raphael.degiorgio](http://facebook.com/raphael.degiorgio)  
**Styles:** All genres, R&B, pop, soul, acoustic, rock, blues, dance, jazz, orchestration, soundtracks, country, electronica and more  
**Notable Projects:** Many different artists, (see website for list) TV, Film, National Radio, Commercials, (Paramount/ABC-TV, Disney Channel, NBC, UPN, MTV, HBO, WGN, A&E, FOX Sports, ESPN, History Channel, Style Network, Showtime, CARS, TV, E-Channel, Warner Chappell Music, Conoco Oil, Del Oro Music & Filmworks, Transition Music, and many album projects.  
 Diamond Dreams Music also has top-quality, radio ready mixing & mastering services.

**DON DIXON  
 ENTOURAGE TALENT  
 ASSOCIATES, INC.**

150 W. 28th St., Ste. 1503

New York, NY 10001  
 212-633-2600  
**Email:** [info@entouragetalent.com](mailto:info@entouragetalent.com)  
**Web:** [entouragetalent.com](http://entouragetalent.com)  
**Styles:** rock, pop, blues, alternative  
**Notable Projects:** 10CC, the Church, Joan Armatrading, Joe Satriani, Procol Harum

**DJ ETERNAL LOVE** aka E. Love  
 Pure Heat Entertainment  
 White Plains, NY 10603  
 917-547-9886

**Email:** [PureHeatBiz@gmail.com](mailto:PureHeatBiz@gmail.com)  
**Web:** [pureheatentertainment.com](http://pureheatentertainment.com)  
**Styles:** urban pop, R&B, EDM, rap  
**Credits:** 4 Billboard Top 100's  
 Published songwriter (Member SESAC, AES, NARAS, National Mentoring Partnership)  
**Notable Projects:** Sex In The City, Waist Deep Soundtrack, Messiah, Roy DK, J Bless, Kenny Smoove (Spoiled Rotten Global Music), Joint venture with LA Reid & Russell Simmons, La Tha Darkman & Shotti Hefner (Wu-Tang Clan), Lee Carr (Def Jam/Jive), Big Mike, Horace Brown, DJ Jay Faire, Fonda Rae, Ahmad Belvin (Clive Davis)

**SAMUEL DRESS**

Sherman Oaks, CA  
 818-995-4642  
**Email:** [info@fridayentertainment.com](mailto:info@fridayentertainment.com)  
**Web:** [Fridayentertainment.com](http://Fridayentertainment.com)  
**Styles:** jazz, folk, film scores  
**Notable Projects:** Ron Anthony, Jim Hughart, Howlett Smith, Dolores Petersen, Richard Simon, Nancy Osborne, Dave McKay, Josh Nelson, Kurt Festinger  
 \*Call before submitting material

**SHAUN DREW**

(producer, composer, engineer)  
 Sotto Voice Productions  
 North Hollywood, CA 91606  
 818-694-3052  
**Email:** [info@sottovocestudio.com](mailto:info@sottovocestudio.com)  
**Web:** [sottovocestudio.com](http://sottovocestudio.com)  
**Styles:** producer, composer, engineer.  
 Specializing in rock, ambient, orchestral, world, progressive, soundtrack  
**Notable Projects:** Single track recordings to full record production, feature film scoring. Clients include major advertising agencies, TV networks and A-list filmmakers.  
 \*Call before submitting material

**CASEY DUNMORE**

plus4dBu  
 323-207-5411  
**Email:** [barbie@remixnoise.com](mailto:barbie@remixnoise.com)  
**Web:** [plus4dbu.com](http://plus4dbu.com), [schpilkas.com](http://schpilkas.com)  
**Styles:** plus4dBu is a full-service music production entity created by Schpilkas, offering original music for TV, film, video games and other multimedia outlets

where quality and fresh production music is needed. Music production, vocal production, mixing and songwriting services are also available for recording artists. Specializing in unpredictable, edgy orchestration, urban beats and electronic elements, compositions are not limited to a specific genre. Musical influences stem from classical, hip-hop, electronica, rock/alternative, trip/hop and jazz.  
**Notable Projects:** Production credits include the theme songs for reality TV show Tia & Tamera (Style Network) and the NBA Toronto Raptors. Some of Schpilkas' featured placements include NIKE's Vapen Sessions, the movie Our Family Wedding (Fox Searchlight Pictures), One Tree Hill (CW), The City (MTV), Jimmy Kimmel Live! (ABC), and video games Tap Tap Revenge 3 and Top Spin 4 (2K Sports)

**JEFF ELLIS**

Donny Baker – Chief Engineer/Owner  
 1746 Victory Blvd.  
 Glendale, CA 91201  
 818-505-1007  
**Email:** [studio@esaudio.com](mailto:studio@esaudio.com)  
**Web:** [esaudio.com](http://esaudio.com)  
**Notable Projects:** Crazy Town, Taylor Dayne (My Heart Can't Change - Dance and Club Remixes), Shifty, Tino Coury, Sky Felix (producer), Alex Cantrall

**ES AUDIO**

Donny Baker – Chief Engineer/Owner  
 1746 Victory Blvd.  
 Glendale, CA 91201  
 818-505-1007  
**Email:** [studio@esaudio.com](mailto:studio@esaudio.com)  
**Web:** [esaudio.com](http://esaudio.com)  
**Notable Projects:** Crazy Town, Taylor Dayne (My Heart Can't Change - Dance and Club Remixes), Shifty, Tino Coury, Sky Felix (producer), Alex Cantrall

(producer), Rhona Bennett, Brandy, 40Gloc, Dina Rae.  
 \*We accept all types of music submissions  
 \*\*Please call for a studio tour and to meet with the producers

**JIM ERVIN**

L.A. Entertainment, Inc.  
 7095 Hollywood Blvd., Ste. 826  
 Hollywood, CA 90028  
 800-579-9157 Ext. 707  
 Fax 323-924-1095  
**Email:** [jervin@laeg.net](mailto:jervin@laeg.net)  
**Web:** [warriorrecords.com/LA](http://warriorrecords.com/LA)  
**Styles:** All  
 \*No unsolicited material

**THE FAB FACTORY**

818-435-4070, 818-270-7467  
**Email:** [shaun@thefab-factory.com](mailto:shaun@thefab-factory.com)  
**Web:** [fabfactorystudio.com](http://fabfactorystudio.com)  
 Contact: Shaun Fabos  
 \*Give us a call or email today

**BARRY "THE FOZ" FASMAN**

7053 Rubio Ave.  
 Van Nuys, CA 91406  
 818-989-9997  
**Email:** [foz@baryfasman.com](mailto:foz@baryfasman.com)  
**Web:** [baryfasman.com](http://baryfasman.com)  
**Styles:** All pop and orchestral styles  
**Notable Projects:** produced and arranged for Johnny Mathis, 6 albums for the hit TV series Fame, classic rock band Bluebeard, arranged for Melissa Manchester, Air Supply, Diana Ross. Wrote and produced Showtime at the Apollo NBC-TV "theme," music for video games by Sony, Microsoft & Nintendo including: Roboteck/Battlecry, Spongebob Squarepants, Spy vs. Spy, Debbie Allen Specials, Eddie Murphy,

**TELEFUNKEN**  
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 SHURE, BEYER  
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 DRAWMER  
 YAMAHA  
 ROLAND, KORG  
 HAMMOND  
 WURLITZER  
 SOUNDELUX  
 TUBETECH  
 LEXICON  
 SUMMIT  
 TC ELECTRONICS

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 FOCUSRITE, LANG  
 KLIEN & HUMMEL  
 MOOG, RHODES  
 SEQUENTIAL  
 A.R.P., FENDER  
 MARSHALL, VOX  
 HIWATT, AMPEG  
 NOBLE & COOLEY  
 GRETCH, BRADY  
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 Foo Fighters, Beck, Travis Scott, Nirvana, Andra Day, SZA,  
 Lukas Graham, Erykah Badu, Jenny Lewis, Pink

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Opening act for the Doors, Jefferson  
Airplane.

**FRANK FILIPETTI**

(6x Grammy Winner)  
Joe D'Ambrosio Management, Inc.  
914-777-7677  
West Nyack, NY  
**Email:** info@jdmmanagement.com  
**Web:** jdmmanagement.com/frankfilipetti  
Styles: rock, pop, adult contemporary,  
classical  
**Notable Projects:** Elton John, Paul  
McCartney, Madonna, Billy Joel,  
Andrea Bocelli, KISS, James Taylor,  
Barbra Streisand, Ray Charles, Rod  
Stewart, Carly Simon, the Bangles,  
10,000 Maniacs, Book of Mormon,  
Aida, Spamalot, Motown

**MIKE FRASER PRODUCTIONS**

c/o 1867 Draycott Rd.  
North Vancouver, BC  
V7J 1W5 Canada  
604-985-0679, 866-888-6464  
**Email:** mimi@mikefrasermix.com  
**Web:** canadianrecordingservices.com,  
mikefrasermix.com  
**Contact:** Mimi Northcott  
**Notable Projects:** AC/DC (4 CD's  
including Thunderstruck), Metallica,  
Franz Ferdinand, Enter Shikari,  
Aerosmith, Satriani, Zac Brown, Elvis  
Costello, Rush, Norah Jones, Kelly  
Rowland and Led Zeppelin

**ASAF FULKS**

The OC Recording Company  
3100 W. Warner Ave., Ste. 7  
Santa Ana, CA 92704  
323-244-9794  
**Email:** info@ocrecording.com  
**Web:** ocrecording.com  
**Contact:** Asaf Fulks (engineer,  
producer)  
**Format:** Analog & Digital, Pro Tools  
HD 11, Sony C-800G, Neve 1073,  
Neumann, Avalon  
Styles: All music genres, ADR and  
Voice Overs  
**Basic Rate:** Please call for info.  
\*World class recording, mixing,  
mastering & production

**MAURICE GAINEN PRODUCTIONS**

4470 Sunset Blvd., Ste. 177  
Hollywood, CA 90027  
323-662-3642  
**Email:** info@mauricegainen.com  
**Web:** mauricegainen.com  
Styles: Any and all musical styles, film,  
TV, etc.  
**Notable Projects:** Starbucks (Mastered  
185 CDs), Spoon, Rita Coolidge, Rafael  
Moreira, Alex Skolnick, Andy McKee,  
Derek Oles w/ Brad Mehldau, Jim  
Hershman w/ Lee Konitz, Patty Austin  
(Sound Design), the Hues Corporation,  
Angela Carole Brown, James Webber,  
Little Willie G, Joe Bataan, Orchestre  
Surreal, Mighty Mo Rodgers, Paul  
Fried, Disney, KCRW

**BRIAN GARCIA**

626-487-0410  
**Email:** brian@briangarcia.net  
**Web:** briangarcia.net  
**Contact:** Brian Garcia  
Styles: rock, indie, singer-songwriter,  
pop, metal, hardcore, Christian  
**Notable Projects:** Our Lady Peace,  
Earshot, Avril Lavigne, Kelly Clarkson,  
Until June, King's X, Dizmas, Michelle  
Branch, Chantal Kreviazuk, Galactic  
Cowboys, the Daylights

**ARNIE GEHER**

(producer, mixer, engineer)  
North Hollywood, CA  
818-763-7225  
**Email:** arniegeher@gmail.com  
**Web:** reverbNation.com/arniegeher

**DAVID GIELAN**

Recording Academy Member  
453 S. Spring St.

Los Angeles, CA 90013

213-232-1193  
**Web:** humanelement.tv  
Styles: all, pop, rock, alt, hip-  
hop, electro, film/TV/video game  
composer, singer-songwriter, audio  
post-production, studio owner.  
**Notable Projects:** Joey Lawrence,  
Universal Music, EMI, Animal  
Planet, Poor Yorick, Wayne  
Stylez, Arturo G. Alvarez, Lorelei  
Carlson, Caviar Content, iQimedia, Vox  
Pop Films  
\*Email for more information

**JON GILLESPIE**

1250 Daly Dr.  
New Haven, IN 46774-0234  
260-749-1981  
**Email:** Jon\_Gillespie@sweetwater.com  
**Web:** dreamrodeo.com  
Styles: All  
**Notable Projects:** Gucci Mane, "Zone  
Six," Amanda Perez, "Candy Kisses,"  
Ace Diamond, Hoochie Mama Get-  
Down, Joyce Lawson, Phat Squad  
Records, Ernie Johnson and much  
more

**JUSTIN GLASCO**

Los Angeles, CA  
615-414-3233  
**Email:** justinglasco@mac.com  
**Web:** facebook.com/justinglascomusic,  
justinglasco.com  
Styles: rock, pop, country, singer-  
songwriter  
**Notable Projects:** Andrew Bird, Cary  
Brothers, Christina Perri, Garrison Star

**BRYCE GOGGIN**

Trout Studios  
Prospect Heights, Brooklyn, NY  
718-222-0946, 917-324-3856  
**Email:** troutrecording@gmail.com  
**Web:** troutrecording.com  
Styles: rock, alt., jazz  
**Notable Projects:** Spacehog, the dig,  
Chess Smith and These Arches, Valley  
Young, So Brown, Black Host, Frank  
Bango, Pete Galub

**LARRY GOLD**

Joe D'Ambrosio Management, Inc.  
914-777-7677  
Philadelphia, PA  
**Email:** info@jdmmanagement.com  
**Web:** jdmmanagement.com/larrygold  
Styles: Rock, Pop, Classical, Urban,  
R&B  
**Notable Projects:** Kanye West, Jay Z,  
the Roots, the Roots with John Legend,  
Lana Del Rey, Justin Timberlake,  
Rihanna, Mary J. Blige, Kid Cudi, T.I.,  
Ne-Yo, N.E.R.D., Musiq Soulchild,  
Michael Jackson, Mariah Carey

**GOSTEFFECTS**

(Producer, mixer, mastering, engineer)  
Brooklyn, NY  
**Email:** gosteffects@gosteffects.com  
**Web:** https://www.facebook.com/  
gosteffects  
**Notable projects:** Skylar Stecker  
"Blame" #1 on Billboard Pop Chart.

**BILLY GRAZIADEI**

(producer, engineer)  
Fire Water Studios  
Co-Founder of Biohazard.com  
310-354-5901  
**Email:** firewaterstudiosinfo@gmail.com  
**Web:** firewaterstudios.com  
**Notable Projects:** Cypress Hill, Onyx,  
Hatebreed, Life of Agony, Pantera, Sick  
of it All, Slipknot, Type O Negative,  
Agnostic Front

**CARMEN GRILLO**

Big Surprise Music  
16161 Ventura Blvd., Ste. 522  
Encino, CA 91436  
818-613-3984  
**Email:** info@carmengrillo.com  
**Web:** carmengrillo.com  
Styles: R&B, pop, rock, jazz, blues,

voice over

**Notable Projects:** Gloria Loring,  
Footloose, David Anderson, Kenny  
Nolan

**GROOVEWORKS**

1446 W. 178th St.  
Gardena, CA 90248  
310-403-5104  
**Email:** info@grooveworksstudios.com  
**Web:** grooveworksstudios.com  
**Contact:** Rodney or Johnny  
Styles: all  
**Notable Projects:** call for current roster  
\*Unsolicited material accepted, call first,  
no walk-ins

**JEFF GROSS**

(producer, writer, engineer,  
programmer)  
818-990-3031  
**Email:** info@studioexpresso.com  
**Web:** studioexpresso.com/profiles/  
jeffgross.htm

**RYAN HADLOCK**

Bear Creek Studio  
6313 Maltby Rd.  
Woodinville, WA 98072  
425-481-4100  
**Email:** bearcreek@seanet.com  
**Web:** bearcreekstudio.com  
Styles: folk, indie rock, art rock  
**Notable Projects:** Ra Ra Riot, Soko,  
Johnny Flynn, Blonde Redhead, the  
Black Heart Procession, the Gossip,  
Islands

**RUDY HAEUSERMANN**

126bpm Music  
818-288-6626  
**Email:** rudy@126bpm.com  
**Web:** 126bpm.com  
Styles: pop, rock, singer-songwriter,  
urban  
**Notable Projects:** Ke\$ha, Mitchel  
Musso, Kristina Antuna, Orange, Rob  
Zombie, Deborah Gibson, Kimberley  
Locke, Snoop Dogg and many others

**NIC HARD**

Joe D'Ambrosio Management, Inc.  
914-777-7677  
New York, NY  
**Email:** info@jdmmanagement.com  
**Web:** nichard.com  
Styles: electronic, pop, rock, indie,  
singer-songwriter  
**Notable Projects:** Taylor Swift, Lucy  
Woodward, Ghost Beach, The Kin,  
Joey Ramone, Jack Bruce, Tito Puente,  
Eagle Eye Cherry, Flava Flav and  
Jesse Malin

**COL. DARRYL HARRELSON**

M.L.E. STUDIOS  
P.O. Box 1014  
Woodland Hills, CA 91365  
866-246-8846  
**Email:** mail@majorlabelmusic.com  
**Web:** facebook.com/mlestudios  
Styles: All but specializing in country,  
alt country, blues, R&B, voice over,  
A.D.R., SFX.  
**Notable Projects:** Bobie Covell (MI),  
Mike Davis (TN), The Tola Crusades  
"the light of day" (Video Game  
Character Voices), BLUE (CA), The  
Company Rep "Rosenstrasse" (8-part  
lead vocals), Studio and Producer  
credits in film: Asian Stories, Book III for  
"Shake That Thing."  
\*Prefer Flat Rate Billing per song/album  
instead of hourly.  
\*Artist Development and Promotion.  
\*Comfortable Multiple Room Studio.

**ADAM HILL**

Ardent Producer Management  
2000 Madison Ave.  
Memphis, TN 38104  
901-725-0855  
**Email:** info@ardentstudios.com  
**Web:** ardentstudios.com  
**Contact:** Jody Stephens  
Styles: rock, blues

**ROSS HOGARTH**

Hoax Productions  
**Web:** hoaxproductions.com  
**Contact:** Ross Hogarth  
Styles: all  
**Notable Projects:** Gov't Mule, Roger  
Waters, the Black Crowes,  
Shawn Colvin, John Mellencamp,  
R.E.M., Jewel

**DANIELL HOLCOMB/ADVENTURES  
IN MODERN RECORDING**

West Los Angeles, CA 90064  
310-709-9645  
**Email:** amrdaniell@gmail.com  
**Web:** adventuresinmodernrecording.  
com  
**Contact:** Daniell Holcomb  
Styles: hard rock-pop  
**Notable Projects:** Howard Stern Show,  
Sony Music Group, Bleeding Deacons

**HEATHER HOLLEY**

(producer, songwriter, artist  
development)  
**Email:** info@heatherholley.com  
**Web:** dreamartistproductions.com/  
heatherholley  
Styles: Pop, Dance, Indie, All  
**Notable Projects:** Christina Aguilera,  
Katie Costello, Caitlin Moe, Richie Rich,  
Commercials for Mercedes,  
Pepsi, songs in Grey's Anatomy, The  
Office, 90210, The Hills, Ugly Betty

**GAYLORD KALANI HOLOMALIA**

On The Beach Productions  
377 Keahole St. D-03  
Honolulu, HI 96825  
808-393-2021  
**Email:** info@islandsoundstudios.com  
**Web:** islandsoundstudios.com  
**Notable Projects:** Worked with all of  
Hawaii's top artists. Kalapana member

**THOMAS HORNIG**

(freelance mixer, producer)  
Tomcat On The Prowl Productions  
Canoga Park, CA  
818-533-8669  
**Email:** studio@tomcatontheprowl.com  
**Web:** tomcatontheprowl.com  
Styles: singer-songwriter, pop,  
americana, country/folk, rock  
**Notable Projects:** Jamila Ford – The  
Deep End (Engineer/Mixer), Matt  
Doherty – Dignity (Mastering),  
Red Bull Media – Blood Road (Post)

**CHRIS HORVATH**

Jamnation Music  
818-646-0005  
**Email:** info@jamnation.com  
**Web:** chrishorvath.com, jamnation.com  
Styles: pop, rock, R&B  
**Notable Projects:** Grey's Anatomy,  
August Empire, Coolio, Jonas Bros.,  
Venice, Billy Idol, Michael McDonald,  
Jackson Browne, David Crosby, Trevor  
Hall, Gigolo Aunts, America's Got  
Talent, FOX Sports, Rock Of Ages,  
A.N.T. Farm, Digimon (Theme), Alias,  
Scrubs, Erin Brockovich  
\*No unsolicited material

**J.E. SOUND**

Hollywood, CA  
509-7259  
**Email:** jesound@jps.net  
**Web:** jesound.com  
**Contact:** John  
Styles: All  
**Notable Projects:** see website for  
client roster and samples of work.

**JIMMY HUNTER**

(producer, audio engineer, studio  
drummer, studio vocalist, vocal coach,  
composer, songwriter)  
See Cazarador Recording

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3760 Vancouver Dr.  
Reno, NV 89502  
775-358-7484



**Email:** g283589503@gmail.com  
**Web:** inspired-amateur.com

**INVISIBLE HAND PRODUCTIONS**  
 24307 Magic Mountain Pkwy., Ste. 116  
 Valencia, CA 91355  
 818-789-7895, (cell) 818-281-0141  
**Email:** acebaker1234@yahoo.com  
**Web:** invisiblehandmusic.com  
**Contact:** Ace Baker  
**Styles:** pop, rock, ambient, contemporary jazz, ethnic-world music, chill-out, film and TV score  
**Notable Projects:** American Pie "Book of Love" - 6 songs, American Dragster - Composer  
 \*Available for composing and songwriting.  
 \*Please call first to submit material

**ERIK ISAACS**  
 West Hills, CA  
 818-497-0105  
**Email:** music.erik@yahoo.com  
**Web:** erikisaacsmusic.com/contact  
**Styles:** rock, pop, dance, AC, R&B, country, all  
**Notable Projects:** Warner/Reprise, MCA, Hollywood Records, Disney Records, Global Records, various TV/film work including Paramount Pictures, NBC, CBS, ABC, TBS, BET, Disney Channel, etc. Worked with several Grammy winning/nominated No. 1 hit producers/songwriters. Services include songwriting, production and artist development.

**JO-MUSIK**  
 Sunnyvale, TX 75182  
 972-226-1265  
**Email:** info@jomusik.com  
**Web:** jo-musik.com  
**Contact:** Joe Milton  
**Notable Projects:** see website for roster

**QUINCY JONES PRODUCTIONS**  
**Web:** quincyjones.com  
**Styles:** all  
**Notable Projects:** Ray Charles, Stevie Wonder, Michael Jackson, Ella Fitzgerald, Frank Sinatra, Barbra Streisand, Tevin Campbell, James Ingram, Tamia, Sarah Vaughan, Brian McKnight, Alfred Rodriguez, Andreas Varady, Jacob Collier, Jon Batiste, Justin Kauflin, Lee England, Jr. Mervyn Warren, Parker Ighile  
 \*No phone calls. No unsolicited material.

**CHRIS JULIAN**  
 145 Corte Madera Town Center, Ste 311  
 Corte Madera, CA 94925  
 310-924-7849  
**Email:** chris@chrisjulian.com  
**Web:** ChrisJulian.com, ImaginePost.com

**Styles:** rock, pop, AAA, alt., R&B, artist development, all budgets, 2006 Emmy Winner, Multiple Gold & Platinum Winner, Grammy noms  
 \*Unsolicited material accepted

**DAVID KAHNE**  
 Steven Scharf Entertainment  
**Web:** stevenscharf.com/david-kahne  
**Styles:** rock, pop  
**Notable Projects:** Paul McCartney, Sublime, Kelly Clarkson, Sugar Ray, the Strokes, Wilco, Tony Bennett, Bangles

**JEFF KANAN**  
**Email:** jeff@kananrecords.com  
**Web:** kananrecords.com, linkedin.com/in/jeffkanan  
**Styles:** rock, metal, pop, emo, punk, pop-punk. Basically any kind of band  
**Notable Projects:** No Doubt, Madonna, Sting, Maroon 5, Kelly Clarkson, Limp Bizkit, Mariah Carey, Liz Phair, Kingsley, Michael Tolcher, Finch and others

**JIM KAUFMAN**  
 Jim Kaufman Productions  
**Email:** ejg@msk.com  
**Web:** jimkaufmanproductions.com  
**Contact:** (Legal) Eric German,  
**Clients:** E.G. Daily, the Black Moods, Elliot Collett, Govind Das and Radha, Telegraph, Opiate for the Masses, Model Turned Superstar, Jim Kaufman - A Party of One, Dead Money Massive

**TIM DAVID KELLY**  
 Los Angeles, CA  
 818-601-7047  
**Email:** info@ultradosemusic.com  
**Web:** ultradosemusic.com  
**Styles:** alternative, metal, americana, rock, acoustic pop  
**Notable Projects:** Kicking Harold, Shiny Toy Guns, Dokken

**DAVID KERSHENBAUM**  
**Web:** linkedin.com/in/davidkershbaum  
**Notable Projects:** Signed or worked with Janet Jackson, Bryan Adams, Joe Jackson, Tracy Chapman, Duran Duran, Supertramp, Cat Stevens, Tori Amos

**BOB KETCHUM**  
 Cedar Crest Studio  
 17 County Road 830  
 Henderson, AR 72544  
 870-488-5777  
**Email:** cedarcrest@springfield.net  
**Web:** facebook.com/cedarcreststudio  
**Styles:** rock  
**Notable Projects:** Freddy Fender, Krokus, Black Oak Arkansas, Trapeze

**SAMUR KHOUJA**  
 Seahorse Sound Studios  
 1336 S. Grand Ave.  
 909-210-2317  
**Email:** ahorsesoundstudios@yahoo.com  
**Web:** facebook.com/samurkhouja, seahorsesoundstudios.com  
**Contact:** Samur Khouja

**KEVIN KILLEN**  
 (5x Grammy Winner)  
 Joe D'Ambrosio Management, Inc.  
 914-777-7677  
 New York, NY  
**Email:** info@jdmmanagement.com  
**Web:** jdmmanagement.com/kevinkillen  
**Styles:** rock, pop, country, singer-songwriter  
**Notable Projects:** U2, Shakira, Sugarland, Elvis Costello, Peter Gabriel, Kate Bush, Jewel, Duncan Sheik, Suzanne Vega.

**GREG KRAMER**  
 (producer, composer, vocal specialist, engineer)  
 Sofa Songs  
 Glendora, Ca. 91741  
 626-914-2245  
**Email:** greg@sofasongs.com, chris@sofasongs.com  
**Web:** sofasongs.com  
**Styles:** rock, pop, blues, country, bluegrass, contemporary christian and others  
**Notable Associates:** James Guthrie, Barry Rudolph, Daniel Moore, Al Blasek and Chuck Plotkin

**STEVE KRAVAC**  
 Hollywood, CA  
**Email:** info@stevekravac.com  
**Web:** stevekravac.com, facebook.com/stevekravac, twitter.com/stevekravac  
**Styles:** rock, pop punk, indie rock, power pop, Americana, roots rock  
**Notable Projects:** RIAA Gold Accredited Producer, Engineer, Mixer, Composer. Blink 182, M.X.P.X., Less Than Jake, Pepper, Bad Religion Tommy Stinson. Label Credits Include: Epitaph, Capitol, Atlantic, Side OneDummy, Fat Wreck Chords, A&M, Tooth & Nail.  
 \*Contact through website

**KREISELMAN MUSIC PUBLISHING**  
 215 East 95th St., #30B  
 New York, NY 10128  
 917-847-6457  
**Email:** adam@kreiselmanmusicpublishing.com  
**Web:** KreiselmanMusicPublishing.com  
**Styles:** ballads, jazz, blues, country, holiday songs, standards  
**Published:** I publish the catalog of my late grandfather, Irving Weiser, a successful composer in the

1940s and 50s.  
**Contact:** Adam Kreiselman  
**How to Submit:** Please email before submitting

**KEVIN LACY**  
 Valley Cottage, NY  
 845-623-0252  
**Email:** studio@freudiansliprecording.com  
**Web:** freudiansliprecording.com  
**Styles:** indie/rock, folk, pop, country, jazz  
**Notable Projects:** Johnny Bravo, Jackie Tohn, Meghan Cary, Jewtopia, Say Goodnight, Gracie

**LEW LAING**  
 c/o Jordan/Balter Music  
 P.O. Box 27673  
 Los Angeles, CA 90027-0673  
**Email:** jobmusic@gmail.com  
**Contact:** Van Jordan, 213-605-1300, Robert Balter, 323-804-7071  
**Styles:** Hip-Hop, R&B, Urban Jazz, Pop, Rap, Gospel  
**Notable Projects:** MISSION, Althea Rene, Co-Writer and Producer for Grammy Award-Winning Guitarist and Producer Paul Brown, Concord Music Artist Richard Elliot, Peter White, Title track for Sax Artist Jessy J. Melina, Gabriel Mark Hasselbach, Al Gomez, Eloway White, DW3, Najee, Blake Aaron, Debra Laws, Pastor Chuck Singleton, B2K (Pandemonium! and B2K, SONY), 4th Element, AJ, 4MULA1 (SoBe/Warner Bros.), Jackiem Joyner (ARTizen Music Group), Jeanette Harris, Loyiso (South Africa), Galatia (South Africa), IMx, TG4, Neeta-S, Gospel Gangstaz, Coolio, Epicenter, Jesse Powell, Chante Moore, Lariland, Pro2Call (jazz), Sekou Bunch, Carmichael Musiclover, Dee Lucas, Judith Nicholas, Soulcrush and EMG, Raheem Devaughn, Julian Vaughn, Vandell Andrew

**GEORGE LANDRESS**  
 Emily's Basement Recordings  
 213-509-3678  
**Email:** george@emilysbasement.com  
**Web:** emilysbasement.com  
**Styles:** alt, acoustic, retro, contemporary  
**Notable Projects:** No Doubt, Gary Wright, Jon B, Laura Nyro, Jimmy Cliff, Art Garfunkel

**SCOTT LEADER**  
 Brick Road Studios  
 7944 E. Beck Ln., Ste. 160  
 Scottsdale, AZ 85260  
 480-788-3573  
**Email:** scott@brickroadstudio.com  
**Web:** brickroadstudio.com  
**Styles:** All  
**Notable Projects:** Taylor Jane, Ross



**Maor Appelbaum**  
**mastering**  
 sounds with IMPACT  
[www.maorappelbaum.com](http://www.maorappelbaum.com)  
[mappelbaum@gmail.com](mailto:mappelbaum@gmail.com) 818-564-9276

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M. Levy, Peter and Ellen Allard, Abby Gostein, Todd Herzog, Bryan Zive, Emily Aronoff

**BRIAN LESHON**  
OPERATION ENTERTAINMENT

San Diego, CA  
805-746-7870  
**Email:** brian@brianleshon.com  
**Web:** Sonic-Rocket.com  
**Styles:** Rock, indie, jazz, blues, hard rock, pop, country, adult contemporary, folk, World, Americana, Celtic, new age, R & B, hip hop, urban, country, reggae, gospel, classical, electronica, Christian, Latin, progressive,  
**Services:** Music production, recording engineer, mix, artist development, music marketing, social media, voice over, post production.

**Notable Artists:** Alcatraz, Peter Allen, Herb Alpert, Victor Bailey, the Bangles, Jeff "Skunk" Baxter, Jeff Beck, Bobby And The Midnighters, David Bowie, Dee Dee Bridgewater, Devo, George Duke, Jackson Brown, Castle Bravo, Ndugu Leon Chanler, Eric Clapton, Stanley Clarke, Commodores, Chick Corea, Devo, Dixie Dregs, George Duke, Guy Eckstein, Eyes, Robben Ford, Ronnie Foster, Stephen Gadd, Gamma, Raymond Gomez, Great Buildings, Group 87, Happy The Man, Don Harrison, Alan Holdsworth, Dr. John, Alphonso Johnson, Louis Johnson, Kansas, Jim Keltner, Bobby Kimbal, David Koz, Abraham Laboriel, Lion, Little Feet, Steve Lukather, Bobby Lyle, Harvey Mason, Manakin, Missing Persons, Motley Crue, M & O, Ronnie Montrose, Tim Moore, Airtio Moreira, Steve Morris, Mozaik, Patrick O'Hearn, Ozzy Osborne, David Paich, Jean Luc Ponty, Pops Popwell, Jeff Porcaro, Steve Porcaro, Revelations, Romeos, Brian Setzer, Earl Slick, Soma, Ringo Starr, Steely Dan, Rod Stewart, Barbra Streisand, Supertramp, The Bangles, The Solution, The Sorry Boys, Toto, Tommy Tutone, Twisted Sister, Steve Vai, Klaus Voorman, W.A.S.P., Weather Report, Bob Weir, Lenny White, Ron Wood, Joe Zawinul

**BOB LUNA**

(composer, arranger, conductor, producer, keyboardist)  
Hollywood, CA  
310-508-1356  
**Email:** bobluna@earthlink.net  
**Web:** boblunamusic.net  
**Styles:** all styles, Film/TV, and New Media, live and midi orchestration, last minute emergencies.  
**Specialties:** singer-songwriter demos, including composition, arrangement, production, evaluation

**DUNCAN MACFARLANE**

3780 Selby Ave.  
Los Angeles, CA 90034  
310-280-0175 Fax 310-280-0176  
**Email:** duncan@racehorsesstudios.com  
**Web:** racehorsesstudios.com  
**Styles:** electronic/industrial, alt.-rock, punk, pure pop, feature films  
**Notable Projects:** Goldfinger, Ten Foot Pole, Showoff, Holy Knight, the Los Angeles Kings  
\*Unsolicited material accepted

**LAWRENCE MANCHESTER**

Grammy Winner  
Joe D'Ambrosio Management, Inc.  
914-777-7677  
New York, NY  
**Email:** info@jdmanagement.com  
**Web:** jdmanagement.com/  
lawrencemanchester  
**Styles:** Rock, Pop, Hip-Hop, Soundtracks, Broadway Cast Albums.  
**Notable Projects:** The Tonight Show with Jimmy Fallon, the Roots, John Fogerty, Jennifer Hudson. Across The Universe, Red Violin, The Departed, S.W.A.T.

**MIKLOS MALEK**

(producer, songwriter, mixing engineer, European X-Factor judge)  
Los Angeles, CA  
818-450-3729  
**Email:** katarina@miklosmalek.com  
**Web:** miklosmalek.com  
**Styles:** pop, R&B, electronica, world, new age, classical-crossover.  
**Notable Projects:** Miklos' work has been featured on over 15 million records. Anastacia, Astraea, Ayaka Hirahara (Japan), David Phelps, Dream, Faith Evans, Jennifer Lopez, Jessica Andrews, Kat Graham, LMNT, M2M, Pixie Lott (UK), Plus One, Savannah Phillips, Sylvia Tosun, Sylwia Grzeszczak (Poland), TRF (Japan), Yanni

**PETER MALICK**

Los Angeles, CA  
419-827-8411  
**Email:** petermalick@gmail.com  
**Web:** petermalick.com,  
twitter.com/silverstone  
**Styles:** indie rock, roots, americana, singer-songwriter  
**Notable Projects:** Over 200 in studio live sessions for luxurywafers.net in the past year. Also Norah Jones, Hope Waits, Jason Diaz, the Shivers.  
\*Available for production services.  
\*No solicitation, please.

**MARIO J. McNULTY**

Grammy Winner  
Joe D'Ambrosio Management, Inc.  
914-777-7677  
New York, NY  
**Email:** info@jdmanagement.com  
**Web:** jdmanagement.com/  
mariojmcnulty  
**Styles:** rock, pop, alternative, indie, singer-songwriter, R&B  
**Notable Projects:** David Bowie, Angelique Kidjo, Lou Reed, Laurie Anderson, Anti Flag, Semi-Precious Weapons

**NATE MIDDLEMAN**

(Mixing & Mastering Engineer)  
RIAA Certified Gold  
Above Ground Studios  
3200 Annetta Ave  
Baltimore, MD 21213  
443-255-5016  
**Email:** abovegroundstudios@gmail.com  
**Web:** abovegroundstudios.com  
**Styles:** Rap/Hip Hop Pop/R&B  
**Notable Projects:** Shordie Shordie, Tate Kobang, Moneybagg Yo, YK Osirus, Kiana Ledo, Busy Bee, Lil Mo, Alicia Keys, Wiz Khalifa, Aborigine, Creator of Game Time.

**HOWIE MOSCOVITCH**

(writer, producer)  
**Email:** howiemoscovitch@yahoo.com  
**Web:** howiemoscovitch.com  
**Notable Projects:** K Rush, Shaniah Jones

**MELROSE MUSIC STUDIOS**

5254 Melrose Blvd., Ste. 108  
Hollywood, CA 90038  
On the Raleigh Pictures Lot  
818-216-5409, 323-333-8946  
**Email:** melrosemusic@mac.com  
**Web:** facebook.com/  
melrosemusicstudios,  
http://Melrosemusicstudios.com  
**Styles:** All styles  
**Notable Projects:** George Clinton, Taylor Dane, MTV and American Idol Artists, Pointer Sisters, Vivian Campbell (Def Leppard), Barry Goldberg, Brian Holland, Carmine Appice, Carla Olson, Howard Leese (Heart)

**BILL METOYER**

(producer, engineer)  
16045 Sherman Way, Unit H #132  
Van Nuys, CA 91406  
818-780-5394

**Email:** bill@skullseven.com

**Web:** skullseven.com, billmetoyer.com  
**Notable Projects:** Slayer, Fates Warning, Armored Saint, D.R.I., C.O.C. Company: Skull Seven Productions.

**MIKE MILCHNER**

818-269-7087  
**Email:** mike@sonicvisionmastering.com  
**Web:** sonicvisionmastering.com  
**Styles:** all

**THOM MONAHAN**

Global Positioning Services  
1540 6th St., #100  
Santa Monica, CA 90401  
**Email:** JG@globalpositioningservices.net  
**Web:** globalpositioningservices.net/  
client/thom-monahan  
**Styles:** rock, pop, folk, electronic, produce/engineer/mix  
**Notable Projects:** Vetiver, Devendra Banhart, the Donkeys, Peter Bjorn and John, Nina Persson, Mary Epworth, Horse Thief, EDJ, Beachwood Sparks

**BRIAN MONCARZ**

Joe D'Ambrosio Management, Inc.  
914-777-7677  
Toronto, Canada  
**Email:** joe@jdmanagement.com  
**Web:** brianmoncarz.com  
**Styles:** rock, alternative, country, pop  
**Notable Projects:** Bleeker Ridge, Moneen, Yukon Blonde, Circa Survive, Hot Hot Heat, Neverending White Lights.

**BRUCE MONICAL**

**Email:** brucemoni@yahoo.com  
**Web:** facebook.com/bruce.monical  
**Styles:** rock, funk, pop, R&B, soul, country, jazz, classical, scoring, etc.  
**Notable Projects:** Please call for credits

**GILLI MOON**

Warrior Girl Music  
**Email:** info@warriorgirlmusic.com  
**Web:** warriorgirlmusic.com  
**Notable Projects:** International recording artists - Gilli Moon, Paulina Logan, Holly Light, Dina Gathe, Rhonda Stisi, Ari Inkillainen, Jessica Christ, Deborah Bishop, Shamballa, Nocy, J. Walker, 100 male and female artists across 15 compilations for Songsalive! and Females On Fire. Songs in Films, TV shows, advertising, games and artist cuts. Vocal production, full music production, and session players available.

**BILL LEFLER**

(producer, songwriter, mixer)  
Joe D'Ambrosio Management, Inc.  
875 Mamaroneck Ave., Ste. 403  
Mamaroneck, NY 10543  
914-777-7677, (cell) 914-522-1174  
**Email:** info@jdmanagement.com  
**Web:** jdmanagement.com/bill-lefler  
**Notable Projects:** Cary Brothers, Sweet Talk Radio, Sidney Bowen

**MASTER GROOVE STUDIOS**

Northridge, CA  
Nashville, TN  
818-830-3822, 615-799-9366  
**Email:** davejavumorse@msn.com  
**Web:** mastergroovestudios.com  
**Styles:** rock, pop, country and R&B  
**Notable Projects:** R.E.M., Commodores, Warrant, Incubus, LA Guns, Bowie, Rose Royce, Earth, Wind & Fire, Quiet Riot, Motley Crue, YES, Badfinger, Alice In Chains, Gene Loves Jezebel  
\*32-year veteran of mixing and mastering

**ADAM MOSELEY**

(producer, engineer, mixer)  
Music and Film  
Los Angeles, CA

(cell) 323-316-4932

**Email:** adammosseley@mac.com  
**Web:** adammosseley.net  
**Styles:** rock, alternative, eclectic, acoustic, Latin, film, documentary and soundtrack mixing: "The Americans," "The Son."  
**Notable Projects:** Braves, Eriel Indigo, John Cale, Inc., Lisbeth Scott, Wolfmother, Nikka Costa, Abandoned Pools, AJ Croce, Lucybell, the Cure, KISS, Rush, Roxette, Maxi Priest

**JASON MOSS**

(mixing, engineer)  
**Web:** jasonmoss.com/  
**Styles:** pop, hip-hop, EDM, indie-pop, rock, folk, singer-songwriter  
**Notable Projects:** Maggie Rogers, Riff Raff, Phoebe Ryan, Madilyn Bailey, Alice Kristiansen

**MATT MOSS**

(producer, songwriter)  
Joe D'Ambrosio Management, Inc.  
875 Mamaroneck Ave., Ste. 403  
Mamaroneck, NY 10543  
914-777-7677, (cell) 914-522-1174  
**Email:** info@jdmanagement.com  
**Web:** jdmanagement.com/mattmoss  
**Notable Projects:** The Voice, America's Got Talent, NASCAR 2015, Catfish, Duck Dynasty, NHL Hockey Seasons 2014-2015, Critics Choice Awards

**ROB MOUNSEY**

Joe D'Ambrosio Management, Inc.  
914-777-7677  
Brooklyn, NY  
**Email:** info@jdmanagement.com  
**Web:** jdmanagement.com/robmounsey  
**Styles:** pop, rock, folk, R&B, classical  
**Notable Projects:** Idina Menzel, Steely Dan, Madonna, Elton John, Rihanna, Usher, Billy Joel, Tony Bennett, George Michael, Aaron Neville, Deborah Cox, James Taylor

**RONAN CHRIS MURPHY**

Veneto West  
PO Box 6363  
Pine Mountain Club, CA 93222  
310-200-9010  
**Email:** rcm@venetowest.com,  
liz@lizredwing.com  
**Web:** venetowest.com  
**Contact:** Redwing Management  
**Styles:** all  
**Notable Projects:** Gwar, King Crimson, Steve Morse, Chucho Valdes, Terry Bozzio, Steve Stevens, Martin Sexton, Jamie Walters, Ulver, Pete Teo, Assassin's Creed Brotherhood, Mafia III  
\*Call before submitting material

**MUZI MUSIC**

Nashville TN  
844-689-4227  
**Email:** themuziteam@muzicard.com  
**Web:** muzicard.com  
**Contact:** Mike Farona  
**Notable Projects:** Colt Ford, Phil Vassar, Vanessa Mandrell, Juicy J, 50 Cent, Bone Thugs-n-Harmony, Lavert, Manowar, Jani Lane, Michael Vescera

**NASH-ANGELES ENTERTAINMENT, INC.**

P.O. Box 363  
Hendersonville, TN 37077-0363  
615-347-8258, 310-882-0392  
**Email:** NaFilm1@aol.com  
**Web:** nashangeles.net  
**Notable Projects:** Eddie Reasoner, Gerry Dewey

**ZAVE NATE**

Tehachapi, CA 93561  
615-887-1954  
**Email:** info@zavemusic.net  
**Web:** zavemusic.net  
**Styles:** rock, blues, new country, (guitar-based music)  
**Notable Projects:** Headsandwich, Sahalope, the Joy House, Dan Bern,



Edouardo Torres, Indya, Impulse, Kamleon Fil, Lori Chako, Meredith Marshall, Zave

**TRE NAGELLA**

(engineer, producer)  
17120 Dallas Pkwy., Ste. 100  
Dallas, TX 75248  
972-331-7040  
Email: info@luminoussound.com  
Web: luminoussound.com, facebook.com/tre.nagella

**Notable Projects:** Kirk Franklin, Blake Shelton, Lady Gaga, Monica, Pimp C, Christina Aguilera, Tamela Mann, Chance the Rapper, Young Buck

**AERON K. NERSOYA**

Arcadia, CA 91006  
Email: info@AbetPublishing.com  
Web: abetmusic.com  
Contact: Aeron K. Nersoya  
Styles: producing, recording, mastering, arranging, concept and packaging

**Notable Projects:** effusion, 5th Element, Chanson du Soir, Pirates of New Providence, Cherly D. Barnes

**JAY NEULAND**

(9x Grammy winner)  
Joe D'Amrosio Management, Inc.  
914-777-7677  
Norwalk, CT

Email: info@jdmmanagement.com  
Web: jdmmanagement.com/jaynewland  
Styles: rock, pop, soul, standards, singer-songwriter, jazz  
**Notable Projects:** Norah Jones, Ayo, Gregory Porter, Missy Higgins, Esperanza Spaulding, Melody Gardot, Etta James, Lizz Wright, Richie Havens, Charlie Haden, Linda Thompson

**RICHARD NILES**

(producer, songwriter, arranger)  
Email: richard@richardniles.com  
Web: richardniles.com  
**Notable Projects:** Paul McCartney, Ray Charles, Pet Shop Boys, Pat Metheny, Bob James, Michael McDonald, James Brown, Tears For Fears, Kylie Minogue, Cher, BANDZILLA  
\*No speculative projects

**CARLA OLSON**

Email: carlawebsite@aol.com  
Web: carlaolson.com  
**Notable Projects:** Jake Andrews, Barry Goldberg, Phil Upchurch, Joe Louis Walker, Mare Winningham. Individual tracks by: Walter Trout, Charlie Musselwhite, Denny Freeman, Sugar Blue, Tommy Castro, Roy Gaines, Alvin Youngblood Hart, Taj Mahal, Otis Rush, Son Seals, Ernie Watts, Kim Wilson; Album Section: Paul Jones, Ana Gazole, Chubb Tavares

**TOM PARHAM**

Audio Haven  
8260 Haven  
Las Vegas, NV 89123  
702-481-1663  
Email: tomparham@mac.com  
Web: audiohaven.net

**JOHN ANDREW PARKS**

512-591-8130  
Email: bryanlloyd@planetexasentertainment.com  
Web: johnandrewparks.com  
Styles: pop, rock, country  
Contact: Bryan Lloyd  
**Notable Projects:** call for current roster

**DAVE "HARD DRIVE" PENSADO**

Email: info@pensadosplace.tv  
Web: pensadosplace.tv, facebook.com/pensadosplace  
**Notable Projects:** Mary J. Blige ("Be Without You"), P!nk ("Get The Party Started"), Brian McKnight, Destiny's Child ("Emotion"), K-Ci & Jo Jo ("All My Life"), Christina Aguilera ("Beautiful,"

"Car Wash" and "Lady Marmalade"), Keyshia Cole (The Way It Is), Ice Cube, Kelly Rowland ("Simply Deep"), Beyonce Knowles, Michelle Williams, Will Smith, the Pussycat Dolls, Mya ("My Love Is Like...Wo"), Coolio, Esthero, Black Eyed Peas, Sisqo, Mystic, Sticky Fingaz, Kelly Clarkson ("Ms. Independent"), Dru Hill & Warren G

**PLATINUM STUDIOS**

818-994-5368  
Email: paulhilton123@sbcglobal.net  
Web: paulhiltonmusic.com  
Contact: Paul Hilton  
Styles: Country, Pedal Steel, rock, blues, All Spanish Language Style, jazz  
**Notable Projects:** Society 1, Los Neighbors, Canary, Bob Moss, the Dogs, Janet Klein, 'Lectric Chairs, Marshall O Boy, Brian Hogan  
\*Call for approval before sending material

**PAUL RISER**

c/o IMC Entertainment Group Inc.  
19360 Rinaldi St., Ste. 217  
Porter Ranch, CA 91326  
818-700-9655  
Email: sr@imcentertainment.com  
Web: imcentertainment.com, sylvesterrivers.com  
Contact: Sylvester Rivers  
**Notable Projects:** Motown Records, Dennis Edwards (the Temptations)  
\*No unsolicited material

**DAVID Z RIVKIN**

David Z Company  
Heart & Soul Artist Management, LLC  
651-755-7944  
Email: info@davidzproducer.com  
Web: davidzproducer.com  
Clients: Prince, Buddy Guy, Etta James, Jonny Lang, Collective Soul

**RICHARD P. ROBINSON**

1628 Morton Ave  
Echo Park, CA 90026  
323-839-7293  
Email: Rich@richmixmusic.com  
Web: richmixmusic.com, linkedin.com/in/richmix  
Contact: Richard P. Robinson  
Styles: rock, blues, reggae, jazz  
**Notable Projects:** Aggrolites, Sandollar Sound, Dee Dee O'Malley, Fleetwood Mac, Izzy Chait, Ryan Eglash, Rivers Cuomo/Weezer, Jenny Lewis, Pinetop Perkins, Eddie Kirkland, Nelsen Adelard, Andrew Loog Oldham, Ana Victoria, Diego Verdauger, Amanda Miguel, John O'Kennedy, John M., Oosten, Alex Chilton, The Cramps,ork Records, Roger C Reale, Tony Ryan/ The Inspiration, Janet Cole-Valdez, Return To Forever, Rhygin Records, Judah Eskinazi.

**SYLVESTER RIVERS**

c/o IMC Entertainment Group, Inc.  
19360 Rinaldi St., Ste. 217  
Porter Ranch, CA 91326  
818-700-9655  
Email: sr@imcentertainment.com  
Web: sylvesterrivers.com  
Contact: Sylvester Rivers  
**Notable Projects:** Warner Bros., Wanett McKee, Legend  
\*No unsolicited material

**ROBO RECORDS & FONOGENIC STUDIOS**

7710 Haskell Ave.  
Van Nuys, CA 91406  
818-305-4434  
Email: rob@roborecords.net  
Web: fonogenic.com.net  
Styles: All Styles  
Producers: Rami Jaffee & Ran Pink  
**Notable Projects:** Micky Dolenz, Orlanthe, Sass Jordan & S.U.N., the Bangles, the Beach Boys, John Waite, Sheila E & The E Family, Snoop Dogg,

Charlie Sheen & Rob Paterson, Brian Ray

**ROCKZION RECORDS**

673 Valley Dr.  
Hermosa Beach, CA 90254  
310-379-6477  
Email: rockzionrecords@rockzion.com  
Web: rockzion.com/productionco.html  
Contact: Dennis

**GLEN ROBINSON**

(producer, mixer, engineer)  
New York  
917-698-6298  
Email: glenrobinson1@mac.com  
Web: glenrobinson.tumblr.com  
**Notable Projects:** Voivod, the Ramones, the Steve Miller Band, David Bowie, ACDC, Keith Richards

**DAVID ROSENBLAD**

DRM Sir Reel Sound/Thirteenth Moon Studio  
Austin, TX  
214-752-5000, 468-360-1443  
Email: drmuzik@mac.com  
Web: drm-sirreelsound.com  
**Notable Projects:** Equally at home as a sound designer/composer for film, music producer, guitarist, sound editor and recording/mix engineer.  
Clients: PBS, HBO, MTV, HDnet/ AXS-TV, History Channel and wide variety of music artists such as Herbie Mann, Freddy Fender, Sara Hickman, Everclear, Stevie Ray Vaughan, Allan Holdsworth, Cheap Trick, the Flaming Lips, Maynard Ferguson, and Brave Combo.

**BARRY RUDOLPH**

TONES 4 \$ STUDIOS  
c/o Music Connection

3441 Ocean View Blvd.  
Glendale, CA 91208  
Email: barry@barryrudolph.com  
**Notable Projects:** Pat Benatar, Hall and Oates, Lynyrd Skynyrd, Rod Stewart  
\*No unsolicited material. Email only.

**MARK SAUNDERS**

United Kingdom  
Email: ms@marksauanders.com  
Web: marksauanders.com  
Styles: electronic, rock  
**Notable Projects:** the Cure, Tricky, Depeche Mode, Erasure, Marilyn Manson, David Byrne, Shiny Toy Guns, Neneh Cherry, Siouxsie & the Banshees, the Human League, Gravity Kills, Femi Kuti, the Mission, Yaz, Madness, Robert Plant, Lisa Stansfield, the Sugarcubes

**HITMIXERS MANAGEMENT**

P.O. Box 280010  
Northridge, CA 91328  
818-300-0400  
Email: skipsaylor@gmail.com  
Web: skipsaylor.com  
\*Call for more information

**Skip Saylor**

**Notable Projects:** Production: Bobby Brown, Ronnie Hudson w/ Snoop, Too Short and E40, Candyman 187 w/ Snoop Dogg, Bootstraps, Ceasefire, California Dreamers, End of Ever, the Ex-Hang-Ups, TJ Gibson, Oh My Stars, Spacifix, Brandon James, Lynn Carey Saylor w/ Brian May  
**Mixing/Engineering:** Jacob Banks «In The Name of Love» (From the motion picture The Equalizer 2), Healthy Chill feat. Gucci Mane «HeathlyLyfe», Amber

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Department of Commercial Music  
COLLEGE OF THE ARTS  
AZUSA PACIFIC UNIVERSITY

**Diamond Erby & Marques Anthony** (Love and HipHop) «Bad Energy», Julian Lennon, Alan Frew (Glass Tiger), Producer John Jones, Travis Kr8ts, BlessOne featuring Tamar Braxton, Master P, Malik Yusef, Jamie Lynn, Chris Coleman, Alex Ligertwood & Emily Richards, Jonathan Butler (No. 1 Contemporary Jazz Album, No. 9 Gospel on Billboard), Producer Kevin Teasley, Booker T. Jones, Vintage Trouble, Bobby Brown, Egyptian Lover, Dale Fiola, Novel, Brainpower feat. W.C. Ralph Tresvant, Jonathan Lashever, Mohammad Molaei, Will Smith, Notorious, Iron Man 2, Michael Jackson, Diana Ross, Nashville Film Festival Award-Top Music, Parenthood, Cherie & Marie Currie, Layla Hathaway, Twentieth Century Fox Films, HBO Film/TV, The Day the Earth Stood Still, X-Men, Obama Documentary, Mumtaz Morris, Phoebe Snow, Gospel Artist Karima Kibble, The Reddings, Gary Taylor, Vesta Williams, Linda Clifford, Con Funk Shun, Damion Hall, Whispers and many more.

**David Young**

**Notable Projects:** Jacob Banks "In The Name of Love" (From the motion picture The Equalizer 2), Amber Diamond Erby & Marques Anthony (Love and HipHop) "Bad Energy", Travis Kr8ts, BlessOne featuring Tamar Braxton, Master P, Healthy Chill feat. Gucci Mane "HeathyLyfe", Ideal "Wildlife" EP, Jamie Lynn, Gap Band, Rick James. Kool and the Gang, will.i.am, Akon, Jodeci, Dru Hill, Troop, Mad Lion, DJ Green lantern, \ Ronnie Laws, Michael Jackson (Catrina project)

**Ian Blanch**

**Notable Projects:** Mary J. Blige, Missy Elliot, Nappy Roots, KRS-One

**Lester Mendoza**

**Notable Projects:** Beyonce, Glasses Malone with Kendrick Lamar, Jenny Rivera, Hit-Boy, Jahliil Beats, King Lil G, DJ Journey, Egyptian Lover, Jared Lee Gosselin, Novel, Juan Rivera, Jackie Rivera, Ervin Pope, David Rolas, Malik Yusef

**Enrico De Paoli**

**Notable Projects:** Ray Charles, Elton John, Marcus Miller, Aaron Neville, Alexander O'Neal, Stanley Jordan, Djavan, Jorge Vercillo, Brazilian Carnival engineering, Smirnoff Worldwide commercial mixing

**Keston Wright**

**Notable Projects:** Snoop Dogg, Tupac, Westside Connection

**ELLIOT SCHEINER**

(7x Grammy Winner)  
Joe D'Ambrosio Management, Inc.  
914-777-7677  
Weston, CT

**Email:** info@jdmanagement.com

**Web:** jdmanagement.com/elliotscheiner

**Styles:** rock, pop, adult contemporary, singer-songwriter

**Notable Projects:** O.A.R., Beck, Foo Fighters, Steely Dan, Donald Fagan, the Eagles, Fleetwood Mac, Paul Simon, Van Morrison, Sting, Queen, James Brown, Eric Clapton, Jimmy Buffett, Dan Fogelberg

**ANDY R. SEAGLE**

Phoenix, AZ 85020  
602-371-8992

**Email:** cca@amug.org

**Web:** andyseagle.com

**Styles:** All Styles

**Notable Projects:** Paul McCartney, Lyle Lovett, Placido Domingo, Yo Yo Ma, Hall and Oates, George Strait, Phil Ramone, HBO

**SIMONE SELLO**

RedRum Productions

Los Angeles, CA

310-428-6209

**Email:** simone@redrumproductions.com

**Web:** redrumproductions.net

**Styles:** rock, pop, electronica

**Notable Projects:** Mishavonna, Hannah Montana-Hits Remixed, Bad Apples, Christina Aguilera

**IAN SHAW**

Warmfuzz Key West

001-305-923-8944

**Email:** ian.shaw@warmfuzz.com

**Web:** warmfuzz.com/music\_recording\_key\_west.htm

**Notable Projects:** Matt Backer, Kelly's Heels

**F. REID SHIPPEN**

310-876-2689

P.O. Box 23108

Nashville, TN 37202

**Email:** reid@robotlemon.com

**Web:** robotlemon.com/#about

**Contact:** Robot Lemon

**Notable Projects:** Accident Experiment, A Fine Frenzy, Aron Wright, Atticus Fault, Christa Black, Danyew, Death Cab For Cutie, Eric Benet, Eric Church, Flyleaf, India Arie, Jonas Brothers, Jonny Lang, Low Millions, Made Avail, Marc Broussard, Mat Kearney, Matt Wertz, Mercyme, Plumb, Robert Randolph, Son of a Bird Man, Steven Curtis Chapman, the Afters, Toby Mac, Trent Dabbs

**JON SINCLAIR**

P.O. Box 4694

Valley Village, CA 91617

818-433-8803, 805-669-8614

**Web:** vocalteaching.com

**Styles:** British Rock producer, vocal coach and artist development alt., pop, country, alt rock and gospel  
**Notable Projects:** check website for testimonials and discography  
\*No Unsolicited Material.

**SKYWALKER SOUND**

Leslie Ann Jones

(engineer, mixer, producer)

Northern California and the world

415-407-1477

**Email:** info@skysound.com

**Web:** skywalkersound.com

**Styles:** Acoustic music: classical, folk, jazz, blues.

**Notable Projects:** 4 Grammy® Awards including 2 for Best Engineered Album-Classical, Rosemary Clooney, Kronos Quartet, Chanticleer, Cris Williamson, Mason Bates, C.F. Kip Winger

**KEVIN R. SMITH**

(producer, engineer, writer)

Cary, NC

919-274-2486

**Email:** bosmith@gmail.com

**Styles:** Singer/Songwriter, Indie, Pop, Jazz

**DAVID SNOW**

Little Hipster Music

Van Nuys, CA

818-570-3499

**Email:** contact@littlehipstermusic.com

**Web:** littlehipstermusic.com

**Styles:** All styles. Truly versatile, multi-instrumentalist.

**Notable Projects:** Faith Hill, Arista, EMI, Sony, BMG, singer-songwriters and indie artists

**SOFA SONGS**

Greg Kramer

(producer, composer, head engineer)

Chris Wash

(producer, composer, head engineer)

Glendora, CA 91741

626-914-2245

**Email:** greg@sofasongs.com, chris@sofasongs.com

**Web:** sofasongs.com

**Styles:** rock, pop, blues, country, bluegrass, contemporary christian and others

**Notable Associates:** James Guthrie, Barry Rudolph, Daniel Moore, Al Blasek and Chuck Plotkin

**JOE SOLO PRODUCTIONS, INC.**

**Email:** info@joesolo.com

**Web:** joesolo.com

**Styles:** pop, rock, alt., hip-hop

**Notable Projects:** Famous Music, Macy Gray, Quincy Jones Publishing, Myka Nyne, Luminaries, FOX Sports

\*No unsolicited material.

**STUDIOPROS**

Studio City, CA

310-928-7776

**Web:** studiopros.com

**Contact:** Katy O'Toole

**Services:** Music Production

**CHRIS STAMEY**

Modern Recording

Chapel Hill, NC

919-929-5008

**Email:** mrstamey@gmail.com

**Web:** chrisstamey.com

**Styles:** rock, singer-songwriter

**Notable Projects:** Alejandro Escovedo, Patrick Park, Jeremy Larson, Chatham County Line, Holsapple & Stamey, Sarah Dessen

**STARK RAVING RECORDS**

P.O. Box 1451

Beverly Hills, CA 90213

805-701-4890

**Email:** jeffw@starkravinggroup.com

**Contact:** Michael Clark, 323-485-4722

**Styles:** R&B, jazz, pop, latin, rock

\*Unsolicited material accepted

**SHELDON STEIGER**

Major Who Media

440 W. 41st St., B-2

New York, NY 10036

917-312-9574

**Email:** sheldon@majorwho.com

**Web:** majorwho.com

**Styles:** indie, rock, pop, contemp.

classical

**Notable Projects:** Joe Jackson, David Sanborn, Diane Birch, Care Bears On Fire, Paula Valstein, Eric Hutchinson, Kathleen Supove

**DEVON STEELMAN**

818-465-3357

**Email:** devon@steelmanstudios.net

**Web:** steelmanstudios.net

Clients: steelmanstudios.net/clie

**STUDIO 5109**

1110 N. Western Ave., Rm. 206

Hollywood, CA 90029

213-369-7094

**Email:** info@studio5109.com

**Web:** studio5109.com

**Contact:** Mike Wolf

**Styles:** hip-hop, R&B, rock, pop, all

**STUDIO DMI**

6839 Ponderosa Way

Las Vegas, NV 89128

1-702-508-0085

**Email:** service@studiodmi.com

**Web:** studiodmi.com

**Contact:** Ronnie Lee (CEO), Jacob Mork (Service Coordinator)

**Luca Pretolesi**

(mixing/mastering engineer)

**Notable Projects:** Major Lazer/Diplo, Bourgeois, Steve Aoki, Gareth Emery, Dimitri Vegas & Like Mike, Snoop Lion,

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BigBang, DVBBBS, Dada Life, Dillon Francis, Bruno Martini, Fedez/Zedeff

**Scott Banks**

(mixing/mastering engineer)  
**Notable Projects:** Borgeous, DVBBBS, TJR, Robert Delong, Cedric Gervais, Baby K, Lush & Simon, Bobby Puma, Mighty Mi, Speaker of the House, Twoloud

**Andy Lin**

(mixing & mastering engineer),  
**Notable Projects:** Rusko, Snoop Lion, J. Balvin, Morgan Page, Moti, Above & Beyond, Baby K, Bright Lights, Bruno Martini

**RIKKI SWIN**

**ECLECTIC LADY LAND RECORDING**  
 Producer  
**Email:** info@EclecticLadyLandRecording.com  
**Web:** EclecticLadyLandRecording.com, grikki.com  
**Notable Projects:** "Blind Leading Blind," "Earth Ship," "You," "The Air You Breathe"

**BRIAN TARQUIN**

(producer, engineer)  
 Two-Time Emmy Winner  
 TV/film Trax  
 P.O. Box 540732  
 Merritt Island, FL 32954  
 646-265-7362  
**Email:** info@gtrtrax.com  
**Web:** bohemianproductions.net  
**Styles:** guitar virtuoso instrumental  
**Notable Projects:** Asphalt Jungle, Steve Morse, Billy Sheehan, Hal Lindes. Creator of Guitar Master Series featuring Jeff Beck, Joe Satriani, Stanley Clarke, Zakk Wylde

**TOM THOMAS**

MetroStudios  
 Granada Hills, CA  
 818-366-5588  
**Email:** Tom@metrostudios.com  
**Web:** metrostudios.com  
**Styles:** all  
**Notable Projects:** call for current roster

**RANDALL MICHAEL TOBIN**

Theta Sound Studio  
 2219 W. Olive Ave., Ste. 226  
 Burbank, CA 91506  
 818-955-5888  
**Email:** rmt@rmtobin.com  
**Web:** thetasound.com  
**Styles:** solo and group vocals, pop, rock, R&B, jazz, alternative and country  
**Notable Projects:** "The Heart & Soul of Mel Carter" - Mel Carter; "A Magical Time of Year" - Bettie Ross; "Across the Waters" - Isla St. Clair, Cabar Feidh Pipe Band; "BARK! - the musical" - Original Cast Album; "My Favorite Gentlemen" - Susan Kohler; "Rain on the Roof" - Margaret MacDonald, "Vocalescence" by Amy, "At the Corner of God and Broadway" - Katheryne Levin; "The Snow Queen - ballet redefined" - RM Tobin

**DAVE TOUGH**

615-554-6693  
**Email:** dave@davetough.com  
**Web:** davetough.com  
**Styles:** country, pop  
**Notable Projects:** Come & Go, Cindy Alter, Matt Heinecke, Craig Winquist

**ALEXANDER TRACK**

(producer, engineer)  
 Track Entertainment Studios  
 Sherman Oaks, CA  
 818-259-7244  
**Email:** trackentertainment@yahoo.com  
**Web:** facebook.com/trackentertainmentstudios  
**Contact:** Alexander Track  
**Styles:** all, Pro Tools recording, mixing, mastering, music videos, post production sound, scoring for film/

television/radio. Grammy-winning producer-engineer  
 \*Please see web for more info and pics

**TRIPOPS MUSIC PRODUCTION**

Las Vegas, NV 89104  
 702-985-2278  
**Email:** tripops@poppermost.com  
**Web:** tripops.com  
**Contact:** Alex Oliver, Roy Rendahl  
**Styles:** indie, singer-songwriter, folk, pop rock, rock, vocal, and instrumental music

**TTAM TROLL**

55 Pebble Beach Ln.  
 Pottstown, PA 19464-7200  
 610-326-2664, 610-970-1415  
**Email:** troll@floatingfish.com  
**Web:** floatingfish.com  
**Styles:** electronic  
**Notable Projects:** Any Questions?, Punch Drunk, Obomatic, Imbued Vagary

**CHRISTOPHER TROY**

**TRAHAN MUSIC**  
 P.O. Box 451762  
 Los Angeles, CA 90045  
 818-694-9057 Fax 818-782-1499  
**Email:** troy\_trio@yahoo.com  
**Web:** fb.com/ChristopherTroy-producer  
**Styles:** R&B, blues, jazz, pop & zydeco  
**Notable Projects:** Gold and Platinum credits: Grady Champion (blues), Zac Harmon (blues), Jazz In Pink (smooth jazz), BLU (R&B/hip-hop), Gail Jhonson (jazz) Wendy Brune (jazz/R&B), Techeeta Lopez (Latin), K-Ci & Jo Jo, Kevenne Edmonds, Karyn White, Troop, Black Uhuru, Whispers, Ojays; Film & TV: Songs featured in The First Family, Mr Box Office, Comedian Kevin Hart/Blockwood "Save The Last Dance," "Deep Cover," "White Men Can't Jump," Sister Sister, Family Ties, 90210, Jag, BET Comic View, Byron Allen, Debra Laws, Gap Band, Parliament Funkadelic Alumni.  
 \*Looking to record and develop self contained bands with styles from Mint Condition, Earth, Wind & Fire to Maroon 5. Also interested in confident solo acts and creative songwriter collaborations.

**TONY VISCONTI**

Grammy Winner  
 Joe D'Ambrosio Management, Inc.  
 875 Mamaroneck Ave., Ste. 403  
 Mamaroneck, NY 10543  
 914-777-7677  
**Web:** jdmanagement.com/tonyvisconti/  
**Styles:** rock, pop  
**Notable Projects:** David Bowie, Morrissey, Kaiser Chiefs, Razorlight, Dashboard Confessional, Fall Out Boy, Angelique Kidjo, Alejandro Escovedo, T. Rex, the Moody Blues, Thin Lizzy, Strawbs, Gentle Giant, Sparks

**BIL VORNDICK**

6090 Fire Tower Rd.  
 Nashville, TN 37221  
 615-352-1227  
**Email:** bilinstudio@comcast.net  
**Web:** facebook.com/bilinstudio, bilvordnick.com  
**Styles:** acoustic music  
**Notable Projects:** Alison Krauss, Rhonda Vincent, Jerry Douglas, Bela Fleck, Jim Lauderdale, Ralph Stanley, Lynn Anderson, Charlie Hayden with Pat Metheny, Bob Dylan, John Oates, Mark O'Connor

**DUSTY WAKEMAN**

Mojave Audio  
 2711 Empire Ave.  
 Burbank, CA 91504  
 818-847-0222  
**Email:** dusty@mojaveaudio.com  
**Web:** mojaveaudio.com  
**Styles:** americana, rock, country, world, jazz  
**Notable Projects:** Dwight Yoakam,

Lucinda Williams, Jim Lauderdale, Anne McCue, Buck Owens

**JAMES WALSH**

Threshold Recording Studios NYC  
 440 W. 41st St., B-2www  
 New York, NY 10036  
 212-244-1871  
**Email:** majorwho@gmail.com, james@majorwho.com  
**Web:** majorwho.com  
**Styles:** rock, singer-songwriter, blues  
**Notable Projects:** Paul Simon, Ricky Martin, Todd Alsup, Paula Valstein, Wes Hutchinson, Shayna Zaid, Alec Gross

**CHRIS WASH**

(producer, composer, head engineer)  
 Sofa Songs  
 Glendora, CA 91741  
 626-914-2245  
**Email:** greg@sofasongs.com, chris@sofasongs.com  
**Web:** sofasongs.com  
**Styles:** rock, pop, blues, country, bluegras s, contemporary christian and others  
**Notable Associates:** James Guthrie, Barry Rudolph, Daniel Moore, Al Blasek and Chuck Plotkin

**DAVE WATERBURY**

Magnolia & Laurel Canyon  
 Valley Village, CA  
 818-505-8080  
**Email:** davewaterbury91607@yahoo.com  
**Web:** davewaterbury.net  
**Styles:** rock, dance, electronica, electro  
**Notable Projects:** the XOTX, Robbie Krieger of the Doors, Pink, Mark Kendall of Great White, Spirit, David Eagle of Tina Turner and Rick Springfield, Terri Nunn of Berlin, Irv Kramer of Ray Charles Band

**CHARLIE WATTS**

**FLYING CARPET**  
 Redondo Beach, CA  
 818-613-7363  
**Email:** charliewatts57@gmail.com  
**Web:** brandnewdaymusic.com  
**Styles:** rock, pop, R&B, country and hip-hop  
**Notable Projects:** Sting, the Who, Kiss, Usher, Jose Feliciano, Snoop Dogg, Tupac Shakur

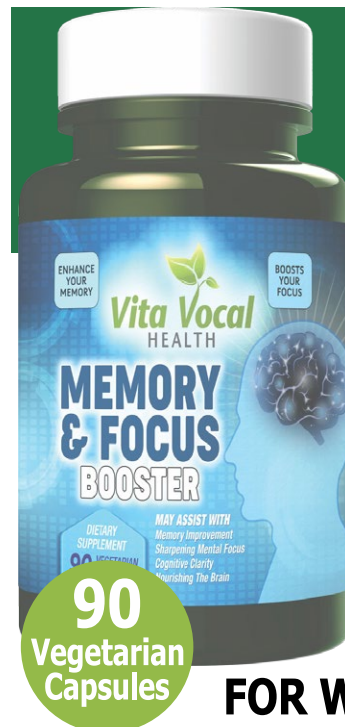
**CURRY WEBER**

(freelance engineer, producer)  
 Day 6 Entertainment Group, Inc.  
 716 Oak Circle Drive East # 20  
 Mobile, AL 36609  
 251-662-3257  
**Email:** info@day6entertainment.com  
**Web:** day6entertainment.com  
**Notable Projects:** James and the Ultrasounds, Skillet, Star & Macey, Huey Lewis and The News, John Hiatt, The Wandering, Scrapomatic, Well Bad, Matt Stansberry and the Romance, Beau Soleil, Yo Gotti, Guy Sebastian, Lisa Marie Presley

**TOM WEIR**

4412 Whitsett Ave.  
 Studio City, CA 91604  
 818-505-9368  
**Email:** eharrison@studiocitysound.com  
**Web:** studiocitysound.com  
**Contact:** Estelle Harrison  
**Styles:** all  
**Notable Projects:** Rod Stewart, Scott Weiland, Heather Youmans, Josh Freese, Phantom Planet, Michael Damian, Eric Clapton, PBS World Cafe, Nightmare & the Cat, Juke Kartel, Shaggy, Light: Celebrate Hanukkah Live In Concert (PBS), Brian O'Neal, Warren G, Biffy Clyro, Vertical Horizon, Weezer, Tom Morello, Runner Runner,

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Chris Cornell, No Doubt, Neil Peart, Chuck Negron

**TERRY WENDT PRODUCTIONS**

613 Larchwood Dr.  
Nashville, TN 37214  
615-573-0162  
**Email:** wmi1@wminashville.com  
**Web:** facebook.com/terry.wendt2  
**Contact:** Terry Wendt (producer-musician)  
**Notable Projects:** WMI Nashville, Shania Twain, the Lynns, Chace Roberts, Jeannie C Riley, the Wendt Brothers, Bliss Bujard, River County, Corrina Ann

**VON VARGAS**

Producer/ Writer/ Artist  
**Email:** vonvargas@gmail.com  
**Web:** vonvargas.com  
301-613-7075  
**Style:** Urban Music Production (Pop, Hip-Hop, R&B, Contemporary, Christian), with Drum Programming, Synths, and Electronic Music with options of layering with Organic Instruments. Full Production & Songs Available  
\*See Website for Bio

**VOX FOX STUDIOS**

Becky Willard  
1852 N 400 E  
Orem, UT 84097  
801-874-5112  
**Email:** voxfox2@gmail.com  
**Web:** voxfoxstudios.com, facebook.com/voxfoxstudios  
**Contact:** Becky Willard  
**Styles:** covers, pop, rock, indie, singer/songwriter, folk, rap, vocal  
**Notable Projects:** Madilyn Paige, Timyra-Joi, Maddie Wilson, Shadow Mountain Records, BYU A Cappella Club, Colby Ferrin, Monica Moore Smith

**ADAM DORN a.k.a MOCEAN WORKER**

(composer, producer, remixer)  
**Email:** moceanworker@gmail.com  
**Web:** octave.is/moceanworker

**MICHAEL WOODRUM**

818-848-3393  
**Email:** michael@woodrumproductions.com  
**Web:** woodrumproductions.com, facebook.com/michael.woodrum  
**Styles:** all  
**Notable Projects:** Prince, Eric Clapton, Joss Stone, Snoop Dogg, Wayne Kramer, the Neptunes

**WOODY**

Allied Post Audio  
310-392-8280  
**Email:** info@alliedpost.com  
**Web:** alliedpost.com  
**Styles:** rock, jazz, remixes, hip through trip-hop, sample friendly  
\*No unsolicited material

**WYMAN RECORDS**

1908 W. Burbank Blvd.  
Burbank, CA  
818-845-8787  
**Email:** studio@wymanrecords.com  
**Web:** wymanrecords.com/site  
**Styles:** All styles  
**Contact:** Tip Wyman  
**Notable Projects:** Mansions on the Moon, Ledisi, Three 6 Mafia, Kern, Billy Wes, Wonder Girls, Surf Club  
**Contact:** Tip Wyman

**INDEPENDENT ENGINEERS**

**ROBERT SCOTT ADAMS**

Director of Job Placement & Student Services  
Omega Studios' School of Applied Recording Arts & Sciences  
12712 Rock Creek Mill Road, Ste. 14A  
Rockville, MD 20852

301-230-9100

**Email:** info@OmegaStudios.com  
**Web:** Omegastudios.com

**ARIES OF NOHO PROMOTIONS**

P.O. Box 15821  
North Hollywood, CA 91615  
818-720-7846  
**Email:** ariesofnoho@hotmail.com  
**Web:** ariesofnoho.net  
**Contact:** Shelby (producer, engineer)  
**Format:** Analog & Digital, Pro Tools, Tascam, Fostex  
**Styles:** R&B, Soul, Funk, Old School, Gospel, Jazz, World Beat.  
**Services:** Studio & Video Productions, Voice Overs, Sound Design, Foley, Audio Transfers, Tape Repair.  
**Notable Projects:** Bill Sheffield (Texas Tornados), Tarsha Rodgers (Rev. James Cleveland), Karen Meeks (Marshal Tucker Band), Patty Lacey (Luther Vandross), Dot Shelby (The Sounds of Blackness)

**ANDREW ADKINS**

Electrahead Art & Media  
4012 Kennedy Ave Suite A  
Nashville, TN 37216  
615-525-1504  
**Email:** zeke@electraheadmedia.com  
**Web:** electraheadmedia.com  
**Styles:** rock, hip-hop, folk, indie rock, bluegrass, country, pop, spoken word, blues  
**Notable Projects:** ABC, NFL Daryl Wayne Dasher, History Channel, CBS, Wilson Quick, Natu Visinia, Chris Gantry, Will Berry, Erin O'Dowd, The Colored Parade, Lions for Real, Baked Lenses

**TIM ANDERSEN**

(engineer, producer)  
651-271-0515 (cell)  
**Email:** tandersen2005@yahoo.com  
**Web:** timandersenrecordingengineer.com  
**Styles:** rock, R&B, hip-hop, rap, acoustic  
**Notable Projects:** House of Pain, Shaq, Judgement Night SDTRK, Set It Off SDTRK, Def Jef, Patti LaBelle, Temptations, Hiroshima, Krazy Bone, Snoop. Producers I have engineered for: John Shanks, Richard Perry, Warryn Campbell, Carey Gordy, Louil Silas, MC Hammer, Rodney Jerkins, Quincy Jones, D.J. Rectangle, Wron G. Latest Project: Silverseed from Minneapolis, produced a single with each of the Band from Broadway plays Rock of Ages featuring Mig Ayesa and American Idiot featuring Dan Grennes.  
**Mix Instructor:** Minneapolis Media Institute

**ARDENT STUDIOS**

2000 Madison Ave.  
Memphis, TN 38104-2794  
901-725-0855  
**Email:** info@ardentstudios.com  
**Web:** ardentstudios.com  
**Contact:** Keith Sykes, General Manager

**KIM ARMSTRONG**

KC's Independent Sound  
4333 E. Second St., Ste. 307  
Long Beach, CA 90803  
562-438-9699  
**Email:** slydash80@gmail.com  
**Styles:** all

**DONNY BAKER**

ES Audio Services  
Glendale, CA  
Burbank, CA  
818-505-1007  
**Web:** esaudio.com  
**Styles:** all including rock, pop, R&B, rap, hip-hop, etc.  
\*Now accepting submissions via Social Media link

**EVAN BEIGEL**

Jojo Ocean Music  
818-321-5472  
**Email:** mail@evanbeigel.com  
**Web:** evanbeigel.com  
**Styles:** ALL  
\*No Unsolicited Material

**LENISE BENT**

(producer, engineer)  
Los Angeles, CA  
**Email:** soundflo@aol.com  
**Web:** studioexpresso.com/profiles/lenisebent.htm  
**Styles:** Americana, Blues, World, Rock, Pop, Jazz  
**Notable Projects:** Blondie, the Knack, Suzi Quatro, Robert Fleischman, the Barrelhouse Kings, Rich DelGrosso, Gary Allegretto, Lance Baker Fent, Steely Dan, Supertramp, Janiva Magness

**RICHARD "Ric" BOWLS**

It's Only Plastic Music  
Nashville, TN  
818-848-5059  
**Web:** thefunkmonk.com/listings/richard-ric-bowls  
**Email:** ricbowls@gmail.com  
**Styles:** all, co-producing with Carmine Appice  
\*Call for complete listing

**CLIFF BRODSKY**

(producer, writer)  
Brodsky Entertainment LLC  
**Email:** cliff@brodskyentertainment.com  
**Web:** brodskyentertainment.com  
**Styles:** all forms of modern and classic rock/pop  
**Notable Projects:** Rose Rossi, Jason Kirk, Warner Brothers, Universal, Sony, MCA, Virgin, Interscope  
\*Unsolicited material accepted-but please, no rap, hip-hop or Urban, R&B

**ANDREW BUSH**

Grandma's Warehouse  
355 Glendale Blvd.  
Los Angeles, CA 90026  
213-484-8844  
**Email:** andrew@grandmaswarehouse.com  
**Web:** grandmaswarehouse.com  
**Styles:** all

**ROB CHIARELLI**

(mix engineer, producer, musician)  
Final Mix Inc.  
2219 W. Olive Ave., #102  
Burbank, CA 91506  
**Email:** rob@finalmix.com  
**Web:** finalmix.com  
**Notable Projects:** Kirk Franklin, Will Smith, P!nk, Robin Thicke, T.I., Stevie Wonder, Christina Aguilera, Andra Day, Mary Mary, Charlie Wilson, Jonathan McReynolds, Lalah Hathaway, Charles Jenkins, Musiq Soulchild, Madonna, Jermaine Jackson, LeAnn Rimes, Janet Jackson, Ray Charles, Luther Vandross, Keiko Matsui, New Boyz, Dave Hollister, Luther Vandross, Johnny Gill

**STEVE BARRI COHEN**

c/o Lake Transfer Artist & Tour Management  
11300 Hartland St.  
North Hollywood, CA 91605  
818-508-7158  
**Email:** info@laketransfer.com  
**Web:** laketransfer.com  
**Recent Projects:** Candyboy featuring Mari Y. (Stari Records), Steve Salas (Tierra), Patrice Rushen, Sheree Brown (Children's Album), Jacky Cheung (Hong Kong / Universal Music Group), Sylvia St. James (House of Blues Gospel Program), Neal Sowers (Hubcap Stealers), Evelyn Champagne King (RCA/BMG), Freddie Fox, Taylor Dayne (Arista/BMG), Friends of Distinction (RCA/BMG), El Chicano (SOLA Label), "Fair Game" (Film score)

IMDB) Shanice Wilson (Motown/UMG) Sam Salter (LaFace/Sony), Sebastian King (Nu Money Records)

**ERIC CROSBY**

Chao Pack Entertainment  
Atlanta, GA  
404-465-4413  
**Email:** chaopack@gmail.com  
**Web:** chaopack.com  
**Styles:** Rap, Hip-Hop, R&B, Soundtrack, TV/Film/video game composer, Mixing  
**Notable Projects:** 1017 Brick Squad, Dungeon Family, RCA

**ERIC CORNE**

(engineer, producer, mixer, composer)  
Los Angeles, CA  
310-500-8831  
**Web:** ericcornemusic.com  
**Styles:** rock/indie rock, Americana/country, blues/jazz, folk/singer-songwriter  
**Notable Projects:** Glen Campbell, Michelle Shocked, DeVotchKa, Instant Karma Darfur, Anne McCue, Lucinda Williams, Nancy Wilson, John Doe, Tsar, Walter Trout/John Mayall, Joanna Wang, PF Sloan, Tim Easton

**JIM D.**

Pyram-Axis Music  
Redondo Beach, CA 90278  
310-869-8650  
**Email:** music@pyramaxis.com  
**Web:** pyramaxis.com  
**Styles:** pop, rock, hip-hop, electronic, contemporary Christian, Films  
**Notable Projects:** Platinum Production, Mix and Mastering - Indie, Universal, Grammy  
\*Call before submitting

**JULIAN DAVID**

(engineer, mixer, producer)  
Germany/Europe  
**Email:** jd@juliandavid.org  
**Web:** juliandavid.org  
**Notable Projects:** aVid\*, Andy Gillmann, Any of Both, Biohazard, Bud Shank, Fraunhofer IIS, Larry Goldings Trio, Pacific Symphony, Patrick K, the Spyderz, Trenchtown, UCLA Bruins Band, Walter Trout

**CHRISTIAN DAVIS**

Sly Doggie Productions  
Nashville, TN  
**Email:** christian@slydoggie.com  
**Web:** slydoggie.com  
**Contact:** Christian Davis Stalneckner  
**Styles:** All

**HANS DEKLINE**

Culver City, CA  
310-621-1896  
**Email:** hdekline@gmail.com  
**Web:** soundbitesdog.com  
**Styles:** Mastering for all genres  
**Notable Projects:** Tim Finn, Morcheeba, the Von Bondies, Diplo, the Shore, DJ AM, etc.

**MARC DESISTO**

Los Angeles, CA  
818-784-2665  
**Email:** marcdesistoaudio@gmail.com  
**Web:** marcdesistoaudio.com  
\*Solid years of professional recording mixing/producing and mastering music. Website has info.

**JAMES DUNKLEY**

169-B Belle Forest Circle  
Nashville, TN 37221  
615-662-1616  
**Email:** pr@clynemedia.com, Robert@clynemedia.com  
**Web:** clynemedia.com  
**Notable Projects:** Anthrax, Fun Lovin' Criminals, Amon Amarth

**THE FAB FACTORY**

818-270-7467  
**Email:** shaun@thefab-factory.com



**Web:** fabfactorystudio.com  
**Contact:** Shaun Fabos  
 \*Give us a call or email today

**LUCAS FACKLER**  
**Email:** lucasfacklermusic@me.com  
**Web:** lucasfackler.com  
**Styles:** rock, indie, folk, jazz, hip-hop

**JOHN FALZARANO**  
 Los Angeles, Nashville, Atlanta  
 818-419-0323  
**Email:** recordingtruck@aol.com  
**Web:** recordingtruck.com  
**Styles:** All  
**Notable Projects:** call for details

**NICOLAS FOURNIER**  
 (Engineer, Mixer, Producer)  
**Email:** nickjfour@gmail.com  
**Web:** nicolasfournier.com  
**Styles:** rock, alternative. Indie, pop, R&B, hip-hop  
**Notable Projects:** Death Cab for Cutie, The Vaccines, Of Monsters and Men, At The Drive-in, biffy Clyro

**MAURICE GAINEN PRODUCTIONS**  
 4470 Sunset Blvd., Ste. 177  
 Hollywood, CA 90027  
 323-662-3642  
**Email:** info@mauricegainen.com  
**Web:** mauricegainen.com  
**Styles:** Any and all musical styles, film, TV, etc.  
**Notable Projects:** Starbucks (Mastered 185 CDs), Spoon, Rita Coolidge, Rafael Moreira, Alex Skolnick, Andy McKee, Darek Oles w/ Brad Mehldau, Jim Hershman w/ Lee Konitz, Patty Austin (Sound Design), the Hues Corporation, Angela Carole Brown, James Webber, Little Willie G, Joe Bataan, Orchestre Surreal, Mighty Mo Rodgers, Paul Fried, Disney, KCRW

**ARNIE GEHER**  
 (producer, mixer, engineer)  
 North Hollywood, CA  
 818-763-7225  
**Email:** arniegeher@gmail.com  
**Web:** reverbnation.com/arniegeher

**DAVID GIELAN**  
 Recording Academy Member  
**Web:** gielan.com/producerengineer  
**Styles:** all, pop, rock, alt, hip-hop, electro, Film/TV/video game composer, singer-songwriter, audio post-production, studio owner.  
**Notable Projects/Clients:** Joey Lawrence, Universal Music, EMI, Animal Planet, Poor Yorick, Wayne Stylez, Arturo G. Alvarez, Lorelei Carlson, Caviar Content, iQimedia, Vox Pop Films  
 \*Email for more information

**JASON GOLDSTEIN**  
 (mixer, engineer)  
 310-399-7895  
**Email:** jeremy@roxwell.net  
**Web:** jasongoldsteinmixer.com  
**Contact:** Jeremy Rosen (Roxwell Mgmt)  
**Notable Projects:** Beyonce - "B-Day" (mixer); The Lonely Island - "Turtleneck & Chain," "The Wack Album" (mixer); The Roots "Undun," "Game Theory," "How I Got Over," "Rising Down" (mixer); Jay Z - "The Blueprint" (mixing)  
 \*10 Grammy nominations including "Record Of The Year" for mixing Beyonce's "Irreplaceable." Grammy Win For mixing Beyonce's B-Day

**BILLY GRAZIADEI**  
 (producer, engineer)  
 Fire Water Studios  
 Co-Founder of Biohazard.com

310-354-5901  
**Email:** info@firewaterstudios.com  
**Web:** firewaterstudios.com  
**Notable Projects:** 9 Biohazard Records, Cypress Hill, Onyx, Hate Breed, Life of Agony, Pantera, Sick of it All, SlipKnot Sid # 9, Type O Negative, Agnostic Front

**ROSS HOGARTH**  
 Hoax Productions  
**Email:** contact@hoaxproductions.com  
**Web:** hoaxproductions.com  
**Contact:** Ross Hogarth  
**Styles:** all

**CAZADOR RECORDING**  
 (Top LA Producer, Audio Engineer, Studio LIVE Drummer/Programmer, Studio Vocalist, In-Studio Vocal Coach, Composer, Songwriter)  
 Owner of Cazador Recording (ProTools10 HD6)  
 Hollywood, CA  
 323-655-0615  
**Email:** cazador.jimmy@gmail.com  
**Web:** jimmyhunter.com, jimbojamz.com  
**Styles:** rock, pop, R&B, most styles, live drumming or programming, Hunter has produced over 5000 songs since 1986  
**Notable Projects:** Buffalo Jimbo (my solo project), Todd Stanford, Ivy Lite Rocway, Savannah Phillips, Tim Fleming's Selective Amnesia, Mark R. Kent, Dr. Alias, the West Hollywood Cheerleaders, Dre Charles, Lisa Gold, Thorn/Aerial School, Tom Powers, Carl Summers (Cix Bits), the Della Reese UPFBL Ministry

**THOMAS HORNIG**  
 (freelance mixer, producer)  
 Tomcat On The Prowl Productions  
 Canaoga Park, CA

818-533-8669  
**Email:** studio@tomcatontheprowl.com  
**Web:** tomcatontheprowl.com  
**Styles:** singer-songwriter, pop, americana, country/folk, rock  
**Notable Projects:** Jamila Ford - The Deep End (Engineer/Mixer), Matt Doherty - Dignity (Mastering), Red Bull Media - Blood Road (Post)

**J.E. SOUND**  
 Hollywood, CA  
 323-850-0765  
**Email:** jesound@jps.net  
**Web:** jesound.com  
**Contact:** John  
**Styles:** all  
**Notable Projects:** see website for client roster and samples of my work

**CHRIS JULIAN**  
 4872 Topanga Canyon Blvd., Ste. 406  
 Woodland Hills, CA 91364  
 310-924-7849  
**Email:** chris@chrisjulian.com  
**Web:** ChrisJulian.com, ImaginePost.com  
**Styles:** rock, pop, AAA, alt., R&B, artist development, all budgets, 2006 Emmy Winner, Multiple Gold & Platinum winner, Grammy noms  
 \*Unsolicited material accepted

**KEVIN KILLEN**  
 Joe D'Ambrosio Management, Inc.  
 914-777-7677, (cell) 914-522-1174  
**Email:** info@jdmmanagement.com  
**Web:** jdmanagement.com/kevinkillen  
**Styles:** rock, pop, alternative  
**Notable Projects:** U2's The Unforgettable Fire and Wide Awake In America, Peter Gabriel's So, Bryan Ferry's Bete Noir, Patti Smith Dream of Life, Kate Bush's The Sensual World, Elvis Costello's Mighty Like A Rose,

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The Juliet Letters and Kojak Variety, Burt Bacharach and Elvis Costello's Painted From Memory and Duncan Sheik's Phantom Moon

**STEVE KRAVAC**

Hollywood, CA  
**Email:** info@stevekravac.com  
**Web:** stevekravac.com, facebook.com/steve.kravac, twitter.com/stevekravac  
**Styles:** rock, pop punk, indie rock, power pop, Americana, roots rock  
**Notable Projects:** RIAA Gold Accredited Producer, Engineer, Mixer, Composer. Blink-182, M.X.P.X., Less Than Jake, Pepper, Bad Religion Tommy Stinson. Label Credits Include: Epitaph, Capitol, Atlantic, Side OneDummy, Fat Wreck Chords, A&M, Tooth & Nail  
 \*Contact through website

**BRIAN LESHON**

**OPERATION ENTERTAINMENT**

San Diego, CA  
 805-746-7870  
**Email:** brian@brianleshon.com  
**Web:** sonic-rocket.com  
**Styles:** Rock, indie, jazz, blues, hard rock, pop, country, adult contemporary, folk, World, Americana, Celtic, new age, R & B, hip hop, urban, country, reggae, gospel, classical, electronica, Christian, Latin, progressive  
**Services:** Music production, recording engineer, mix, artist development, music marketing, social media, voice over, Post-Production.  
**Notable Artists:** Alcatraz, Peter Allen, Herb Alpert, Victor Bailey, the Bangles, Jeff "Skunk" Baxter, Jeff Beck, Bobby and the Midnighters, David Bowie, Dee Dee Bridgewater, Devo, George Duke, Jackson Brown, Castle Bravo, Ndugu Leon Chandler, Eric Clapton, Stanley

Clarke, Commodores, Chick Corea, Devo, Dixie Dregs, George Duke, Guy Eckstein, Eyes, Robben Ford, Ronnie Foster, Stephen Gadd, Gamma, Raymond Gomez, Great Buildings, Group 87, Happy The Man, Don Harrison, Alan Holdsworth, Dr. John, Alphonso Johnson, Louis Johnson, Kansas, Jim Keltner, Bobby Kimbal, David Koz, Abraham Laboriel, Lion, Little Feet, Steve Lukather, Bobby Lyle, Harvey Mason, Manakin, Missing Persons, Motley Crue, M & O, Ronnie Montrose, Tim Moore, Airtro Moreira, Steve Morris, Mozaiq, Patrick O'Hearn, Ozzy Osborne, David Paich, Jean Luc Ponty, Pops Popwell, Jeff Porcaro, Steve Porcaro, Revelations, Romeos, Brian Setzer, Earl Slick, Soma, Ringo Starr, Steely Dan, Rod Stewart, Barbra Streisand, Supertramp, the Bangles, the Solution, the Sorry Boys, Toto, Tommy Tutone, Twisted Sister, Steve Vai, Klaus Voorman, W.A.S.P., Weather Report, Bob Weir, Lenny White, Ron Wood, Joe Zawinul

**HOWARD (HOWIE) LINDEMAN**

131 Quail Hollow  
 Sanford, NC 27332  
 239-269-3277  
**Email:** howardlindeman@gmail.com  
**Styles:** All Styles  
**Notable Projects:** Mixing and Production: Sybil Thomas, Breathe (CD), Live mixing 2019, Michael Bolton, Elvis Presely and the Royal Symphony Orchestra 2019 UK Tour hosted by Priscilla Presley, Rocktopia 2019-2020  
 \*Accepts demo tapes.

**DUNCAN MACFARLANE**

3780 Selby Ave.  
 Los Angeles, CA 90034  
 310-280-0175 Fax 310-280-0176

**Email:** duncan@racehorsestudios.com  
**Web:** racehorsestudios.com  
**Styles:** electronic/industrial, alt.-rock, punk, pure pop, feature films.  
**Notable Projects:** Goldfinger, Ten Foot Pole, V12, D'Lovely, Los Angeles Kings  
 \*Unsolicited material accepted

**MIKLOS MALEK**

(producer, songwriter, mixing engineer, European X-Factor judge)  
 Los Angeles, CA  
 818-450-3729  
**Email:** katarina@miklosmalek.com  
**Web:** miklosmalek.com, facebook.com/miklosmalek  
**Styles:** pop, R&B, electronica, world, new age, classical-crossover.  
**Notable Projects:** Miklos' work has been featured on over 15 million records. Anastacia, Astraea, Ayaka Hirahara (Japan), David Phelps, Dream, Faith Evans, Jennifer Lopez, Jessica Andrews, Kat Graham, LMNT, M2M, Pixie Lott (UK), Plus One, Savannah Phillips, Sylvia Tosun, Sylwia Grzeszczak (Poland), TRF (Japan), Yanni

**MARIO J. McNULTY**

Grammy Winner  
 Joe D'Ambrosio Management, Inc.  
 914-777-7677  
 New York, NY  
**Email:** info@jdmmanagement.com  
**Web:** jdmmanagement.com  
**Styles:** rock, pop, alternative, indie, singer/songwriter R&B.  
**Notable Projects:** David Bowie, Angelique Kidjo, Lou Reed, Laurie Anderson, Anti Flag, Semi-Precious Weapons

**DANIEL MENDEZ**

(mixer, engineer, producer)  
**Email:** info@headabovewatersongs.com  
**Web:** headabovewatersongs.com  
**Notable Projects:** Noah Gundersen, Dashboard Confessional, Lit, Almost Famous, Amy Lee (Evanescence), Heart, Bob Schneider, Meg & Dia, Duran Duran  
 \*See website for more

**BILL METOYER**

(engineer, producer)  
 16045 Sherman Way, Unit H #132  
 Van Nuys, CA 91406  
 Lake Balboa, CA 91406  
 818-780-5394  
**Email:** bill@skullseven.com  
**Web:** billmetoyer.com, skullseven.com, facebook.com/bill.metoyer  
**Notable Projects:** Slayer, W.A.S.P., Fates Warning, Armored Saint, D.R.I., C.O.C. Company: Skull Seven Productions

**MIKE MILCHNER**

818-269-7087 Fax 818-352-9307  
**Email:** info@sonicvisionmastering.com, mike@sonicvisionmastering.com  
**Web:** sonicvisionmastering.com  
**Styles:** all

**ERIC MILOS**

Owner/Engineer Clear Lake and Fever Recording Studios  
 North Hollywood  
**Email:** Eric@clearlakerecording.com  
**Web:** clearlakerecording.com, feverrecording.com  
**Styles:** Singer-Songwriter, Film Scores, Rock, Metal, Jazz, Big Band  
**Services:** Engineering, Mixing, Production, co-writing  
**Notable Projects and Clients:** Chaka Khan, many major motion pictures, Van Hunt, Colin Devlin, Jerry Lee Lewis, Blue Elan Records, Warner Music Group, Sony Music Group, Metal Blade Records, and many many more.

**BRUCE MONICAL**

**Email:** brucemoni@yahoo.com

**Web:** facebook.com/bruce.monical  
**Styles:** rock, funk, pop, R&B, soul, country, jazz, classical, scoring, etc.  
**Notable Projects:** Please call for credits

**ROB MOUNSEY**

(producer, engineer, mix, arranger, composer, musician and film composer)  
 Grammy Nominated  
 Joe D'Ambrosio Management, Inc.  
 914-777-7677  
**Email:** joe@jdmmanagement.com  
**Web:** jdmmanagement.com/robmounsey  
**Styles:** All genres  
**Notable Projects:** Produced Jackie Evancho's 2011 Christmas album, arranged Celtic Woman's 2011 Christmas show, MD/Arranger for Idina Menzel live shows, Steely Dan, Madonna, Elton John, Rihanna, Usher, Billy Joel, Tony Bennett, George Michael, Aaron Neville, Deborah Cox, k.d. lang, Michael Jackson, Mary J. Blige, Trisha Yearwood, Toni Braxton, James Taylor and scores of others

**JAY NEWLAND**

(producer, engineer, mixer)  
 9-time Grammy winner  
 Joe D'Ambrosio Management, Inc.  
 914-777-7677  
**Email:** joe@jdmmanagement.com/  
 jaynewland  
**Web:** jdmmanagement.com  
**Styles:** Rock, Pop, Soul, Standards  
**Notable Projects:** produce, engineer and mix Norah Jones first two albums (32 million sales), Ayo two No. 1 debut releases, Missy Higgins smash debut release, recorded Esperanza Spaulding's Grammy-winning debut release, Rob Thomas, Etta James, Lizz Wright, Richie Havens, Charlie Haden, the Little Willies, Linda Thompson, Herbie Hancock/Michael Brecker/Roy Hargrove, Clarence "Gatemouth" Bowen

**TRE NAGELLA**

(engineer, producer)  
 17120 Dallas Pkwy., Ste. 100  
 Dallas, TX 75248  
 972-331-7040  
**Email:** tre@luminoussound.com  
**Web:** luminoussound.com, facebook.com/tre.nagella  
**Notable Projects:** Kirk Franklin, Blake Shelton, Lady Gaga, Monica, Pimp C, Christina Aguilera, Tamela Mann, Chance the Rapper, Young Buck

**CHRISTOPHER J. ROBERTS**

Dba Signal Flow Productions  
 818-915-4557  
**Email:** cjreq@earthlink.net  
**Styles:** Everything but polka  
 \*Studio and live sound production and engineering

**RICHARD P. ROBINSON**

1628 Morton Ave.  
 Echo Park, CA 90026  
 323-839-7293  
**Email:** Rich@richmixmusic.com  
**Web:** soundcloud.com/richmixmusic, richmixmusic.com, linkedin.com/in/richmix  
**Styles:** rock, blues, reggae, jazz  
**Notable Projects:** 4 Grammy-Nominated CD's including Pinetop Perkins & Eddie Kirkland. Also, Sandollar Sound, Aggrolites, Dee Dee O' Malley, Fleetwood Mac, Izzy Chait, Ryan Eglash, Rivers Cuomo/Weezer, Jenny Lewis, Nelsen Adelard, Andrew Loog Oldham, Mackshow, Kozzy Iwakawa, Ana Victoria, Diego Verdauger, Amanda Miguel, John O'Kennedy, Michael Oosten, John M., Sammy Rimmington, Big Bill Bissonette, Alex Chilton

**BARRY RUDOLPH**

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3441 Ocean View Blvd.  
Glendale, CA 91208  
**Email:** [barry@barryrudolph.com](mailto:barry@barryrudolph.com)  
**Notable Projects:** Pat Benatar, Hall and Oates, Lynyrd Skynyrd, Rod Stewart  
\*No unsolicited material. Email only.

**SKIP SAYLOR**  
P.O. Box 280010  
Northridge, CA 91328  
818-300-0400  
**Email:** [skipsaylor@gmail.com](mailto:skipsaylor@gmail.com)  
**Web:** [skipsaylor.com](http://skipsaylor.com)  
\*See HITMIXERS MANAGEMENT

**ELLIOT SCHEINER**  
(7x Grammy Winner)  
Joe D'Ambrosio Management, Inc.  
875 Mamaroneck Ave., Ste. 403  
Mamaroneck, NY 10543  
914-777-7677, (cell) 914-522-1174  
**Web:** [jdmanagement.com](http://jdmanagement.com)  
**Styles:** rock, pop, adult contemporary, singer-songwriter  
**Notable Projects:** O.A.R., Beck, Foo Fighters, Steely Dan, Donald Fagan, the Eagles, Fleetwood Mac, Paul Simon, Van Morrison, Sting, Queen, James Brown, Eric Clapton, Jimmy Buffett, Dan Fogelberg

**SKIE MUSIC GROUP**  
Dana Point, CA  
714-313-0589  
**Email:** [scott@skiemusic.com](mailto:scott@skiemusic.com)  
**Web:** [skiemusic.com](http://skiemusic.com)  
**Contact:** Scott Ragotskie (producer-engineer)  
**Styles:** alt rock, singer-songwriter, hip hop, pop, hard rock

**DEVON STEELMAN**  
818-465-3357

**Email:** [devon@steelmanstudios.net](mailto:devon@steelmanstudios.net)  
**Web:** [steelmanstudios.net](http://steelmanstudios.net)  
**Clients:** [steelmanstudios.net/clients](http://steelmanstudios.net/clients)  
**Styles:** Pop, Pop Rock, Metal, Jazz

**DARVISTAYLOR**  
**ECLECTIC LADY LAND RECORDING**  
Chief Engineer  
**Email:** [info@EclecticLadyLandRecording.com](mailto:info@EclecticLadyLandRecording.com)  
**Web:** [EclecticLadyLandRecording.com](http://EclecticLadyLandRecording.com)  
**Notable Projects:** "Blind Leading Blind," "Earth Ship," "You," "The Air You Breathe"

**DAVE TOUGH**  
5801 Tee Pee Tr.  
Nashville, TN 37013  
615-554-6693  
**Email:** [dave@davetough.com](mailto:dave@davetough.com)  
**Web:** [davetough.com](http://davetough.com)  
**Styles:** country, pop  
**Notable Projects:** Come & Go, Cindy Alter, Matt Heinecke, Craig Winquist

**DUSTY WAKEMAN**  
Mojave Audio  
2711 Empire Ave.  
Burbank, CA 91504  
818-847-0222  
**Email:** [dusty@mojaveaudio.com](mailto:dusty@mojaveaudio.com)  
**Web:** [mojaveaudio.com](http://mojaveaudio.com)  
**Styles:** americana, rock, country, world, jazz  
**Notable Projects:** Dwight Yoakam, Lucinda Williams, Jim Lauderdale, Anne McCue, Buck Owens

**JEFF VAUGHN**  
Sonic Fuel Studios  
El Segundo, CA  
310-499-9274  
**Email:** [team@sonicfuelstudios.com](mailto:team@sonicfuelstudios.com)  
**Web:** [sonicfuelstudios.com/jeff-vaughn](http://sonicfuelstudios.com/jeff-vaughn)

head-engineer  
**Styles:** scoring mixer, recording engineer, Film/Television/Games.  
\*Call for current roster

**TONY VISCONTI**  
Grammy winner  
Joe D'Ambrosio Management, Inc.  
914-777-7677  
New York, NY  
**Email:** [info@jdmanagement.com](mailto:info@jdmanagement.com)  
**Web:** [jdmanagement.com](http://jdmanagement.com)  
**Styles:** rock, pop  
**Notable Projects:** David Bowie, Morrissey, Kaiser Chiefs, Razorlight, Dashboard Confessional, Fall Out Boy, Angeliqe Kidjo, Alejandro Escovedo, T. Rex, the Moody Blues, Thin Lizzy, Strawbs, Gentle Giant, Sparks

**TOM WEIR**  
4412 Whitsett Ave.  
Studio City, CA 91604  
818-505-9368  
**Email:** [eharrison@studiocitysound.com](mailto:eharrison@studiocitysound.com)  
**Web:** [studiocitysound.com](http://studiocitysound.com)  
**Contact:** Estelle Harrison  
**Styles:** all  
**Notable Projects:** Rod Stewart, Scott Weiland, Heather Youmans, Josh Freese, Phantom Planet, Michael Damian, Eric Clapton, PBS World Cafe, Nightmare & the Cat, Juke Kartel, Shaggy, Light: Celebrate Hanukkah Live In Concert (PBS), Brian O'Neal, Warren G, Biffy Clyro, Vertical Horizon, Weezer, Tom Morello, Runner Runner, Chris Cornell, No Doubt, Neil Peart, Chuck Negron

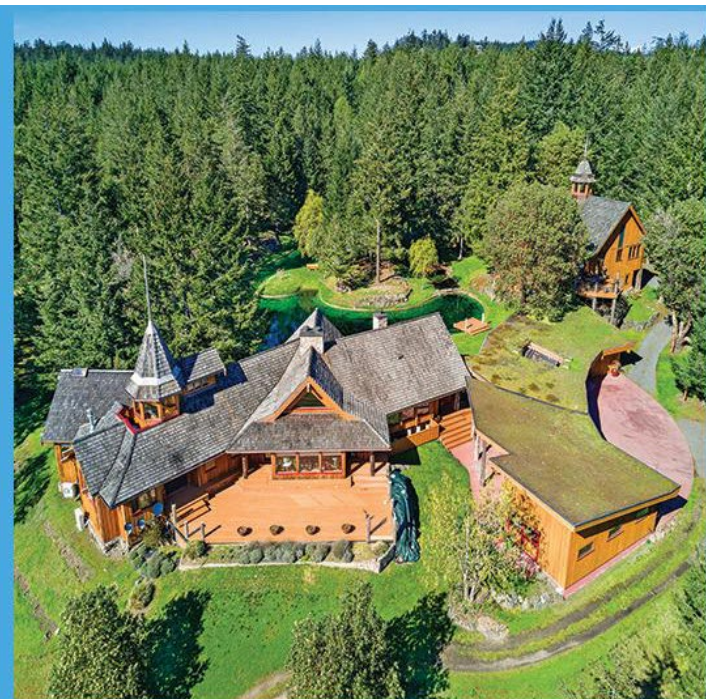
**MICHAEL WOODRUM**  
818-848-3393  
**Email:** [michael@woodrumproductions.com](mailto:michael@woodrumproductions.com)

**Web:** [woodrumproductions.com](http://woodrumproductions.com)  
**Styles:** all  
**Notable Projects:** Prince, Eric Clapton, Joss Stone, Snoop Dogg, Wayne Kramer, the Neptunes

**TOBY WRIGHT**  
**Web:** [tobywrightmusic.com](http://tobywrightmusic.com)  
**Styles:** Rock, Metal, Pop, Reggae, Jazz  
**Notable Projects:** Alice In Chains, 3 Doors Down, The Wallflowers, Metallica, Korn, Chris Whitley, Primus

**JOE ZOOK**  
Joe D'Ambrosio Management, Inc.  
914-777-7677  
Studio City, CA  
**Email:** [joe@jdmanagement.com](mailto:joe@jdmanagement.com)  
**Web:** [jdmanagement.com](http://jdmanagement.com), <https://www.joezook.net/>  
**Styles:** rock, pop, R&B, indie, alternative  
**Notable Projects:** One Direction, Katy Perry, OneRepublic, P!nk, Dashboard Confessional, Modest Mouse, Plain White T's, Kelly Clarkson, Serena Ryder, Brooke Fraser, Mary J. Blige.

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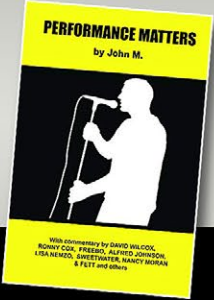
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# Sampling Safely

## *A Primer to Avoiding Lawsuits*

**W**hat is the process for getting permission to sample someone else's music? We'll start off by explaining the steps, which on the surface seem fairly straightforward. Then we'll talk about the practicalities of actually getting samples "cleared," the term used to describe this often-misunderstood part of the music business.

Let's start off with a hypothetical case using an actual song that we want to sample for a new recording. Before we go further, it's important to understand that if you want to use a sample of an existing recording, you actually need two distinct clearances due to copyright law. The first is the copyright embodied in the underlying musical composition—called the song copyright. The second relates to the copyright embodied in the sound recording itself—which is referred to in music licensing lingo as a "master license." The publisher that represents the songwriter normally controls song copyrights. The record label that originally financed the recording and release of the commercial recording you wish to sample normally controls master rights.

Consider the song "Watermelon Man" by Herbie Hancock, released on his 1962 debut album as a leader on Blue Note Records (catalog number

465062). Aside from the fact that the song is an instantly recognizable classic, it is also a song with the added benefit of having a single publisher. (The more recent the song, the more likely there may be from two up to a dozen publishers with joint copyright ownership, which can make clearing your samples much more time-consuming.)

publisher will include the original song's title, original songwriter and publisher information. Labels will need the sampled song title, artist and album title for the original recording you are sampling. Both will likely require you send information on your new song including song and album title, release date, artist name, producer, publisher, label and a clear description and timing for the sample being requested for use, e.g., "the first 15 seconds of 'Watermelon Man' intro from 1962 Blue Note release." Rights holders will also require an MP3 of the mix as well as a lyric sheet. Regardless of free speech rights, some artists don't want their music sampled if, in their opinion, the new song might include strong language or other objectionable references.

### What Will It Cost?

Once you've submitted your sample clearance requests, it's a waiting game until you hear back as to the decision regarding your request. Assuming you get the green light, publishers will usually insist on owning a share of your new song's copyright, often from 10% - 30%, unless the new song features the sample in an especially prominent way, such as a



465062). Aside from the fact that the song is an instantly recognizable classic, it is also a song with the added benefit of having a single publisher. (The more recent the song, the more likely there may be from two up to a dozen publishers with joint copyright ownership, which can make clearing your samples much more time-consuming.)

Locating publishers and their contact information is done by searching the free online song catalogs of ASCAP, BMI and SESAC. If you are having difficulty determining publisher information, be sure to first double-check that you are correctly spelling the name of the song and/or artist who recorded the song, or the songwriter. Assuming you have located the publisher and their contact information, it's time to move on to research the record label that holds the master rights.

Surprisingly, the bigger the record label, the more effort it sometimes takes to establish communication. The three major labels all have an affiliated publishing division and now post information on how to reach them on their websites. As a general rule, the larger the record company, the more critical it is to get your request to the right department. Your goal is to get your master sample request into the hands of the label's Licensing Department. If the label is a true indie, the same person who answers the phone may be the licensing coordinator.

### Requesting Permission

Once you've established contact with the Licensing department at either the label or publishing company, you'll usually submit the following information for review, after you have a mix of your track which includes the sample. Information needed to complete a sample request for a

vocal hook or it comprises the rhythmic bed of your song. In those cases, they may ask for 50% or more of your song. Record labels will demand a royalty in the range of 2% - 8% of the income on each sale or stream of your new song. Both will usually require an advance payment based on the sales projections for your new album or single.

### Save Time and Money with a Replay

Increasingly artists have started to secure just the song sample copyright clearance, and not the master rights. Why? Because with the increased sophistication of affordable recording technology, musicians can create a replay, which replicates the sound of the original recording, which copyright law allows. Since you won't be using the original sound recording, you'll only need a single clearance to proceed, from the song's publisher, assuming you can recreate a convincing sound-alike in your own studio.

Best of luck with your sampling and remember that you wouldn't want someone profiting by using unauthorized samples of your original music, so play fair and practice safe and legal sampling in your new productions.

**KEITH HATSCHEK** directs the Music Management program at University of the Pacific and is the author of a number of music industry books including *The Hitchhiker's Guide to the New Music Industry* available on Amazon. He spent 15 years working in the recording industry as an engineer, producer, studio manager and recording tech consultant. Visit [hatschek.com](http://hatschek.com).





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